

Circe Poisoning The Sea

Alcest

Les Discrets / Alcest (Split)

Music by Neige

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

Moderate ♩ = 66

Intro

E-Gt

The score consists of four systems, each with a staff of music and a corresponding TAB line. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first system (measures 1-2) has dynamics *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*. The second system (measures 3-4) has dynamics *f*, *mf*, *f*, *mf*, *f*. The third system (measures 5-6) has dynamics *mf*, *f*, *mf*, *f*, *mf*, *f*. The fourth system (measures 7-8) has dynamics *f*, *mf*, *f*. The TAB lines show fret numbers and techniques like 'let ring' and 'let ring'.

6

let ring

TAB: 4 4 2 2 2 (2) 4 (2)

7

let ring

TAB: 2 4 3 2 3 4 4 2 2 4

(2) (2) (2) (2)

8

f let ring

TAB: 3 2 3 4 4 2 0 2 0 0 2

(2) (0) (0)

9

let ring

TAB: 2 2 0 0 2 2 2 0 0 2 0 0 3 3 3

(0) (0) (3) (3) (3)

11

f let ring

TAB: 0 0 2 0 0 3 2 4 4 2 2

(2)

12

let ring

mf *f* *mf* *ff* *f*

TAB 4 4 2 2 2 (2) 4 (2) 2 (2)

Voice Entrance (0:45)

14

let ring

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB 2 (2) 4 (2) 3 2 3 4 4 2 (2) 2 (2) 4 (2)

15

let ring

f *mf* *f* *mf* *f* *mf* *f*

TAB 3 2 3 4 4 2 (2) 0 2 (0) (0) 0 2

16

let ring

mf *f* *mf* *f* *mf* *f* *mf*

TAB 2 2 0 0 2 (0) (0) 0 2 2 2 0 0 2 0 0 3 (3) 3 3 (3)

18

let ring

f *mf* *f*

TAB 0 0 2 0 0 3 2 4 (2) 4 2 2

19

let ring

TAB: 4 4 2 2 2 (2) 4 (2)

20

let ring

TAB: 2 4 3 2 3 4 4 2 2 4 (2) (2) (2) (2)

21

let ring

TAB: 3 2 3 4 4 2 0 2 (0) (0) 0 2

22

let ring

TAB: 2 2 0 0 2 (0) (0) 2 2 2 0 3 (3) 0 2 0 3 3 (3)

24

let ring

TAB: 0 0 2 0 0 3 2 4 (2) 4 2

25

let ring

TAB 4 4 2 2 2 (2) 4 (2)

1:30

26

let ring

TAB 2 (2) 4 (2) 3 2 3 4 4 2 (2) 2 (2) 4 (2)

27

let ring

TAB 3 2 3 4 4 2 (2) 0 2 (0) (0) 2

28

let ring

TAB 2 2 0 0 2 (0) (0) 2 2 2 0 3 (3) 2 0 2 0 0 3 3 (3)

30

let ring

TAB 0 0 2 0 0 3 2 4 (2) 4 2

31

let ring

TAB: 4 4 2 2 2 (2) 4 (2)

32

let ring

TAB: 2 4 3 2 3 4 4 2 2 4

(2) (2) (2) (2)

33

let ring

TAB: 3 2 3 4 4 2 0 0 2 0 2

(2) (2) (0) (0)

34

let ring

TAB: 2 2 0 0 2 2 2 2 0 0 2 0 0 3 3 3

(0) (0) (3) (3)

36

let ring

TAB: 0 0 2 0 0 3 2 4 4 2 2

(2)

37

let ring

TAB: 4 4 2 2 2 (2) 4 (2)

2:14

38

let ring

TAB: 2 (2) 4 (2) 3 2 3 4 4 2 (2) 2 (2) 4 (2)

39

let ring

TAB: 3 2 3 4 4 2 (2) 0 2 (0) (0) 0 2

40

let ring

TAB: 2 2 0 0 2 (0) (0) 0 2 2 2 0 3 (3) 0 2 0 0 3 3 (3)

42

let ring

TAB: 0 0 2 0 0 3 2 4 (2) 4 2

43

let ring

TAB 4 4 2 2 2 (2) 4 (2)

Outro

44

let ring

TAB 2 (2) 4 (2) 3 2 3 4 4 2 (2) 2 (2) 4 (2)

45

let ring

TAB 3 2 3 4 4 2 0 2 (0) (0) 0 2

46

let ring

TAB 2 2 0 0 2 (0) (0) 2 2 2 0 3 (3) 0 2 0 0 3 3 (3)

48

let ring

TAB 0 0 2 0 0 3 2 4 4 2 2

49

let ring - - - - -

mf *f* *mf* *ff*

T
A
B

4 4 2 2 2 (2) (2) 2