

# The Trapper

Kalmah  
Seventh Swamphony

User Defined

- ①=C#    ④=B
- ②=G#    ⑤=F#
- ③=E     ⑥=C#

Moderate ♩ = 127

**Intro**

E-Gt

*f*

The musical score consists of four systems, each with a standard musical staff and a corresponding guitar tablature (TAB) staff. The first system is labeled 'Intro' and starts with a measure number '1'. The second system starts with measure number '5'. The third system starts with measure number '9'. The fourth system starts with measure number '14'. The TAB notation includes fret numbers (9, 10, 11, 12) and techniques like bends (marked with a ^) and slides (marked with a >). The piece is in 4/4 time and features a dynamic marking of *f* (forte).

T	9	9	9	12-10	(10)	9	9	9	12-10	(10)	12-11-9	12
A												
B												

  

T	9	9	9	12-10	(10)	9	9	9	12-10	(10)	10-8-7-5	7-5-7-8
A												
B												

  

T	9	9	9	12-10	(10)	9	9	9	12-10	(10)	12-11-9	12	9	9	9	12-10
A																
B																

  

T	(10)	9	9	9	12-10	(10)	10-8-7-5	7-5-7-8	9	9	9	12-10
A												
B												

18

TAB (10) 12 11 9 12 | 9 9 9 12 10 | (10) 10 8 7 5 7 5 7 8

21

TAB 9 9 9 12 10 | (10) 12 11 9 12 | 9 9 9 12 10

24

**Intro pt. 2**

TAB (10) 10 8 7 5 7 5 7 8 | 2 2 2 2 2 2 5 5 2 2 2 2 2 2 5 5

26

TAB 4 4 2 2 | 5 5 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 5

28

TAB 4 4 5 5 4 4 4 4 2 2 2 2 5 5 4 4

29

TAB 2 2 2 2 2 2 5 5 5 5 5 5 4 4 5 5



Verse 1

40

TAB 7 7 5 5 4 4 4 4 7 7 7 7 5 5 4 4 5 0 5 7 5 0 5 7

This system contains measures 40 and 41. Measure 40 features a melodic line with eighth notes and a guitar tab with fret numbers 7, 7, 5, 5, 4, 4, 4, 4, 7, 7, 7, 7, 5, 5, 4, 4. Measure 41 continues the melodic line with a double bar line and then notes with sharps, with a guitar tab of 5, 0, 5, 7, 5, 0, 5, 7.

42

TAB 8 5 8 5 7 8 7 7 5 0 5 7 5 0 5 7 8 7 8 7 10 7 7 7

This system contains measures 42 and 43. Measure 42 has a melodic line with eighth notes and a guitar tab of 8, 5, 8, 5, 7, 8, 7, 7. Measure 43 has a melodic line with eighth notes and a guitar tab of 5, 0, 5, 7, 5, 0, 5, 7, 8, 7, 8, 7, 10, 7, 7, 7.

45

TAB 5 0 5 7 5 0 5 7 8 5 8 5 7 8 7 7 5 0 5 7 5 0 5 7

This system contains measures 44, 45, and 46. Measure 44 has a melodic line with eighth notes and a guitar tab of 5, 0, 5, 7, 5, 0, 5, 7. Measure 45 has a melodic line with eighth notes and a guitar tab of 8, 5, 8, 5, 7, 8, 7, 7. Measure 46 has a melodic line with eighth notes and a guitar tab of 5, 0, 5, 7, 5, 0, 5, 7.

48

TAB 8 7 7 9 7 9 9 5 0 5 7 5 0 5 7 8 5 8 5 7 8 7 7

This system contains measures 47, 48, and 49. Measure 47 has a melodic line with eighth notes and a guitar tab of 8, 7, 7, 9, 7, 9, 9. Measure 48 has a melodic line with eighth notes and a guitar tab of 5, 0, 5, 7, 5, 0, 5, 7. Measure 49 has a melodic line with eighth notes and a guitar tab of 8, 5, 8, 5, 7, 8, 7, 7.

51

TAB 5 0 5 7 5 0 5 7 8 7 8 7 10 7 7 5 0 5 7 5 0 5 7

This system contains measures 50, 51, and 52. Measure 50 has a melodic line with eighth notes and a guitar tab of 5, 0, 5, 7, 5, 0, 5, 7. Measure 51 has a melodic line with eighth notes and a guitar tab of 8, 7, 8, 7, 10, 7, 7. Measure 52 has a melodic line with eighth notes and a guitar tab of 5, 0, 5, 7, 5, 0, 5, 7.

54

TAB 8 5 8 5 7 8 7 7 5 0 5 7 5 0 5 7 8 7 7 9 7 9 7 9

This system contains measures 53, 54, and 55. Measure 53 has a melodic line with eighth notes and a guitar tab of 8, 5, 8, 5, 7, 8, 7, 7. Measure 54 has a melodic line with eighth notes and a guitar tab of 5, 0, 5, 7, 5, 0, 5, 7. Measure 55 has a melodic line with eighth notes and a guitar tab of 8, 7, 7, 9, 7, 9, 7, 9.

Chorus

57

Musical notation for measures 57-60. The first three measures are marked with "P.M." and a dashed line. The notes are: 57 (E4, G4, A4), 58 (E4, G4, A4, B4), 59 (E4, G4, A4, B4, C5), 60 (E4, G4, A4, B4, C5). The final two measures (61-62) are: 61 (E4, G4, A4, B4, C5), 62 (E4, G4, A4, B4, C5).

TAB

5	3	3	3	5	3	3	4	3	3	5	9	7	5	4	7	5	4	0
3																		

59

Musical notation for measures 59-62. The first three measures are marked with "P.M." and a dashed line. The notes are: 59 (E4, G4, A4, B4, C5), 60 (E4, G4, A4, B4, C5), 61 (E4, G4, A4, B4, C5), 62 (E4, G4, A4, B4, C5).

TAB

0	2			5		4		5			4	5	4	5	2	5	4	0
		0	0	0	0			0	0									

61

Musical notation for measures 61-64. The first three measures are marked with "P.M." and a dashed line. The notes are: 61 (E4, G4, A4, B4, C5), 62 (E4, G4, A4, B4, C5), 63 (E4, G4, A4, B4, C5), 64 (E4, G4, A4, B4, C5).

TAB

5	3	3	3	5	3	3	4	3	3	5	9	7	5	4	7	5	4	0
3																		

63

Musical notation for measures 63-66. The first three measures are marked with "P.M." and a dashed line. The notes are: 63 (E4, G4, A4, B4, C5), 64 (E4, G4, A4, B4, C5), 65 (E4, G4, A4, B4, C5), 66 (E4, G4, A4, B4, C5).

TAB

0	2			5		4		5			4	5	4	5	2	5	4	0
		0	0	0	0			0	0									

65

Musical notation for measures 65-68. The first three measures are marked with "P.M." and a dashed line. The notes are: 65 (E4, G4, A4, B4, C5), 66 (E4, G4, A4, B4, C5), 67 (E4, G4, A4, B4, C5), 68 (E4, G4, A4, B4, C5).

TAB

5	3	3	3	5	3	3	4	3	3	5	9	7	5	4	7	5	4	0
3																		

67

TAB 0 2 5 4 5 4 5 4 0

69

TAB 5 3 3 3 5 3 3 4 3 3 5 9 7 5 4 7 5 4 0

71

TAB 0 2 5 4 5 4 5 4 0

Verse 2

73

TAB 5 0 5 7 5 0 5 7 8 5 8 5 7 8 7 7 5 0 5 7 5 0 5 7

76

TAB 8 7 8 7 10 7 7 5 0 5 7 5 0 5 7 8 5 8 5 7 8 7 7

79

TAB 5 0 5 7 5 0 5 7 8 7 7 9 7 9 7 9 5 0 5 7 5 0 5 7

82

T  
A  
B

8 5 8 5 7 8 7 7 | 5 0 5 7 5 0 5 7 | 8 7 8 7 10 7 7

85

T  
A  
B

5 0 5 7 5 0 5 7 | 8 5 8 5 7 8 7 7 | 5 0 5 7 5 0 5 7

88

**Bridge**

T  
A  
B

8 7 7 9 7 9 9 | 2 2 2 2 2 2 5 5 2 2 2 2 2 2 5 5

90

T  
A  
B

4 4 2 2 5 5 3 3 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 5 5 2 2 2 2 2 2 5 5

92

T  
A  
B

4 4 5 5 4 4 4 4 2 2 2 2 5 5 4 4

93

T  
A  
B

2 2 2 2 2 2 5 5 5 5 5 5 4 4 5 5

94

T  
A  
B 4 4 2 2 5 5 5 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

96

T  
A  
B 4 4 5 5 4 4 4 4 2 2 2 2 5 5 4 4 2 2 2 2 2 2 2 2 5 5 2 2 2 2 2 2 5 5

98

T  
A  
B 4 4 2 2 5 5 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 5 2 2 2 2 2 2 5 5

100

T  
A  
B 4 4 5 5 4 4 4 4 2 2 2 2 5 5 4 4

101

T  
A  
B 2 2 2 2 2 2 5 5 5 5 5 5 4 4 5 5

102

T  
A  
B 4 4 2 2 5 5 5 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0



Verse 3

104

TAB 7-7-5-5-4-4-4-4 | 7-7-7-7-5-5-4-4 || 2-4-5-2-2-4-2

106

TAB (2)-2-5-4-4-5-4 | 5-7-5-4-5-4-5-2 | (2)-2-4-5-7-5-4-5

109

TAB 2-4-5-2-2-4-2 | (2)-2-5-4-4-5-4-5-4

111

TAB 5-7-5-4-5-4-2-4 | (4)-2-0-2-5-4-5

113

TAB 2-4-5-2-2-4-2 | (2)-2-5-4-4-5-4-5-4 | 5-7-5-4-5-4-5-2

116

TAB (2)-2-4-5-7-5-4-5 | 2-4-5-2-2-4-2 | (2)-2-5-4-4-5-4-5-4

Solo

119

T  
A  
B

122

T  
A  
B

125

T  
A  
B

127

T  
A  
B

128

T  
A  
B

129

T  
A  
B

132

T  
A  
B

134

T  
A  
B

136

T  
A  
B

140

T  
A  
B

145

T  
A  
B

149

T  
A  
B

152

T  
A  
B

155

T  
A  
B

158

T  
A  
B

161

Musical notation for measure 161, featuring a treble clef and a key signature of one sharp (F#). The notation includes eighth and quarter notes with various accidentals. A guitar tablature system is positioned below the staff, consisting of two lines (T and B) with fret numbers. The tablature for this measure is: 9 9 9 12 10 | (10) 12 11 9 12 | 9 9 9 12 10. Wavy lines above and below the staff indicate vibrato.

T  
A  
B

9 9 9 12 10 | (10) 12 11 9 12 | 9 9 9 12 10

164

Musical notation for measure 164, featuring a treble clef and a key signature of one sharp (F#). The notation includes eighth and quarter notes with various accidentals. A guitar tablature system is positioned below the staff, consisting of two lines (T and B) with fret numbers. The tablature for this measure is: (10) 10 8 7 5 7 5 7 8 | 9 9 9 12 10 | (10) 12 11 9 12. Wavy lines above and below the staff indicate vibrato.

T  
A  
B

(10) 10 8 7 5 7 5 7 8 | 9 9 9 12 10 | (10) 12 11 9 12

167

Musical notation for measure 167, featuring a treble clef and a key signature of one sharp (F#). The notation includes eighth and quarter notes with various accidentals. A guitar tablature system is positioned below the staff, consisting of two lines (T and B) with fret numbers. The tablature for this measure is: 9 9 9 12 10 | (10) 10 8 7 5 7 5 7 8 | 9 9 9 12 10.

T  
A  
B

9 9 9 12 10 | (10) 10 8 7 5 7 5 7 8 | 9 9 9 12 10

170

Musical notation for measure 170, featuring a treble clef and a key signature of one sharp (F#). The notation includes eighth and quarter notes with various accidentals. A guitar tablature system is positioned below the staff, consisting of two lines (T and B) with fret numbers. The tablature for this measure is: (10) 12 11 9 12 | 9 9 9 12 10 | (10) 10 8 7 5 7 5 7 8. Wavy lines above and below the staff indicate vibrato.

T  
A  
B

(10) 12 11 9 12 | 9 9 9 12 10 | (10) 10 8 7 5 7 5 7 8

173

Musical notation for measure 173, featuring a treble clef and a key signature of one sharp (F#). The notation includes eighth and quarter notes with various accidentals. A guitar tablature system is positioned below the staff, consisting of two lines (T and B) with fret numbers. The tablature for this measure is: 9 9 9 12 10 | (10) 12 11 9 12 | 9 9 9 12 10. Wavy lines above and below the staff indicate vibrato.

T  
A  
B

9 9 9 12 10 | (10) 12 11 9 12 | 9 9 9 12 10

176

Musical notation for measure 176, featuring a treble clef and a key signature of one sharp (F#). The notation includes eighth and quarter notes with various accidentals. A guitar tablature system is positioned below the staff, consisting of two lines (T and B) with fret numbers. The tablature for this measure is: (10) 10 8 7 5 7 5 7 8 | 9 9 9 12 10 | (10) 12 11 9 12. Wavy lines above and below the staff indicate vibrato.

T  
A  
B

(10) 10 8 7 5 7 5 7 8 | 9 9 9 12 10 | (10) 12 11 9 12

179

mf f mf f

T  
A  
B

9	9	12-10	9-11-12	12	9-11-12	9	(9)	(9)	(9)
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