

Decay

Sevendust

Black Out The Sun

Music by Sevendust

User Defined

- ① = A# ④ = A#
- ② = F ⑤ = F
- ③ = D# ⑥ = A#

Moderate ♩ = 107

Tabbed by krunobas (f5w1and) particular reason..

Intro

E-Gt

T
A
B

12 12 12 12 12 12 12 12 12 12 12 12 12 12

T
A
B

12 12 12 12 12 12 12 12 11 12 11 8 8 11 8 0

T
A
B

7 0 8 0 12 12 12 12 12 12 12 12 12 12 12

T
A
B

12 12 12 12 12 12 12 12 11 12 11 8 8 11 8 0

9

P.M.-----|

T
A
B

7 0 8 0 12 12 12 12 12 12 12 12 12 12 12

10

P.M.-----|

T
A
B

12 12 12 12 12 12 12 12 11 12 11 8 8 11 8 0

11

P.M.-----|

T
A
B

7 0 8 0 12 12 12 12 12 12 12 12 12 12 12

12

P.M.-----|

T
A
B

12 12 12 12 12 12 12 12 11 12 11 8 8 11 8 0

1st verse

14

P.M.-----|

T
A
B

(0)-(0)-(0)-(0) (0)-(0)-(0)-(0)-(0)-(0) (0)-(0) (0)-(0)-(0)-(0) (0)-(0) 0 3 0 3 5 0 5 6

16

T
A
B (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0)

17

T
A
B (0) (0) (0) (0) (0) (0) 8 7 0 8 10 0 10 12

18

T
A
B (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) 0 3 0 3 5 0 5 6

20

T
A
B (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0)

21

T
A
B (0) (0) (0) (0) (0) (0) 8 7 0 8 10 0 10 12

22

T
A
B

(7) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7)

5 5 5 5 5 5 5 5 5 5 5 5

23

T
A
B

(5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5)

3 3 3 3 3 3 3 3 3 3 3 X

1st chorus

24

T
A
B

17 12 17 12 17 12 12 13 17 12 17 12 17 (0) 17 (0)

mf *f* *mf*

let ring - - - - -

25

T
A
B

15 12 15 12 15 12 13 10 13 10 13 10

f

26

T
A
B

17 12 17 12 17 12 12 13 17 12 17 12 17 (0) 17 (0)

mf *f* *mf*

let ring - - - - -

27 *f*

TAB 20 17 20 17 20 17 20 (20) 18 15 18 15 18 15 18 (18)

28

mf f mf
let ring

TAB 17 12 17 12 17 12 12 13 17 12 17 12 17 (0) 17 (0)

29 *f*

TAB 15 12 15 12 15 12 15 12 13 10 13 10 13 10 13 10

30

mf f mf
let ring

TAB 17 12 17 12 17 12 12 13 17 12 17 12 17 (0) 17 (0)

31 *f*

TAB 20 17 20 17 20 17 20 (20) 18 15 18 15 18 15 18 (18)

2nd verse

33

Musical notation for measures 33-34. Treble clef, key signature of one sharp (F#). Measure 33 contains two groups of eighth notes with a '7' above them, followed by a quarter note. Measure 34 contains two groups of eighth notes with a '7' above them, followed by a quarter note. A dashed line labeled 'P.M.' is below the first group of notes in measure 33. The guitar tab below shows fret numbers: (0)-(0)-(0)-(0) for the first two groups, (0)-(0)-(0)-(0)-(0)-(0) for the next two groups, and 0-3-0-3-5-0-5-6 for the final quarter notes.

TAB (0)-(0)-(0)-(0) (0)-(0)-(0)-(0)-(0)-(0) (0)-(0) (0)-(0)-(0)-(0) (0)-(0) 0-3-0-3-5-0-5-6

35

Musical notation for measures 35-36. Treble clef, key signature of one sharp (F#). Measure 35 contains two groups of eighth notes with a '7' above them, followed by a quarter note. Measure 36 contains two groups of eighth notes with a '7' above them, followed by a quarter note. A dashed line labeled 'P.M.' is below the first group of notes in measure 35. The guitar tab below shows fret numbers: (0)-(0)-(0)-(0) for the first two groups, (0)-(0)-(0)-(0)-(0)-(0) for the next two groups, and (0)-(0) for the final quarter notes.

TAB (0)-(0)-(0)-(0) (0)-(0)-(0)-(0)-(0)-(0) (0)-(0) (0)-(0) (0)-(0)-(0)-(0)-(0)-(0) (0)-(0)

36

Musical notation for measures 37-38. Treble clef, key signature of one sharp (F#). Measure 37 contains two groups of eighth notes with a '7' above them, followed by a quarter note. Measure 38 contains two groups of eighth notes with a '7' above them, followed by a quarter note. A dashed line labeled 'P.M.' is below the first group of notes in measure 37. The guitar tab below shows fret numbers: (0)-(0)-(0)-(0) for the first two groups, (0)-(0) for the next two groups, and 8-7-0-8-10-0-10-12 for the final quarter notes.

TAB (0)-(0)-(0)-(0) (0)-(0) 8-7-0-8-10-0-10-12

37

Musical notation for measures 39-40. Treble clef, key signature of one sharp (F#). Measure 39 contains two groups of eighth notes with a '7' above them, followed by a quarter note. Measure 40 contains two groups of eighth notes with a '7' above them, followed by a quarter note. A dashed line labeled 'P.M.' is below the first group of notes in measure 39. Dynamic markings 'mf' and 'f' are present. The guitar tab below shows fret numbers: (0)-(0)-(0) for the first two groups, (<5>)-(<5>) for the next two groups, and (0)-(0)-(0)-(0)-(0)-(0) for the final quarter notes.

TAB (0)-(0)-(0) (<5>)-(<5>) (0)-(0)-(0)-(0)-(0)-(0) (<5>)-(<5>) (0)-(0)-(0)-(0)-(0)-(0)

38

Musical notation for measures 41-42. Treble clef, key signature of one sharp (F#). Measure 41 contains two groups of eighth notes with a '7' above them, followed by a quarter note. Measure 42 contains two groups of eighth notes with a '7' above them, followed by a quarter note. A dashed line labeled 'P.M.' is below the first group of notes in measure 41. Dynamic markings 'mf' and 'f' are present. The guitar tab below shows fret numbers: (0)-(0)-(0) for the first two groups, (<5>)-(<5>) for the next two groups, and 0-3-0-3-5-0-5-6 for the final quarter notes.

TAB (0)-(0)-(0) (<5>)-(<5>) (0)-(0) 0-3-0-3-5-0-5-6

45 *f*

TAB

46

TAB

47 *f*

TAB

48

TAB

49 *f* **Bridge**

TAB

Solo

55

56

TAB

57

58

TAB

60

P.M.

T
A
B

(0) (0) (0) (0) (0) (0) (0) (0)

61

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

62

T
A
B

(7) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7)

5 5 5 5 5 5 5 5 5 5 5 5

63

T
A
B

(5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5)

3 3 3 3 3 3 3 3 3 3 3 3

64

T
A
B

(11) (11) (11) (11) (11) (11) (11) (11) (11) (11) (11) (11)

9 9 9 9 9 9 9 9 9 9 9 9


(13) (13) (13) (13) (13) (13)


11 11 11 11 11 11


X X X X X X X X X X X X


X X X X X X X X X X X X


3rd chorus

66  *mf* *f* *mf*
let ring - - - - -
TAB 17 12 17 12 17 12 12 13 17 12 17 12 17 (0) 17 (0)

67  *f*
TAB 15 12 15 12 15 12 15 12 13 10 13 10 13 10 13 10

68  *mf* *f* *mf*
let ring - - - - -
TAB 17 12 17 12 17 12 12 13 17 12 17 12 17 (0) 17 (0)

69  *f*
TAB 20 17 20 17 20 17 20 (20) 18 15 18 15 18 15 18 (18)

70  *mf* *f* *mf*
let ring - - - - -
TAB 17 12 17 12 17 12 12 13 17 12 17 12 17 (0) 17 (0)

71 *f*

T
A
B

72 *mf* *f* *mf*

let ring

T
A
B

73 *f*

T
A
B

74 *mf* *f* *mf*

let ring

T
A
B

75 *f*

T
A
B

76

mf f mf
let ring

T
A
B

77

f

T
A
B

78

mf f mf
let ring

T
A
B

79

f

T
A
B

80

mf f mf
let ring

T
A
B

81 **Outro**

f

P.M.

T
A
B

83

P.M.

T
A
B

84

P.M.

T
A
B

85

P.M.

T
A
B