

Aggressio

Apulanta

Standard tuning

Moderate ♩ = 225

E-Gt

Measures 1-3: Treble clef, 2/4 time. Measure 1: quarter note G4 (1), quarter rest. Measure 2: eighth notes G4, A4, B4, C5. Measure 3: eighth notes C5, B4, A4, G4. Dynamics: *f*. TAB: Measure 1: 7. Measure 2: 3 3 3 3. Measure 3: 3 3 6 5.

Measures 4-6: Treble clef. Measure 4: eighth notes G4, A4, B4, C5. Measure 5: eighth notes C5, B4, A4, G4. Measure 6: eighth notes G4, A4, B4, C5. Dynamics: *mf*, *f*. TAB: Measure 4: (4) (X) 3. Measure 5: 3 3 3. Measure 6: 4 4 4 5 5 5 5.

Measures 7-9: Treble clef. Measure 7: eighth notes G4, A4, B4, C5. Measure 8: eighth notes C5, B4, A4, G4. Measure 9: eighth notes G4, A4, B4, C5. Dynamics: *mf*, *f*. TAB: Measure 7: 5 5 8 7. Measure 8: (6) (5) 5. Measure 9: 5 5 5 6 6 6.

Measures 10-12: Treble clef. Measure 10: eighth notes G4, A4, B4, C5. Measure 11: eighth notes C5, B4, A4, G4. Measure 12: eighth notes G4, A4, B4, C5. Dynamics: *mf*, *f*. TAB: Measure 10: 2 2 2. Measure 11: 2 2 2. Measure 12: 2 2 5 4 (3) (2) 2 2 2. Annotations: "full" above measures 10, 11, and 12.

Measures 13-15: Treble clef. Measure 13: eighth notes G4, A4, B4, C5. Measure 14: eighth notes C5, B4, A4, G4. Measure 15: eighth notes G4, A4, B4, C5. TAB: Measure 13: 2 2 2 3 3 3. Measure 14: 4 4 4 4. Measure 15: 4 4 7 6.

16

mf *f*

T
A
B

(5) (4) 4 4 4 5 5 5 6 6 6 7 7 7 7 7 7

19

full

T
A
B

7 7 10 7 5 4 4 4 4 4 4 7 6

22

mf *f*

T
A
B

(3) (2) 4 4 4 4 4 4 5 5 5 5 5 5 5 5

25

mf *f*

T
A
B

5 5 8 7 5 (4) (3) 5 5 5 3 3 3 3

27

T
A
B

5 5 5 6 6 6 6 6 6 6 6 6 6 6

29

mf *f*

T
A
B

6 6 9 8 (5) (4) 6 6 6 4 4 4 4

31

T
A
B

34

mf

T
A
B

41

T
A
B

51

T
A
B

61

T
A
B

71

T
A
B

80 *f* *mf* *f*

TAB 4 4 4 4 | 4 4 7 6 | (3) (2) 4 4 4

83

TAB 4 4 4 5 5 5 | 5 5 5 5 | 5 5 8 7

86 *mf* *f*

TAB (4) (3) 5 5 5 | 5 5 5 6 6 6

88

TAB 6 6 6 6 | 6 6 9 8

90 *mf* *f*

TAB (5) (4) 6 6 6 | 6 6 6 7 7 7 | 7 7 7 7

93 *mf*

TAB 7 7 6 | 8 8 8 8 | (8) (8)

98

T
A
B

108

T
A
B

118

T
A
B

127

f *mf* *f*

T
A
B

4	4	4	4	4	4	7	6	(3)-(2)	4	4	4
2	2	2	2	2	2	5	4		2	2	2

130

mf *f*

T
A
B

4	4	4	5	5	5	5	5	5	5	5	5	8	7
2	2	2	3	3	3	3	3	3	3	3	3	6	5

133

mf *f*

T
A
B

(4)	(3)	5	5	5	5	5	5	6	6	6
		3	3	3	3	3	3	4	4	4

135

TAB

6	6	6	6	6	6	9	8
4	4	4	4	4	4	7	6

137

TAB

(5)	(4)	6	6	6	6	6	6	7	7	7	7	7	7	7
		4	4	4	4	4	4	5	5	5	5	5	5	5

140

TAB

7	7	6	8	8	8	8	(8)	(8)
5	5	6	6	6	6	6	(6)	(6)

143

TAB

3	3	3	3	3	3	6	5	(4)	(X)	3	3	3
---	---	---	---	---	---	---	---	-----	-----	---	---	---

146

TAB

3	3	3	4	4	4	5	5	5	5	5	5	8	7
---	---	---	---	---	---	---	---	---	---	---	---	---	---

149

TAB

(6)	(5)	5	5	5	5	5	5	6	6	6	4	4	4	4
											2	2	2	2

152

TAB 4/2 4/2 7/5 6/4 (3)-(2) 4/2 4/2 4/2 4/2 4/2 4/2 5/3 5/3 5/3

155

TAB 5/3 5/3 5/3 5/3 5/3 5/3 8/6 7/5

157

TAB (4) (3) 5/3 5/3 5/3 5/3 5/3 5/3 6/4 6/4 6/4

159

TAB 6/4 6/4 6/4 6/4 6/4 6/4 9/7 8/6

161

TAB (5) (4) 6/4 6/4 6/4 6/4 6/4 6/4 7-7-7/5-5-5 7-7-7/5-5-5 7/5 7/5 7/5 7/5

164

TAB 7/5 7/5 6 8/6 8/6 8/6 8/6

170

T
A
B

180

T
A
B

190

T
A
B

198

T
A
B

201

T
A
B

203

T
A
B

205

T
A
B

6 6 6 6 6 6 9 8
4 4 4 4 4 4 7 6

207

mf *f*

T
A
B

(5) (4) 6 6 6 6 6 6 7 7 7 7 7 7 7
(4) 4 4 4 5 5 5 5 5 5 5

210

<

T
A
B

7 7 6 8 8 8 8 8
5 5 6 6 6 6 6 6