

Too Fast For Blood

Wednesday 13
The Dixie Dead

Words & Music by Wednesday 13

Dropped C

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=C

Moderate ♩ = 144

Intro

E-Gt

The score is written for an electric guitar in 4/4 time. It consists of four systems of music, each with a staff of notes and a corresponding six-line tablature. The first system is labeled 'Intro' and starts with a measure marked '1'. The second system starts at measure 4, the third at measure 7, and the fourth at measure 10. Performance instructions include 'f' (forte), 'mf' (mezzo-forte), and 'P.M.' (pick mute) with dashed lines indicating the duration of the mute. The tablature uses numbers 0-3 and 1 to indicate fret positions and includes triplets and bends.

13

P.M. P.M. P.M.

T
A
B

Verse I

16

P.M. P.M. P.M.

T
A
B

19

P.M. P.M. *mf* *f* P.M.

T
A
B

22

P.M. P.M. P.M.

T
A
B

25

P.M. P.M. P.M.

T
A
B

28

P.M.----- P.M.----- P.M.-----

mf *f*

T
A
B

0	0	3	(0)	3	1	0	0	0	0	0	0	0	0	0	0	0	0
0	0	3	(0)	3	1	0	0	0	0	0	0	0	0	0	0	0	0
0	0	3	(0)	3	1	0	0	0	0	0	0	0	0	0	0	0	0

31

Chorus

P.M.----- P.M.----- P.M.-----

T
A
B

0	0	0	0	0	0	0	0	0	3	3	0	3	1	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	3	3	0	3	1	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	3	3	0	3	1	0	0	0	0	0	0

34

P.M.----- P.M.----- P.M.-----

mf *f*

T
A
B

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	(0)	3	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	(0)	3	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	(0)	3	1

37

P.M.----- P.M.----- P.M.-----

T
A
B

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

40

P.M.----- P.M.----- P.M.-----

T
A
B

0	3	3	3	1	0	0	0	0	0	0	0	0	0	0	0	0
0	3	3	3	1	0	0	0	0	0	0	0	0	0	0	0	0
0	3	3	3	1	0	0	0	0	0	0	0	0	0	0	0	0

58

P.M. P.M. P.M. *mf* *f*

TAB: 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 3 (0) 3 1

B: 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 3 (0) 3 1

61

P.M. P.M. P.M.

TAB: 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

B: 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

64

P.M. P.M. P.M.

TAB: 0 3 3 3 1 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

B: 0 3 3 3 1 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

67

P.M. P.M. *mf* *f* P.M.

TAB: 0 0 0 0 0 0 0 | 0 0 3 (0) 3 1 | 0 0 0 0 0 0 0

B: 0 0 0 0 0 0 0 | 0 0 3 (0) 3 1 | 0 0 0 0 0 0 0

70

P.M. P.M. P.M.

TAB: 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 3 3 3 1

B: 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 3 3 3 1

Chorus

73

Musical notation for measures 73-75. The top staff shows a treble clef with a series of chords. The bottom staff shows guitar tablature with fret numbers 0-0-0-0-0-0-0-0. The word "P.M." is written below the first three measures.

76

Musical notation for measures 76-78. Measure 76 includes dynamic markings *mf* and *f*. The bottom staff shows guitar tablature with triplets and fret numbers 0, 3, and 1. The word "P.M." is written below the first three measures.

79

Musical notation for measures 79-81. The bottom staff shows guitar tablature with triplets and fret numbers 0, 3, and 1. The word "P.M." is written below the first three measures.

82

Musical notation for measures 82-84. The bottom staff shows guitar tablature with triplets and fret numbers 0, 3, and 1. The word "P.M." is written below the first three measures.

85

Musical notation for measures 85-87. The bottom staff shows guitar tablature with fret numbers 0 and 'X' marks. The word "P.M." is written below the first three measures.

Chorus

104

TAB: 6 6 | X-X X-X X-X | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

108

TAB: 0 0 3 (0) 3 1 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

111

TAB: 0 0 0 0 0 0 0 0 | 0 3 3 3 1 | 0 0 0 0 0 0 0 0

114

TAB: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 3 (0) 3 1

117

TAB: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 X-X X-X X-X X-X

Outro/Solo

121

Musical notation for measures 121-123. Measure 121 starts with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth notes: F#4, A4, C#5, B4, A4, G4, F#4, E4. Measure 122 continues with eighth notes: D4, C#4, B3, A3, G3, F#3, E3, D3. Measure 123 has a whole note chord: F#4, A4, C#5, B4, A4, G4, F#4, E4. A 'P.M.' (Palm Mute) instruction is indicated by a dashed line and a vertical bar line at the end of measure 122.

TAB: 6 5 3 5 3 0 | 0 0 0 0 0 0 0 0 | 6 5 3 5 3 0 3

124

Musical notation for measures 124-126. Measure 124 has a treble clef and a key signature of two sharps. The melody consists of eighth notes: F#4, A4, C#5, B4, A4, G4, F#4, E4. Measure 125 continues with eighth notes: D4, C#4, B3, A3, G3, F#3, E3, D3. Measure 126 has a whole note chord: F#4, A4, C#5, B4, A4, G4, F#4, E4. A 'P.M.' instruction is indicated by a dashed line and a vertical bar line at the end of measure 125.

TAB: 6 6 6 6 6 6 6 6 | 6 5 3 5 3 0 | 0 0 0 0 0 0 0 0

127

Musical notation for measures 127-129. Measure 127 has a treble clef and a key signature of two sharps. The melody consists of eighth notes: F#4, A4, C#5, B4, A4, G4, F#4, E4. Measure 128 continues with eighth notes: D4, C#4, B3, A3, G3, F#3, E3, D3. Measure 129 has a whole note chord: F#4, A4, C#5, B4, A4, G4, F#4, E4. A 'P.M.' instruction is indicated by a dashed line and a vertical bar line at the end of measure 128.

TAB: 6 5 3 5 3 0 3 | 6 6 6 6 6 6 6 6 | 6 5 3 5 3 0 3

130

Musical notation for measures 130-132. Measure 130 has a treble clef and a key signature of two sharps. The melody consists of eighth notes: F#4, A4, C#5, B4, A4, G4, F#4, E4. Measure 131 continues with eighth notes: D4, C#4, B3, A3, G3, F#3, E3, D3. Measure 132 has a whole note chord: F#4, A4, C#5, B4, A4, G4, F#4, E4. A 'P.M.' instruction is indicated by a dashed line and a vertical bar line at the end of measure 131.

TAB: 0 0 0 0 0 0 0 0 | 6 5 3 5 3 0 3 | 6 6 6 6 6 6 6 6

133

Musical notation for measures 133-135. Measure 133 has a treble clef and a key signature of two sharps. The melody consists of eighth notes: F#4, A4, C#5, B4, A4, G4, F#4, E4. Measure 134 continues with eighth notes: D4, C#4, B3, A3, G3, F#3, E3, D3. Measure 135 has a whole note chord: F#4, A4, C#5, B4, A4, G4, F#4, E4. A 'P.M.' instruction is indicated by a dashed line and a vertical bar line at the end of measure 134.

TAB: 6 5 3 5 3 0 | 0 0 0 0 0 0 0 0 | 6 5 3 5 3 0 3

136

P.M. -----|

T
A 6-6-6-6-6-6 0
B 6-6-6-6-6-6 0