

Faure, Gabriel - Requiem - David Siu, M.D.

♩ = 96,000000 = 52,000008

The image displays a musical score for Gabriel Faure's Requiem, arranged by David Siu, M.D. The score is presented in a vertical layout with ten staves. The instruments listed on the left are: Flute, Organ right hand (rh), Organ left hand (lh), Soprano solo, Clarinet in B flat, Bassoon, Harp right hand (rh), Viola I, Viola II, Cello I, Cello II, and Double bass. The key signature is B-flat major (two flats), and the time signature is 4/4. The first two staves (Flute and Organ) show musical notation for the first few measures, while the other staves are mostly empty, indicating rests. A tempo marking at the top indicates a quarter note equals 96,000,000 units, which is a very high value, likely a typo for 96,000,000 units per second or a similar unit. The score is written in a standard musical notation style with treble and bass clefs, and various note values and rests.

9 ♩ = 55,000004

Flute

Organ rh

Organ lh

Soprano solo

Clarinet in B flat

Bassoon

Harp rh

Harp lh

Viola I

Viola II

Cello I

Cello II

Double bass

♩ = 55,000004

Detailed description: This is a page of a musical score, page 3, starting at measure 9. The tempo is marked as ♩ = 55,000004. The score is arranged in a system with 13 staves. The instruments are: Flute (treble clef), Organ right hand (treble clef), Organ left hand (treble clef), Soprano solo (treble clef), Clarinet in B flat (treble clef), Bassoon (bass clef), Harp right hand (treble clef), Harp left hand (bass clef), Viola I (treble clef), Viola II (treble clef), Cello I (treble clef), Cello II (treble clef), and Double bass (bass clef). The Flute, Bassoon, and Viola II parts have melodic lines with some rests. The Clarinet in B flat and Harp parts play rhythmic patterns. The Organ parts are mostly rests. The Cello I and Cello II parts play dense, rhythmic accompaniment. The Double bass part has a simple bass line. There are some blacked-out areas at the top of the page, likely due to scanning artifacts.

17

Flute

Organ rh

Organ lh

Soprano solo

Clarinet in B flat

Bassoon

Harp rh

Harp lh

Viola I

Viola II

Cello I

Cello II

Double bass

24 $\text{♩} = 51,000027$ $\text{♩} = 43,90002731$

Organ rh

Organ lh

Soprano solo

Viola I

Viola II

Cello I

Cello II

Double bass

27

Organ rh

Organ lh

Soprano solo

Viola I

Viola II

Cello I

Cello II

Double bass

The musical score is written for seven instruments: Organ right hand (rh), Organ left hand (lh), Soprano solo, Viola I, Viola II, Cello I, Cello II, and Double bass. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The Organ parts play a rhythmic accompaniment with chords and moving lines. The Soprano solo part has a melodic line with some rests. The Viola I part plays a rhythmic accompaniment. The Viola II part plays a rhythmic accompaniment. The Cello I part plays a rhythmic accompaniment. The Cello II part plays a rhythmic accompaniment. The Double bass part plays a rhythmic accompaniment. The score is divided into three measures. The first measure contains the first two measures of the piece, and the second and third measures contain the remaining two measures. The Organ parts play a rhythmic accompaniment with chords and moving lines. The Soprano solo part has a melodic line with some rests. The Viola I part plays a rhythmic accompaniment. The Viola II part plays a rhythmic accompaniment. The Cello I part plays a rhythmic accompaniment. The Cello II part plays a rhythmic accompaniment. The Double bass part plays a rhythmic accompaniment.

30 ~~1555900000000004~~ ~~1555900000000004~~ ♩ = 51,0000000004 = 57,000031 ♩ = 54,000004 ♩ = 57

Flute

Organ rh

Organ lh

Soprano solo

Clarinet in B flat

Bassoon

Viola I

Viola II

Cello I

Cello II

Double bass

~~1555900000000004~~ ~~1555900000000004~~ ♩ = 51,0000000004 = 57,000031 ♩ = 54,000004 ♩ = 57

34

Flute

Organ rh

Organ lh

Soprano solo

Clarinet in B flat

Bassoon

Harp lh

Viola I

Viola II

Cello I

Cello II

Double bass

♩ = 50,000020

♩ = 50,000020

37

Organ rh

Organ lh

Soprano solo

Clarinet in B flat

Harp rh

Harp lh

Viola I

Viola II

Cello I

Cello II

Double bass

Faure, Gabriel - Requiem - David Siu, M.D.


Organ rh

The image displays a musical score for the Organ right hand, consisting of eight staves of music. The score is written in a single system with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various rhythmic values, rests, and dynamic markings. Above the staves, there are several lines of alphanumeric characters, likely representing MIDI data or performance instructions, such as "♩ = 96,000000", "♩ = 59,000008", "♩ = 55,000000", "♩ = 49,000023", "♩ = 51,000027", "♩ = 51,000004", "♩ = 55,000023", and "♩ = 49,000027". The score begins with a whole rest in the first measure, followed by a series of chords and melodic lines. The final measure of the score is marked with a double bar line and a fermata, with a '2' above it, indicating a second ending or a specific performance instruction.


Faure, Gabriel - Requiem - David Siu, M.D.

Clarinet in B flat

♪ = 96,000000 = 52,000008



9 ♪ = 55,000004



16 ♪ = 59,000008 = 51,000008 = 59,000008




23 ♪ = 59,000008 = 49,000027 = 47,000008 = 59,000008



32 ♪ = 57,000031 ♪ = 53,000004 ♪ = 57,000031 = 57,000008 = 51,000008



37 ♪ = 49,000008 = 46,000008 = 59,000008 = 49,000008



2

Faure, Gabriel - Requiem - David Siu, M.D.

Harp lh

♪ = 96,000000 = 52,000000 = 55,000000

9 ♪ = 55,000004

16 ♪ = 49,000000 = 51,000000 = 55,000000

23 ♪ = 55,000000

32 ♪ = 57,000031 ♪ = 53,000004 ♪ = 57,000000

37 ♪ = 49,000000 = 51,000000 = 55,000000

