

# New Messiah

Fear Factory  
The Industrialist 2012

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User Defined

- ① = B      ⑤ = E
- ② = G      ⑥ = B
- ③ = D      ⑦ = F#
- ④ = A

Moderate ♩ = 91

Dino plays on a 8-Strings, max is 7 into Tux Guitar so I tuned it like a 8 strings

**Introduction**

E-Gt7

**TAB**

6-6-6-5-5-5-5-6-5-6-6-6-6-5-5-5-5-6-5-6-6

6-6-5-5-5-5-6-5-6-6-6-6-5-5-5-6-6-6-5-5-5

6-6-6-5-5-5-5-6-5-6-6-6-6-5-5-5-5-6-5-6-6

5

P.M.

T  
A  
B

6 6 5 5 5 5 6 5 6 6 6 6 5 5 5 6 6 6 5 5 5

6

P.M.

T  
A  
B

6 6 6 5 5 5 5 6 5 6 6 6 6 5 5 5 5 6 5 6 6

7

P.M.

T  
A  
B

6 6 5 5 5 5 6 5 6 6 6 6 5 5 5 6 6 6 5 5 5

8

P.M.

T  
A  
B

6 6 6 5 5 5 5 6 5 6 6 6 6 5 5 5 5 6 5 6 6

9

P.M.

T  
A  
B

6 6 5 5 5 5 6 5 6 6 6 6 5 5 5 6 6 6

10

P.M.

T  
A  
B

6 6 6 5 5 5 5 6 5 6 6 6 6 5 5 5 5 6 5 6 6

11

P.M.

T  
A  
B

6 6 5 5 5 5 6 5 6 6 6 6 5 5 5 6 6 6 5 5 5

12

P.M.

T  
A  
B

6 6 6 5 5 5 5 6 5 6 6 6 6 5 5 5 5 6 5 6 6

13

P.M.

T  
A  
B

6 6 5 5 5 5 6 5 6 6 6 6 5 5 5 6 6 6 5 5 5

14

P.M.

T  
A  
B

6 6 6 5 5 5 5 6 5 6 6 6 6 5 5 5 5 6 5 6 6

15

P.M.

T  
A  
B

6 6 5 5 5 5 6 5 6 6 6 6 5 5 5 6 6 6 5 5 5

16

P.M.

T  
A  
B

6 6 6 5 5 5 5 6 5 6 6 6 6 5 5 5 5 6 5 6 6

17

P.M.

T  
A  
B

6 6 5 5 5 5 6 5 6 6 6 6 5 5 5 6 6 6 5 5 5

Pre Verse

18

# P.M.

T  
A  
B

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

19

# P.M.

T  
A  
B

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

20

P.M.

T  
A  
B

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

21

P.M.

T  
A  
B

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

Verse

22

P.M.

T  
A  
B

8 8 8 7 7 7 7 8 7 8 8 8 8 8 8 7 7 7 8 7 8 8

23

P.M.

T  
A  
B

8 8 8 8 7 7 7 8 7 8 8 8 8 8 8 7 7 8 8 8 7 7 7

24

P.M.

T  
A  
B

8 8 8 7 7 7 7 8 7 8 8 8 8 8 8 7 7 7 8 7 8 8

25

P.M.

T  
A  
B

8 8 8 8 7 7 7 8 7 8 8 8 8 8 7 5

3th Natural Harmonic on ur Guitar

26

T  
A  
B

<3.2> <3.2> <3.2> <3.2> <3.2> <3.2> <3.2> <3.2> <3.2> <3.2> <3.2> <3.2> <3.2> <3.2> <3.2> <3.2>

Chorus

27

T  
A  
B

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

X X X X X X X X X X X X X X X X

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

28

T  
A  
B

9 11 11 11 11 11 7 7 7 7 7 7 7 7 7 7

X X X X X X X X X X X X X X X X

7 9 9 9 9 9 5 5 5 5 5 5 5 5 5 5

29

T  
A  
B

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

X X X X X X X X X X X X X X X X

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

30

P.M.

T  
A  
B

31

T  
A  
B

32

P.M.

T  
A  
B

33

P.M.

T  
A  
B

34

P.M.

T  
A  
B

$\text{♩} = 96$

♩ = 91

36

*f*  
P.M.

T  
A  
B

6 6 6 5 5 5 5 6 5 6 6 6 6 5 5 5 5 6 5 6 6

37

P.M.

T  
A  
B

6 6 5 5 5 5 6 5 6 6 6 6 5 5 5 6 6 6 5 5 5

38

P.M.

T  
A  
B

6 6 6 5 5 5 5 6 5 6 6 6 6 5 5 5 5 6 5 6 6

39

P.M.

T  
A  
B

6 6 5 5 5 5 6 5 6 6 6 6 5 5 5 6 6 6 5 5 5

40

P.M.

T  
A  
B

6 6 6 5 5 5 5 6 5 6 6 6 6 5 5 5 5 6 5 6 6



41

P.M.

T  
A  
B

6 6 5 5 5 5 6 5 6 6 6 6 5 5 5 6 6 6 5 5 5

42

P.M.

T  
A  
B

6 6 6 5 5 5 5 6 5 6 6 6 6 5 5 5 5 6 5 6 6

43

P.M.

T  
A  
B

6 6 5 5 5 5 6 5 6 6 6 6 5 5 5 6 6 6 5 5 5

44

# P.M.

T  
A  
B

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

45

# P.M.

T  
A  
B

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

46

P.M.

T  
A  
B

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

47

P.M.

T  
A  
B

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

48

P.M.

T  
A  
B

8 8 8 7 7 7 7 8 7 8 8 8 8 8 8 7 7 7 8 7 8 8

49

P.M.

T  
A  
B

8 8 8 8 7 7 7 8 7 8 8 8 8 8 8 7 7 8 8 8 7 7 7

50

P.M.

T  
A  
B

8 8 8 7 7 7 7 8 7 8 8 8 8 8 8 7 7 7 8 7 8 8

51

P.M.

T  
A  
B

8 8 8 8 7 7 7 8 7 8 8 8 8 8 8 7 5

3th Natural Harmonic on ur Guitar

52

T  
A  
B

<3.2> <3.2> <3.2> <3.2> <3.2> <3.2> <3.2> <3.2> <3.2> <3.2> <3.2> <3.2>

53

T  
A  
B

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

54

T  
A  
B

9 11 11 11 11 11 7 7 7 7 7 7 7 7 7 7 7

55

T  
A  
B

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

56

P.M. P.M. P.M. P.M.

T  
A  
B 11 11 11 11  
9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

57

P.M. P.M. P.M. P.M.

T  
A  
B 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9  
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

58

P.M. P.M.

T  
A  
B 7 7 7 7  
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

59

P.M. P.M.

T  
A  
B 7 7 7 7  
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

J=96

60

P.M. ff f ff f ff f ff

T  
A  
B 7-7-7-7-7 7-7-7-7-7 7-7-7 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

J=96 J=120 J=120 J=94

♩ = 94

62

*f*  
P.M.

T  
A  
B

7-7-7 7-7-7 7-7-7 7 7-7-7 7-7-7 7-7-7 7

63

P.M.

T  
A  
B

7-7-7 7-7-7 7-7-7 7 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8

64

P.M.

T  
A  
B

7-7-7 7-7-7 7-7-7 7 7-7-7 7-7-7 7-7-7 7-7-7 7

65

P.M.

T  
A  
B

7-7-7 7-7-7 7-7-7 7 7-7-7 7-7-7 7-7-7 7

Can't figure it by ear

66

*ff* *f* *ff* *f* *ff* *f* *ff*

T  
A  
B

10	9	7	9	7	9	7	9	10	9	7	9	7	9	10
8	7	5	7	5	7	5	7	8	7	5	7	5	7	8

67

*f* P.M.

T  
A  
B

7	7	7	7	7	7	7	7	7	7	7	7	7	8	8	8	8	8
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

68

*f* P.M.

T  
A  
B

7	7	7	7	7	7	7	7	7	8	8	8	8	8	8	8	8	8
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

69

*f* P.M.

T  
A  
B

7	7	7	7	7	7	7	7	7	7	7	7	7	8	8	8	8	8
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

70

P.M.

T  
A  
B

7-7-7 7-7-7 7-7-7 7 8-8-8 8 8 8-8-8 8 8

♩ = 95

71

P.M.

T  
A  
B

4-4-4 4-4-4 4-4-4 4-4-4 4-4-4 5 7 8 5 7 8 7 8

72

P.M.

T  
A  
B

5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5 7 8 5 7 8 7 5

73

P.M.

T  
A  
B

4-4-4 4-4-4 4-4-4 4-4-4 4-4-4 5 7 8 5 7 8 7 8

74

P.M.

T  
A  
B

5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5 7 8 5 7 8 7 5

75

P.M.

T  
A  
B

4 4 4 4 4 4 4 4 4 4 4 4 4 5 7 8 5 7 8 7 8

76

P.M.

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 8 5 7 8 7 5

77

P.M.

T  
A  
B

4 4 4 4 4 4 4 4 4 4 4 4 4 5 7 8 5 7 8 7 8

78

P.M.

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 8 5 7 8 7 5

79

♩ = 91

T  
A  
B

5 7 8 5 7 8 7 5 5 7 8 5 7 8 7 5 5 7 8 5 7 8 7 5



♩ = 91

81

T  
A  
B

83

P.M. P.M. P.M.

T  
A  
B

85

T  
A  
B

86

T  
A  
B

87

T  
A  
B

88

P.M. P.M. P.M. P.M.

TAB 11 11 11 11 11 11

B 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

89

TAB 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

B x x x x x x x x x x x x x x x x x x

90

P.M. P.M. P.M. P.M.

TAB 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

91

P.M. P.M. P.M. P.M.

TAB 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

92

*p* *mp* *mf* *f* *ff*

P.M. P.M. P.M. P.M.

TAB 9 9 9 9 9 9 9 9 12 12 12 12 12 12 12 12

B 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10

♩ = 92

93  $\text{♩} = 92$

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 9 7 7 7 9 7 7 9 7 7 9 7 7 7 7 7 7 7

94

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 7 5 5 5 7 5 5 7 5 5 7 5 5 5 5 5 5 5

95

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 12 10 10 10 12 10 10 12 10 10 12 10 10 10 10 10 10 10

96

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 11 9 9 9 11 9 9 11 9 9 11 9 9 11 9 9 11 9 9

97

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 9 7 7 7 9 7 7 9 7 7 9 7 7 7 7 7 7 7

98

Musical notation for measure 98, featuring a treble clef and a key signature of one sharp (F#). The notation shows a sequence of chords, each marked with "P.M." (Palm Mute) and a dashed line indicating the mute position. The notes are quarter notes. The guitar tablature below shows the fretting for each chord: 7-5-5-5, 7-5-5-5, 7-5-5-5, 7-5-5-5, and 5-5-5-5-5-5-5.

P.M. P.M. P.M. P.M.

T  
A  
B 7 5 5 5 7 5 5 5 7 5 5 5 7 5 5 5 5 5 5 5 5 5 5

99

Musical notation for measure 99, featuring a treble clef and a key signature of one sharp (F#). The notation shows a sequence of chords, each marked with "P.M." and a dashed line. The notes are quarter notes. The guitar tablature below shows the fretting: 7-4-4-4, 7-4-4-4, 7-4-4-4, 7-4-4-4, and 4-4-4-4-4-4-4.

P.M. P.M. P.M. P.M.

T  
A  
B 7 4 4 4 7 4 4 4 7 4 4 4 7 4 4 4 4 4 4 4 4 4 4

**J = 96**

100

Musical notation for measure 100, featuring a treble clef and a key signature of one sharp (F#). The notation shows a sequence of chords, each marked with "P.M." and a dashed line. The notes are quarter notes. The guitar tablature below shows the fretting: 7-7-7-7-7, 7-7-7-7-7, 7-7-7, 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7. The dynamic markings are *f*, *ff*, *f*, *ff*, *f ff*, *f*, and *ff*. The tempo markings are **J = 96**, **J = 120**, **J = 120**, and **J = 96**.

P.M. *f* *ff* *f* *ff* *f ff* *f* *ff*

T  
A  
B 7-7-7-7-7 7-7-7-7-7 7-7-7 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

102

Musical notation for measure 102, featuring a treble clef and a key signature of one sharp (F#). The notation shows a sequence of chords, each marked with "P.M." and a dashed line. The notes are quarter notes. The guitar tablature below shows the fretting: 7-7-7-7-7, 7-7-7-7-7, 7-7-7, 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7. The dynamic markings are *f*, *ff*, *f*, *ff*, *f ff*, *f*, and *ff*. The tempo markings are **J = 96**, **J = 120**, **J = 120**, and **J = 96**.

P.M. *f* *ff* *f* *ff* *f ff* *f* *ff*

T  
A  
B 7-7-7-7-7 7-7-7-7-7 7-7-7 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

104

Musical notation for measure 104, featuring a treble clef and a key signature of one sharp (F#). The notation shows a sequence of chords, each marked with "P.M." and a dashed line. The notes are quarter notes. The guitar tablature below shows the fretting: 7-7-7-7-7, 7-7-7-7-7, 7-7-7, 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7. The dynamic markings are *f*, *ff*, *f*, *ff*, *f ff*, *f*, and *ff*.

P.M. *f* *ff* *f* *ff* *f ff* *f* *ff*

T  
A  
B 7-7-7-7-7 7-7-7-7-7 7-7-7 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7