

Faure, Gabriel - Requiem - David Siu, M.D.

♩ = 125,000000

Organ rh

Organ lh

Trombones 1,2

Baritone solo

Horns in F 1,2

Horns in F 3,4

Soprano

Alto

Tenor

Bass

♩ = 125,000000

Cello 1

Cello 2

Double bass

Violins

Viola 1

Viola 2

6

Organ rh

Organ lh

Baritone solo

Cello 1

Cello 2

Double bass

10

Organ rh

Organ lh

Baritone solo

Cello 1

Cello 2

Double bass

Viola 1

Viola 2

15

Organ rh

Organ lh

Baritone solo

Cello 1

Cello 2

Double bass

Viola 1

Viola 2

19

Organ rh

Organ lh

Baritone solo

Cello 1

Cello 2

Double bass

Viola 1

Viola 2

The musical score is written in 4/4 time and consists of eight staves. The top three staves are for Organ right hand (rh), Organ left hand (lh), and Baritone solo. The bottom five staves are for Cello 1, Cello 2, Double bass, Viola 1, and Viola 2. The Organ rh part features a complex melodic line with many beamed notes and slurs. The Organ lh part plays a rhythmic accompaniment of eighth notes. The Baritone solo part plays a simple melodic line. The Cello 1, Cello 2, and Double bass parts play a rhythmic accompaniment of eighth notes. The Viola 1 and Viola 2 parts are marked with a double bar line and a flat sign, indicating they are silent.

23 $\text{♩} = 121,000191$ $\text{♩} = 116,000084$

Organ rh

Organ lh

Baritone solo

$\text{♩} = 121,000191$ $\text{♩} = 116,000084$

Cello 1

Cello 2

Double bass

Viola 1

Viola 2

27

Organ rh

Organ lh

Baritone solo

Cello 1

Cello 2

Double bass

Viola 1

Viola 2

The musical score consists of eight staves. The top three staves (Organ rh, Organ lh, Baritone solo) are grouped together with a brace on the left. The bottom five staves (Cello 1, Cello 2, Double bass, Viola 1, Viola 2) are also grouped with a brace on the left. The Organ rh staff uses a treble clef and a key signature of one sharp (F#). The Organ lh and Baritone solo staves use a treble clef and a key signature of one flat (Bb). The Cello 1, Cello 2, and Double bass staves use a treble clef and a key signature of one flat (Bb). The Viola 1 and Viola 2 staves use an alto clef and a key signature of one sharp (F#). The score is divided into four measures. The Organ rh part features a melodic line with a long slur across measures 28 and 29. The Organ lh part plays a rhythmic accompaniment of eighth notes. The Baritone solo part has a melodic line with a long slur across measures 28 and 29. The Cello 1, Cello 2, and Double bass parts play a rhythmic accompaniment of eighth notes. The Viola 1 and Viola 2 parts play a sustained chord in the first three measures and a long note in the fourth measure.

31 ~~111100001145~~ 5000084 ~~111100001145~~ 5000084

Organ rh

Organ lh

Baritone solo

Cello 1

Cello 2

Double bass

Viola 1

Viola 2

Detailed description: This page of a musical score, numbered 31, contains eight staves. The top two staves are for Organ right hand (rh) and Organ left hand (lh). The Organ rh part features complex textures with many beamed notes and some accidentals. The Organ lh part has a more rhythmic, repetitive pattern. The Baritone solo part has a melodic line with some rests. The Cello 1, Cello 2, and Double bass parts all play a similar rhythmic pattern of eighth notes. The Viola 1 and Viola 2 parts have a slower, more sustained melodic line. Above the Organ staves, there are two sets of guitar tablature, each consisting of a sequence of numbers (111100001145) followed by a chord symbol (5000084). The page number 7 is in the top right corner.

36 $\text{♩} = 134,000061$ $\text{♩} = 131,000076$

Organ rh
Organ lh
Trombones 1,2
Trombone 3
Soprano
Alto
Tenor
Bass
Cello 1
Cello 2
Double bass
Viola 1
Viola 2

Detailed description: This is a page of a musical score, page 8, starting at measure 36. The score is divided into two systems. The first system includes parts for Organ right hand (rh), Organ left hand (lh), Trombones 1, 2, and 3, Soprano, Alto, Tenor, and Bass. The Organ rh part features a complex rhythmic pattern with many sixteenth notes. The Organ lh part has a few notes, including a triplet of eighth notes. The Trombone parts are mostly rests. The vocal parts (Soprano, Alto, Tenor, Bass) have a melodic line starting in measure 37. The second system includes parts for Cello 1, Cello 2, Double bass, Viola 1, and Viola 2. The Cello and Double bass parts have a melodic line starting in measure 37. The Viola parts have a melodic line starting in measure 37. The tempo markings are $\text{♩} = 134,000061$ and $\text{♩} = 131,000076$.

41 9

Organ rh

Organ lh

Soprano

Alto

Tenor

Bass

Cello 1

Cello 2

Viola 1

Viola 2

47  $\text{♩} = 134$ 

Organ rh

Organ lh

Soprano

Alto

Tenor

Bass

 $\text{♩} = 134$ 

Cello 1

Cello 2

Viola 1

Viola 2

52

Organ rh

Organ lh

Horns in F 1,2

Horns in F 3,4

Soprano

Alto

Tenor

Bass

Cello 1

Cello 2

Double bass

Violins

Viola 1

Viola 2

56

Organ rh

Organ lh

Horns in F 1,2

Horns in F 3,4

Soprano

Alto

Tenor

Bass

Cello 1

Cello 2

Double bass

Violins

Viola 1

Viola 2

Detailed description: This page of a musical score covers measures 56, 57, and 58. The score is arranged in two systems. The first system includes the Organ (right and left hands), four Horns in F, and four vocal parts (Soprano, Alto, Tenor, Bass). The second system includes Cello 1 and 2, Double bass, Violins, and Viola 1 and 2. The Organ part features a prominent sustained chord in measure 57. The vocal parts have a melodic line with some rests. The instrumental parts provide harmonic support with various textures and articulations.

59

Organ rh

Organ lh

Trombones 1,2

Trombone 3

Horns in F 1,2

Horns in F 3,4

Soprano

Alto

Tenor

Bass

Cello 1

Cello 2

Double bass

Violins

Viola 1

Viola 2

63

Organ rh

Organ lh

Horns in F 1,2

Horns in F 3,4

Soprano

Alto

Tenor

Bass

Cello 1

Cello 2

Double bass

Violins

Viola 1

Viola 2

66

Organ rh
Organ lh
Trombones 1,2
Trombone 3
Horns in F 1,2
Horns in F 3,4
Soprano
Alto
Tenor
Bass
Cello 1
Cello 2
Double bass
Violins
Viola 1
Viola 2

Detailed description: This is a page of a musical score, page 66. It features a variety of instruments and vocal parts. The Organ part is split into right hand (rh) and left hand (lh). The Trombone section includes parts for Trombones 1 and 2, and Trombone 3. The Horns section is divided into Horns in F 1 and 2, and Horns in F 3 and 4. The vocal section includes Soprano, Alto, Tenor, and Bass. The string section includes Cello 1 and 2, Double bass, Violins, Viola 1, and Viola 2. The score is written in a key with one flat (B-flat) and a common time signature. The music is arranged in a standard orchestral layout with staves grouped together. The Organ part is at the top, followed by Trombones, Horns, Vocalists, and Strings at the bottom. The page number '66' is located at the top left of the score.

69  04 ♩ = 260,000275



Organ rh

Organ lh

Trombones 1,2

Trombone 3

Horns in F 3,4

Soprano

Alto

Tenor

Bass

Cello 1

Cello 2

Double bass

Violins

Viola 1

Viola 2

 04 ♩ = 260,000275

72

♩ = 261,000061 ♩ = 262,000732 ♩ = 263,001007 ♩ = 264,000854 ♩ = 265,000122

Organ rh

Organ lh

Horns in F 3,4

Soprano

Alto

Tenor

Bass

♩ = 261,000061 ♩ = 262,000732 ♩ = 263,001007 ♩ = 264,000854 ♩ = 265,000122

Cello 1

Cello 2

Double bass

Violins

Viola 1

Viola 2

75 ♩ = 266,001068 ♩ = 267,000122 ♩ = 268,000702

Organ rh
Organ lh
Horns in F 1,2
Soprano
Alto
Tenor
Bass

Detailed description: This block contains the first system of a musical score, measures 75-77. It features seven staves: Organ right hand (rh), Organ left hand (lh), Horns in F 1 and 2, Soprano, Alto, Tenor, and Bass. The organ parts are in treble clef with a key signature of one flat. The vocal parts are in treble clef. The organ parts play sustained chords with some movement in the left hand. The vocal parts have long, sustained notes with some melodic movement. A tempo change is indicated at the top with three quarter notes: ♩ = 266,001068, ♩ = 267,000122, and ♩ = 268,000702. A rehearsal mark is present at the end of the system.

♩ = 266,001068 ♩ = 267,000122 ♩ = 268,000702

Cello 1
Cello 2
Double bass
Violins
Viola 1
Viola 2

Detailed description: This block contains the second system of a musical score, measures 75-77. It features six staves: Cello 1, Cello 2, Double bass, Violins, Viola 1, and Viola 2. The Cello and Double bass parts are in treble clef, while the Violins and Violas are in alto clef. The Cello and Double bass parts play sustained chords with some movement. The Violins and Violas play a rhythmic pattern of eighth notes. A tempo change is indicated at the top with three quarter notes: ♩ = 266,001068, ♩ = 267,000122, and ♩ = 268,000702. A rehearsal mark is present at the end of the system.

78

Organ rh

Organ lh

Horns in F 1,2

Soprano

Alto

Tenor

Bass

Cello 1

Cello 2

Double bass

Violins

Viola 1

Viola 2

Detailed description: This page of a musical score covers measures 78 through 82. It features a variety of instruments and vocal parts. The Organ part is split into right hand (rh) and left hand (lh). The Horns in F 1,2 part consists of two staves. The vocal parts include Soprano, Alto, Tenor, and Bass. The string section includes Cello 1, Cello 2, Double bass, Violins, Viola 1, and Viola 2. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Organ part has a complex texture with many notes, while the vocal parts have a more melodic and lyrical quality. The string parts provide a harmonic and rhythmic foundation. There are some markings above the Organ and Horns staves that appear to be performance instructions or technical details, possibly related to a specific organ or horn model.

81

Organ rh

Organ lh

Soprano

Alto

Tenor

Bass

Cello 1

Cello 2

Double bass

Violins

Viola 1

Viola 2

♩ = 262,000

Detailed description: This is a page of a musical score for measures 81, 82, and 83. The score is divided into two systems. The first system includes Organ right hand (rh), Organ left hand (lh), Soprano, Alto, Tenor, and Bass. The second system includes Cello 1, Cello 2, Double bass, Violins, Viola 1, and Viola 2. The organ parts are in treble clef with a key signature of one flat (Bb). The vocal parts (Soprano, Alto, Tenor, Bass) are in treble clef with a key signature of one sharp (F#). The string parts (Cello 1, Cello 2, Double bass, Violins, Viola 1, Viola 2) are in bass clef with a key signature of one flat (Bb). The tempo is marked as ♩ = 262,000. The organ parts feature chords and melodic lines. The vocal parts have lyrics written below the notes. The string parts consist of rhythmic patterns and melodic lines.

84

Organ rh

Organ lh

Trombones 1,2

Timpani

Soprano

Alto

Tenor

Bass

85

Cello 1

Cello 2

Double bass

Violins

Viola 1

Viola 2

88 $\text{♩} = 135,000137$

Organ rh
Organ lh
Trombones 1,2
Trombone 3
Horns in F 1,2
Horns in F 3,4
Timpani
Alto
Bass

$\text{♩} = 135,000137$

Cello 1
Cello 2
Double bass
Violins
Viola 1
Viola 2

Detailed description: This page of a musical score covers measures 88 to 91. The tempo is marked as quarter note = 135,000137. The score is arranged in two systems. The first system includes Organ right hand (rh) and left hand (lh), Trombones 1, 2, and 3, Horns in F 1, 2 and 3, 4, Timpani, Alto, and Bass. The second system includes Cello 1 and 2, Double bass, Violins, Viola 1, and Viola 2. The Organ parts feature complex rhythmic patterns with many sixteenth notes. The Trombone and Horn parts have long, sustained notes with some dynamics markings. The Timpani part has a steady, rhythmic pattern. The Alto and Bass parts have long, sustained notes. The Cello and Viola parts have complex rhythmic patterns with many sixteenth notes. The Violin part has a complex rhythmic pattern with many sixteenth notes.

92 ~~1 3 4 5 6 7~~ ♯ = 1 3 4 5 6 7 6

Organ rh

Organ lh

Trombones 1,2

Trombone 3

Horns in F 1,2

Horns in F 3,4

Timpani

Soprano

Alto

Tenor

Bass

~~1 3 4 5 6 7~~ ♯ = 1 3 4 5 6 7 6

Cello 1

Cello 2

Double bass

Violins

Viola 1

Viola 2

96

Organ rh

Organ lh

Trombones 1,2

Horns in F 1,2

Horns in F 3,4

Soprano

Alto

Tenor

Bass

Cello 1

Cello 2

Double bass

Violins

Viola 1

Viola 2

99

Organ rh
Organ lh
Trombones 1,2
Trombone 3
Horns in F 1,2
Horns in F 3,4
Timpani
Soprano
Alto
Tenor
Bass
Cello 1
Cello 2
Double bass
Violins
Viola 1
Viola 2

The score for measures 99-102 includes the following parts:

- Organ:** Right hand (rh) and left hand (lh) play chords and single notes.
- Trombones:** Trombones 1 and 2 play a sustained chord. Trombone 3 plays a single note.
- Horns:** Horns in F 1 and 2 play a sustained chord. Horns in F 3 and 4 play a single note.
- Timpani:** Plays a rhythmic pattern of eighth notes, with a '6' marking below each group of four notes.
- Vocalists:** Soprano, Alto, Tenor, and Bass parts are present but contain only whole rests.
- Strings:** Cello 1, Cello 2, Double bass, Violins, Viola 1, and Viola 2 play chords and single notes.

100

Organ rh

Organ lh

Trombones 1,2

Trombone 3

Horns in F 1,2

Horns in F 3,4

Timpani

Soprano

Alto

Tenor

Bass

Cello 1

Cello 2

Double bass

Violins

Viola 1

Viola 2

102

Organ rh

Organ lh

Trombones 1,2

Horns in F 1,2

Horns in F 3,4

Soprano

Alto

Tenor

Bass

Cello 1

Cello 2

Double bass

Violins

Viola 1

Viola 2

Detailed description: This page of a musical score covers measures 102, 103, and 104. The score is arranged in a vertical stack of staves. The top section includes Organ (right and left hands), Trombones 1 and 2, and Horns in F (1, 2 and 3, 4). The middle section features a four-part vocal choir with Soprano, Alto, Tenor, and Bass parts. The bottom section consists of string instruments: Cello 1 and 2, Double bass, Violins, Viola 1, and Viola 2. The key signature has one flat (B-flat), and the time signature is 4/4. The organ parts play a rhythmic accompaniment of eighth and sixteenth notes. The vocal parts have a melodic line with a long note in measure 103. The string parts provide harmonic support with chords and rhythmic patterns.

105

Organ rh

Organ lh

Trombones 1,2

Trombone 3

Horns in F 1,2

Horns in F 3,4

Timpani

Soprano

Alto

Tenor

Bass

Cello 1

Cello 2

Double bass

Violins

Viola 1

Viola 2

Detailed description: This page of a musical score, numbered 105, features a variety of instruments. The Organ part is split into right hand (rh) and left hand (lh), both playing chords in a B-flat major key. Trombones 1 and 2 play a similar chordal pattern, while Trombone 3 has a different part. The Horns in F (1, 2 and 3, 4) play a long, sustained note with a crescendo. The Timpani part consists of a rhythmic pattern of sixteenth notes, with a '6' above the staff indicating a sixteenth-note group. The vocal parts (Soprano, Alto, Tenor, Bass) are all playing a long, sustained note with a crescendo. The string section includes Cello 1 and Cello 2, Double bass, Violins, Viola 1, and Viola 2, all playing chords in a B-flat major key.

106

♩ = 126,000130

Organ rh

Organ lh

Trombones 1,2

Trombone 3

Horns in F 1,2

Horns in F 3,4

Timpani

Soprano

Alto

Tenor

Bass

♩ = 126,000130

Cello 1

Cello 2

Double bass

Violins

Viola 1

Viola 2

108

Organ rh

Organ lh

Trombones 1,2

Trombone 3

Horns in F 1,2

Horns in F 3,4

Soprano

Alto

Tenor

Bass

Cello 1

Cello 2

Double bass

Violins

Viola 1

Viola 2

116000840

112 ♩ = 127,000252 ♩ = 128,00000076 ♩ = 130,000137

Organ rh
Organ lh
Trombones 1,2
Trombone 3
Horns in F 1,2
Horns in F 3,4
Soprano
Alto
Tenor
Bass

♩ = 127,000252 ♩ = 128,00000076 ♩ = 130,000137

Cello 1
Cello 2
Double bass
Violins
Viola 1
Viola 2

116

Organ rh
Organ lh
Trombones 1,2
Trombone 3
Horns in F 1,2
Horns in F 3,4
Soprano
Alto
Tenor
Bass
Cello 1
Cello 2
Double bass
Violins
Viola 1
Viola 2

Detailed description: This page of a musical score covers measures 116 through 119. The score is arranged in a system with multiple staves. At the top, the organ part is split into right hand (rh) and left hand (lh). Below this are the brass instruments: Trombones 1 and 2, Trombone 3, Horns in F 1 and 2, and Horns in F 3 and 4. The vocal section includes Soprano, Alto, Tenor, and Bass parts. The string section at the bottom consists of Cello 1 and Cello 2, Double bass, Violins, Viola 1, and Viola 2. The music is in a key with one flat (B-flat) and a 4/4 time signature. The organ part features a rhythmic pattern of eighth and sixteenth notes. The brass instruments play block chords and some melodic lines. The vocal parts have a melodic line with some rests. The string section provides a harmonic accompaniment with various rhythmic patterns.

120

Organ rh
Organ lh
Trombones 1,2
Trombone 3
Horns in F 1,2
Horns in F 3,4
Timpani
Soprano
Alto
Tenor
Bass

Detailed description: This block contains the musical notation for measures 120 through 123. The Organ part (rh and lh) features rhythmic patterns with eighth and sixteenth notes. The Trombone and Horn parts (1,2 and 3,4) play sustained chords and moving lines. The Timpani part has a simple rhythmic pattern. The vocalists (Soprano, Alto, Tenor, Bass) sing a melodic line with lyrics: "I have a dream that one day".

Cello 1
Cello 2
Double bass
Violins
Viola 1
Viola 2

Detailed description: This block contains the musical notation for measures 120 through 123 for the lower strings. Cello 1 and Cello 2 play rhythmic patterns. The Double bass part provides a steady bass line. The Violins, Viola 1, and Viola 2 parts play sustained chords and moving lines.

124

Organ rh
Organ lh
Baritone solo
Timpani
Soprano
Alto
Tenor
Bass
Cello 1
Cello 2
Double bass
Violins
Viola 1
Viola 2

Detailed description: This page of a musical score covers measures 124 to 127. The score is arranged in a vertical stack of staves. At the top, the Organ part is split into right hand (rh) and left hand (lh). The Baritone solo part features a melodic line with a large slur spanning across measures 124 and 125. The Timpani part has a simple rhythmic pattern. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent, indicated by rests. The string section, including Cello 1, Cello 2, Double bass, Violins, Viola 1, and Viola 2, provides a rich harmonic texture with various rhythmic patterns and dynamics. A large brace at the bottom of the string section indicates a common phrasing or articulation across all parts.

128

Organ rh

Organ lh

Baritone solo

Soprano

Alto

Tenor

Bass

Cello 1

Cello 2

Double bass

Violins

Viola 1

Viola 2

132

Organ rh

Organ lh

Baritone solo

Soprano

Alto

Tenor

Bass

Cello 1

Cello 2

Double bass

Violins

Viola 1

Viola 2

♩ = 105,000107 ♩ = 742,000107

135

Organ rh

Organ lh

Baritone solo

Soprano

Alto

Tenor

Bass

Cello 1

Cello 2

Double bass

Violins

Viola 1

Viola 2

Faure, Gabriel - Requiem - David Siu, M.D.

Organ rh

♩ = 125,000000

9

16

23

♩ = 121,00019 ♩ = 116,000084

31

♩ = 134,00006

38

♩ = 131,000076

45

50

♩ = 134,000000

55

62

69

76

82

88

93

98

103

108

Faure, Gabriel - Requiem - David Siu, M.D.

Trombones 1,2

Musical score for Trombones 1,2, measures 1-102. The score is written in treble clef and includes various time signatures and articulations. The tempo is marked as quarter note = 125,000000. The score is divided into systems with measure numbers 1, 25, 42, 54, 63, 71, 83, 92, and 99. The notation includes rests, beams, and various note values. Some measures contain large numbers (9, 7, 3, 3, 6, 2, 2, 3, 2, 3, 3, 5, 3, 5) which likely represent fingerings or breath marks. The score ends with a double bar line at measure 102.

2

Trombones 1,2

105

♩ = 126,000

♩ = 116,000

113

♩ = 129,000

121

♩ = 123,000

♩ = 118,000

131

♩ = 117,000

♩ = 116,000

♩ = 105,000

♩ = 72,000

♩ = 117,000

♩ = 117,000

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Trombone 3

♩ = 125,000000

9 7 3 3

25 ♩ = 121,000191 ♩ = 116,000000 ♩ = 134,000000

6 2 2 3 2

42

3 3 6/4

54

5

63

4

73 ♩ = 263,000000 ♩ = 265,000000 ♩ = 268,000000 ♩ = 268,000000

5 4/4

85

3 2

96 ♩ = 134,000000 ♩ = 137,000000

3

102 ♩ = 126,000130 ♩ = 128,000000 ♩ = 130,000000

3 2

Faure, Gabriel - Requiem - David Siu, M.D.

Baritone solo

♩ = 125,000000

2

9

16

23

♩ = 121,000191 ♩ = 116,000084

30

♩ = 134,000064

3

40

♩ = 131,000076

2 3 3

55

8 8

73

♩ = 263,0010070 265,001220 267,001440 269,001660 271,001880 273,002100 275,002320 277,002540 279,002760 281,002980 283,003200

5

85

4 2

96

♩ = 131,000076 133,000092 135,000108 137,000124 139,000140 141,000156 143,000172 145,000188 147,000204 149,000220 151,000236 153,000252 = 128,

10 3

2

Baritone solo

113 = 129,000 176,000 137 128,000 176,000 120 069

9

128

♩ = 118,000 176,000 114

133

♩ = 105,000 176,000 114 ♩ = 105,000 176,000 114

2

Faure, Gabriel - Requiem - David Siu, M.D.

Horns in F 1,2

This musical score is for Horns in F 1 and 2, covering measures 9 through 91. The score is written in treble clef and includes various time signatures and musical notations. Measure 9 starts with a tempo marking of ♩ = 125,000000 and a 4/4 time signature. Measures 10-11 are marked with a 9-measure rest. Measure 12 has a 7-measure rest. Measures 13-14 have 3-measure rests. Measure 15 has a 3-measure rest. Measure 25 has a tempo marking of ♩ = 121,000191 and a 4/4 time signature, with a 6-measure rest. Measure 26 has a 2-measure rest. Measure 27 has a 2-measure rest. Measure 28 has a 3-measure rest. Measure 29 has a 2-measure rest. Measure 42 has a tempo marking of ♩ = 134,000000 and a 4/4 time signature, with a 3-measure rest. Measure 43 has a 3-measure rest. Measure 44 has a 3-measure rest. Measure 45 has a 3-measure rest. Measure 46 has a 3-measure rest. Measure 47 has a 3-measure rest. Measure 48 has a 3-measure rest. Measure 49 has a 3-measure rest. Measure 50 has a 3-measure rest. Measure 51 has a 3-measure rest. Measure 52 has a 3-measure rest. Measure 53 has a 3-measure rest. Measure 54 has a tempo marking of ♩ = 125,000000 and a 6/4 time signature. Measure 55 has a 2-measure rest. Measure 56 has a 2-measure rest. Measure 57 has a 2-measure rest. Measure 58 has a 2-measure rest. Measure 59 has a 2-measure rest. Measure 60 has a 2-measure rest. Measure 61 has a 2-measure rest. Measure 62 has a 2-measure rest. Measure 63 has a 2-measure rest. Measure 64 has a 2-measure rest. Measure 65 has a 2-measure rest. Measure 66 has a 2-measure rest. Measure 67 has a tempo marking of ♩ = 266,000000 and a 4/4 time signature, with a 2-measure rest. Measure 68 has a 2-measure rest. Measure 69 has a 2-measure rest. Measure 70 has a 2-measure rest. Measure 71 has a 2-measure rest. Measure 72 has a 2-measure rest. Measure 73 has a 2-measure rest. Measure 74 has a 2-measure rest. Measure 75 has a tempo marking of ♩ = 266,000000 and a 4/4 time signature, with a 3-measure rest. Measure 76 has a 3-measure rest. Measure 77 has a 3-measure rest. Measure 78 has a 3-measure rest. Measure 79 has a 3-measure rest. Measure 80 has a 3-measure rest. Measure 81 has a 3-measure rest. Measure 82 has a 3-measure rest. Measure 83 has a 3-measure rest. Measure 84 has a tempo marking of ♩ = 262,000000 and a 4/4 time signature, with a 3-measure rest. Measure 85 has a 3-measure rest. Measure 86 has a 3-measure rest. Measure 87 has a 3-measure rest. Measure 88 has a 3-measure rest. Measure 89 has a 3-measure rest. Measure 90 has a 3-measure rest. Measure 91 has a tempo marking of ♩ = 262,000000 and a 4/4 time signature, with a 2-measure rest. Measure 92 has a 2-measure rest. Measure 93 has a 2-measure rest. Measure 94 has a 2-measure rest. Measure 95 has a 2-measure rest.

2

Horns in F 1,2

♩ = 126,000 3128,000000

99

108

116

124

134

Faure, Gabriel - Requiem - David Siu, M.D.

Horns in F 3,4

This musical score is for Horns in F 3,4, covering measures 9 through 93. The score is written in treble clef with a key signature of one flat (F major/D minor). The time signature is 4/4. The piece is marked with a tempo of 125,000000. The score includes various musical notations such as rests, notes, and slurs. Measure numbers 9, 25, 42, 54, 58, 63, 67, 74, 86, and 93 are clearly marked. There are several instances of blacked-out text and musical notation, likely due to redaction or scanning errors. The score concludes with a double bar line at measure 93.

2

Horns in F 3,4

♩ = 126,000128,000000

99

2

108

116

124

6 2

134

2

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Timpani

♩ = 125,000000

9 7 3 3

25 ♩ = 121,000191 ♩ = 134,000076

6 2 2 3 2

42 3 3

54 8 8

74 ♩ = 265,000100 ♩ = 267,000100 ♩ = 262,000100

5

85

91 2 3

99

6 6 6 6

100 6 6 6 6 3

2

Timpani

105

106

111

125

133

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Soprano

Musical score for Soprano part of Faure's Requiem, measures 9-78. The score is written in G major and 4/4 time. It includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked as ♩ = 125,000000. The score is divided into systems, with measure numbers 9, 25, 39, 46, 53, 58, 63, 68, 73, and 78 indicated. There are several instances of redaction (blacked-out areas) in the score, particularly in the first system and between measures 25-38, 39-45, 46-52, 53-57, 68-72, and 73-77. The key signature has one sharp (F#) and the time signature is 4/4.

V.S.

2

Soprano

84

4

94

76

101

126,000 3028,000 9000

108

118,000 846 127,280 950 76 30,000 137

115

114

122

5

132

2

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Alto

♩ = 125,000000

9 7 3 3

25 ♩ = 121,000191 ♩ = 134,000000

6 2 2

39 ♩ = 131,000076

46 ♩ = 134,000000

53 ♩ = 134,000000

58 ♩ = 134,000000

63 ♩ = 260,0002

67 ♩ = 261,000061 ♩ = 262,000302 ♩ = 264,000854 ♩ = 266,001068 ♩ = 268,000702

72 ♩ = 268,000702

77 ♩ = 268,000702

V.S.

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Tenor

9 7 3 3

25 6 2 2 2

40

47

54

59

64

69

74

79

V.S.

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Bass

♩ = 125,000000

9 7 3 3

25

♩ = 121,000191 ♩ = 116,000000 ♩ = 134,000000

6 2 2

39

♩ = 131,000076

47

♩ = 134,000000

54

59

64

69

♩ = 260,000255 ♩ = 262,000301

74

♩ = 265,000122 ♩ = 266,000168 ♩ = 268,000702

79

♩ = 262,000000

V.S.

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Cello 1

♩ = 125,000000

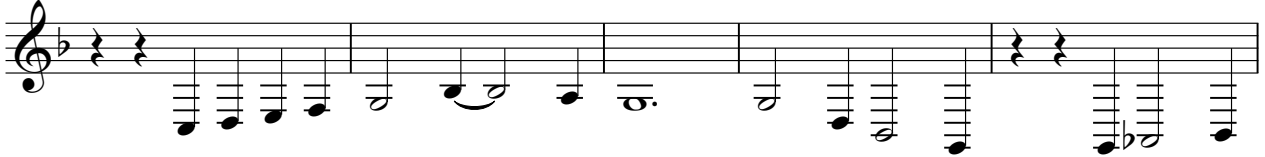
7
12 $\#$ 123000221
17 $\#$ 123000007374
22 $\#$ 123000007374 ♩ = 121,000191 ♩ = 116,000084
27 $\#$ 123000007374 ♩ = 110,0000475 = 1
32 $\#$ 123000007374 ♩ = 134,00006
37 $\#$ 123000007374 ♩ = 131,000076 $\#$ 123000007374 ♩ = 130,0000252
45 $\#$ 123000007374
50 ♩ = 134,00006 $\#$ 123000007374 ♩ = 130,0000252 = 10

6
4

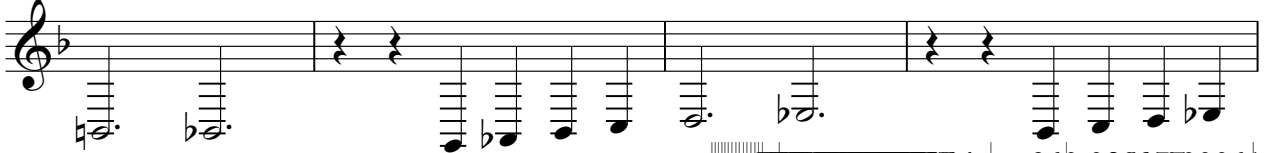
55



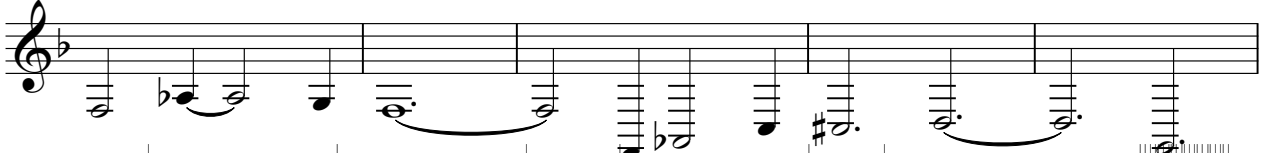
59



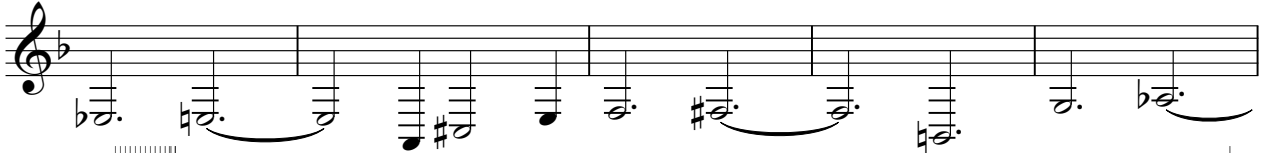
64



68



73



78



84



89



94



99



Cello 1

3

104

~~128,0000000002~~ ~~129,0000000002~~
♩ = 126,000130

Musical staff for measures 104-108, featuring a treble clef and a key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with rests, and several chords in the lower register.

109

~~118,0000820~~ ~~127,0082500000~~ = 129,000,006137

Musical staff for measures 109-113, continuing the melodic and harmonic progression from the previous staff.

114

Musical staff for measures 114-118, showing further development of the musical material.

119

~~128,0000000000~~ = 122,000069

Musical staff for measures 119-123, featuring more complex chordal textures.

124

Musical staff for measures 124-128, continuing the rhythmic pattern of eighth and sixteenth notes.

129

♩ = 118,000137000114

~~♩ = 118,000137000114~~

Musical staff for measures 129-133, showing a change in harmonic structure.

134

~~00114~~ ♩ = 105,000107 ~~♩ = 72,0000000000~~ 2

Musical staff for measures 134-138, concluding with a double bar line and a fermata.

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Cello 2

♩ = 125,000000

7

12

17

22

27

32

38

46

51

6/4

Cello 2

55

59

64

68

68 $\bullet = 260,0001700006 = 262,0$

73 $\bullet = 263,001007 = 264,000854 = 265,000702 = 266,000550 = 267,000397 = 268,000245 = 269,000092 = 270,000000$

78

85

90

95

100

105

~~123,00001101~~ ♩ = 126,000130 ~~128,00000600052~~ ~~115,000000000~~

Musical staff for measure 105, starting with a treble clef and a key signature of one flat. The staff contains a sequence of notes and rests.

110

~~110,0000820~~ ♩ = 118,000137 ~~127,008250000~~ = 129,030,070 137

Musical staff for measure 110, continuing the sequence of notes and rests.

115

Musical staff for measure 115, continuing the sequence of notes and rests.

120

~~123,0000000000000000~~ ♩ = 122,000069

Musical staff for measure 120, continuing the sequence of notes and rests.

125

Musical staff for measure 125, continuing the sequence of notes and rests.

130

♩ = 118,000137 = 117,000114

~~115,0000000000000000~~

Musical staff for measure 130, continuing the sequence of notes and rests.

134

~~100,0000000000000000~~ 0114 ♩ = 105,000107 ~~72,0000000000000000~~

2

Musical staff for measure 134, continuing the sequence of notes and rests.

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Double bass

♩ = 125,000000

7

12

17

22

27

32

37

47

3

2

3

3

6

4

Double bass

55

59

64

68

73

78

85

90

95

100

263,001007 = 264,000854 = 265,002682001068 = 267,00682200702

112,3000000076

134,0000000076

112,3000000076

105

~~♩ = 126,000130 = 128,00003200252 = 118,00003200252~~

110

~~♩ = 116,0000340 = 127,080252000 = 129,030006137~~

115

120

~~♩ = 123,790000060022122,000069~~

125

130

~~♩ = 118,00013,000114~~

~~♩ = 116,0000001~~

134

~~00114~~

~~♩ = 105,000107~~

~~♩ = 72,0000000084~~

2

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Violins

♩ = 125,000000

9 7 3 3

25 ♩ = 121,000191 ♩ = 116,000000 ♩ = 134,000065 ♩ = 110,076

6 2 2 3 2

42 3 3 6/4

54

59

64

68 ♩ = 260,000275

72 ♩ = 261,000061 ♩ = 262,000732 ♩ = 263,001007 ♩ = 265,000122 ♩ = 266,001068 ♩ = 267,

76 ♩ = 268,000702

80 ♩ = 262,000

V.S.

134 0114 Violins = 105,000107 = 72,000107 3

2

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Viola 1

♩ = 125,000000

8 21

17

3 3

♩ = 116,000084

29

008

♩ = 134,000061

37

001

♩ = 131,000076

000000

44

007

♩ = 134,000

51

000

57

62

007

67

000

71

♩ = 260,000275 ♩ = 261,000061 ♩ = 262,000732 ♩ = 263,000007 ♩ = 265,0000854 ♩ = 265,000122

V.S.

2 **Viola 1**

75 $\text{♩} = 266,001068$ $\text{♩} = 267,000122$ $\text{♩} = 268,000702$ ~~269,000122~~

79

83 $\text{♩} = 262,061700,001259,000200,000193,05149,000187,000198,137,006$

88 $\text{♩} = 135,000137$ ~~135,000137~~

93 ~~135,000137~~ $= 134,000137$ $\text{♩} = 112,000076$ ~~112,000076~~

98

103 $\text{♩} = 126,000130$ $= 128,000076$ ~~128,000076~~

108 ~~112,000076~~ $= 116,0000840$ $= 127,08025000$

113 $\text{♩} = 129,000076 = 130,000137$

118 $\text{♩} = 122,000076$ ~~122,000076~~

123 ♩ = 123,000221,000069

Musical staff for measures 123-127. The staff is in bass clef with a key signature of one flat. The notation consists of eighth notes and chords with rests.

128

♩ = 118,0007,000114

Musical staff for measures 128-132. The staff is in bass clef with a key signature of one flat. The notation consists of eighth notes and chords with rests.

133

♩ = 105,000107 ♩ = 72,000000

Musical staff for measures 133-137. The staff is in bass clef with a key signature of one flat. The notation includes eighth notes, chords, and a double bar line with a '2' indicating a second ending.

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Viola 2

$\text{♩} = 125,000000$

8 21

17 $\text{♩} = 116,000084$

3 3

29 $\text{♩} = 134,000061$

37 $\text{♩} = 131,000076$

35 35

45 $\text{♩} = 134,000061$

52 $\text{♩} = 134,000061$

6

58 $\text{♩} = 134,000061$

63 $\text{♩} = 134,000061$

67 $\text{♩} = 134,000061$

71 $\text{♩} = 260,000275$ $\text{♩} = 261,000061$ $\text{♩} = 262,000732$ $\text{♩} = 263,000104$ $\text{♩} = 264,000854$ $\text{♩} = 265,000122$

V.S.

Viola 2

123 ♪ = 123,00022 ♪ = 122,000069

3
♪ = 118,000

131 ♪ = 117,000114

~~♪ = 115,000~~ ~~♪ = 1105,000~~ ~~♪ = 072,000~~ ~~♪ = 11894~~

2