

18

P.M. -1 P.M. -1 P.M. -1 P.M. -1

TAB

3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 7-7 7-7 7-7

21

P.M. -1 P.M. -1 P.M. -1 P.M. -1

TAB

3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5

24

P.M. -1 P.M. -1

TAB

5-5 5-5 5-5 5-5 5-5 7-7 7-7 7-7 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4

26

P.M. -1 P.M. -1

TAB

4-4 4-4 4-4 4-4 4-4 4-4 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3

28

TAB

3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5

30

P.M. -1 P.M. -1

TAB

5-5 5-5 5-5 5-5 5-5 5-5 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7

44

Musical notation for measure 44, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows the fretting: 2, 1, 1, 2, 1, 1.

T
A
B 2 1 1 2 1 1

45

Musical notation for measure 45, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows the fretting: 2, 1, 1, 2, 1, 1, 2, 1, 1.

T
A
B 2 1 1 2 1 1 2 1 1

46

Musical notation for measure 46, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows the fretting: 2, 1, 1, 2, 1, 1.

T
A
B 2 1 1 2 1 1

47

Musical notation for measure 47, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows the fretting: 2, 1, 1, 2, 1, 1, 2, 1, 1.

T
A
B 2 1 1 2 1 1 2 1 1

48

Musical notation for measure 48, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows the fretting: 2, 1, 1, 2, 1, 1.

T
A
B 2 1 1 2 1 1

49

Musical notation for measure 49, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows the fretting: 1, 0, 0, 1, 0, 0, 1, 0, 0.

T
A
B 1 0 0 1 0 0 1 0 0

50

TAB 1 0 0 1 0 0

51

TAB 1 0 0 1 0 0 1 0 0

52

TAB 1 0 0 1 0 0 3 5

55

TAB 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

58

TAB 5 5 5 5 5 7 7 7 3 3 3 3 3 3 3 3

61

TAB 5 5 5 5 5 5 5 5 5 5 5 7 7 7 3 3 3 3 3 3 3 3

64

P.M. - | P.M. - | P.M. - | P.M. -

TAB

3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 7-7 7-7 7-7

67

P.M. - | P.M. - | P.M. - | P.M. -

TAB

3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5

70

P.M. - | P.M. -

TAB

5-5 5-5 5-5 5-5 5-7 5-7 7-7 7-7 3-3 3-3 (3) (3) 7-7 5-5 3-3 3-3 (3) (3) 7-7 7-7

78

P.M. -

TAB

5-5 5-5 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7

82

P.M. -

TAB

5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3

85

P.M. -

TAB

7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 5-5 5-5 3-3 3-3 3-3 3-3 3-3 3-3 3-3

89

P.M. - - - | P.M. - | P.M. - | P.M. - - - | P.M. - |

TAB

3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 7-7-7-7 7-7-7-7 7-7-7-7 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5

92

P.M. - | P.M. - - - | P.M. - | P.M. - |

TAB

3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7

95

P.M. - - - | P.M. - | P.M. - | P.M. - - - | P.M. - |

TAB

5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3

98

P.M. - | P.M. - - - | P.M. - | P.M. - |

TAB

7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3

101

P.M. - - - | P.M. - | P.M. - | P.M. - - - | P.M. - |

TAB

3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5 3-3-3-3

105

TAB

(3) (3) (3)