

Meadows of silence

(Standard tuning, not B like the other tabs suggests)

Extol
Undeceived

Standard tuning

Moderate ♩ = 84

N-Gt

Measures 1-4: Treble clef, 3/4 time signature. Measure 1 starts with a first finger (1) on the first string. The melody consists of eighth and quarter notes. The bass line is a simple accompaniment. Dynamics include a forte (f) marking and a 'let ring' instruction.

TAB

0	5	2	3	2	0	3	0	3	0	0
5	5	2	3	2	0	5	3	0	3	0
2	2	2	2	2	0	2	2	2	2	0
0	0	0	0	0	0	0	0	0	0	0

Measures 5-8: Treble clef, 3/4 time signature. Measure 5 starts with a fifth finger (5) on the first string. The melody continues with eighth and quarter notes. The bass line includes a sixteenth note triplet. Dynamics include a 'let ring' instruction.

TAB

0	5	2	3	2	3	3	0	3	5	6	0	6	5	6	0	5	3	2	2
5	5	2	3	2	3	5	3	0	3	5	6	5	6	5	6	5	3	2	2
2	2	2	2	2	0	0	0	0	0	6	6	6	6	6	6	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Measures 9-12: Treble clef, 3/4 time signature. Measure 9 starts with a tenth finger (10) on the first string. The melody continues with eighth and quarter notes. The bass line includes a sixteenth note triplet. Dynamics include a 'let ring' instruction.

TAB

0	3	5	3	0	3	0	0	0	0	5	2	3	2	3	5	3	0	3	0
3	5	3	3	0	3	0	0	0	0	5	2	3	2	3	5	3	0	3	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Measures 13-16: Treble clef, 3/4 time signature. Measure 13 starts with a sharp sign (#) on the first string. The melody continues with eighth and quarter notes. The bass line includes a sixteenth note triplet. Dynamics include a 'let ring' instruction.

TAB

5	6	5	6	5	6	5	3	3	0	3	3	3	3	3	3	3	0	3	3
6	6	6	6	6	6	6	3	3	0	3	3	3	3	3	3	3	0	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

19

let ring

TAB

24

let ring

TAB

28

let ring

TAB

33

let ring

TAB

38

let ring

TAB