

# Yet Another Raft of the Medusa (Pollard's Weakness)

**Ahab**  
The Divinity of Oceans

Tune down 2 step  
 ①=C    ④=A#  
 ②=G    ⑤=F  
 ③=D#   ⑥=C

♩ = 60

Use echo two times, getting weaker the following 10 minutes of the song: tabbed by "sweet leave"(sebastiarhaves17@gmail.com) if you like it.

**A 0:00**  
Intro by OmFGCloWn

S-Gt

*mf*  
let ring

TAB

Add (Bass) if you can.

7

*let ring*

TAB

13

*let ring*

TAB

Softly

Musical notation for measures 19-25. The staff shows chords and melodic lines. Dynamics include *f* (forte) and *mf* (mezzo-forte). The instruction "let ring" is present. The guitar tab below shows fingerings: (3) (5) (5) (3) for the first measure, (1) (3) (3) (1) for the second, 3-5 for the third, 5 0 for the fourth, 3-6 for the fifth, 5 5 5 5 for the sixth, 5 5 5 5 for the seventh, 1 3 3 5 for the eighth, and 3 5 0 for the ninth.

Musical notation for measures 26-29. A tempo marking of  $\text{♩} = 30$  and a time signature of **B 1:52 33 bpm** are shown. Dynamics include *f*. The instruction "let ring" is present. The guitar tab shows fingerings: 5 3 2 0 for the first measure, 3-6 for the second, (5) (5) (3) (1) for the third, and 8-10-(10)-(10)-(10)-8-10-(10)-6-(6) for the fourth.

Musical notation for measures 30-32. The guitar tab shows fingerings: 6 8 (8) (8) (8) 6-8 (8) 8-10-8-6 (6) for the first measure, and 8-10-(10)-(10)-(10)-8-10-(10)-(10)-6-(6) for the second.

2:07

Musical notation for measures 31-33. The guitar tab shows fingerings: 8-10-(10)-(10)-(10)-8-10-(10)(10)(10)-6-(6) for the first measure, 6-5-(5)-(5)-(5)-5-6-5 for the second, and 5-7-(7)-(7)-(7) for the third.

33

T  
A  
B

35

T  
A  
B

C 2:56

37

T  
A  
B

41

T  
A  
B

4:00

45

T  
A  
B

46

T  
A  
B

4:27

3

3

4:32

48

T  
A  
B

50

T  
A  
B

51

T  
A  
B

Tab + bend with right hand

B 5:04

52

*mf* *f*

1/2

T  
A  
B

6 8 8 6 9 9 12 12 8 10 (10) (10) (10) 8 10 (10) 6 (6)

54

3

T  
A  
B

6 8 (8) (8) (8) 6 8 (8) 8 10 8 6 (6)

55

3

T  
A  
B

8 10 (10) (10) (10) 8 10 (10) (10) (10) 6 (6) 6 5 (5) (5) (5) 5 6 5 5 7 (7) (7) (7)

57

3

T  
A  
B

8 10 (10) (10) (10) 8 10 (10) 6 (6) 6 8 (8) (8) (8) 6 8 (8) 8 10 8 6 (6)

59

mf f mf

T  
A  
B

8 - 10 - (10) - (10) - (10) - 10 - (10)(10)(10) - 6 - (6) - 6 - 5 - (5) - (5) - (5) - 5 - 6 - 5 - 5 - 7 - 7 - 22 - (22) - (22) - 8 10 8

sweep sth. like that

sth. like this

**B 6:08 - B+Solo**

61

f

1/2

T  
A  
B

12 - 12 - (12) - (12) - (12) - 9 - 12 - 10 - 10 - 10 - 12 - 12 - 10 - 10 - 11 - 10 - 8

62

T  
A  
B

8 - 10 - 11 - (11) - (11) - (11) - 10 - 11 - 10 - 10 - 12 - 12 - 15

10vs12

63

T  
A  
B

10 - 12 - 10 - 12 - 9 - 6 - 8 - 8 - 10 - 8 - 10 - (10) - (10) - 6



7:36 Drums

72

P.M. - †   P.M. - †   P.M. - †   P.M. - †   P.M. - †   P.M. - †

T  
A  
B

75

P.M. - - - †   P.M. - - - †   P.M. - - - †   P.M. - - - †

T  
A  
B

8:00

77

P.M. - - - †   P.M. - - - †   P.M. - - - †   P.M. - - - †

T  
A  
B

79

P.M. - - †   P.M. - - †   P.M. - - †   P.M. - - †

T  
A  
B

Hard to hear, guesswork.

?

E 8:25

82

T  
A  
B



8:37

84

T  
A  
B

9 8 12 | 9 9 8-8 12 11-11-11

86

T  
A  
B

9 8 12 | 9 9 8-8 12 11-11-11

88

T  
A  
B

9 8 12 | 9 9 8-8 12 11-11-11

**D' 9:12**

90

P.M. - + P.M. - + P.M. - + P.M. - +

T  
A  
B

10 10- (10)\ 10-10 10- (10)\ 10 | 9 9- (9)\ 9-9 9- (9)\ 9

8 8- (8)\ 0-0 8-8 8- (8)\ 0-0 8 | 7 7- (7)\ 0-0 7-7 7- (7)\ 0-0 7

92

P.M. - + P.M. - + P.M. - + P.M. - +

T  
A  
B

10 10- (10)\ 10-10 10- (10)\ 10 | 9 9- (9)\ 9-9 9- (9)\ 9

8 8- (8)\ 0-0 8-8 8- (8)\ 0-0 8 | 7 7- (7)\ 0-0 7-7 7- (7)\ 0-0 7

94

P.M. - + P.M. - + P.M. - + P.M. - +

T  
A  
B

10 10- (10)\ 10-10 10- (10)\ 10 | 9 9- (9)\ 9-9 9- (9)\ 9

8 8- (8)\ 0-0 8-8 8- (8)\ 0-0 8 | 7 7- (7)\ 0-0 7-7 7- (7)\ 0-0 7





11:01 11:07

108

let ring ----- *f* *mf*

T  
A  
B

0 7 4 0 0 0 8 7 6 5 6 | 0 7 4 0 0 0 8 7 6 7 6 5

11:14 11:19

110

let ring ----- *f* *mf* *f* *mf*

T  
A  
B

0 7 4 0 0 0 8 7 6 5 6 | 0 7 4 0 0 0 8 8 7 6 7 6 5

11:25 11:31

112

let ring ----- *f* *mf* *f* *mf*

T  
A  
B

0 7 4 0 0 0 8 7 6 7 6 | 0 7 4 0 0 0 8 7 6 7 6 5

11:36 11:41

114

let ring ----- *f* *mf* *f* *mf*

T  
A  
B

0 7 4 0 0 0 8 7 6 5 6 | 0 7 4 0 0 0 8 8 7 6 7 6 5

11:49 11:55

116

let ring ----- *f* *mf* *f* *mf*

T  
A  
B

0 7 4 0 0 0 8 7 6 7 6 | 0 7 4 0 0 0 8 8 7 6 7 6 5

12:01 12:07

118

*let ring* -----

*f mf f mf*

T  
A  
B

0 7 4 0 0 0 8 7 6 0 0 6 | 0 7 4 0 0 0 8 8 7 6 7 6 0 5

12:13 12:19

120

*let ring* -----

*f mf f mf*

T  
A  
B

0 7 4 0 0 0 8 8 7 6 7 6 | 0 7 4 0 0 0 8 8 7 6 7 6 5

12:25 12:30

122

Rating appreciated. Thanks, sweet leave.

*let ring* -----

*f mf f mf f mf*

T  
A  
B

0 7 4 0 0 0 8 7 6 0 0 6 | 0 7 4 0 0 0 8 8 7 6 7 6 0