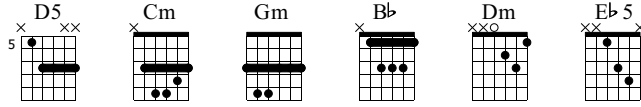


The Meaning Of The Blues

Joe Bonamassa

Dust Bowl

Words & Music by Bobby Troup, Leah Worth



Standard tuning

$\text{♩} = 64$

E-Gt

First system of musical notation for E-Gt, including a treble clef staff with a key signature of one flat and a 4/4 time signature. It features a melody with triplets and slurs, and a guitar tablature below with fret numbers and triplet markings.

Verse 1

Verse 1 section of musical notation, continuing the melody and guitar tablature with various triplet and slur markings.

Final section of musical notation, including a treble clef staff with a key signature of one flat and a 4/4 time signature. It features a melody with triplets and slurs, and a guitar tablature below with fret numbers and triplet markings.

Verse 2

Musical notation for measures 13-15. Measure 13 starts with a repeat sign. The melody consists of eighth notes with triplets. The guitar tablature shows fret numbers 3, 5, 5, 4, 5, 3, 5, 5, 4, 3, 2, 1, 3, 3, 5, 5.

Musical notation for measures 16-18. Measure 16 starts with a repeat sign. The melody includes eighth notes with triplets and a sixteenth-note triplet. The guitar tablature shows fret numbers 3, 3, 5, 5, 7, 10, 12, 10, 12, (12), 3, 5, 5, 7, 5.

Musical notation for measures 19-21. Measure 19 starts with a repeat sign. The melody includes eighth notes with triplets and a sixteenth-note triplet. The guitar tablature shows fret numbers 8, 8, 7, 8, 8, 8, 7, 8, 6, 8, 8, 10, 3, 7, 7, 5.

Verse 3
Cm

Musical notation for measures 22-24. Measure 22 starts with a repeat sign. The melody consists of eighth notes with triplets. The guitar tablature shows fret numbers 3, 5, 5, 4, 5, 3, 5, 5, 4, 3, 2, 1, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

Gm

25

3 3 3 3 3 3 3 3 3 3 3 3

T
A
B

Bb

Dm Eb5

28

3 3 3 3 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1 4 7

3 3 3 3 3 3 3 3 3 2 3 0

1 1 1 1 1 1 1 1 1 1 1 0

T
A
B

Guitar Solo

32

3 1 3 3 1 3 1 3 1 3 1 0 1 3 1

T
A
B

34

T
A
B

5 3 5-3-5-3 3 5-3-5 full 8-7-6-5-7-8 5-5-8 5 3 full 13-13 full

36

T
A
B

11-13 12 11-13-13-11-13 12 11 full 5 (3) 5 full 3-0-3-5-3-5-3 5-3 6 full

38

T
A
B

6 full 6 full 6 full 6 full 7-5 6 5 8-5-8 7 8-7-8-10(10) 8 10 8-11-8 10 13 full

40

T
A
B

42

T
A
B

43

T
A
B

45

1 1 1 1
 √ √ √ √

full

8 7 6 5-7 8 5 5-7 5 6 7 5 8 10 10 10 10 10 10 10 10 10 10 10 10 10 7 5 3 5 3 5

47

T
A
B

3 5 5 5 5 3 5 3 5 5 5 3 5 3 6 3 8

48

T
A
B

3 5 1 0 1 0 3 1 1 0 3 1 0 3 0 3 0 0 3 0 3 2 0 3

49

T
A
B

1 3 3 0 1 3 1 3 6 3 6 8 8 8 6 5 8 6 5 7 8 7 8

full

50

T
A
B

8 6 6 8 9 8 7 10 7 10 8 10 12 > 10 7 7 10 11 11 11 11 11 11 18

full

52

T
A
B

18 18 18 20 18 20 18 18 18 18 18 18 18 18 18 18 18 15 17 17 15 (15) 18

full

54

T
A
B

20 18 19 17 18 19 17 20 17 20 18 17 20 18 18 17 15 18 15 17 15 18 15 20 17 20 18 17 20 18 18 19 18 20 20 18 18 20 18 20

55

T
A
B

18 19 17 18 19 17 19 17 20 17 20 17 20 17 20 18 15 (15) (15)

full

56

T
A
B

18 18 18 18 18 18 18 18 / 12 11 12 13 12 11

full full full full full

57

T
A
B

13 10 13 12 10 13 11 10 12 10 12 11 10 13 10 13 15 13

full

58

full full full full full full full full

6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

T
A
B

13 15 13 13 15 13 13 15 13 15 12 15 12

60

full full full full full full full full

18 15 18 15 18 15 18 15 18 15 18 15 18 15 18 18 17 18 17 15 18 15 17 15 18 15 17

1 1/2

T
A
B

62

full full

18 20 18 20 20 20 18 20 18 20 18 20 18 (18)

T
A
B

Musical notation for measures 63-65. Measure 63 features a descending sequence of triplets on a string, with fret numbers 18, 17, 20, 18, 17, 20, 18, 17, 19, 17, 15, 15, 17, 15, 15, 17, 15, 15, 17, 15. Measure 64 continues the triplet sequence. Measure 65 features a series of triplets on a string, with fret numbers 17, 15, 17, 15, 17, 15, 17, 15, 17, 15, 17, 15, 17, 15, 17. The TAB part includes dynamic markings: '1/2' and 'full' with arrows indicating a crescendo in measure 63, and 'full' with an arrow indicating a dynamic marking in measure 64. The string number '3' is indicated for the first seven measures.

Musical notation for measures 66-68. Measure 66 features a series of triplets on a string, with fret numbers 15, 17, 15, 17, 15, 17, 15, 17, 15, 17, 15, 17, 15, 17, 15, 17, 15, 17, 15, 17. Measure 67 continues the triplet sequence. Measure 68 features a series of triplets on a string, with fret numbers 17, 15, 17, 15, 17, 15, 17, 15, 17, 15, 17, 15, 17, 15, 17. The TAB part includes a dynamic marking 'full' with an arrow indicating a dynamic marking in measure 68.

Musical notation for measures 69-71. Measure 69 features a series of triplets on a string, with fret numbers 17, 15, 17, 15, 17, 15, 17, 15, 17, 15, 17, 15, 17, 15, 17, 15, 17, 15, 17. Measure 70 continues the triplet sequence. Measure 71 features a series of triplets on a string, with fret numbers 17, 15, 17, 15, 17, 15, 17, 15, 17, 15, 17, 15, 17, 15, 17. The TAB part includes dynamic markings 'full' with arrows indicating a dynamic marking in each of the three measures.

66

T
A
B

17-15 17-15 18-18-17-16-15 17-16-15-14 17-16-15-14 17-16-15-14 16-15-14-13

67

T
A
B

3-3-3-5-6-6-6 3-5-3-5-3 5-3-6-3-3-6 6/8-6/8-6/8-6/8-6/8-6/8

Verse 4

69

T
A
B

3-3-5 3-3-5 3-3-5

72

T
A
B

3-3-5 3-1 3-3-5 5 7 3-3-7 8-8

76

D5

T
A
B

8 8 7 7 3 5 3 5 4 5 3 5 5 4 3 2 1

80

T
A
B

<7-<5> (<5>) <7-<5> <7-<5> (<5>) <7-<5> (<5>)

3 3 3 3 3