

Bigger God

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HELLYEAH
Band Of Brothers

Dropped C

- ① = D ④ = C
- ② = A ⑤ = G
- ③ = F ⑥ = C

♩ = 153

Intro

E-Gt

mf P.M. - - - |

TAB

5 2 0 2 (2) (2)

5 P.M. - - - | P.M. - - - |

TAB 5 2 0 2 (2) 5 2 0 2 5

10 P.M. - - - | *mp* P.M. - - - - - | P.M. - - - | P.M. - - - |

TAB 2 0 2 3 2 0 0 5 2 0 2 5 2 0 2 3 3 5 3 2

13 P.M. - - - | P.M. - - - | *mp* P.M. - - - - - | *mf* P.M. - - - - - | P.M. - - - |

TAB 5 2 0 2 5 2 0 2 3 2 0 0 5 2 0 2 5

86

P.M.

TAB

0	3	2	0	0	0	0	0	3	2	0	3	2	0	6	5
0	3	2	0	0	0	0	0	3	2	0	3	2	0	6	5

88

TAB

0	5	3	0	3	5	5	3	3	2	0	3	2	0	3	2
0	5	3	0	3	5	5	3	3	2	0	3	2	0	3	2

90

P.M.

TAB

0	3	2	0	0	0	0	0	6	6	6	3	3	3	6	6
0	3	2	0	0	0	0	0	6	6	6	3	3	3	6	6

Breakdown

92

P.M.

TAB

6	0	0	0	5	5	3	3	0	(0)	0	(0)	(0)	(0)	0
6	0	0	0	5	5	3	3	0	(0)	0	(0)	(0)	(0)	0

97

P.M. - 1

P.M.

P.M.

P.M.

TAB

7	9	7	9	7	9	7	9	9	7	10	(10)	0	2	0	2	0	0	2										
5	7	5	7	0	0	5	7	5	7	0	7	5	0	7	5	0	7	5	0	8	(8)	0	2	0	2	0	0	2

100

P.M.

P.M. - 1

P.M.

P.M.

TAB

5	6	7	7	9	9	7	9	7	9	9	7	9	9	7	10					
5	6	7	7	0	0	5	7	5	7	0	0	5	7	5	7	0	7	5	0	8

103

P.M. P.M. P.M.---

TAB

(10) (8) 0-2 0-2 0-2 5 4 3 7 9 7 9 7

0-2 0-2 0-2 5 4 3 0 5 7 5 7 0 0

106

P.M. P.M. P.M. P.M.

TAB

9 7 9 9 7 10 (10) (8) 0-2 0-2 0-2 5 6 7

7 5 7 0 7 5 0 8 0-2 0-2 0-2 5 6 7 0

109

P.M.- P.M.- P.M. P.M. P.M.

TAB

7 9 7 9 7 9 7 10 (10) (8) 0-2 0-2 0-2 0-2

0-0 5 7 5 7 0-0 5 7 5 7 0 8 0-2 0-2 0-2 0-2

112

TAB

5 4 3 7 7 7 7 7 7 7 7 7 7 7 8 8 8 8 8 7 5 2

5 4 3 7 7 7 7 7 7 7 7 7 7 7 8 8 8 8 8 7 5 2

Solo(Rhythm)

115

P.M.--- P.M.--- *mp* *mf* P.M.---

TAB

5 2 0 2 5 2 0 2 3 2 0 (0) 5 2 0 2 5

5 2 0 2 5 2 0 2 3 2 0 (0) 5 2 0 2 5

118

P.M. - - - | P.M. - | P.M. - - | *mp* *mf*

TAB

B 2 0 2 3 3 5 3 2 | 5 2 0 2 5 | 2 0 2 3 2 0

121

Break

P.M. - | P.M. - - - |

TAB

B (0) 5 2 0 2 5 | 2 0 2 3 3 5 3 2 |

125

P.M. - - - - - |

TAB

B 0 0 0 0 0 0 0 0 |

Chorus(Alternate Ending)

130

P.M. - - - - - |

TAB

B 0 0 0 0 0 0 0 0 | 3 2 0 3 2 0 3 2 |

132

P.M. - - - - - |

TAB

B 0 3 2 0 | 3 2 0 3 2 0 6 5 |

134

TAB

0 0 5 5 3 0 3 5 5 3 3 2 0 3 2 0 3 2

136

P.M. ----- 1

TAB

0 3 2 0 0 0 0 0 6 6 6 3 3 3 6 6

138

TAB

6 0 0 0 5 5 3 3 3 2 0 3 2 0 3 2

140

P.M. ----- 1

TAB

0 3 2 0 0 0 0 0 3 2 0 3 2 0 6 5

142

TAB

0 5 3 0 3 5 5 3 3 2 0 3 2 0 3 2

144

P.M. ----- 1

P.M. ----- 1

TAB

0 3 2 0 0 0 0 0 6 6 6 0 0 0 5 5 3 3 3 3 3 3 3 3

Outro

147

Musical notation for measures 147-150. The staff shows a sequence of notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4. The guitar tab below shows the fretting: 3, 6, 0, 3, (3), 3, 6, 6, 3, 6, 0, 3, (3), 3, 6, 6. Four 'full' pickup strokes are indicated with arrows pointing to the 3rd fret.

151

Musical notation for measures 151-154. The staff shows a sequence of notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4. The guitar tab below shows the fretting: 3, 6, 0, 3, (3), 3, 6, 6, 3, 6, 0, 3, (3), 3, 6, 6, 3/4. Four 'full' pickup strokes are indicated with arrows. A wavy line above the staff indicates a tremolo effect. A 'P.H.' (pick hair) symbol is shown above the 3/4 fret stroke.

155

Musical notation for measures 155-158. The staff shows a sequence of notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4. The guitar tab below shows the fretting: 3, 6, 0, 3, (3), 3, 6, 6, 3, 6, 0, 3, (3), 3, 6, 6. Four 'full' pickup strokes are indicated with arrows.

159

Musical notation for measures 159-162. The staff shows a sequence of notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4. The guitar tab below shows the fretting: 3, 6, 0, 3, (3), 3, 6, 6, 3, 6, 0, 3, (3), 3, 6, 6, 3/4. Four 'full' pickup strokes are indicated with arrows. A wavy line above the staff indicates a tremolo effect. A 'P.H.' (pick hair) symbol is shown above the 3/4 fret stroke.

163

full

T
A
B

3 6 0 3 (3) 3 6 6 3 6 0 3 (3) 3 6 6

167

full

full

full

full

P.H.

3/4

T
A
B

3 6 0 3 (3) 3 6 6 3 6 0 3 (3) 3 6 6