

Faure, Gabriel - Requiem - David Siu, M.D.

$\text{♩} = 96,000000 = 61,000034$

Organ rh
Organ lh
Harp rh
Harp lh
Soprano
Alto
Tenor
Bass
Pedal
Violin
Viola I
Viola II
Cello I
Cello II
Double Bass

$\text{♩} = 96,000000 = 61,000034$

Detailed description: This is a page of a musical score for Gabriel Faure's Requiem. The score is arranged in a vertical stack of staves. At the top, there is a tempo marking: a quarter note followed by the text "= 96,000000 = 61,000034". The staves are labeled on the left as follows: Organ right hand (rh), Organ left hand (lh), Harp right hand (rh), Harp left hand (lh), Soprano, Alto, Tenor, Bass, Pedal, Violin, Viola I, Viola II, Cello I, Cello II, and Double Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Organ part features a complex rhythmic pattern in the right hand, while the left hand plays sustained chords. The Harp parts are mostly rests. The vocal parts (Soprano, Alto, Tenor, Bass) are also mostly rests. The Pedal part has a simple bass line. The string parts (Violin, Viola I, Viola II, Cello I, Cello II, Double Bass) play sustained notes with some rhythmic movement. A second tempo marking, identical to the first, is placed above the Viola II staff.

4 ♯ = 54,000004 ♯ = 55,000004 ♯ = 56,000003 ♯ = 58,5000008 ♯ = 60,000000

Organ rh

Organ lh

Soprano

Pedal

Violin

Viola I

Viola II

Cello I

Cello II

♯ = 54,000004 ♯ = 55,000004 ♯ = 56,000003 ♯ = 58,5000008 ♯ = 60,000000

7 $\text{♩} = 55,000004$ $\text{♩} = 61,000034$ ³

Organ rh

Organ lh

Soprano

Pedal

Violin

Viola I

Viola II $\text{♩} = 55,000004$ $\text{♩} = 61,000034$

Cello I

Cello II

MIDI data at top: $\bullet = 59,5900000031 \bullet = 54,50000000317,00000000$

MIDI data at bottom: $\bullet = 59,5900000031 \bullet = 54,50000000317,00000000$

The score consists of eight staves:

- Organ rh:** Treble clef, playing a rhythmic pattern of eighth notes with beams.
- Organ lh:** Treble clef, playing a sustained, low-register line with long slurs.
- Soprano:** Treble clef, vocal line with a long note followed by several shorter notes.
- Pedal:** Bass clef, playing a simple bass line with quarter notes.
- Violin:** Treble clef, playing a simple line with long notes.
- Viola I:** Treble clef, playing a sustained line with long slurs.
- Viola II:** Treble clef, playing a rhythmic pattern of quarter notes.
- Cello I:** Treble clef, playing a sustained line with long slurs.
- Cello II:** Treble clef, playing a rhythmic pattern of quarter notes.

13

Organ rh

Organ lh

Soprano

Pedal

Violin

Viola I

Viola II

Cello I

Cello II

Detailed description: This is a page of a musical score, page 5, starting at measure 13. The score is for an organ and a vocal soloist. The organ part is divided into right hand (rh) and left hand (lh). The right hand plays a rhythmic pattern of eighth notes in a treble clef. The left hand plays a sustained chord in a treble clef. The soprano part is in a treble clef, featuring a melodic line with a long note in the third measure. The pedal part consists of a bass line in a bass clef. The string parts include Violin (treble clef), Viola I (treble clef, sustained notes), Viola II (treble clef, rhythmic pattern), Cello I (treble clef, sustained notes), and Cello II (treble clef, rhythmic pattern). The key signature has two sharps (F# and C#).

16 $\text{♩} = 59,000008 \text{ ♩} = 58,000042$

Organ rh

Organ lh

Soprano

Pedal

Violin

Viola I

$\text{♩} = 59,000008 \text{ ♩} = 58,000042$

Viola II

Cello I

Cello II

Double Bass

19

Organ rh

Organ lh

Soprano

Tenor

Bass

Pedal

Violin

Viola I

Viola II

Cello I

Cello II

Double Bass

♩ = 55,00000

22 $\text{♩} = 55,000004$ $\text{♩} = 56,000031$ $\text{♩} = 57,000031$ $\text{♩} = 55,000004$ $\text{♩} = 56,000031$ $\text{♩} = 57,000031$ $\text{♩} = 55,000004$ $\text{♩} = 56,000031$

Organ rh
Organ lh
Soprano
Tenor
Bass
Pedal
Violin
Viola I
Viola II
Cello I
Cello II
Double Bass

Detailed description: This page contains a musical score for measures 22-24. The score is for a full orchestra and vocal soloists. The Organ part (rh and lh) features a rhythmic pattern of eighth notes. The vocal parts (Soprano, Tenor, Bass) have melodic lines. The string parts (Violin, Viola I, Viola II, Cello I, Cello II, Double Bass) provide harmonic support. The Pedal part has a simple bass line. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

25 $\text{♩} = 57,000031$ ~~5 6 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12~~ 000061 $\text{♩} = 59,500000$ 000004

Organ rh

Organ lh

Soprano

Alto

Tenor

Bass

Pedal

Violin

Viola I

Viola II

Cello I

Cello II

Double Bass

28

♩ = 545 (32915098) (1164581128)

Organ rh

Organ lh

Harp rh

Harp lh

Soprano

Alto

Tenor

Bass

Pedal

Violin

Viola I

Viola II

Cello I

Cello II

Double Bass

31

♩ = 57,000031

♩ = 57,000031

Organ rh

Organ lh

Harp rh

Harp lh

Soprano

Pedal

Violin

Viola I

Viola II

Cello I

Cello II

♩ = 57,000031

♩ = 57,000031

34

♩ = 6163609101255340000812

Organ rh

Organ lh

Harp rh

Harp lh

Soprano

Pedal

Violin

Viola I

Viola II

Cello I

Cello II

♩ = 6163609101255340000812

♩ = 54,000000455755000000034 =

37

Organ rh

Musical notation for Organ right hand (rh) in treble clef, featuring a rhythmic accompaniment of eighth notes.

Organ lh

Musical notation for Organ left hand (lh) in treble clef, featuring a simple harmonic accompaniment.

Harp rh

Musical notation for Harp right hand (rh) in treble clef, featuring a flowing eighth-note accompaniment.

Harp lh

Musical notation for Harp left hand (lh) in bass clef, featuring a simple harmonic accompaniment.

Soprano

Musical notation for Soprano voice in treble clef, featuring a vocal melody line.

Pedal

Musical notation for Pedal part in bass clef, featuring a simple harmonic accompaniment.

Violin

Musical notation for Violin part in treble clef, featuring a simple harmonic accompaniment.

Viola I

Musical notation for Viola I part in treble clef, featuring a simple harmonic accompaniment.

♩ = 54,000000455755000000034 =

Viola II

Musical notation for Viola II part in treble clef, featuring a simple harmonic accompaniment.

Cello I

Musical notation for Cello I part in treble clef, featuring a simple harmonic accompaniment.

Cello II

Musical notation for Cello II part in treble clef, featuring a simple harmonic accompaniment.

40 $\text{♩} = 55,000001$ $\text{♩} = 58,000031$ $\text{♩} = 58,000032$

Organ rh

Organ lh

Harp rh

Harp lh

Soprano

Pedal

Violin

Viola I

Viola II

Cello I

Cello II

$\text{♩} = 55,000001$ $\text{♩} = 58,000031$ $\text{♩} = 58,000032$

43

Organ rh

Organ lh

Harp rh

Harp lh

Soprano

Pedal

Violin

Viola I

Viola II

Cello I

Cello II

Double Bass

45 ♩ = 57,000031 ♩ = 55,000031

Organ rh

Organ lh

Harp rh

Harp lh

Soprano

Pedal

Violin

Viola I

Viola II

Cello I

Cello II

Double Bass

47

Organ rh
Organ lh
Harp rh
Harp lh
Soprano
Alto
Tenor
Bass
Pedal
Violin
Viola I
Viola II
Cello I
Cello II
Double Bass

♩ = 54,0000

Detailed description: This is a page of a musical score, measures 47 and 48. The score is written for a variety of instruments. At the top right, the page number '17' and a tempo marking '♩ = 54,0000' are present. The measure number '47' is written at the beginning of the first staff. The instruments listed on the left are Organ right hand (rh), Organ left hand (lh), Harp right hand (rh), Harp left hand (lh), Soprano, Alto, Tenor, Bass, Pedal (which is a grand staff with two staves), Violin, Viola I, Viola II, Cello I, Cello II, and Double Bass. The Organ parts feature complex rhythmic patterns with many beamed notes. The Harp parts have a more melodic and harmonic texture. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent in measure 47, with some notes in measure 48. The string parts (Violin, Viola I, Viola II, Cello I, Cello II, Double Bass) provide a harmonic and rhythmic foundation. A second tempo marking '♩ = 54,0000' is located at the bottom right of the page.

49

Organ rh

Organ lh

Harp rh

Harp lh

Soprano

Alto

Tenor

Bass

Pedal

Violin

Viola I

Viola II

Cello I

Cello II

Double Bass

52

Organ rh
Organ lh
Harp rh
Harp lh
Soprano
Alto
Tenor
Bass
Pedal
Violin
Viola I
Viola II
Cello I
Cello II
Double Bass

♩ = 57,0000:

55 $\text{♩} = 56,00053,000004$

Organ rh
Organ lh
Harp rh
Harp lh
Soprano
Alto
Tenor
Bass
Pedal
Violin
Viola I
Viola II
Cello I
Cello II
Double Bass

$\text{♩} = 56,00053,000004$

Detailed description: This is a page of a musical score, page 20, starting at measure 55. The score is for a large ensemble including Organ (right and left hands), Harp (right and left hands), Voice (Soprano, Alto, Tenor, Bass), Pedal, Violin, Viola I, Viola II, Cello I, Cello II, and Double Bass. The key signature has two sharps (F# and C#). The organ and harp parts feature rhythmic patterns of eighth notes with accents. The vocal parts have long, sustained notes with phrasing slurs. The string parts (Violin, Viola I, Viola II, Cello I, Cello II, Double Bass) play sustained notes, with some parts having phrasing slurs. A tempo marking $\text{♩} = 56,00053,000004$ is present at the top and bottom of the page. The organ and harp parts have a complex rhythmic pattern of eighth notes with accents. The vocal parts have long, sustained notes with phrasing slurs. The string parts play sustained notes, with some parts having phrasing slurs.

60

Organ rh

Organ lh

Harp lh

Soprano

Alto

Tenor

Bass

Pedal

Violin

Viola I

Viola II

Cello I

Cello II

Double Bass

000000000015

Organ rh

Musical score for Organ right hand (rh) in G major, featuring a continuous eighth-note pattern. The score is divided into measures 32 through 59. Measure numbers are placed at the beginning of their respective staves. Above the staves, there are guitar tablature strings of numbers (e.g., 57, 68, 50, 30, 49, 60, 000001) and rhythmic notation (e.g., ♩ = 54,000004). The piece concludes with a double bar line and a fermata in measure 59.

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Harp rh

Musical notation for measures 1-15. Includes tempo markings: ♩ = 96, ♩ = 55, and time signatures: 4/4, 3/4, 2/4, 2/4, 2/4, 4/4.

Musical notation for measures 16-28. Includes tempo marking: ♩ = 59, and time signature: 4/4.

Musical notation for measures 29-32. Includes tempo marking: ♩ = 57.

Musical notation for measures 33-35. Includes tempo markings: ♩ = 57, ♩ = 64.

Musical notation for measures 36-38. Includes tempo marking: ♩ = 54.

Musical notation for measures 39-41. Includes tempo markings: ♩ = 55, ♩ = 66, ♩ = 55, ♩ = 57.

Musical notation for measures 42-44. Includes tempo marking: ♩ = 57.

Musical notation for measures 45-47. Includes tempo markings: ♩ = 57, ♩ = 55.

Musical notation for measures 48-50. Includes tempo markings: ♩ = 54, ♩ = 53.

Musical notation for measures 51-53. Includes tempo marking: ♩ = 53.

V.S.

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Harp lh

Musical notation for Harp Left Hand, measures 1-5. Includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation shows rests and bar lines with time signatures 2, 2, 2, 2, and 4. Above the staff are MIDI-style chord and note representations.

Musical notation for Harp Left Hand, measures 16-28. Includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation shows rests and bar lines with a time signature of 4. Above the staff are MIDI-style chord and note representations.

Musical notation for Harp Left Hand, measures 29-36. Includes a bass clef, a key signature of one sharp (F#), and a common time signature (C). The notation shows a sequence of eighth notes. Above the staff are MIDI-style chord and note representations.

Musical notation for Harp Left Hand, measures 37-44. Includes a bass clef, a key signature of one sharp (F#), and a common time signature (C). The notation shows a sequence of eighth notes. Above the staff are MIDI-style chord and note representations.

Musical notation for Harp Left Hand, measures 45-52. Includes a bass clef, a key signature of one sharp (F#), and a common time signature (C). The notation shows a sequence of eighth notes with some rests. Above the staff are MIDI-style chord and note representations.

Musical notation for Harp Left Hand, measures 53-58. Includes a bass clef, a key signature of one sharp (F#), and a common time signature (C). The notation shows a sequence of eighth notes. Above the staff are MIDI-style chord and note representations.

Musical notation for Harp Left Hand, measures 59-64. Includes a grand staff (treble and bass clefs), a key signature of one sharp (F#), and a common time signature (C). The notation shows chords and rests. Above the staff are MIDI-style chord and note representations.

Faure, Gabriel - Requiem - David Siu, M.D.

Soprano

♪ = 96,000000000034 = 54,000000000030 = 60,000000000000 = 55,0000004 ♪ = 61,000034

2

10 ♪ = 59,000000000000 = 59,000000000042

18 ♪ = 55,000000000004 = 56,000000000000 = 55,000000000000

25 ♪ = 57,000031 = 55,000000000004

34 ♪ = 54,000000000008 = 54,000000000004 = 55,000000000004

42 ♪ = 57,000000000000 = 54,000000000000

50 ♪ = 57,000000000000 = 51,0000004

57 ♪ = 55,000000000000 = 60,015

2

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Alto

♪ = 96,0000000034 ♪ = 54,5500000000000000 ♪ = 55,0000000000000000

2 2 2 2 4

16 ♪ = 59,0000000042 ♪ = 55,0000000000000000 ♪ = 53,0000000000000000

4

29 ♪ = 57,0000000000000000 ♪ = 57,0000000000000000 ♪ = 57,0000000000000000

2 4 2 4

45 ♪ = 57,0000000000000000 ♪ = 54,0000000000000000 ♪ = 57,0000000000000000

2

55 ♪ = 56,5000000004

2

Faure, Gabriel - Requiem - David Siu, M.D.

Tenor

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains several measures of music, including rests and chords. Above the staff, there are tempo markings: $\text{♩} = 96$, $\text{♩} = 54$, $\text{♩} = 55$, and $\text{♩} = 55$. Measure numbers 2, 2, 2, 2, and 4 are written above the staff.

Musical staff 2: Treble clef, key signature of two sharps. Starts at measure 16. Above the staff, there are tempo markings: $\text{♩} = 59$ and $\text{♩} = 55$. Measure number 4 is written above the staff.

Musical staff 3: Treble clef, key signature of two sharps. Starts at measure 28. Above the staff, there are tempo markings: $\text{♩} = 57$ and $\text{♩} = 57$. Measure numbers 2, 4, and 2 are written above the staff.

Musical staff 4: Treble clef, key signature of two sharps. Starts at measure 41. Above the staff, there are tempo markings: $\text{♩} = 55$ and $\text{♩} = 54$. Measure number 4 is written above the staff.

Musical staff 5: Treble clef, key signature of two sharps. Starts at measure 54. Above the staff, there is a tempo marking: $\text{♩} = 57$.

Musical staff 6: Treble clef, key signature of two sharps. Starts at measure 59. Above the staff, there is a tempo marking: $\text{♩} = 55$. Measure number 2 is written above the staff.

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Bass

Musical notation for the first system, measures 1-6. The piece is in D major (two sharps) and 4/4 time. Above the staff are tempo markings: ♩ = 96, 54, 55, and 55. The notation includes rests and measures with fingerings of 2 and 4.

Musical notation for the second system, measures 16-27. Above the staff are tempo markings: ♩ = 59 and 55. The notation includes a whole rest, followed by eighth notes, and a final measure with a fermata.

Musical notation for the third system, measures 28-33. Above the staff are tempo markings: ♩ = 55 and 57. The notation includes quarter notes, a whole rest, and measures with fingerings of 2 and 4.

Musical notation for the fourth system, measures 41-46. Above the staff are tempo markings: ♩ = 55 and 54. The notation includes a whole rest, followed by quarter notes, and a final measure with a fermata.

Musical notation for the fifth system, measures 54-58. Above the staff is a tempo marking: ♩ = 57. The notation features half notes with fermatas and a final measure with a fermata.

Musical notation for the sixth system, measures 59-64. Above the staff is a tempo marking: ♩ = 55. The notation includes half notes with fermatas and a final measure with a fermata.

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Pedal

♩ = 96,000000 = 61,000034 ♩ = ~~54,600000~~ 3158,50000080 ♩ = 55,000004

9 ♩ = 61,000034 ♩ = ~~59,500000~~ 59,000000 ♩ = 59,000000

17 ♩ = 58,000042 ♩ = ~~55,000000~~ 55,000000 ♩ = ~~56,500000~~ 55,000000

25 ♩ = ~~57,600000~~ 57,000000 ♩ = ~~57,000000~~ 57,000031

33 ♩ = ~~55,500000~~ 55,000000 ♩ = ~~54,500000~~ 54,000000

41 ♩ = ~~55,500000~~ 55,000000 ♩ = ~~57,000000~~ 57,000031 ♩ = 54,000000

V.S.

2

Pedal

49

$\text{♩} = 57,066002035,000004$

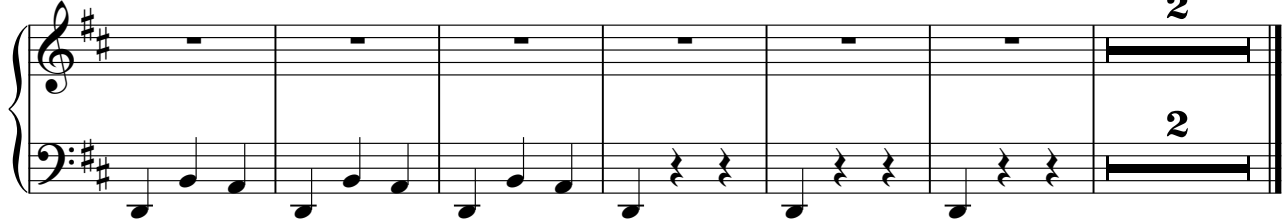


57

$\text{♩} = 55,555555555,0000015$

2

2



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Violin

Musical notation for measures 1-11. The key signature is one sharp (F#). The piece starts in 4/4 time and changes to 3/4 time at measure 11. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (half), A4 (half), G4 (half), F#4 (half), E4 (half), D4 (half).

Musical notation for measures 12-21. The key signature is one sharp (F#). Measure 12 starts with a treble clef. Measures 13-21 are written for a grand staff (treble and bass clefs).

Musical notation for measures 22-31. The key signature is one sharp (F#). Measures 22-31 are written for a grand staff (treble and bass clefs). The piece includes a double bar line at the end of measure 31.

Musical notation for measures 32-41. The key signature is one sharp (F#). The piece continues with a treble clef. Measure 41 ends with a double bar line.

Musical notation for measures 42-50. The key signature is one sharp (F#). The piece continues with a treble clef. Measure 50 ends with a double bar line.

Musical notation for measures 51-57. The key signature is one sharp (F#). The piece continues with a treble clef. Measure 57 ends with a double bar line.

Musical notation for measures 58-60. The key signature is one sharp (F#). The piece continues with a treble clef. Measure 60 ends with a double bar line and a fermata.

Faure, Gabriel - Requiem - David Siu, M.D.

Viola I

♪ = 96,000000 = 61,000034 ♪ = 55,0000000000 0 ♪ = 55,000004 ♪ = 61,000034 - 55,000000

12 ♪ = 55,0000000000 080 ♪ = 59,0000080042 ♪ = 55,0000

22 ♪ = 55,000004 = 55,0000000000 000000000000 000000 000000 000000 ♪ = 57,0000

32 ♪ = 55,00000000000000 0000 0000 ♪ = 55,0000000000 00340 ♪ = 55,00000000 014:

42 ♪ = 57,0000000000 0000 ♪ = 54,0000000000 0000

51 ♪ = 57,00000000 031,000004

58 ♪ = 55,00000000000000 0000000000 00000000 00000000 ♪ = 55,00000000 0060015

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Viola II

♪ = 96,000000 = 61,000034 ♪ = 54,65,66,67,68,69,70,71,72,73,74,75,76,77,78,79,80 ♪ = 55,000004

9 ♪ = 61,000034 ♪ = 59,59,60,61,62,63,64,65,66,67,68,69,70,71,72,73,74,75,76,77,78,79,80 ♪ = 59,000004

17 ♪ = 58,000042 ♪ = 55,65,66,67,68,69,70,71,72,73,74,75,76,77,78,79,80 ♪ = 56,65,66,67,68,69,70,71,72,73,74,75,76,77,78,79,80

25 ♪ = 56,65,66,67,68,69,70,71,72,73,74,75,76,77,78,79,80 ♪ = 57,000031 ♪ = 57,000004

35 ♪ = 54,65,66,67,68,69,70,71,72,73,74,75,76,77,78,79,80 ♪ = 58,000042

45 ♪ = 57,65,66,67,68,69,70,71,72,73,74,75,76,77,78,79,80 ♪ = 54,65,66,67,68,69,70,71,72,73,74,75,76,77,78,79,80

54 ♪ = 57,65,66,67,68,69,70,71,72,73,74,75,76,77,78,79,80 ♪ = 57,65,66,67,68,69,70,71,72,73,74,75,76,77,78,79,80 15

2

Faure, Gabriel - Requiem - David Siu, M.D.

Cello II

♪ = 96,000000 = 61,000034 ♯ = 54,65,66,67,68,69,70,71,72,73,74,75,76,77,78,79,80 ♯ = 55,000004

Measures 1-8: Treble clef, key signature of one sharp (F#), time signature of 4/4. The music begins with a whole rest in the first measure, followed by a 3/4 measure and then six measures of eighth notes. The notes in the eighth notes are: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

9 ♯ = 61,000034 ♯ = 55,75,76,77,78,79,80,81,82,83,84,85,86,87,88,89,90 ♯ = 59,000000

Measures 9-16: Treble clef, key signature of one sharp (F#). Measures 9, 10, 11, 12, and 13 each contain an eighth note followed by a quarter rest. The eighth notes are: G4, A4, B4, C5, B4, A4, G4, F#4. Measures 14, 15, and 16 contain eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4.

17 ♯ = 58,000042 ♯ = 55,000004 ♯ = 56,000000 ♯ = 56,000000

Measures 17-24: Treble clef, key signature of one sharp (F#). The music consists of continuous eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

25 ♯ = 57,000000 ♯ = 56,000000 ♯ = 56,000000 ♯ = 57,000031

Measures 25-32: Treble clef, key signature of one sharp (F#). Measures 25-30 contain eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 31 contains an eighth note G4 followed by a quarter rest. Measure 32 contains an eighth note G4 followed by a quarter rest.

33 ♯ = 55,000000 ♯ = 54,65,66,67,68,69,70,71,72,73,74,75,76,77,78,79,80 ♯ = 54,000034

Measures 33-40: Treble clef, key signature of one sharp (F#). Measures 33-37 contain eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 38 contains an eighth note G4 followed by a quarter rest. Measure 39 contains an eighth note G4 followed by a quarter rest. Measure 40 contains an eighth note G4 followed by a quarter rest.

41 ♯ = 55,65,66,67,68,69,70,71,72,73,74,75,76,77,78,79,80 ♯ = 57,000000 ♯ = 54,000031 ♯ = 54,000000

Measures 41-48: Treble clef, key signature of one sharp (F#). Measures 41-48 contain eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

49 ♯ = 57,000000 ♯ = 55,000004 ♯ = 55,000004

Measures 49-56: Treble clef, key signature of one sharp (F#). Measures 49, 50, 51, 52, 53, 54, 55, and 56 each contain an eighth note followed by a quarter rest. The eighth notes are: G4, A4, B4, C5, B4, A4, G4, F#4.

57 ♯ = 55,65,66,67,68,69,70,71,72,73,74,75,76,77,78,79,80 ♯ = 55,000015 **2**

Measures 57-64: Treble clef, key signature of one sharp (F#). Measures 57-60 contain eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 61 contains an eighth note G4 followed by a quarter rest. Measure 62 contains an eighth note G4 followed by a quarter rest. Measure 63 contains an eighth note G4 followed by a quarter rest. Measure 64 contains an eighth note G4 followed by a quarter rest. The staff ends with a repeat sign and the number 2, indicating a second ending.

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Double Bass

Musical notation system 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure numbers 1-7 are indicated above the staff. Fingerings are shown as '2' and '4'. The notation includes rests and chordal structures.

Musical notation system 2: Treble clef, key signature of one sharp (F#). Measure numbers 16-18 are indicated above the staff. The notation features a series of eighth notes and rests.

Musical notation system 3: Treble clef, key signature of one sharp (F#). Measure numbers 24-26 are indicated above the staff. The notation consists of a sequence of eighth notes with a final measure containing a whole note and a '2' fingering.

Musical notation system 4: Treble clef, key signature of one sharp (F#). Measure numbers 34-36 are indicated above the staff. The notation includes rests, eighth notes, and a '4' fingering.

Musical notation system 5: Treble clef, key signature of one sharp (F#). Measure numbers 47-50 are indicated above the staff. The notation features eighth notes, rests, and a '2' fingering.

Musical notation system 6: Treble clef, key signature of one sharp (F#). Measure numbers 55-58 are indicated above the staff. The notation consists of eighth notes and rests.

Musical notation system 7: Treble clef, key signature of one sharp (F#). Measure numbers 60-62 are indicated above the staff. The notation includes eighth notes, rests, and a '2' fingering.