

Slice of heaven

Masa Sumide

Words & Music by Masa Sumide

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

Moderate ♩ = 96

N-Gt

The first system of music is in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of a treble clef staff with a melodic line and a guitar staff with fret numbers. The guitar staff is labeled 'T', 'A', and 'B' for Treble, Alto, and Bass. The tempo is marked 'Moderate' with a quarter note equal to 96 beats per minute. The first measure starts with a '1' above the staff. The guitar staff includes a 'let ring' instruction and a 'Capo. fret 2' instruction. The fret numbers for the guitar staff are: T: 9, 11, 9, 10, 11, 11, 10, 12; A: 9, 10, 10, 11, 11, 10, 12; B: 0, 0, 0, 0, 0, 0, 0.

The second system of music continues the piece. It starts with a '5' above the staff. The guitar staff includes a 'let ring' instruction. The fret numbers for the guitar staff are: T: 9, 11, 9, 10, 11, 11, 10, 12; A: 9, 10, 10, 11, 11, 10, 12; B: 0, 0, 0, 0, 0, 0, 0. The final measure of the system has a '(12)' above the staff.

♩ = 120

The third system of music is in 3/4 time with a key signature of three sharps (F#, C#, G#). It starts with a '10' above the staff. The guitar staff includes a 'let ring' instruction. The fret numbers for the guitar staff are: T: 0, 2, 4, 1, 0, 2, 5, 4, 5, 5, 4, 0, 9, 6, 9, 4, 3, 2; A: 0, 2, 4, 4, 5, 5, 4, 0, 9, 6, 9, 4, 3, 2; B: 0, 2, 4, 4, 5, 5, 4, 0, 9, 6, 9, 4, 3, 2. The final measure of the system has a '4' above the staff.

14

let ring

T 11 12
A 10 11
B 10 11

X 11 10 0 9 9 9 2 2 2 2 2 2 7 6 4 0

18

let ring

T 0 2 4 1 0 2 5
A 6 7 5 7
B 6 6 0 8 9 6 9 7 5 5 5 5 0

22

let ring

T 7 4 5 5 4 2 3 2 0 0 0 0
A 4 4 4 4 4 2 3 2 1 1 1 1
B 4 4 4 3 4 2 3 2 4 4 4 4 0 2 2 2

26

let ring

T 0 0 0 1 0 2 5
A 2 3 2 4 5 5 4 6 9 0
B 2 3 2 0 2 4 4 3 0 8 9 7

30

let ring

let ring

let ring

TAB

33

let ring

let ring

let ring

TAB

37

let ring

let ring

let ring

let ring

TAB

41

let ring

let ring

let ring

let ring

TAB

45

let ring -----

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | 7 | 0 | 7 | 4 | 2 | 0 | 3 | 5 | 4 |
| A | 5 | | 5 | 5 | 3 | 3 | | 3 | 4 |
| B | 7 | 7 | 4 | 4 | 3 | 3 | 2 | 2 | 4 |
| | 0 | 7 | 4 | 4 | 3 | 3 | 2 | 2 | 0 |
| | | | | | | | | | 5 |
| | | | | | | | | | 7 |

49

let ring let ring -----

| | | | | | | | | | |
|---|---|---|---|---|----|---|----|---|---|
| T | 2 | 0 | 3 | 7 | 12 | 7 | 12 | 9 | 9 |
| A | 2 | 2 | 4 | 5 | 9 | 5 | 9 | 7 | 7 |
| B | 2 | 2 | 3 | 7 | 11 | 4 | 14 | 9 | 9 |
| | 2 | X | 0 | 0 | 9 | 4 | 0 | 0 | 0 |
| | | | | | | | | | |
| | | | | | | | | | |

53

let ring -----

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | 7 | 0 | 7 | 4 | 4 | 0 | 2 | 3 | 4 |
| A | 5 | | 5 | 5 | 3 | 3 | | 3 | 4 |
| B | 7 | 7 | 4 | 4 | 2 | 2 | 2 | 2 | 4 |
| | 0 | 7 | 4 | 4 | 3 | 3 | 2 | 2 | 0 |
| | | | | | | | | | 5 |
| | | | | | | | | | 7 |

57

let ring -----

| | | | | | | | | | |
|---|---|---|---|---|---|---|----|----|------|
| T | 2 | 0 | 0 | 0 | 0 | 0 | 12 | 10 | (10) |
| A | 2 | 4 | | 0 | 2 | 3 | 9 | 11 | (11) |
| B | 2 | 6 | | 2 | 2 | 3 | 11 | 10 | (10) |
| | 2 | 6 | | 0 | 2 | 3 | 0 | 10 | 11 |
| | | | | | | | | | |
| | | | | | | | | | |

62

let ring

TAB

0 9 11 9 12 10 11 (10) 11 (11) 10 11 11 12 10 11 (10) 10 11 10 12 (0)

67

$\text{♩} = 100$ $\text{♩} = 96$

let ring

TAB

0 2 4 1 0 12 7 7 7 9 12 9 7 0 7 (7) 5 7 0 7 5 4 4 0 0 11 11 14 14 0 9 4 4 6 4

72

$\text{♩} = 90$

let ring

TAB

(0) 2 3 4 0 4 7 5 7 5 4 5 4 4 4 0 2 0 4 3 2 2 5 4 4 4 0 4 4

76

let ring

TAB

0 4 2 0 4 0 3 1 0 2 0 4 7 4 5 4 3 2 4 6 4 4 3 2 1 4 7 4 3 2 1

79

P.H. P.H. P.H. P.H. P.H.

let ring

TAB

0 2 (2) 0

2 1 2 0

(2) 1 4 1 2 (2) 3 4 2

2 0 2 3 (3) 3 4 2

0

83

rit.....

let ring

mf *f*

TAB

0 0 (0) 2 2 (2) (2)

2 3 3 2 4 2 1 2 2 (2) (2)

3 4 4 3 0 3 4 0 2 1 1 2 (1) (1)

3 4 4 3 0 2 1 1 2 (2) (2)