

Dropped D  
⑥=D

**Moderate**  $\text{♩} = 90$

Intro

E-Gt

The sheet music consists of five staves, each starting with a treble clef and a '4' indicating 4/4 time. The first staff begins with a dynamic 'f'. The subsequent staves show a repeating pattern of eighth-note chords and sixteenth-note patterns. Each staff includes a tablature below it, mapping the musical notes to specific frets on a guitar neck. The tabs use 'T' for the top string, 'A' for the A string, and 'B' for the B string.

1

*f*

T  
A  
B

7 9 9 8 9 9 7 9 9 9 8 9 9 9

2

T  
A  
B

9 9 8 9 9 9 9 9 9 9 9 7

3

T  
A  
B

7 9 9 8 9 9 7 9 9 8 9 9 9

4

T  
A  
B

9 9 8 9 9 9 9 9 9 9 9 7

5

T  
A  
B

7 9 9 8 9 9 7 9 9 8 9 9 9

6

**Verse**

TAB

P.M. - | P.M. - | P.M. - | P.M. - |

8

P.M. - | P.M. - |

TAB

**Pre-Chorus**

10

P.M. - | P.M. - |

TAB

12

TAB

**Chorus**

15

TAB

Pre-Verse

## Pre-Chorus

28

P.M. - † P.M. - †

T  
A  
B

7	7	7	—	7	7	7	—	4	4	6	6	9	9	9
7	7	7	—	7	7	7	—	4	4	6	6	7	9	7
7	7	7	—	7	7	7	—	4	4	6	6	9	9	9

## Chorus

Solo

Musical score and tablature for guitar part 2. The score shows a treble clef staff with a key signature of four sharps and a time signature of common time. The tablature below shows the strings (T, A, B) and the corresponding fingerings: 6-6-6, 4-4-4, 7-7-7, 4, 4-4, 6-6-6.

Musical score for guitar tablature (TAB) page 46. The score consists of two staves. The top staff shows a series of eighth-note chords: (E7), (D7), (C7), (B7), (A7), (G7), (F#7), (E7), (D7), (C7), (B7), (A7), (G7). The bottom staff shows a bass line with notes: 4, 4, 4, 4, 4, 4, 4, 4, 6, 6, 6, 6, 6, 6, 6, 6.

47

T  
A  
B

6 6 6 6 6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7 7 7 7 7

48

T  
A  
B

4 4 4 4 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 6 6 6 6

**Bridge**

49

T  
A  
B

7 9 9 8 9 9 9 9 9 9 9 9 7 9 9 9 8 9 9 9 9 9

50

T  
A  
B

9 9 9 8 9 9 9 9 9 9 9 9 6 9 9 9 9 9 9 7 9 9

51

T  
A  
B

7 9 9 9 8 9 9 9 9 9 9 9 7 9 9 9 9 9 9 9 9 9

## Chorus

Outro

Musical score for guitar, measures 62-63. The top staff shows a treble clef, a key signature of one sharp, and a tempo of 62. The bottom staff shows a bass clef. Measure 62 consists of two groups of eighth-note chords: the first group has notes on the 5th, 4th, and 3rd strings; the second group has notes on the 5th, 4th, and 3rd strings, with a sharp sign above the 5th string. Measure 63 consists of two groups of eighth-note chords: the first group has notes on the 5th, 4th, and 3rd strings; the second group has notes on the 5th, 4th, and 3rd strings, with a sharp sign above the 5th string. The bass staff below shows a continuous eighth-note bass line with the following notes: 7, 9, 9, 9, 8, 9, 9, 9, 7, 9, 9, 9, 9, 8, 9, 9, 9.

63

T  
A  
B

9 9 9 8 9 9 9 9 9 9 9 9

6

7

64

T  
A  
B

7 9 9 9 8 9 9 9 9 9 9 9

7

65

T  
A  
B

9 9 9 8 9 9 9 9 9 9 9 9

6

7

66

T  
A  
B

7 9 9 9 8 9 9 9 9 9 9 9

7

67

T  
A  
B

9 9 9 8 9 9 9 9 9 9 9 9

6

7

68

A musical score and a guitar tablature for measure 68. The score shows a treble clef staff with eighth-note patterns and a bass staff with quarter notes. The tablature shows the strings A, D, G, B, E, and low E, with fingerings: T (thumb), A (index), and B (middle). The tablature also includes a 7th fret mark on the B string.

69

A musical score and a guitar tablature for measure 69. The score shows eighth-note patterns in the treble clef staff. The tablature shows the strings A, D, G, B, E, and low E, with fingerings: T (thumb), A (index), and B (middle). The tablature also includes a 6th fret mark on the B string and a 7th fret mark on the E string.