

Tune down 2 step  
 ①=C    ④=A#  
 ②=G    ⑤=F  
 ③=D#   ⑥=C

Moderate ♩ = 86

E-Gt

*f* P.M. - - - |

T	8	8	8	7	2	4	5		
A	8	8	8	7	2	4	5		
B	6	6	6	5	0	2	3	0	0

T	7	8	10	11	10	8		
A	7	8	10	11	10	8		
B	5	6	8	9	8	6		

P.M. - - - |

T	8	8	8	7	2	4	5		
A	8	8	8	7	2	4	5		
B	6	6	6	5	0	2	3	0	0

T	7	8	10	11	13	14		
A	7	8	10	11	13	14		
B	5	6	8	9	11	12		

5

T  
A  
B

8 8 8 7 8 7 4 4 2 5 5 3 0 0

P.M. - - - - |

6

T  
A  
B

7 8 10 11 10 8  
5 6 8 9 8 6

7

T  
A  
B

8 8 8 7 2 2 0 4 4 2 5 5 3 0 0

P.M. - - - - |

8

T  
A  
B

7 8 10 11 13 14  
5 6 8 9 11 12

9

TAB 4 4 4 3 0 0 0 3 2 0 8 0

P.M. ----- 1

3x

10

TAB 4 4 4 3 0 0 0 3 0 3 0 3 0 3

P.M. ----- 1 P.M. P.M. P.M.

11

TAB 6 6 6 5 6 5 2 0 2 0 2 0 2 0 2 0

P.M. ----- 1

12

TAB 6 6 6 5 6 5 2 0 2 0 2 0 2 0 2 0

P.M. ----- 1

13

TAB 6 6 6 5 6 5 2 0 2 0 2 0 2 0 2 0

P.M. ----- 1

14

P.M.

T	4	4	4	3	3	3	
A	4	4	4	3	3	3	
B	2	2	2	1	1	1	0

16

P.M. - - - -

T	8	8	8	7		4	5	
A	8	8	8	7		4	5	
B	6	6	6	5	2	2	3	0

17

T	7	8	10	11	10	8
A	7	8	10	11	10	8
B	5	6	8	9	8	6

18

P.M. - - - -

T	8	8	8	7		4	5	
A	8	8	8	7		4	5	
B	6	6	6	5	2	2	3	0

19

T  
A  
B

7 7 5 8 6 10 10 8 11 11 9 13 13 11 14 14 12

20

T  
A  
B

8 8 6 8 6 7 7 5 8 8 6 7 5 2 2 0 4 4 2 5 5 3 0 0

P.M. - - - -

21

T  
A  
B

7 7 5 8 8 6 10 10 8 11 11 9 10 10 8 8 8 6

22

T  
A  
B

8 8 6 8 6 7 7 5 2 2 0 4 4 2 5 5 3 0 0

P.M. - - - -

23

TAB 7 7 5 8 6 10 10 8 11 11 9 13 13 11 14 14 12

24

TAB 4 4 4 3 2 0 2 0 2 0 3 3 1 2 2 0 8 8 6 0

1/2 P.M. 1/4 3x

25

TAB 4 4 4 3 2 0 2 0 2 0 8 9 10 11 8 7 0 8 0 9

1/2 P.M. P.M. P.M. P.M.

26

TAB 6 6 6 5 6 5 2 2 2 2 2 2 2 2 2 2 4 4 4 3 4 3 0 0 0 0 0 0 0 0

P.M.

27

P.M.

TAB

6	6	6	5	6	5	2	2	2	2	2	2	2
6	6	6	5	6	5	0	0	0	0	0	0	0
4	4	4	3	4	3							

28

P.M.

TAB

6	6	6	5	6	5	2	2	2	2	2	2	2
6	6	6	5	6	5	0	0	0	0	0	0	0
4	4	4	3	4	3							

29

P.M.

TAB

4	4	4	3	3	3	9	9	10
4	4	4	3	3	3	9	9	10
2	2	2	1	1	1	7	7	8
					0		0	

♩ = 114

32

♩ = 114

P.M.

TAB

4	(4)	(4)	(4)	(4)
3	(3)	(3)	(3)	(3)

37

P.M.

TAB

(4)	(4)	7	(7)	0	7	0	7
(3)	(3)	6	(6)	0	6	0	6

40

T  
A  
B

4 4 4 4 4 4 4 4 4 0 4

41

T  
A  
B

(4) 0 0 0 0 0 0 0 0 <4> 4

42

T  
A  
B

4 4 4 4 4 4 4 4 4 0 4

43

T  
A  
B

(4) 5 6 5 7 6 9 10 9 9 8 8 7



44

T  
A  
B

4 4 4 4 4 4 4 4 4 4 0 4

45

T  
A  
B

(4) 0 0 0 0 0 0 0 0 0 0 <4> 4

46

T  
A  
B

4 4 4 4 4 4 4 4 4 0 7 6 (7) (6) 0 7 6 0 7 6

48

T  
A  
B

4 4 4 4 4 4 4 4 4 4 0 4

49

T  
A  
B (4) 5 6 5 7 6 9 10 9 9 8 8 7

50

T  
A  
B 4 4 4 4 4 4 4 4 4 0 4

P.M.

51

T  
A  
B (4) 5 6 5 7 6 9 7 8 8 9 9 10

52

T  
A  
B 4 4 4 4 4 4 4 4 4 0 4

P.M.

53

T  
A  
B (4) 5 6 5 7 6 9 10 9 9 8 8 7

54

Musical notation for measure 54 in treble clef, key of D major. It features a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. This is followed by a half note chord of D4 and F#4, and then three quarter notes: D4, F#4, and D4. The piece concludes with a P.M. (Palm Mute) instruction.

TAB

4 4 4 4 4 4 4 4 0 7 6 (7) (6) 0 7 6 0 7 6

56

Musical notation for measure 56 in treble clef, key of D major. It features a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. This is followed by a half note chord of D4 and F#4, and then three quarter notes: D4, F#4, and D4. The piece concludes with a P.M. (Palm Mute) instruction.

TAB

4 4 4 3  $\frac{1}{2}$  0 0 0 1 0 6 0  $\frac{1}{4}$

57

Musical notation for measure 57 in treble clef, key of D major. It features a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. This is followed by a half note chord of D4 and F#4, and then three quarter notes: D4, F#4, and D4. The piece concludes with a P.M. (Palm Mute) instruction.

TAB

4 4 4 3  $\frac{1}{2}$  0 0 0 1 0 6 0

58

Musical notation for measure 58 in treble clef, key of D major. It features a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. This is followed by a half note chord of D4 and F#4, and then three quarter notes: D4, F#4, and D4. The piece concludes with a P.M. (Palm Mute) instruction and a 3x repeat sign.

TAB

4 4 4 3  $\frac{1}{2}$  0 0 0 3 3 2 8 8 6 0  $\frac{1}{4}$  3x

59

Musical notation for measure 59 in treble clef, key of D major. It features a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. This is followed by a half note chord of D4 and F#4, and then three quarter notes: D4, F#4, and D4. The piece concludes with a P.M. (Palm Mute) instruction and a 3x repeat sign.

TAB

4 4 4 3  $\frac{1}{2}$  0 0 0 3 3 4 5 6 3 4 5 6 0 4

60

P.M.

TAB

6	6	6	5	6	5	2	2	2	2	2	2
4	4	4	3	4	3	0	0	0	0	0	0

61

P.M.

TAB

6	6	6	5	6	5	2	2	2	2	2	2
4	4	4	3	4	3	0	0	0	0	0	0

62

P.M.

TAB

6	6	6	5	6	5	2	2	2	2	2	2
4	4	4	3	4	3	0	0	0	0	0	0

63

P.M.

TAB

4	4	4	3	3	3	9
2	2	2	1	1	1	7
						0

64

P.M. P.M. P.M. P.M.

TAB

(9)	3	3	3	3	2
(9)	3	3	3	3	2
(7)	1	1	1	1	0
	0	0	0	0	0