

# Creeping Death

\*Please Read Score Info. (Press F5)\*

## Metallica

### Ride The Lightning

Standard tuning

$\text{♩} = 195$

Intro A

**Intro Tempo 195**

E-Bass

1

*f*

T  
A  
B

0-0-0-0-0-0 7 (7) 0-0-0-0-0-0 7-5 (5)

Intro B

5

T  
A  
B

0-0-0-0-0-0 7 (7) 0-0-0-0-0-0 7-5 (5) 0-0-0-0-0-0 7

10

T  
A  
B

(7) 0 0-0-0-0-0-0 7-5 (5) 5 0-0-0-0-0-0 7

End Intro

$\text{♩} = 200$   
Tempo 200

14

T  
A  
B

(7) 0 0-0-0-0-0-0 7-5 (5) 5 || 5 3 2 0

Guitar Break

19

T  
A  
B

16-16-16-17-16

Verse Riff 1A

26

TAB: 0 0 0 0 0 0 | (0) 0 0 2 3 2 3 2 0 | 0 0 7 0 0 7 0 0

29

TAB: 0 0 7 0 2 3 2 3 2 0 | 0 0 7 0 0 7 0 0 | 0 0 7 2 3 2 3 2 0

Pre-Chorus Riff 2

32

TAB: 0 0 7 0 0 7 0 0 | 0 0 7 2 3 2 3 2 0 | 0 0 3 0 0 3

35

TAB: 0 0 2 2 2 2 2 2 | 0 0 3 0 0 3 | 0 0 2 2 2 2 2 2

38

TAB: 0 0 3 0 0 3 | 0 0 2 2 2 2 2 2 | 0 0 3 0 0 3

Verse Riff 1B

41

TAB: 0 0 2 2 2 2 2 2 | 0 0 7 0 0 7 0 0 | 0 0 7 2 3 2 3 2 0

Bass Break 1

44

T  
A  
B

0 0 7 0 0 7 0 0 0 0 7 2 3 2 3 2 0 0 0 7 0 0 7 7 (7) 7 0 7 0 7

1 Verse

48

T  
A  
B

7 0 5 0 4 0 3 0 2 0 2 4 2 0 0 7 0 0 7 7

51

T  
A  
B

0 0 7 2 3 2 3 2 0 0 0 7 0 0 7 0 0 0 0 0 0 7 2 3 2 3 2 0

54

T  
A  
B

0 0 7 0 0 7 0 0 0 0 0 7 2 3 2 3 2 0 0 0 7 0 0 7 0 0 0

57

T  
A  
B

0 0 7 2 3 2 3 2 0 0 0 7 0 0 7 0 0 0 0 0 0 7 2 3 2 3 2 0

60

T  
A  
B

0 0 7 0 0 7 0 0 0 0 0 7 2 3 2 3 2 0 0 0 7 0 0 7 0 0 0

63

T  
A  
B 0-0 7 2-3 2-3 2-0 | 0-0 7 0-0 7 0-0 | 0-0 7 2-3 2-3 2-0

**Bridge**  
66

T  
A  
B 0-0-3-0-0-3 | 0-0-2-2-2-2-2-2 | 0-0-3-0-0-3

69

T  
A  
B 0-0-2-2-2-2-2-2 | 0-0-3-0-0-3 | 0-0-2-2-2-2-2-2

**Chorus**  
72

T  
A  
B 0-0-3-0-0-3 | 0-0-2-2-2-2 7 | 0-0-7 7-7 | (7) 7 0-3-5

76

T  
A  
B (5)-5-5-5-5-5 | (5)-5-5-8-5-8 | 7-7-7-7-0-7 | (7)-7-0-7-7-3-5

80

T  
A  
B (5)-5-5-5-5 | 1-1-0-1-3-3-0-3 | 0-0-7-7-0-7 | (7)-7-0-7-7-3-5

84

TAB (5) 5 5 5 5 5 | (5) 5 0 5 8 8 5 8 | 7 7 7 0 7 | (7) 7 0 7 7 3 5

End chorus

88

TAB (5) 5 5 5 5 5 | 5 5 2 4 2 | 0 0 7 0 0 7 0 0 | 0 0 7 2 3 2 3 2 0

92

TAB 0 0 7 0 0 7 0 0 | 0 0 7 2 3 2 3 2 0 | 0 7 0 7 0 | 7 5 7 7 0 7 0

2 Verse

96

TAB 7 0 5 0 4 0 3 0 | 2 0 2 4 2 | 0 0 7 0 0 7 7

99

TAB 0 0 7 2 3 2 3 2 0 | 0 0 7 0 0 7 0 0 | 0 0 7 2 3 2 3 2 0

102

TAB 0 0 7 0 0 7 0 0 | 0 0 7 2 3 2 3 2 0 | 0 0 7 0 0 7 0 0

105

T  
A  
B 0 0 7 2 3 2 3 2 0 0 0 7 0 7 7 0 0 7 2 3 2 3 2 0

108

T  
A  
B 0 0 7 0 7 0 0 0 0 7 2 3 2 3 2 0 0 0 7 0 0 7 0 0

111

T  
A  
B 0 0 7 2 3 2 3 2 0 0 0 7 0 0 7 0 0 0 0 0 0 7 2 3 2 3 2 0

**Bridge**

114

T  
A  
B 0 0 3 0 0 3 0 0 2 2 2 2 2 2 2 0 0 3 0 0 3

117

T  
A  
B 0 0 2 2 2 2 2 2 2 0 0 3 0 0 3 0 0 2 2 2 2 2 2 2

**Chorus**

120

T  
A  
B 0 0 3 0 0 3 0 0 2 2 2 2 2 2 0 0 7 7 7 0 0 (7) 7 0 3 5

124

T  
A  
B (5) 5 5 5 5 5 (5) 5 5 8 5 8 7 7 7 7 0 7 (7) 7 0 7 7 3 5

128

T  
A  
B (5) 5 5 5 5 1 1 0 1 3 3 0 3 0 0 7 7 0 7 (7) 7 0 7 7 3 5

132

T  
A  
B (5) 5 5 5 5 5 5 (5) 5 0 5 8 8 5 8 7 7 7 0 7 (7) 7 0 7 7 3 5

**End Chorus**

136

T  
A  
B (5) 5 5 5 5 5 5 5 5 2 4 2 0 0 7 0 0 7 0 0 0 0 7 0 2 3 2 3 2 0

140

T  
A  
B 0 0 7 0 0 7 0 0 0 0 7 2 3 2 3 2 0 0 7 0 7 0 7 5 7 7 0 7 0

**Guitar Solo**

144

T  
A  
B 7 0 5 0 4 0 3 0 2 0 2 4 2 0 0 7 0 0 7 0 0

147

TAB 0-0 7 2-3-2-3-2-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-3 | 0-0 7 0-0 7 0-0

151

TAB 0-0 7 2-3-2-3-2-0 | 0-0 7 0-0-0-0-0-0 | 0-0-0-0-0-0-3 | 0-0 7 0-0 7 0-0

155

TAB 0-0 7 2-3-2-3-2-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-3

158

TAB 0-0 7 0-0 7 0-0 | 0-0 7 2-3-2-3-2-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-3

162

TAB 0-0-3-0-0-3 | 0-0-2-2-2-2-2-2 | 0-0-3-0-0-3

165

TAB 0-0-2-2-2-2-2-2 | 0-0-3-0-0-3 | 0-0-2-2-2-2-2-2

♩ = 195

168

TAB 0-0-3-0-0-3 | 0-0-2-2-2-2 | 0-0-7-7-7 | (7)-7-0-3-5

172

TAB (5)-5-5-5-5-5 | (5)-5-5-8-5-8 | 7-7-7-7-0-7 | (7)-7-0-7-7-3-5

176

TAB (5)-5-5-5-5 | 1-1-0-1-3-3-0-3 | 0-0-7-7-0-7 | (7)-7-0-7-7-3-5

180

TAB (5)-5-5-5-5-5 | (5)-5-0-5-8-8-5-8 | 7-7-7-0-7 | (7)-7-0-7-7-3-5

♩ = 200  
Interlude

184

TAB (5)-5-5-5-5-5 | 5-5-2-4-2 || 0 | 7-0-0-0-0 | 8-5

189

TAB 7-0-0-0-0 | 3-3-3-1-1 | 0-7-7-0-7 | 8-5 | 7-0-0-0-0

194

T  
A  
B 3 3 3 1 1 | 0 7-7 0 7 | 8 5 | 7 0 0 0 0 | 3 3 3 1 1

199

3 Verse

T  
A  
B 0 7-7 0 7 | 8 5 | 7 0 0 0 0 | 3 3 3 1 1 | 0 7-7 0 7

204

T  
A  
B 8 5 | 7 0 0 0 0 | 3 3 3 1 1 | 0 7-7 0 7 | 8 5

209

T  
A  
B 7 0 0 0 0 | 3 3 3 1 1 | 0 0 0 0 0 | 8 5 | 7 0 0 0 0

214

T  
A  
B 3 3 3 1 1 | 0 7-7 0 7 | 8 5 | 7 0 0 0 0 | 3 3 3 1 1

219

T  
A  
B 0 0 7 0 0 7 7 | 0 0 7 2 3 2 3 2 0 | 0 0 7 0 0 7 0 0

4 Verse

222

0 0 7 2 3 2 3 2 0 | 0 | 0 1 3 5 | 0 0 7 0 7 0 0

Detailed description: This system contains measures 222 to 225. Measure 222 starts with a bass clef and a 7th fret barre. The melody consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 223 has a whole rest followed by a 7th fret barre. Measure 224 features a triplet of eighth notes: G3, A3, B3. Measure 225 continues with eighth notes: C3, D3, E3, F3, G3. The guitar tab below shows the fretting for each measure.

226

0 0 7 2 3 2 3 2 0 | 0 0 7 0 0 7 0 0 | 0 0 7 2 3 2 3 2 0

Detailed description: This system contains measures 226 to 229. Measure 226 has the same melody as measure 222. Measure 227 has a whole rest followed by a 7th fret barre. Measure 228 has eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 229 has the same melody as measure 222. The guitar tab below shows the fretting for each measure.

229

0 0 7 0 0 7 0 0 | 0 0 7 2 3 2 3 2 0 | 0 0 7 0 0 7 0 0

Detailed description: This system contains measures 230 to 233. Measure 230 has a whole rest followed by a 7th fret barre. Measure 231 has eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 232 has the same melody as measure 222. Measure 233 has eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The guitar tab below shows the fretting for each measure.

232

0 0 7 2 3 2 3 2 0 | 0 0 7 0 0 7 0 0 | 0 0 7 2 3 2 3 2 0

Detailed description: This system contains measures 234 to 237. Measure 234 has the same melody as measure 222. Measure 235 has a whole rest followed by a 7th fret barre. Measure 236 has eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 237 has the same melody as measure 222. The guitar tab below shows the fretting for each measure.

235

0 0 7 0 0 7 0 0 | 0 0 7 2 3 2 3 2 0 | 0 0 7 0 0 7 0 0

Detailed description: This system contains measures 238 to 241. Measure 238 has a whole rest followed by a 7th fret barre. Measure 239 has eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 240 has the same melody as measure 222. Measure 241 has eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The guitar tab below shows the fretting for each measure.

238

0 0 7 2 3 2 3 2 0 | 0 0 7 0 0 7 0 0 | 0 0 7 2 3 2 3 2 0

Detailed description: This system contains measures 242 to 245. Measure 242 has the same melody as measure 222. Measure 243 has a whole rest followed by a 7th fret barre. Measure 244 has eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 245 has the same melody as measure 222. The guitar tab below shows the fretting for each measure.

Bridge

241

T  
A  
B 0 0 3 0 0 3 | 0 0 2 2 2 2 2 2 | 0 0 3 0 0 3

244

T  
A  
B 0 0 2 2 2 2 2 2 | 0 0 3 0 0 3 | 0 0 2 2 2 2 2 2

Chorus

247

T  
A  
B 0 0 3 0 0 3 | 0 0 2 2 2 2 2 2 | 0 0 7 7 7 7 | (7) 7 0 3 5

251

T  
A  
B (5) 5 5 5 5 5 | (5) 5 5 8 5 8 | 7 7 7 7 0 7 | (7) 7 0 7 7 3 5

255

T  
A  
B (5) 5 5 5 5 | 1 1 0 1 3 3 0 3 | 0 0 7 7 0 7 | (7) 7 0 7 7 3 5

259

T  
A  
B (5) 5 5 5 5 5 5 | (5) 5 0 5 8 8 5 8 | 7 7 7 0 7 | (7) 7 0 7 7 3 5

263

TAB: (5)-5-5-5-5-5 | 5-5-2-4 | 2 | 0-0-7-0-5-0-3-2 | (2)-0-0-0-2-3

267

TAB: 0-3-0-2-0-0-3 | (3)-3-3-5-5 | 0-0-7-0-5-0-3-2 | (2)-2-0-0-0-2-3

271

TAB: 0-3-0-2-0-0-3 | (3)-3-0-3-3-3-5 | 0-0-7-0-5-0-3-2 | (2)-2-0-0-0-2-3

275

TAB: 0-0-3-0-2-0-0-3 | (3)-3-0-3-3-5-5 | 0-0-7-0-5-0-3-2 | (2)-2-0-0-0-2-3

279

TAB: 0-0-3-0-2-0-0-3 | (3)-3-0-3-3-3-5 | 0-0-7-0-5-0-3-2 | (2)-2-0-0-0-2-3

283

TAB: 0-0-3-0-2-0-0-3 | (3)-3-0-3-3-3-5 | 0-0-7-0-5-0-3-2 | (2)-2-0-0-0-2-3

♩ = 185  
Tempo 185

287

TAB 0-0-3-0-2-0-0-3 (3)-3-0-3-3-3-5 0-0-7-0-5-0-3-2 (2)

291

TAB (2)-3-2-0-3 (3) (3)-7-5-3-2 (2) (2)-3-2-0-3 (3)

297

TAB (3)-7-5-3-2 (2) (2)-3-2-0-3 (3) (3)-7-5-3-2 (2)

♩ = 195  
Outro Tempo 195

303

TAB (2)-3-2-0-3 (3) 0-0-0-0-0-7 (7) 0-0-0-0-0-7-5 (5)

♩ = 195

309

TAB 0-0-0-0-0-7 (7) 0-0-0-0-0-7-5 (5) 0-0-0-0-0-7

314

TAB (7) 0 0-0-0-0-0-7-5 (5) 5 0-0-0-0-0-7

