

The Trend

Words & Music by Jeff Waters

Annihilator

Tabs by Ricardo Stiglich Campos

Standard tuning

♩ = 195

Part 1

E-Gt

23

TAB

9 9 9 12 14 4 4 4

7 0 7 0 7 10 10 0 12 12 0 2 0 2 0 2

26

TAB

7 7 7 9 9 9 12 14

5 0 5 0 5 7 0 7 0 7 10 10 0 12 12 0

29

TAB

4 4 4 7 7 7 9 9 9

2 0 2 0 2 5 0 5 0 5 7 0 7 0 7

Part 2

32

TAB

12 14 4 4 4 4 4 7 7 7 7 7

10 10 0 12 12 0 2 2 0 2 2 0 2 0 5 5 0 5 5 0 5 0

35

ff *f*

TAB

9 9 9 12 12 14 14 14 4 4 4 4 4

7 7 0 7 7 0 7 0 10 10 10 12 12 12 12 2 2 0 2 2 0 2 0

38

ff

TAB

7 7 7 9 9 9 12 12 14 14 14

5 5 0 5 5 0 5 0 7 7 0 7 7 0 7 0 10 10 10 12 12 12 12

41

41

f

T
A
B

4 4 0 4 4 0 4 0 7 7 0 7 7 0 7 0 9 9 0 9 9 0 9 0

2 2 0 2 2 0 2 0 5 5 0 5 5 0 5 0 7 7 0 7 7 0 7 0

Detailed description: This system contains measures 41, 42, and 43. The music is in a key with two sharps (F# and C#) and a 2/4 time signature. It features a rhythmic pattern of eighth notes in pairs. Measure 41 starts with a dynamic marking of *f*. The guitar tab below shows fret numbers for each note: 4-2, 4-2, 0, 4-2, 4-2, 0, 4-2, 0, 7-5, 7-5, 0, 7-5, 7-5, 0, 7-5, 0, 9-7, 9-7, 0, 9-7, 9-7, 0, 9-7, 0.

44

44

ff

f

T
A
B

12-10 12-10 10-10 14-12 14-12 12-12 14-12 4 4 0 4 4 0 4 0 7 7 0 7 7 0 7 0

10-10 10-10 10-10 12-12 12-12 12-12 12-12 2-2 0 2-2 0 2-2 0 5-5 0 5-5 0 5-5 0

Detailed description: This system contains measures 44, 45, and 46. Measure 44 has a dynamic marking of *ff*. Measure 45 has a dynamic marking of *f*. The guitar tab shows fret numbers: 12-10, 12-10, 10-10, 14-12, 14-12, 12-12, 14-12, 4-2, 4-2, 0, 4-2, 4-2, 0, 4-2, 0, 7-5, 7-5, 0, 7-5, 7-5, 0, 7-5, 0.

47

47

ff

f

Solo 1

T
A
B

9 9 0 9 9 0 9 0 12-10 12-10 10-10 14-12 14-12 14-12 4 4 0 4 4 0 4 0

7-7 7-7 0 7-7 7-7 0 7-7 0 10-10 10-10 10-10 12-12 12-12 12-12 2-2 0 2-2 0 2-2 0

Detailed description: This system contains measures 47, 48, and 49. Measure 47 has a dynamic marking of *ff*. Measure 49 has a dynamic marking of *f*. A double bar line with repeat dots is placed before measure 49. The section is labeled "Solo 1". The guitar tab shows fret numbers: 9-7, 9-7, 0, 9-7, 9-7, 0, 9-7, 0, 12-10, 12-10, 10-10, 14-12, 14-12, 14-12, 4-2, 4-2, 0, 4-2, 4-2, 0, 4-2, 0.

50

50

ff

T
A
B

7 7 0 7 7 0 7 0 9 9 0 9 9 0 9 0 12-10 12-10 10-10 14-12 14-12 14-12

5-5 5-5 0 5-5 5-5 0 5-5 0 7-7 7-7 0 7-7 7-7 0 7-7 0 10-10 10-10 10-10 12-12 12-12 12-12

Detailed description: This system contains measures 50, 51, and 52. Measure 52 has a dynamic marking of *ff*. The guitar tab shows fret numbers: 7-5, 7-5, 0, 7-5, 7-5, 0, 7-5, 0, 9-7, 9-7, 0, 9-7, 9-7, 0, 9-7, 0, 12-10, 12-10, 10-10, 14-12, 14-12, 14-12.

53

53

f

T
A
B

4 4 0 4 4 0 4 0 7 7 0 7 7 0 7 0 9 9 0 9 9 0 9 0

2 2 0 2 2 0 2 0 5 5 0 5 5 0 5 0 7 7 0 7 7 0 7 0

Detailed description: This system contains measures 53, 54, and 55. Measure 53 has a dynamic marking of *f*. The guitar tab shows fret numbers: 4-2, 4-2, 0, 4-2, 4-2, 0, 4-2, 0, 7-5, 7-5, 0, 7-5, 7-5, 0, 7-5, 0, 9-7, 9-7, 0, 9-7, 9-7, 0, 9-7, 0.

56

56

ff

f

T
A
B

12-10 12-10 10-10 14-12 14-12 14-12 4 4 0 4 4 0 4 0 7 7 0 7 7 0 7 0

10-10 10-10 10-10 12-12 12-12 12-12 2-2 0 2-2 0 2-2 0 5-5 0 5-5 0 5-5 0

Detailed description: This system contains measures 56, 57, and 58. Measure 56 has a dynamic marking of *ff*. Measure 57 has a dynamic marking of *f*. The guitar tab shows fret numbers: 12-10, 12-10, 10-10, 14-12, 14-12, 14-12, 4-2, 4-2, 0, 4-2, 4-2, 0, 4-2, 0, 7-5, 7-5, 0, 7-5, 7-5, 0, 7-5, 0.

77

f

T
A
B

4 4 0 4 4 0 2 0 7 7 0 7 7 0 7 0 9 9 0 9 9 0 9 0

2 2 0 2 2 0 2 0 5 5 0 5 5 0 5 0 7 7 0 7 7 0 7 0

80

Part 3

ff *f*

T
A
B

12-12 14-14 14-14 14-12 2-2 2-2 2-2 0-0 0-0 5-3 0 2-2 2-2 2-2 0-0 0-0 8-6 0

10-10 10-12 12-12 12-12 2-2 2-2 2-2 0-0 0-0 3-0 2-2 2-2 2-2 0-0 0-0 0-6 0

83

T
A
B

2-2 2-2 2-2 2-2 0-0 0-0 5-3 0 2-2 2-2 2-2 2-2 0-0 0-0 8-6 0 2-2 2-2 2-2 2-2 0-0 0-0 5-3 0

86

T
A
B

2-2 2-2 2-2 2-2 0-0 0-0 8-6 0 2-2 2-2 2-2 2-2 0-0 0-0 5-3 0 2-2 2-2 2-2 2-2 0-0 0-0 8-6 0

89

T
A
B

2-2 2-2 2-2 2-2 0-0 0-0 5-3 0 2-2 2-2 2-2 2-2 0-0 0-0 8-6 0 2-2 2-2 2-2 2-2 0-0 0-0 5-3 0

92

T
A
B

2-2 2-2 2-2 2-2 0-0 0-0 8-6 0 2-2 2-2 2-2 2-2 0-0 0-0 5-3 0 2-2 2-2 2-2 2-2 0-0 0-0 8-6 0

95

TAB

2 2 2 2 2 0 0 0 5 3 0 | 2 2 2 2 2 0 0 0 8 6 0

97

TAB

2 2 2 2 2 2 0 0 0 0 0 3 3 3 3 | 2 2 2 2 2 2 0 0 0 0 0 6 6 6 6

99

TAB

2 2 2 2 2 2 0 0 0 0 0 3 3 3 3 | 2 2 2 2 2 2 0 0 0 0 0 6 6 6 6

101

TAB

2 2 2 2 2 2 0 0 0 0 0 3 3 3 3 | 2 2 2 2 2 2 0 0 0 0 0 6 6 6 6

Part 4

103

TAB

8 8 0 0 0 0 8 8 0 0 | 8 8 0 0 0 0 5 3 7 5 0 | 8 8 0 0 0 0 8 8 0 0

106

TAB

8 8 0 0 0 0 5 3 7 5 0 | 8 8 0 0 0 0 8 8 0 0 | 8 8 0 0 0 0 5 3 7 5 0

Solo 2

109

TAB 8 6 0 0 0 0 8 6 0 0 8 6 0 0 0 0 5 3 7 5 0 8 6 0 0 0 0 8 6 0 0

112

TAB 8 6 0 0 0 0 5 3 7 5 0 8 6 0 0 0 0 8 6 0 0 8 6 0 0 0 0 5 3 7 5 0

115

TAB 8 6 0 0 0 0 8 6 0 0 8 6 0 0 0 0 5 3 7 5 0 8 6 0 0 0 0 8 6 0 0

Verse 1

118

TAB 8 6 0 0 0 0 5 3 7 5 0 8 6 0 0 0 0 8 6 0 0 8 6 0 0 0 0 5 3 7 5 0

121

TAB 8 6 0 0 0 0 8 6 0 0 8 6 0 0 0 0 5 3 7 5 0 8 6 0 0 0 0 8 6 0 0

124

TAB 8 6 0 0 0 0 5 3 7 5 0 8 6 0 0 0 0 8 6 0 0 8 6 0 0 0 0 5 3 7 5 0

127

T
A
B

8 6 0 0 0 0 8 6 0 0 | 8 6 0 0 0 0 5 7 0 | 8 6 0 0 0 0 8 6 0 0

130

T
A
B

8 6 0 0 0 0 5 7 0 | 8 6 0 0 0 0 8 6 0 0 | 8 6 0 0 0 0 5 7 0

Pre Chorus 1

133

T
A
B

8 6 0 0 0 0 8 6 0 0 | 8 6 0 0 0 0 5 7 0 | 3 5 5 5 3 5 5 5 | 1 3 3 3 1 3 3 3

136

T
A
B

3 5 5 5 3 6 6 6 | 3 5 5 5 3 5 5 5 | 1 3 3 3 1 3 3 3

138

T
A
B

3 5 5 5 3 6 6 6 | 3 5 5 5 3 5 5 5 | 1 3 3 3 1 3 3 3

140

T
A
B

3 5 5 5 3 6 6 6 | 3 5 5 5 3 5 5 5 | 1 3 3 3 1 3 3 3

Chorus 1

142

T
A
B

3 5 5 5 3 6 6 6 | 0 3 3 6 6 3 3 0 3 3 6 6 3 3

1 3 3 3 1 4 4 4

144

T
A
B

0 3 3 6 6 3 3 0 5 5 | 0 3 3 6 6 3 3 0 3 3 6 6 3 3

3 X 3

146

T
A
B

0 3 3 6 6 3 3 0 8 8 | 0 3 3 6 6 3 3 0 3 3 6 6 3 3

6 X 6

148

T
A
B

0 3 3 6 6 3 3 0 5 5 | 0 3 3 6 6 3 3 0 3 3 6 6 3 3

3 X 3

Verse 2

150

T
A
B

7 7 7 6 6 6 5 5 5 5 6 5 4 | 8 8 0 0 0 0 8 0 0

4 3 2

152

T
A
B

8 8 0 0 0 0 5 7 8 8 8 8 8 0 0 0 5 7

6 3 5 0 6 6 0 0 6 0 0 6 0 0 3 5 0

155

TAB 8 6 0 0 0 0 8 6 0 0 8 6 0 0 0 5 3 7 5 0 8 6 0 0 0 0 8 6 0 0

158

TAB 8 6 0 0 0 0 5 3 7 5 0 8 6 0 0 0 8 6 0 0 8 6 0 0 0 0 5 3 7 5 0

161

TAB 8 6 0 0 0 0 8 6 0 0 8 6 0 0 0 5 3 7 5 0 8 6 0 0 0 0 8 6 0 0

164

TAB 8 6 0 0 0 0 5 3 7 5 0 8 6 0 0 0 8 6 0 0 8 6 0 0 0 0 5 3 7 5 0

Pre Chorus 2

167

TAB 3 1 5 3 5 3 5 3 5 3 5 3 3 1 3 3 3 3 3 1 3 5 5 5 3 6 6 6 3 1 3 3 3 1 3 3 3 3

170

TAB 3 1 5 3 5 3 5 3 3 1 6 4 4 6 4 3 1 3 3 3 5 3 1 3 3 3 5

172

TAB 3 1 5 3 5 3 5 3 3 1 6 4 4 6 4 3 1 3 3 3 5 3 1 3 3 3 5

Chorus 2

174

T
A
B

3 5 5 5 3 6 6 6 | 0 3 3 6 6 3 3 0 3 3 6 6 3 3

176

T
A
B

0 3 3 6 6 3 3 0 3 X 3 | 0 3 3 6 6 3 3 0 3 3 6 6 3 3

178

T
A
B

0 3 3 6 6 3 3 0 8 6 X 8 | 0 3 3 6 6 3 3 0 3 3 6 6 3 3

180

T
A
B

0 3 3 6 6 3 3 0 5 3 X 5 | 0 3 3 6 6 3 3 0 3 3 6 6 3 3

182

T
A
B

7 7 7 6 6 6 5 5 5 5 6 5 4

4 3 2

183

T
A
B

0 3 3 6 6 3 3 0 3 3 6 6 3 3 | 0 3 3 6 6 3 3 0 5 3 X 5

185

T
A
B

0 3 3 6 6 3 3 0 3 3 6 6 3 3 0 3 3 6 6 3 3 0 8 6 X 8 6

187

T
A
B

0 3 3 6 6 3 3 0 3 3 6 6 3 3 0 3 3 6 6 3 3 0 5 3 X 5 3

189

T
A
B

0 3 3 6 6 3 3 0 3 3 6 6 3 3

190

T
A
B

7 7 7 6 6 6 5 5 5 5 6 4 5 3 4 2

Chaos

191

T
A
B

0 3 3 6 6 3 3 0 3 3 6 6 3 3 0 3 3 6 6 3 3 0 5 3 X 5 3

193

T
A
B

0 3 3 6 6 3 3 0 3 3 6 6 3 3 0 3 3 6 6 3 3 0 8 6 X 8 6

195

T
A
B

0 3 3 6 6 3 3 0 3 3 6 6 3 3 0 3 3 6 6 3 3 0 5 3 X 5 3

197

T
A
B

0 3 3 6 6 3 3 0 3 3 6 6 3 3

198

Solo 3

T
A
B

7 7 7 6 6 6 5 5 5 5 6 5 4 2 0 (2) 2 2 (0) 0 0

201

T
A
B

(2) 5 (5) 5 X 7 7 X 2 (2) 5
(0) 0 0 0 0 0 3 (3) 3 X 5 5 X 0 (0) 0 0 0 0 0 3

204

T
A
B

(5) 5 X 7 7 X 2 (2) 5 (5) 5 X 7 7 X 2
(3) 3 X 5 5 X 0 (0) 0 0 0 0 0 3 (3) 3 X 5 5 X 0

207

T
A
B

(2) 5 (2) 5 (5) 5 X 7 7 X 2 (2) 5
(0) 0 0 0 0 0 3 (3) 3 X 5 5 X 0 (0) 0 0 0 0 0 3

241

T
A
B 10 9 7 6 0 6 7 0 9 10 0 0

8 7 0 5 4 0 4 5 0 7 8 0 0

full

12 15

243

T
A
B 10 9 7 6 0 3 2 0 0 0 0 0 0 0 0

8 7 0 5 4 0 1 0 0 0 0 0 0 0 0

245

T
A
B 10 9 7 6 0 6 7 0 9 10 0 0

8 7 0 5 4 0 4 5 0 7 8 0 0

full full

12 15 12 15

247

T
A
B 10 9 7 6 0 3 2 0 0 0 0 0 0 0 0 0

8 7 0 5 4 0 1 0 0 0 0 0 0 0 0

249

T
A
B 10 9 7 6 0 6 7 0 9 10 0 0

8 7 0 5 4 0 4 5 0 7 8 0 0

full

12 15

278

T
A
B

8 6 0 0 0 0 5 7 0 | 8 6 0 0 0 0 8 6 0 0 | 8 6 0 0 0 0 5 7 0

281

T
A
B

8 6 0 0 0 0 8 6 0 0 | 8 6 0 0 0 0 5 7 0 | 8 6 0 0 0 0 8 6 0 0

Pre Chorus 3

284

T
A
B

8 6 0 0 0 0 5 7 0 | 3 5 5 5 3 5 5 5 | 3 5 5 5 3 6 6 6

287

T
A
B

3 5 5 5 3 5 5 5 | 3 5 5 5 3 6 4 4 | 3 5 5 5 3 5 5 5

290

T
A
B

3 5 5 5 3 6 6 6 | 3 5 5 5 3 5 5 5

Chorus 3

292

T
A
B

3 5 5 5 3 6 6 6 | 0 3 3 6 6 3 3 0 3 3 6 6 3 3

294

TAB

0 3 3 6 6 3 3 0 5 3 X 5 0 3 3 6 6 3 3 0 3 3 6 6 3 3

Detailed description: This system shows musical notation for measure 294. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the fretting: 0, 3, 3, 6, 6, 3, 3, 0, 5, 3, X, 5, 0, 3, 3, 6, 6, 3, 3, 0, 3, 3, 6, 6, 3, 3.

296

TAB

0 3 3 6 6 3 3 0 8 6 X 8 0 3 3 6 6 3 3 0 3 3 6 6 3 3

Detailed description: This system shows musical notation for measure 296. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the fretting: 0, 3, 3, 6, 6, 3, 3, 0, 8, 6, X, 8, 0, 3, 3, 6, 6, 3, 3, 0, 3, 3, 6, 6, 3, 3.

298

TAB

0 3 3 6 6 3 3 0 5 3 X 5 0 3 3 6 6 3 3 0 3 3 6 6 3 3

Detailed description: This system shows musical notation for measure 298. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the fretting: 0, 3, 3, 6, 6, 3, 3, 0, 5, 3, X, 5, 0, 3, 3, 6, 6, 3, 3, 0, 3, 3, 6, 6, 3, 3.

300

TAB

7 7 7 6 6 6 5 5 5 5 6 5 4

Detailed description: This system shows musical notation for measure 300. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the fretting: 7, 7, 7, 6, 6, 6, 5, 5, 5, 5, 6, 5, 4.

301

TAB

0 3 3 6 6 3 3 0 3 3 6 6 3 3 0 3 3 6 6 3 3 0 5 3 X 5

Detailed description: This system shows musical notation for measure 301. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the fretting: 0, 3, 3, 6, 6, 3, 3, 0, 3, 3, 6, 6, 3, 3, 0, 3, 3, 6, 6, 3, 3, 0, 5, 3, X, 5.

303

TAB

0 3 3 6 6 3 3 0 3 3 6 6 3 3 0 3 3 6 6 3 3 0 8 6 X 8

Detailed description: This system shows musical notation for measure 303. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the fretting: 0, 3, 3, 6, 6, 3, 3, 0, 3, 3, 6, 6, 3, 3, 0, 3, 3, 6, 6, 3, 3, 0, 8, 6, X, 8.

305

TAB

0 3 3 6 6 3 3 0 3 3 6 6 3 3 0 3 3 6 6 3 3 0 5 3 X 5

Detailed description: This system shows musical notation for measure 305. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the fretting: 0, 3, 3, 6, 6, 3, 3, 0, 3, 3, 6, 6, 3, 3, 0, 3, 3, 6, 6, 3, 3, 0, 5, 3, X, 5.

307

T
A
B

0 3 3 6 6 3 3 0 3 3 6 6 3 3

308

T
A
B

7 7 7 6 6 6 5 5 5 5 6 5 4

4 3 2

Final

309

T
A
B

0 3 3 6 6 3 3 0 3 3 6 6 3 3 0 3 3 6 6 3 3 0 5 3 X 5 3

311

T
A
B

0 3 3 6 6 3 3 0 3 3 6 6 3 3 0 3 3 6 6 3 3 0 8 6 X 8 6

313

T
A
B

0 3 3 6 6 3 3 0 3 3 6 6 3 3 0 3 3 6 6 3 3 0 5 3 X 5 3

315

T
A
B

0 3 3 6 6 3 3 0 3 3 6 6 3 3

Outro

316

T
A
B 7 7 7 6 6 6 5 5 5 5 6 5 4 2 0 (2) (0) (2) (0)

320

T
A
B (2) (0) (2) (0) (2) (0) (2) (0) (2) (0)

330

T
A
B