

Faure, Gabriel - Cantique de Jean Racine

$\text{♩} = 80,000,000$

top

triplets

$\text{♩} = 80,000,000$

accomp bass

top

triplets

accomp bass

top

triplets

accomp bass

top

triplets

accomp bass

top

triplets

accomp bass

12

top

triplets {

bass

accomp bass

=

15

triplets {

tenor

bass

accomp bass

=

18

triplets {

alto

tenor

bass

accomp bass

21

triplets

sop

alto

tenor

bass

accomp bass

=

24

triplets

sop

alto

tenor

bass

accomp bass

27

triplets {

sop

alto

tenor

bass

accomp bass

=

30

top

triplets {

sop

alto

tenor

bass

accomp bass

33

top

triplets

accomp bass

=

36

top

triplets

accomp bass

=

39

top

triplets

sop

alto

tenor

bass

accomp bass

42

top

triplets

sop

alto

tenor

bass

accomp bass

45

top

triplets

sop

alto

tenor

bass

accomp bass

48

top

triplets

sop

alto

tenor

bass

accomp bass



51

top

triplets

sop

alto

tenor

bass

accomp bass

54

top

triplets

sop

alto

tenor

bass

accomp bass



57

top

triplets

sop

alto

tenor

bass

accomp bass

60

triplets {

tenor

bass

accomp bass

=

63

triplets {

alto

tenor

bass

accomp bass

66

top

triplets

sop

alto

tenor

bass

accomp bass

69

top

triplets

sop

alto

tenor

bass

accomp bass

72

top

triplets

sop

alto

tenor

bass

accomp bass

75

top

triplets

sop

alto

tenor

bass

accomp bass

78

top

triplets {

sop

alto

tenor

bass

accomp bass

=

81

top

triplets {

sop

alto

tenor

bass

accomp bass

Faure, Gabriel - Cantique de Jean Racine

top

$\text{♩} = 80,000,000$

7

14 17

35

42

48

54 2 6

66

72

77 2

2

top

$\text{J} = 80,078,000,75,000,975,075,069,000,9985 \text{ J} = 72,99$

A musical score page showing a single staff. The staff begins with a treble clef, a key signature of one sharp, and a time signature of common time. The first six measures contain six notes each, with stems pointing downwards. The notes are: a note with a sharp, a note with a natural, a note with a flat, a note with a sharp, a note with a sharp, and a note with a sharp. There are three rests: a short rest, a long rest, and another short rest. The notes are connected by vertical stems.

A musical score for piano, page 87, featuring four staves. The first staff shows a bass clef, a B-flat key signature, and a dotted half note followed by a rest. The second staff shows a bass clef, a B-flat key signature, and a dotted half note followed by a rest. The third staff shows a bass clef, a B-flat key signature, and a dotted half note followed by a rest. The fourth staff shows a bass clef, a B-flat key signature, and a dotted half note followed by a rest.

Faure, Gabriel - Cantique de Jean Racine

triplets

$\text{♩} = 80,000,000$

The musical score consists of six staves of music. Staff 1 (top) shows a treble clef, common time, and a tempo of $\text{♩} = 80,000,000$. It features a continuous pattern of eighth-note triplets. Staff 2 (measures 3-4) shows a treble clef, common time, and includes a dynamic marking '3'. Staff 3 (measures 5-6) shows a bass clef, common time, and includes a dynamic marking '3'. Staff 4 (measures 8-9) shows a treble clef, common time, and includes a dynamic marking '3'. Staff 5 (measures 11-12) shows a bass clef, common time, and includes a dynamic marking '3'. Staff 6 (measures 14-16) shows a treble clef, common time, and includes a dynamic marking '3'. The score uses various time signatures including common time, 6/8, and 3/4. Triplet markings are indicated by brackets under groups of three notes. The bass line provides harmonic support with sustained notes and rhythmic patterns.

3

5

8

11

14

16

V.S.

triplets

19

triplets

21

24

26

28

30

33

triplets

3

36

triplets

39

3

41

6

44

6

47

6

50

6

53

V.S.

triplets

56

59

62

65

68

71

74

triplets

5

77

80

82

85

$\text{♩} = 80,000,000 = 78,99,999,997 \frac{1}{7} = 76,999,997,69 = 75,699,999,998$

87

$\text{♩} = 72,00,00,30,00,03,00,07,00,02,99,99,99,99,99,99,99,99,99,99,99,973 \text{♩} = 60,000,000$

Faure, Gabriel - Cantique de Jean Racine

sop

$\text{♩} = 80,000,000$

20

25

31

43

49

54

60

72

78

84

$\text{♩} = 80,720,000,000$

Faure, Gabriel - Cantique de Jean Racine

alto

$\text{♩} = 80,000,000$

18

23

29

7

40

46

52

58

5

68

3

74

80

2

85

alto

$\text{J} = 80,700,000,000,000,000,000,000,000,000,000$

Faure, Gabriel - Cantique de Jean Racine

tenor

$\text{♩} = 80,000,000$

14

19

25

31

7

3

42

3

7

3

47

52

56

tenor

A musical score for piano, page 10, system 61. The key signature is A major (no sharps or flats). The music consists of two staves. The top staff starts with a rest followed by a sixteenth-note pattern: B, C, D, E. The bottom staff starts with a half note A. The music continues with various notes and rests, including a measure with a single eighth note, a measure with a half note G, and a measure with a half note F-sharp.

A musical score fragment consisting of a single melodic line on a five-line staff. The key signature is one sharp (F#). The measure begins with a half note (F#) followed by a quarter note (G#), a eighth note (A#), a sixteenth note (B#), and a sixteenth note (C#). This is followed by a measure with a half note (D), a eighth note (E), a sixteenth note (F), and a sixteenth note (G). The next measure starts with a half note (A), followed by a eighth note (B), a sixteenth note (C), and a sixteenth note (D). The final measure shown has a half note (G), followed by a eighth note (A), a sixteenth note (B), and a sixteenth note (C).

A musical score page showing system 73. The page number '10' is at the top left, and the system number '73' is at the top left of the staff. The music consists of two staves. The top staff is for the strings (Violin I, Violin II, Viola, Cello) and the bottom staff is for the Double Bass. The key signature changes from one sharp to three sharps. The music features eighth and sixteenth note patterns, slurs, and dynamic markings like 'p' (piano).

Faure, Gabriel - Cantique de Jean Racine

bass

$\text{♩} = 80,000000$

12

7

V.S.

2

bass

76



83

 $\text{♩} = 80, \underline{0} \underline{0} \underline{7} \underline{8} \underline{0} \underline{0} \underline{0} \underline{9} \underline{6} \underline{8} \underline{7} \underline{7} \underline{5} \underline{5} \underline{6} \underline{7} \underline{4} \underline{0} \underline{8} \underline{5}$ 87 $\text{♩} = \underline{7} \underline{2}, \underline{0} \underline{1}, \underline{0} \underline{0} \underline{0}, \underline{9} \underline{8} \underline{5}, \underline{6} \underline{5}, \underline{6} \underline{5}, \underline{6} \underline{2}, \underline{6} \underline{2}, \underline{6} \underline{0}, \underline{9} \underline{9} \underline{9} \underline{6} \underline{7} \underline{6} 0,0000000$ 

Faure, Gabriel - Cantique de Jean Racine

accomp bass

$\text{♩} = 80,000,000$

6 7 12 18 24 30 36 44 52 58 V.S.

accomp bass

Musical score for accompaniment bass, measure 64. The score consists of a single staff with a treble clef, 64 time signature, and a key signature of two sharps. The notes are primarily eighth notes and sixteenth notes, with some rests and grace notes. The bass line features a mix of eighth-note chords and sixteenth-note patterns.

71

Musical score for accompaniment bass, measure 71. The staff continues with a treble clef, 64 time signature, and a key signature of two sharps. The bass line consists of eighth-note chords and sixteenth-note patterns, maintaining the rhythmic complexity established in measure 64.

76

Musical score for accompaniment bass, measure 76. The staff remains in treble clef, 64 time signature, and a key signature of two sharps. The bass line continues its pattern of eighth-note chords and sixteenth-note figures.

83

Musical score for accompaniment bass, measure 83. The staff is in treble clef, 64 time signature, and a key signature of two sharps. The bass line concludes with a series of eighth-note chords. A tempo marking $\text{♩} = 80$ is present above the staff, followed by a series of sixteenth-note patterns.