

Faure, Gabriel - Requiem - David Siu, M.D.

♩ = 96,000 00069,000065 ♩ = 64,000 005,000069 ♩ = 66,000 060,000

Organ rh
Organ lh
Bassoon
Horn in F I,II
Horn in F III,IV
Soprano
Alto
Tenor
Bass
Double Bass
Violin
Viola I
Viola II
Cello I
Cello II

This musical score page includes staves for the Organ (right and left hands), Bassoon, two Horns in F, four vocal parts (Soprano, Alto, Tenor, Bass), and the String Quartet (Double Bass, Violin, Viola I and II, Cello I and II). The score is written in 3/4 time with a key signature of one flat. The organ parts feature a melodic line in the right hand and a sustained accompaniment in the left hand, while the bassoon plays a melodic line. The vocalists and string quartet parts are currently silent, indicated by rests on their respective staves. The organ and bassoon parts include performance markings such as slurs and accents. The page contains two identical sets of tempo markings at the top and bottom.

♩ = 96,000 00069,000065 ♩ = 64,000 005,000069 ♩ = 66,000 060,000

5 ~~54,00000005~~ ~~54,00000005~~ 62,00000001

Organ rh

Organ lh

Tenor

8

~~54,00000005~~ ~~54,00000005~~ 62,00000001

Double Bass

Violin

Viola I

Viola II

Cello I

Cello II

Detailed description: This is a page of a musical score, page 2. It features eight staves. The top two staves are for Organ (right and left hands). The third staff is for Tenor. The bottom six staves are for Double Bass, Violin, Viola I, Viola II, Cello I, and Cello II. The score is in a key with one flat (B-flat) and a 4/4 time signature. The organ part has a melodic line in the right hand and a harmonic accompaniment in the left hand. The string section (Double Bass, Violin, Viola I, Viola II, Cello I, Cello II) provides a rhythmic and harmonic foundation. There are some markings at the top of the page, including a '5' and some numbers that appear to be obscured or partially cut off. The Tenor staff has a '8' below it, possibly indicating a measure number or a specific performance instruction.

9

♩ = 67,00003,00069,000015

Organ rh

Organ lh

Tenor

8

♩ = 67,00003,00069,000015

Double Bass

Violin

Viola I

Viola II

Cello I

Cello II

3

13 ~~XXXXXXXXXX~~ 05 ♩ = 672,00000311 ♩ = 67,00000715 ♩ = 67,0000

Organ rh

Organ lh

Tenor

8

~~XXXXXXXXXX~~ 05 ♩ = 672,00000311 ♩ = 67,00000715 ♩ = 67,0000

Double Bass

Violin

Viola I

Viola II

Cello I

Cello II

Detailed description: This is a page of a musical score, page 4. It features eight staves. The top two staves are for Organ (right and left hands), the third for Tenor, the fourth for Double Bass, and the bottom four for Violin, Viola I, Viola II, and Cello I/II. The score is in 7/8 time and includes various musical notations such as notes, rests, and dynamic markings. There are some redaction marks (black boxes) over the first few notes of the Organ and Double Bass staves. Performance instructions at the top and bottom of the organ parts specify a tempo of 67,000 and include some numerical codes.

17

Organ rh

Organ lh

Bassoon

Horn in F I,II

Horn in F III,IV

Soprano

Alto

Tenor

Bass

Double Bass

Violin

Viola I

Viola II

Cello I

Cello II

21

$\text{♩} = 70,00069$ $\text{♩} = 71,000038$ $\text{♩} = 70,000069$

Organ rh
Organ lh
Bassoon

Horn in F I,II
Horn in F III,IV

Soprano
Alto
Tenor
Bass

$\text{♩} = 70,00069$ $\text{♩} = 71,000038$ $\text{♩} = 70,000069$

Double Bass
Viola I
Viola II
Cello I
Cello II

This musical score page contains measures 21 through 23. It is divided into two systems. The first system includes the Organ (right and left hands), Bassoon, Horns in F (I, II and III, IV), and the vocal quartet (Soprano, Alto, Tenor, Bass). The second system includes the Double Bass and the string quartet (Viola I, Viola II, Cello I, Cello II). The tempo markings are $\text{♩} = 70,00069$, $\text{♩} = 71,000038$, and $\text{♩} = 70,000069$. The key signature has one flat (B-flat). The organ part features complex chords and textures. The vocal parts have a melodic line with some chromaticism. The string parts provide a rhythmic and harmonic foundation.

24 ♩ = 67,000031 ♩ = 67,000031 ♩ = 70,000069 ♩ = 70,000069

Organ rh
Organ lh
Bassoon
Horn in F I,II
Horn in F III,IV
Soprano
Alto
Tenor
Bass
Double Bass
Viola I
Viola II
Cello I
Cello II

Detailed description: This is a page of a musical score, page 7, starting at measure 24. The score is divided into two systems. The top system includes Organ right hand (rh), Organ left hand (lh), Bassoon, two Horns in F (I,II and III,IV), and four vocal parts (Soprano, Alto, Tenor, Bass). The bottom system includes Double Bass, two Violas (I and II), and two Cellos (I and II). The organ parts feature complex chordal textures and arpeggiated figures. The bassoon and string parts (Double Bass, Viola, Cello) provide harmonic support with rhythmic patterns. The vocal parts have sparse entries, often with rests. The score includes tempo markings: ♩ = 67,000031 and ♩ = 70,000069. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

28

Organ rh
Organ lh
Pedal
Bassoon
Horn in F I,II
Horn in F III,IV
Soprano
Alto
Tenor
Bass
Double Bass
Violin
Viola I
Viola II
Cello I
Cello II

The image shows a page of a musical score, page 8, starting at measure 28. The score is arranged in two systems. The first system includes parts for Organ right hand (rh), Organ left hand (lh), Pedal, Bassoon, Horn in F I,II, Horn in F III,IV, Soprano, Alto, Tenor, and Bass. The second system includes parts for Double Bass, Violin, Viola I, Viola II, Cello I, and Cello II. The organ part features a complex texture with chords and moving lines. The vocal parts (Soprano, Alto, Tenor, Bass) have a simple, homophonic setting. The string parts (Double Bass, Violin, Viola I, Viola II, Cello I, Cello II) provide a rhythmic and harmonic foundation. The score is written in a key signature of one flat (B-flat) and a common time signature (C). There are some markings above the organ part that appear to be obscured or partially cut off.

32

Organ rh

Organ lh

Tenor

Double Bass

Violin

Viola I

Viola II

Cello I

Cello II

This musical score page, numbered 10, features eight staves. The top two staves are for Organ (right and left hands), the third for Tenor, and the bottom five for Double Bass, Violin, Viola I, Viola II, Cello I, and Cello II. The score begins at measure 36. The Organ parts include complex rhythmic patterns with some obscured notation at the top. The Tenor part has a simple melodic line. The Double Bass part consists of a steady bass line. The Violin, Viola I, and Cello I parts have more intricate melodic lines, while Viola II and Cello II provide harmonic support with simpler parts. The score is written in a key with one flat and a 4/4 time signature.

40 ~~7.6970000069~~ 00031 ♩ = 70,000069

Organ rh
Organ lh
Bassoon
Horn in F I,II
Tenor
Double Bass
Violin
Viola I
Viola II
Cello I
Cello II

~~7.6970000069~~ 00031 ♩ = 70,000069

Detailed description: This is a page of a musical score, page 11, starting at measure 40. The score is for a large ensemble. At the top, there is a tempo marking: 40, followed by a crossed-out tempo marking ~~7.6970000069~~ and a metronome marking 00031 ♩ = 70,000069. The instruments are arranged in two systems. The first system includes Organ right hand (rh), Organ left hand (lh), Bassoon, Horn in F I,II, and Tenor. The second system includes Double Bass, Violin, Viola I, Viola II, Cello I, and Cello II. The Organ parts are in treble clef, Bassoon in bass clef, Horn in F I,II in treble clef, Tenor in treble clef, and the string parts (Double Bass, Violin, Viola I, Viola II, Cello I, Cello II) are in bass clef. The score shows four measures of music for each instrument. The organ parts feature complex rhythmic patterns and chordal textures. The string parts provide a harmonic and rhythmic foundation. The Tenor part has a vocal line with lyrics. The Horn part is mostly silent. The Double Bass part has a complex rhythmic pattern. The Violin, Viola I, and Viola II parts have similar melodic lines. The Cello I and Cello II parts have similar melodic lines.

44 ♩ = 67,000000 ♩ = 64,000000 ♩ = 52,000008 ♩ = 62,000061

Organ rh

Organ lh

Soprano

Alto

Tenor

Bass

Double Bass

Violin

Viola I

Viola II

Cello I

Cello II

Organ rh

Musical notation for Organ right hand (rh) staff. It consists of a single treble clef staff with a key signature of two flats and a common time signature. The music features a series of chords and melodic lines across several measures.

Organ lh

Musical notation for Organ left hand (lh) staff. It consists of a single treble clef staff with a key signature of two flats and a common time signature. The music features a series of chords and melodic lines across several measures.

Soprano

Musical notation for Soprano staff. It consists of a single treble clef staff with a key signature of two flats and a common time signature. The music features a series of notes across several measures.

Alto

Musical notation for Alto staff. It consists of a single treble clef staff with a key signature of two flats and a common time signature. The music features a series of notes across several measures.

Tenor

Musical notation for Tenor staff. It consists of a single treble clef staff with a key signature of two flats and a common time signature. The music features a series of notes across several measures.

Bass

Musical notation for Bass staff. It consists of a single bass clef staff with a key signature of two flats and a common time signature. The music features a series of notes across several measures.

Double Bass

Musical notation for Double Bass staff. It consists of a single treble clef staff with a key signature of two flats and a common time signature. The music features a series of notes across several measures.

Violin

Musical notation for Violin staff. It consists of a single treble clef staff with a key signature of two flats and a common time signature. The music features a series of notes across several measures.

Viola I

Musical notation for Viola I staff. It consists of a single treble clef staff with a key signature of two flats and a common time signature. The music features a series of notes across several measures.

Viola II

Musical notation for Viola II staff. It consists of a single treble clef staff with a key signature of two flats and a common time signature. The music features a series of notes across several measures.

Cello I

Musical notation for Cello I staff. It consists of a single bass clef staff with a key signature of two flats and a common time signature. The music features a series of notes across several measures.

Cello II

Musical notation for Cello II staff. It consists of a single bass clef staff with a key signature of two flats and a common time signature. The music features a series of notes across several measures.

53 $\text{♩} = 67$

Organ rh
Organ lh
Bassoon
Horn in F I,II
Soprano
Alto
Tenor
Bass
Double Bass
Violin
Viola I
Viola II
Cello I
Cello II

57 70 71 72 73 74 75 76

Organ rh

Organ lh

Bassoon

Horn in F I,II

Soprano

Alto

Tenor

Bass

Double Bass

Violin

Viola I

Viola II

Cello I

Cello II

Detailed description: This page of a musical score covers measures 57 through 60. The score is arranged in a vertical stack of staves. At the top, there are two sets of measure numbers: '57 70 71 72 73 74 75 76' and '70 71 72 73 74 75 76'. The instruments listed on the left are Organ right hand (rh), Organ left hand (lh), Bassoon, Horn in F I,II, Soprano, Alto, Tenor, Bass, Double Bass, Violin, Viola I, Viola II, Cello I, and Cello II. The Organ parts are in treble clef with a key signature of two flats. The Bassoon, Horn, and Double Bass parts are in bass clef. The vocal parts (Soprano, Alto, Tenor, Bass) are in treble clef. The string parts (Violin, Viola I, Viola II, Cello I, Cello II) are in their respective clefs (Violin and Viola in treble, Cello in bass). The score includes various musical notations such as notes, rests, and dynamic markings.

61 $\text{♩} = 67,000031$ $\text{♩} = 62,000076$ $\text{♩} = 70,000069$

Organ rh
Organ lh
Pedal
Bassoon

Horn in F I,II
Soprano
Alto
Tenor
Bass

$\text{♩} = 67,000031$ $\text{♩} = 62,000076$ $\text{♩} = 70,000069$

Double Bass
Violin
Viola I
Viola II
Cello I
Cello II

Detailed description: This is a page of a musical score, page 16. It features a variety of instruments and voices. The top section includes Organ right hand (rh), Organ left hand (lh), Pedal, and Bassoon. The middle section includes Horn in F I,II, Soprano, Alto, Tenor, and Bass. The bottom section includes Double Bass, Violin, Viola I, Viola II, Cello I, and Cello II. The score is divided into two systems. The first system starts at measure 61 and includes tempo markings: $\text{♩} = 67,000031$, $\text{♩} = 62,000076$, and $\text{♩} = 70,000069$. The organ parts have complex chordal textures. The vocal parts have a melodic line. The string parts provide harmonic support. The bassoon has a few notes in the later measures. The organ left hand and pedal parts have some sustained notes indicated by oval shapes.

65

Organ rh

Organ lh

Bassoon

Horn in F I,II

Horn in F III,IV

Soprano

Alto

Tenor

Bass

Double Bass

Violin

Viola I

Viola II

Cello I

Cello II

69 ♩ = 70,000069 ~~69~~ ♩ = 70,0000 ~~69~~ ♩ = 70,0000

Organ rh
Organ lh
Pedal
Bassoon
Horn in F I,II
Horn in F III,IV
Soprano
Alto
Tenor
Bass
Double Bass
Violin
Viola I
Viola II
Cello I
Cello II

Detailed description: This page of a musical score covers measures 69 to 72. The top system includes Organ right hand (rh), Organ left hand (lh), Pedal, and Bassoon. The middle system includes Horn in F I,II, Horn in F III,IV, Soprano, Alto, Tenor, and Bass. The bottom system includes Double Bass, Violin, Viola I, Viola II, Cello I, and Cello II. The score is in 4/4 time with a key signature of one flat (B-flat). Measure 69 starts with a tempo marking of ♩ = 70,000069. Measure 70 has a tempo marking of ~~69~~ ♩ = 70,0000. Measure 71 has a tempo marking of ~~69~~ ♩ = 70,0000. Measure 72 has a tempo marking of ♩ = 70,0000. The organ part features a melodic line in the right hand and a supporting accompaniment in the left hand and pedal. The bassoon plays a long note in measure 69 and then a rhythmic pattern. The horns play a melodic line starting in measure 70. The vocalists (Soprano, Alto, Tenor, Bass) have long notes in measure 69. The string ensemble (Double Bass, Violin, Viola I, Viola II, Cello I, Cello II) plays a rhythmic accompaniment throughout the measures.

73 ~~50,5000006~~ 13010055 ~~13010055~~ 127 ♩ = 30,000006

Organ rh
Organ lh
Pedal
Bassoon
Horn in F I,II
Horn in F III,IV
Soprano
Alto
Tenor
Bass

This section of the score covers measures 73 to 77. It features four staves for the Organ (right and left hands and pedal) and one staff for the Bassoon. The Organ parts play sustained chords in the right hand and bass lines in the left hand and pedal. The Bassoon part has a melodic line starting in measure 75. Below these are four staves for the Horns (I, II and III, IV) and four staves for the Chorus (Soprano, Alto, Tenor, Bass). The Horns play sustained chords. The Chorus parts are mostly rests, with some vocal entries in measures 75 and 76.

~~50,5000006~~ 13010055 ~~13010055~~ 127 ♩ = 30,000006

Double Bass
Violin
Viola I
Viola II
Cello I
Cello II

This section of the score covers measures 73 to 77. It features six staves for the Double Bass, Violin, Viola I, Viola II, Cello I, and Cello II. The Double Bass part has a melodic line starting in measure 75. The Violin, Viola I, and Viola II parts play a rhythmic pattern of eighth notes. The Cello I and Cello II parts play sustained chords.

78 $\text{♩} = 27,0000$ $\text{♩} = 27,0000$

Organ rh

Organ lh

Pedal

Bassoon

Horn in F I,II

Horn in F III,IV

Soprano

Alto

Tenor

Bass

$\text{♩} = 27,0000$ $\text{♩} = 27,0000$

Double Bass

Violin

Viola I

Viola II

Cello I

Cello II

83

♩ = 37,000

Organ rh

Organ lh

Pedal

Bassoon

Horn in F I,II

Horn in F III,IV

Soprano

Alto

Tenor

Bass

♩ = 37,000

Double Bass

Violin

Viola I

Viola II

Cello I

Cello II

91 $\text{♩} = 70,000069$ $\text{♩} = 67,000,031965,000069$ $\text{♩} = 62,000,000004$ 23

Organ rh

Organ lh

Horn in F I,II

Double Bass

Violin

Viola I

Viola II

Cello I

Cello II

94 ♩ = 59,000008 ~~59,000008~~ ♩ = 103,000046

Organ rh
Organ lh
Bassoon

Horn in F I,II

Double Bass

Violin

Viola I

Viola II

Cello I

Cello II

♩ = 59,000008 ~~59,000008~~ ♩ = 103,000046

Faure, Gabriel - Requiem - David Siu, M.D.

Organ rh

The image displays a musical score for the Organ right hand of Gabriel Faure's Requiem. The score is written on a single treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and slurs. Above the staff, there are several lines of alphanumeric characters that appear to be corrupted or placeholder text, possibly representing MIDI data or performance instructions. The score is divided into measures, with measure numbers 1, 6, 11, 15, 20, 27, 33, 38, and 42 clearly marked. The overall style is that of a classical organ accompaniment.

Organ rh

48

55

62

70

79

86

91

94

Faure, Gabriel - Requiem - David Siu, M.D.

Organ lh

8

15

20

24

28

34

40

Organ lh

48 = 70,000069

Musical notation for measures 48-55. The staff shows a series of chords and single notes in a treble clef. Measure 48 starts with a treble clef, a key signature of one flat, and a common time signature. The notation includes various chord voicings and melodic lines.

56 = 63,70,000069

Musical notation for measures 56-64. The staff continues with chords and notes. Measure 56 has a treble clef and a common time signature. The notation includes various chord voicings and melodic lines.

65 = 70,000060

Musical notation for measures 65-73. The staff continues with chords and notes. Measure 65 has a treble clef and a common time signature. The notation includes various chord voicings and melodic lines.

74 = 30,000005 = 34,000015 = 27,000005

Musical notation for measures 74-82. The staff continues with chords and notes. Measure 74 has a treble clef and a common time signature. The notation includes various chord voicings and melodic lines.

83 = 37,000015 = 37,000015 = 22,0000000006

Musical notation for measures 83-88. The staff continues with chords and notes. Measure 83 has a treble clef and a common time signature. The notation includes various chord voicings and melodic lines.

89 = 67,000031 = 70,000069 = 67,000006

Musical notation for measures 89-92. The staff continues with chords and notes. Measure 89 has a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation includes various chord voicings and melodic lines.

93 = 103,000046

Musical notation for measures 93-98. The staff continues with chords and notes. Measure 93 has a treble clef, a key signature of one sharp, and a 2/4 time signature. The notation includes various chord voicings and melodic lines.

Faure, Gabriel - Requiem - David Siu, M.D.

Pedal

Musical notation for the first system of the pedal part. It consists of a single treble clef staff in 4/4 time. Above the staff, there are tempo markings: a quarter note followed by "96,000000", a quarter note followed by "70,000069", a quarter note followed by "64,000000", and a quarter note followed by "63,000000". A "2" is placed below the staff in the eighth measure.

Musical notation for the second system of the pedal part. It consists of a single treble clef staff in 4/4 time. Above the staff, there are tempo markings: a quarter note followed by "72,000000", a quarter note followed by "70,000069", a quarter note followed by "67,000031", a quarter note followed by "70,000068", and a quarter note followed by "70,000000". Three "2"s are placed below the staff in the second, fourth, and seventh measures.

Musical notation for the third system of the pedal part. It consists of a single treble clef staff in 4/4 time. Above the staff, there are tempo markings: a quarter note followed by "67,000069", a quarter note followed by "68,000069", a quarter note followed by "65,000000", and a quarter note followed by "64,000000". "2"s are placed below the staff in the first, third, and sixth measures, and a "5" is placed below the staff in the fourth measure.

Musical notation for the fourth system of the pedal part. It consists of a single treble clef staff in 4/4 time. Above the staff, there are tempo markings: a quarter note followed by "70,000000", a quarter note followed by "70,000069", a quarter note followed by "72,000068", and a quarter note followed by "70,000000". "3"s are placed below the staff in the first and second measures, and "2"s are placed below the staff in the fifth and sixth measures.

Musical notation for the fifth system of the pedal part. It consists of a single treble clef staff in 4/4 time. Above the staff, there are tempo markings: a quarter note followed by "65,000000", a quarter note followed by "65,000000", and a quarter note followed by "67,000069". Three "3"s are placed below the staff in the first, second, and seventh measures.

Musical notation for the sixth system of the pedal part. It consists of a single treble clef staff in 4/4 time. Above the staff, there are tempo markings: a quarter note followed by "72,000000", a quarter note followed by "70,000069", a quarter note followed by "69,000000", a quarter note followed by "70,000000", and a quarter note followed by "70,000000". "2"s are placed below the staff in the first and eighth measures. The time signature changes to 4/4 at the end of the system.

Musical notation for the seventh system of the pedal part. It consists of a single treble clef staff in 4/4 time. Above the staff, there are tempo markings: a quarter note followed by "27,000000", a quarter note followed by "30,000015", a quarter note followed by "27,000000", and a quarter note followed by "37,0000615". "2"s are placed below the staff in the second and sixth measures.

Musical notation for the eighth system of the pedal part. It consists of a single treble clef staff in 4/4 time. Above the staff, there are tempo markings: a quarter note followed by "27,000000", a quarter note followed by "30,000015", a quarter note followed by "17,000000", a quarter note followed by "37,0000615", and a quarter note followed by "103,000046". A sharp sign is placed below the staff in the second measure. "2"s are placed below the staff in the second and eighth measures.

Faure, Gabriel - Requiem - David Siu, M.D.

Bassoon

12

22

28

40

53

62

71

80

86

2

Bassoon

91

~~♩ = 70,000069 ♯ = 57,000069 ♯ = 43,000069 ♯ = 29,000069 ♯ = 15,000069 ♯ = 1,000069~~ ♩ = 103,000046

A musical staff in bass clef with a key signature of one sharp (F#). The staff contains several measures of music. The first four measures contain rests. The fifth measure contains a quarter note with a fermata above it. The sixth measure contains a quarter note with a fermata above it. The seventh measure is the start of a second ending, indicated by a bracket labeled '2' above it, which consists of a whole rest. The staff ends with a double bar line.

Faure, Gabriel - Requiem - David Siu, M.D.

Horn in F I,II

1 = 96,000000 2 = 64,000000 3 = 67,000000 4 = 67,000000 5 = 67,000000 6 = 67,000000 7 = 67,000000 8 = 67,000000 9 = 67,000000 10 = 67,000000 11 = 67,000000 12 = 67,000000 13 = 67,000000 14 = 67,000000 15 = 67,000000 16 = 67,000000 17 = 67,000000 18 = 67,000000 19 = 67,000000 20 = 67,000000 21 = 67,000000 22 = 67,000000 23 = 67,000000 24 = 67,000000 25 = 67,000000 26 = 67,000000 27 = 67,000000 28 = 67,000000 29 = 67,000000 30 = 67,000000 31 = 67,000000 32 = 67,000000 33 = 67,000000 34 = 67,000000 35 = 67,000000 36 = 67,000000 37 = 67,000000 38 = 67,000000 39 = 67,000000 40 = 67,000000 41 = 67,000000 42 = 67,000000 43 = 67,000000 44 = 67,000000 45 = 67,000000 46 = 67,000000 47 = 67,000000 48 = 67,000000 49 = 67,000000 50 = 67,000000 51 = 67,000000 52 = 67,000000 53 = 67,000000 54 = 67,000000 55 = 67,000000 56 = 67,000000 57 = 67,000000 58 = 67,000000 59 = 67,000000 60 = 67,000000 61 = 67,000000 62 = 67,000000 63 = 67,000000 64 = 67,000000 65 = 67,000000 66 = 67,000000 67 = 67,000000 68 = 67,000000 69 = 67,000000 70 = 67,000000 71 = 67,000000 72 = 67,000000 73 = 67,000000 74 = 67,000000 75 = 67,000000 76 = 67,000000 77 = 67,000000 78 = 67,000000 79 = 67,000000 80 = 67,000000 81 = 67,000000 82 = 67,000000 83 = 67,000000 84 = 67,000000 85 = 67,000000 86 = 67,000000 87 = 67,000000 88 = 67,000000 89 = 67,000000 90 = 67,000000 91 = 67,000000 92 = 67,000000 93 = 67,000000 94 = 67,000000 95 = 67,000000 96 = 67,000000

1 = 96,000000 2 = 64,000000 3 = 67,000000 4 = 67,000000 5 = 67,000000 6 = 67,000000 7 = 67,000000 8 = 67,000000 9 = 67,000000 10 = 67,000000 11 = 67,000000 12 = 67,000000 13 = 67,000000 14 = 67,000000 15 = 67,000000 16 = 67,000000 17 = 67,000000 18 = 67,000000 19 = 67,000000 20 = 67,000000 21 = 67,000000 22 = 67,000000 23 = 67,000000 24 = 67,000000 25 = 67,000000 26 = 67,000000 27 = 67,000000 28 = 67,000000 29 = 67,000000 30 = 67,000000 31 = 67,000000 32 = 67,000000 33 = 67,000000 34 = 67,000000 35 = 67,000000 36 = 67,000000 37 = 67,000000 38 = 67,000000 39 = 67,000000 40 = 67,000000 41 = 67,000000 42 = 67,000000 43 = 67,000000 44 = 67,000000 45 = 67,000000 46 = 67,000000 47 = 67,000000 48 = 67,000000 49 = 67,000000 50 = 67,000000 51 = 67,000000 52 = 67,000000 53 = 67,000000 54 = 67,000000 55 = 67,000000 56 = 67,000000 57 = 67,000000 58 = 67,000000 59 = 67,000000 60 = 67,000000 61 = 67,000000 62 = 67,000000 63 = 67,000000 64 = 67,000000 65 = 67,000000 66 = 67,000000 67 = 67,000000 68 = 67,000000 69 = 67,000000 70 = 67,000000 71 = 67,000000 72 = 67,000000 73 = 67,000000 74 = 67,000000 75 = 67,000000 76 = 67,000000 77 = 67,000000 78 = 67,000000 79 = 67,000000 80 = 67,000000 81 = 67,000000 82 = 67,000000 83 = 67,000000 84 = 67,000000 85 = 67,000000 86 = 67,000000 87 = 67,000000 88 = 67,000000 89 = 67,000000 90 = 67,000000 91 = 67,000000 92 = 67,000000 93 = 67,000000 94 = 67,000000 95 = 67,000000 96 = 67,000000

Faure, Gabriel - Requiem - David Siu, M.D.

Horn in F III,IV

This musical score is for the Horn in F III,IV part of Gabriel Faure's Requiem. It consists of nine staves of music, each starting with a measure number and a tempo marking. The tempo markings are: 96, 62, 67, 70, 70, 62, 40, 37, and 103. The score includes various musical notations such as rests, notes, and articulation marks. Fingerings are indicated by numbers 1-5 below notes. Some measures contain large blacked-out areas, likely representing obscured or redacted content. The key signature changes from one flat (F major) to two sharps (D major) between measures 88 and 92. The time signature changes from 4/4 to 3/4 at measure 88 and back to 4/4 at measure 92.

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Soprano

Musical notation for Soprano, measures 1-11. Includes a treble clef, key signature of one flat, and time signature changes from 4/4 to 3/4. A double bar line with a '2' above it is present at the end of the line.

Musical notation for Soprano, measures 12-22. Includes a treble clef, key signature of one flat, and a double bar line with a '2' above it at the start of the line.

Musical notation for Soprano, measures 23-30. Includes a treble clef, key signature of one flat, and a double bar line with a '2' above it at the start of the line.

Musical notation for Soprano, measures 31-44. Includes a treble clef, key signature of one flat, and time signature changes from 3/4 to 4/4, then to 2/4, and finally to 3/4. A double bar line with a '4' above it is present at the start of the line.

Musical notation for Soprano, measures 45-52. Includes a treble clef, key signature of one flat, and a double bar line with a '2' above it at the start of the line.

Musical notation for Soprano, measures 53-60. Includes a treble clef, key signature of one flat, and a double bar line with a '2' above it at the start of the line.

Musical notation for Soprano, measures 61-67. Includes a treble clef, key signature of one flat, and a double bar line with a '2' above it at the start of the line.

Musical notation for Soprano, measures 68-76. Includes a treble clef, key signature of one flat, and a double bar line with a '4' above it at the end of the line.

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Alto

Musical notation for measures 1-11. Includes a treble clef, a key signature of one flat, and time signatures of 4/4 and 3/4. Measure 11 contains a fermata with a '2' above it. There are several lines of redacted text above the staff.

Musical notation for measures 12-22. Includes a treble clef and a key signature of one flat. Measure 12 has a fermata with a '2' above it. Measure 19 has a fermata with a '2' above it. There are several lines of redacted text above the staff.

Musical notation for measures 23-30. Includes a treble clef and a key signature of one flat. There are several lines of redacted text above the staff.

Musical notation for measures 31-44. Includes a treble clef and a key signature of one flat. Measure 31 has a fermata with a '4' above it. Measure 37 has a fermata with a '2' above it. Measure 44 has a fermata with a '3' above it. There are several lines of redacted text above the staff.

Musical notation for measures 45-53. Includes a treble clef and a key signature of one flat. There are several lines of redacted text above the staff.

Musical notation for measures 54-61. Includes a treble clef and a key signature of one flat. There are several lines of redacted text above the staff.

Musical notation for measures 62-68. Includes a treble clef and a key signature of one flat. There are several lines of redacted text above the staff.

Musical notation for measures 69-76. Includes a treble clef and a key signature of one flat. Measure 76 has a time signature change to 4/4. There are several lines of redacted text above the staff.

2

Alto

77

$\text{♩} = 27,300,000015$

$\text{♩} = 27,300,000015$



83

$\text{♩} = 37,300,000515$

$\text{♩} = 37,300,000515$



89

$\text{♩} = 27,300,000015$

$\text{♩} = 70,000,000565$

$\text{♩} = 103,000046$



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Tenor

This image shows a musical score for the Tenor part of Gabriel Faure's Requiem. The score is written on a single staff in G major (one sharp) and 4/4 time. It consists of 71 measures, with measure numbers 10, 17, 25, 33, 40, 49, 57, 65, and 71 explicitly labeled. The notation includes various note values, rests, and dynamic markings. There are several instances of blacked-out text above the staff, likely representing obscured performance instructions or copyright information. The score concludes with a 4/4 time signature at the end of measure 71.

2

Tenor

77 $\text{♩} = 27,000$ 134,000015 $\text{♩} = 27,000$ 5

83 $\text{♩} = 37,300$ 000615 $\text{♩} = 37,300$ 00000006

89 $\text{♩} = 70,000$ 0000000002 $\text{♩} = 103,000$ 046

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Bass

Measure 1: Bass clef, 4/4 time signature. Measure 2: 3/4 time signature. Measure 3-8: Rest. Measure 9: Rest. Measure 10: Rest. Measure 11: Rest. Measure 12: Rest. Measure 13: Rest. Measure 14: Rest. Measure 15: Rest. Measure 16: Rest. Measure 17: Rest. Measure 18: Rest. Measure 19: Rest. Measure 20: Rest. Measure 21: Rest. Measure 22: Rest. Measure 23: Rest. Measure 24: Rest. Measure 25: Rest. Measure 26: Rest. Measure 27: Rest. Measure 28: Rest. Measure 29: Rest. Measure 30: Rest. Measure 31: Rest. Measure 32: Rest. Measure 33: Rest. Measure 34: Rest. Measure 35: Rest. Measure 36: Rest. Measure 37: Rest. Measure 38: Rest. Measure 39: Rest. Measure 40: Rest. Measure 41: Rest. Measure 42: Rest. Measure 43: Rest. Measure 44: Rest. Measure 45: Rest. Measure 46: Rest. Measure 47: Rest. Measure 48: Rest. Measure 49: Rest. Measure 50: Rest. Measure 51: Rest. Measure 52: Rest. Measure 53: Rest. Measure 54: Rest. Measure 55: Rest. Measure 56: Rest. Measure 57: Rest. Measure 58: Rest. Measure 59: Rest. Measure 60: Rest. Measure 61: Rest. Measure 62: Rest. Measure 63: Rest. Measure 64: Rest. Measure 65: Rest. Measure 66: Rest. Measure 67: Rest. Measure 68: Rest. Measure 69: Rest. Measure 70: Rest. Measure 71: Rest. Measure 72: Rest. Measure 73: Rest. Measure 74: Rest. Measure 75: Rest. Measure 76: Rest. Measure 77: Rest. Measure 78: Rest.

Measure 1: $\text{G}_2 = 96,000000$

Measure 12: $\text{G}_2 = 72,000000$

Measure 23: $\text{G}_2 = 67,000031$

Measure 31: $\text{G}_2 = 70,000069$

Measure 45: $\text{G}_2 = 52,000068$

Measure 54: $\text{G}_2 = 62,000069$

Measure 62: $\text{G}_2 = 62,000069$

Measure 69: $\text{G}_2 = 70,000069$

2

Bass

77

4,000015

Staff 1 (Measures 77-82): Bass clef, key signature of two flats (Bb, Eb). Measure 77: quarter note chords (Bb2, Eb3), (Bb2, Eb3), (Bb2, Eb3), (Bb2, Eb3), (Bb2, Eb3), (Bb2, Eb3), eighth rest. Measure 78: quarter note chords (Bb2, Eb3), (Bb2, Eb3), eighth rest. Measure 79: quarter rest. Measure 80: quarter notes (Bb2, Eb3), (Bb2, Eb3), (Bb2, Eb3), (Bb2, Eb3), quarter rest. Measure 81: quarter notes (Bb2, Eb3), (Bb2, Eb3), (Bb2, Eb3), quarter rest. Measure 82: quarter note chords (Bb2, Eb3), (Bb2, Eb3), eighth rest.

83

515

0080000000100

Staff 2 (Measures 83-92): Bass clef, key signature of two flats (Bb, Eb). Measure 83: quarter note chords (Bb2, Eb3), quarter rest, quarter note chords (Bb2, Eb3), quarter rest, quarter note chords (Bb2, Eb3), quarter rest, quarter note chords (Bb2, Eb3), quarter rest. Measure 84: quarter note chords (Bb2, Eb3), quarter rest, quarter note chords (Bb2, Eb3), quarter rest, quarter note chords (Bb2, Eb3), quarter rest, quarter note chords (Bb2, Eb3), quarter rest. Measure 85: quarter note chords (Bb2, Eb3), quarter rest, quarter note chords (Bb2, Eb3), quarter rest, quarter note chords (Bb2, Eb3), quarter rest, quarter note chords (Bb2, Eb3), quarter rest. Measure 86: quarter note chords (Bb2, Eb3), quarter rest, quarter note chords (Bb2, Eb3), quarter rest, quarter note chords (Bb2, Eb3), quarter rest, quarter note chords (Bb2, Eb3), quarter rest. Measure 87: quarter note chords (Bb2, Eb3), quarter rest, quarter note chords (Bb2, Eb3), quarter rest, quarter note chords (Bb2, Eb3), quarter rest, quarter note chords (Bb2, Eb3), quarter rest. Measure 88: quarter note chords (Bb2, Eb3), quarter rest, quarter note chords (Bb2, Eb3), quarter rest, quarter note chords (Bb2, Eb3), quarter rest, quarter note chords (Bb2, Eb3), quarter rest. Measure 89: quarter note chords (Bb2, Eb3), quarter rest, quarter note chords (Bb2, Eb3), quarter rest, quarter note chords (Bb2, Eb3), quarter rest, quarter note chords (Bb2, Eb3), quarter rest. Measure 90: quarter note chords (Bb2, Eb3), quarter rest, quarter note chords (Bb2, Eb3), quarter rest, quarter note chords (Bb2, Eb3), quarter rest, quarter note chords (Bb2, Eb3), quarter rest. Measure 91: quarter note chords (Bb2, Eb3), quarter rest, quarter note chords (Bb2, Eb3), quarter rest, quarter note chords (Bb2, Eb3), quarter rest, quarter note chords (Bb2, Eb3), quarter rest. Measure 92: quarter note chords (Bb2, Eb3), quarter rest, quarter note chords (Bb2, Eb3), quarter rest, quarter note chords (Bb2, Eb3), quarter rest, quarter note chords (Bb2, Eb3), quarter rest. Key signature change to two sharps (F#, C#), 3/4 time signature.

89

00031

70,0000557650004666

002 = 103,000046

2

Staff 3 (Measures 89-92): Bass clef, key signature of two sharps (F#, C#), 3/4 time signature. Measure 89: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest. Measure 90: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest. Measure 91: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest. Measure 92: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest. Double bar line.

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Double Bass

9

17

22

26

31

39

46

51

Double Bass

56 ~~7 2 3 4 5 6 7 6 5 4 3 2 1~~ ~~7 6 5 4 3 2 1~~ 31 ♪ = 62,000069

64 ~~7 6 5 4 3 2 1~~ ♪ = 70,000069 ~~7 6 5 4 3 2 1~~ ♪ = 70,000069

73 ~~7 6 5 4 3 2 1~~ ♪ = 27,000015 ~~7 6 5 4 3 2 1~~ ♪ = 27,000015 ♪ = 27,000015

82 ♪ = 27,000015 ♪ = 37,000015 15 ~~7 6 5 4 3 2 1~~ ♪ = 27,000015

88 ♪ = 27,000015 ~~7 6 5 4 3 2 1~~ ♪ = 67,000031 ~~7 6 5 4 3 2 1~~ ♪ = 70,000069

92 ♪ = 67,000069 ~~7 6 5 4 3 2 1~~ ♪ = 103,000046

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Violin

This image shows a violin score for the first movement of Gabriel Faure's Requiem. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The music is divided into measures, with measure numbers 1, 6, 13, 17, 24, 35, 40, and 43 indicated. Above the staff, there are various musical notations including notes, rests, and dynamic markings. Some of the notes are obscured by blacked-out text, likely due to a scanning error. The score includes several measures with rests and some measures with notes. The overall structure is a single melodic line for the violin.

Violin

48 $\text{♩} = 54,000000005$ $\text{♩} = 55,000000009$ $\text{♩} = 70,000000000$

53 $\text{♩} = 67,000000009$ $\text{♩} = 70,000000000$

58 $\text{♩} = 70,000000005$ $\text{♩} = 62,000000003$

63 $\text{♩} = 67,000000003$

68 $\text{♩} = 70,0000069$ $\text{♩} = 65,000000059$ $\text{♩} = 70,000000000$

73 $\text{♩} = 60,000000005$ $\text{♩} = 40,000000006$ $\text{♩} = 25,000000004$

80 $\text{♩} = 27,000000000$ $\text{♩} = 37,000000015$ $\text{♩} = 42,000000005$ $\text{♩} = 35,000000000$

88 $\text{♩} = 27,040000000$ $\text{♩} = 67,0000031$ $\text{♩} = 70,0000069$

92 $\text{♩} = 67,000000000$ $\text{♩} = 65,000000000$ $\text{♩} = 103,0000046$

The image shows a violin score with musical notation and guitar tablature. The score is divided into measures, with measure numbers 48, 53, 58, 63, 68, 73, 80, 88, and 92. The music is written on a five-line staff with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The guitar tablature is written below the staff, with numbers 0-7 indicating fret positions. The score includes various musical notations such as eighth notes, quarter notes, and rests. The guitar tablature includes techniques like bends and vibrato, indicated by symbols like 'b' and 'v'. The tempo or speed is indicated by the number of notes per measure, such as '♩ = 54,000000005'.

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Viola I

6

11

15

20

25

31

39

44

49

2

Viola I

54

60

66

71

77

84

89

93

Viola II

56 ~~62,000069~~ ~~70,000069~~ ~~70,000069~~

61 = 67,000031 = 62,000069 = 370,000069

66 ~~67,000031~~ = 70,000069 ~~67,000031~~

71 ~~70,000069~~ = 70,000069 = 34,000006

77 = 27,000005 = 31,000015 = 27,000005 = 37,000015 = 31,000015

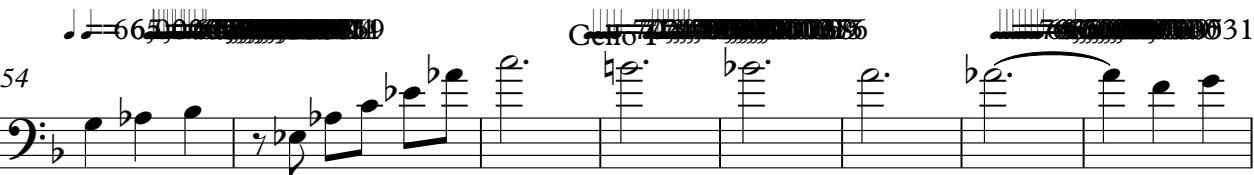
84 ~~37,000015~~ = 37,000015 = 29,000006 = 37,000015 = 29,000006

89 ~~67,000031~~ = 67,000031 = 70,000069 = 67,000031 = 67,000031

93 ~~103,000046~~ = 103,000046

2 66506969 70000031

54

Bass staff musical notation for measures 54-61. The staff shows a sequence of eighth and quarter notes, some with slurs and ties. Above the staff, there are guitar fingering diagrams for measures 66, 70, and 73. Measure 66 has a barre across the first three frets. Measure 70 has a barre across the first two frets. Measure 73 has a barre across the first fret. The key signature has one flat, and the time signature is 4/4.

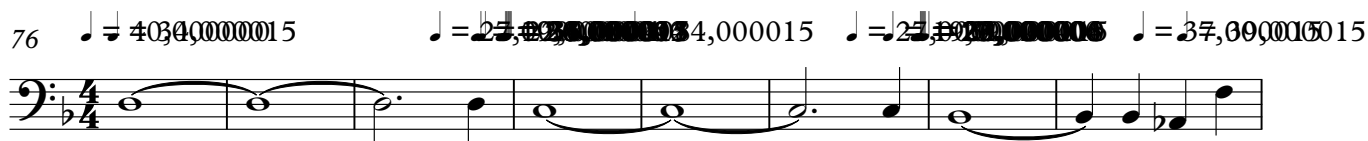
62 67000069 70000069

Bass staff musical notation for measures 62-70. The staff shows a sequence of eighth and quarter notes with slurs. The key signature has one flat, and the time signature is 4/4.

70 67000069 70000069

Bass staff musical notation for measures 70-76. The staff shows a sequence of eighth and quarter notes with slurs. Above the staff, there are guitar fingering diagrams for measures 67, 70, and 73. Measure 67 has a barre across the first three frets. Measure 70 has a barre across the first two frets. Measure 73 has a barre across the first fret. The key signature has one flat, and the time signature is 4/4.

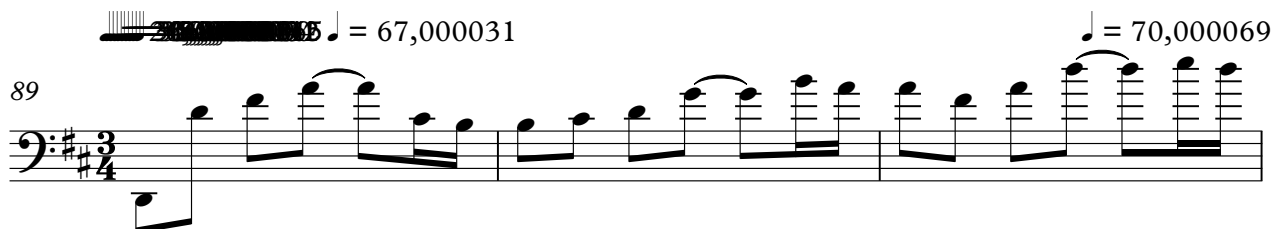
76 40340000015 270234000015 270234000015 3709000015

Bass staff musical notation for measures 76-84. The staff shows a sequence of quarter notes with ties. The key signature has one flat, and the time signature is 4/4.

84 42300000005 37090000000000006

Bass staff musical notation for measures 84-89. The staff shows a sequence of quarter notes with ties. The key signature has one flat, and the time signature is 3/4.

89 67000031 70000069

Bass staff musical notation for measures 89-92. The staff shows a sequence of quarter notes with slurs and ties. Above the staff, there are guitar fingering diagrams for measures 85 and 92. Measure 85 has a barre across the first three frets. Measure 92 has a barre across the first two frets. The key signature has one flat, and the time signature is 3/4.

92 67000069 66506969 103000046

Bass staff musical notation for measures 92-98. The staff shows a sequence of quarter notes with slurs and ties. Above the staff, there are guitar fingering diagrams for measures 92 and 95. Measure 92 has a barre across the first two frets. Measure 95 has a barre across the first fret. The key signature has one flat, and the time signature is 4/4.

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Cello II

Sheet music for Cello II, Faure, Gabriel - Requiem - David Siu, M.D. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 3/4. The music is divided into measures, with some measures obscured by heavy black bars, likely representing redacted MIDI data. The score includes measure numbers 9, 17, 23, 28, 35, 42, and 48. The notation features various note values, rests, and phrasing slurs.

2

Cello II

56

65

73

82

88

92