

Movin' On

Good Charlotte
The Young And The Hopeless

Words & Music by Joel and Benji Madden

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

Moderately Fast ♩ = 178

E-Gt

The score consists of four systems, each with a musical staff and a corresponding guitar tablature (TAB) line. The first system (measures 1-6) shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The first measure has a '1' above it. The second system (measures 7-13) includes 'P.M.' (pick attack) markings above the notes. The third system (measures 14-17) features a rhythmic pattern of eighth notes. The fourth system (measures 18-21) continues the eighth-note pattern. The TAB lines use numbers 0-6 to indicate fret positions and 'X' for muted strings.

22

TAB

2-2	2-2-2	2	6-6	6-6-6	6	6-6	6-6-6	6	2-2	2-2-2	2
0-0	0-0-0	0	4-4	4-4-4	4	4-4	4-4-4	4	0-0	0-0-0	0
			4-4	4-4-4	4	4-4	4-4-4	4			

26

TAB

2-2	2-2-2	2	4-4	4-4-4	4-4-4	4-4-4	4	4-4	4-4-4	4-4-4	4	2	4
0-0	0-0-0	0	2-2	2-2-2	2-2-2	2-2-2	2	2-2	2-2-2	2-2-2	2	0	2

31

TAB

2	2-2	2	2	2-2	2	4	2	2-2	2	2	2	2
0	0-0	0	0	0-0	0	2	0	0-0	0	0	0-0	0

36

TAB

2	2-2	2	2-2	2-2-2	2-2-2	2-2-2	2-2-2	4	4-4	4-4-4	4-4-4	4-4-4	4-4-4
0	0-0	0	0-0	0-0-0	0-0-0	0-0-0	0-0-0	2	2-2	2-2-2	2-2-2	2-2-2	2-2-2

39

TAB

2	2-2	2	2	2-2	2	6	6-6	6-6-6	6-6-6	6-6-6	6-6-6	2-2	2-2	2-2	2-2	2-2	2-2
0	0-0	0	0	0-0	0	4	4-4	4-4-4	4-4-4	4-4-4	4-4-4	0-0	0-0	0-0	0-0	0-0	0-0

42

T	4	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4
A	4	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4
B	2	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2

45

T	2	2	2	2	2	2	2	2	2	2	4	4	4	4	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	4	4	4	4	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	2	2	2	2	0	0	0	0	0	0	0	0

48

T	2	2	2	2	4	4	4	4	2	2	2	2	2	2	2	2	4	4	4	4
A	2	2	2	2	4	4	4	4	2	2	2	2	2	2	2	2	4	4	4	4
B	0	0	0	0	2	2	2	2	0	0	0	0	0	0	0	0	2	2	2	2

51

T								6	6	6	6	6	6	6	6	6	6	6	6	6	6
A	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4	4	4	4	4	4

55

T	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

59

TAB

2-2	2-2-2	2	2-2	2-2-2	2	6-6	6-6-6	6	6-6	6-6-6	6
0-0	0-0-0	0	0-0	0-0-0	0	4-4	4-4-4	4	4-4	4-4-4	4

63

TAB

2-2	2-2-2	2	2-2	2-2-2	2	4-4	4-4-4	4-4-4	4-4	4-4-4	4-4
0-0	0-0-0	0	0-0	0-0-0	0	2-2	2-2-2	2-2-2	2-2	2-2-2	2-2

67

TAB

2	4	2	2-2	2	2	2-2	2	2	4
2	4	2	2-2	2	2	2-2	2	2	4
0	2	0	0-0	0	0	0-0	0	0	2

73

TAB

2	2-2	2	2	2-2-2	2	2-2	2-2-2	2-2-2	4	4-4	4-4-4	4-4
2	2-2	2	2	2-2-2	2	2-2	2-2-2	2-2-2	4	4-4	4-4-4	4-4
0	0-0	0	0	0-0	0	0-0	0-0-0	0-0-0	2	2-2	2-2-2	2-2

77

TAB

2	2	2	2	2	2	2	6	6-6	6-6-6	6-6	6-6	2-2	2-2-2	2-2	2-2
2	2	2	2	2	2	2	6	6-6	6-6-6	6-6	6-6	0-0	0-0-0	0-0	0-0
0	0	0	0	0	0	0	4	4-4	4-4-4	4-4	4-4	0-0	0-0-0	0-0	0-0

80

TAB

4	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	4	4-4	4-4	4-4	4-4
4	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	4	4-4	4-4	4-4	4-4
2	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	2	2-2	2-2	2-2	2-2

83

TAB

2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0

86

TAB

2	2	2	2	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

89

TAB

2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0

92

TAB

2	2	2	2	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

95

P.M.-----|

TAB

2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	9	9	9	9	9	9	9	9	9	9	9	9
0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	7	7	7	7	7	7	7	7	7	7	7	7

99

P.M.-----|

TAB

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

103

P.M.-----|

T	9-9	9-9	9-9	9-9
A	9-9	9-9	9-9	9-9
B	7-7-7	9-9-9	7-7-7	9-9-9

107

P.M.-----|

T	9-9	9-9	9-9	9-9
A	9-9	9-9	9-9	9-9
B	7-7-7	9-9-9	7-7-7	9-9-9

111

P.M.-----|

T	9-9	9-9	9-9	9-9
A	9-9	9-9	9-9	9-9
B	7-7-7	9-9-9	7-7-7	9-9-9

115

P.M.-----|

T	9-9	9-9	9-9	9-9
A	9-9	9-9	9-9	9-9
B	7-7-7	9-9-9	7-7-7	9-9-9

119

P.M.-----|

T	9-9	9-9	9-9	9-9	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	4-4	4-4	4-4	4-4
A	9-9	9-9	9-9	9-9	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	4-4	4-4	4-4	4-4
B	7-7-7	9-9-9	9-9-9	9-9-9	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0

123

P.M.-----|

T	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2
A	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2
B	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0

126

TAB

2	2	2	2	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4
2	2	2	2	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4
0	0	0	0	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2

129

TAB

2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	0	0	0	0	0	0	0	0

132

TAB

2	2	2	2	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4
2	2	2	2	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4
0	0	0	0	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2

135

TAB

2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	0	(0)	(0)	(0)	0	4	4	0
2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	2	(2)	(2)	(2)	2	4	4	2
0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	0	(0)	(0)	(0)	0	2	2	0

P.M.

140

TAB

(0)	0	(0)	0	(0)	0	(0)	0	0	(0)	(0)	(0)	0	(0)	(0)	(0)	0	(0)	(0)	(0)	0	(0)	(0)	(0)
(2)	4	4	X	(2)	4	4	2	(2)	4	4	(2)	2	(2)	4	4	(2)	4	4	(2)	2	(2)	4	4
(0)	2	2	0	(0)	2	2	0	(0)	2	2	(0)	0	(0)	2	2	(0)	2	2	(0)	0	(0)	2	2

P.M.

148

0 0 0 0 0 0 0

T 0 0 0

A X X 0

B 2 2 2

0 0 0