

Grieg, Edvard - Peer Gynt Suite No. 1. Hans-Joachim Roeder

♩ = 37,000015

Triangle $\text{||} \frac{3}{4}$



2

Triangle || $\overbrace{\dots}^6$ $\overbrace{\dots}^6$ $\overbrace{\dots}^6$

Violin II

Violin I

Viola I



3

Triangle || $\overbrace{\dots}^6$ ♩ = 160,000000

Violin II

Violin I

Viola I

Cello I

Contrabass

♩ = 160,000000

8

Triangle

Violin II

Violin I

Viola I

Cello I

Contrabass



13

Triangle

Violin II

Violin I

Viola I

Cello I

Cello II

Contrabass

17

Triangle

Violin II

Violin I

Viola I

Cello I

Cello II

Contrabass



20

Triangle

Violin II

Violin I

Viola I

Cello I

Contrabass

25

Triangle

Violin II

Violin I

Viola I

Cello I

Contrabass



30

Triangle

Violin II

Violin I

Viola I

Cello I

Cello II

Contrabass

33

Triangle

Violin II

Violin I

Viola I

Cello I

Cello II

Contrabass



36

Triangle

Violin II

Violin I

Viola I

Cello I

Cello II

Contrabass

41

Triangle

Violin II

Violin I

Viola I

Cello I

Cello II



46

Triangle

Violin II

Violin I

Viola I

Cello I

Cello II

51

Violin II

Violin I

Viola I

Cello I

Cello II

Detailed description: This block contains the musical notation for measures 51 through 54. It features five staves: Violin II (top), Violin I, Viola I, Cello I, and Cello II (bottom). The Violin II part has a treble clef and a key signature of one flat. The Violin I part has a treble clef and a key signature of one flat. The Viola I part has a treble clef and a key signature of one flat. The Cello I part has a treble clef and a key signature of one flat. The Cello II part has a bass clef. The music includes various note values, rests, and accidentals (sharps and flats).



55

Triangle

Violin II

Violin I

Viola I

Cello I

Contrabass

Detailed description: This block contains the musical notation for measures 55 through 58. It features six staves: Triangle (top), Violin II, Violin I, Viola I, Cello I, and Contrabass (bottom). The Triangle part has a percussion clef. The Violin II part has a treble clef and a key signature of one flat. The Violin I part has a treble clef and a key signature of one flat. The Viola I part has a treble clef and a key signature of one flat. The Cello I part has a treble clef and a key signature of one flat. The Contrabass part has a bass clef. The music includes various note values, rests, and accidentals (sharps and flats).

60

Triangle

Violin II

Violin I

Viola I

Cello I

Contrabass



66

Triangle

Violin II

Viola II

Violin I

Viola I

Cello I

Contrabass

71

Violin II

Viola II

Violin I

Viola I

Cello I

Contrabass

Detailed description: This system of music covers measures 71 to 74. It features five staves: Violin II, Viola II, Violin I, Viola I, and Cello I/Contrabass. Violin II and Viola II play a steady accompaniment of quarter notes. Violin I has a melodic line with slurs and accents. Viola I has a melodic line with a triplet in measure 73. Cello I and Contrabass play a low, sustained line with long notes and slurs.



75

Violin II

Viola II

Violin I

Viola I

Cello I

Cello II

Contrabass

Detailed description: This system of music covers measures 75 to 78. It features six staves: Violin II, Viola II, Violin I, Viola I, Cello I/Cello II, and Contrabass. Violin II and Viola II continue their accompaniment. Violin I has a melodic line with slurs and accents. Viola I has a melodic line with slurs and accents. Cello I and Cello II play a low, sustained line with long notes and slurs. Contrabass plays a low, sustained line with long notes and slurs.

79

Violin II

Viola II

Violin I

Viola I

Cello I

Cello II

Contrabass

Detailed description: This is a page of a musical score, page 10, starting at measure 79. The score is for a string ensemble and includes parts for Violin II, Viola II, Violin I, Viola I, Cello I, Cello II, and Contrabass. The Violin II and Viola II parts are in the upper system, each with a treble and bass clef staff. The Violin I and Viola I parts are in the middle system, each with a treble clef staff. The Cello I and Cello II parts are in the lower system, each with a treble clef staff. The Contrabass part is at the bottom, with a bass clef staff. The Violin I and Viola I parts feature a triplet of eighth notes in measure 80. The Cello II and Contrabass parts play a rhythmic pattern of eighth notes. The Violin II and Viola II parts play chords in the first three measures, followed by rests in the last two measures.

84  00

Triangle

Violin II

Viola II

Violin I  00

Viola I

Cello I

Cello II

Contrabass



88

Triangle

Violin II

Violin I

Viola I

Cello I

Cello II

Contrabass



94

Triangle

Violin II

Violin I

Viola I

Cello I

Cello II

Contrabass

99

Triangle

Violin II

Violin I

Viola I

Cello I

Cello II

Contrabass



102

Triangle

Violin II

Violin I

Viola I

Cello I

Cello II

Contrabass

108

Triangle

Violin II

Violin I

Viola I

Cello I

Cello II



113

Triangle

Violin II

Violin I

Viola I

Cello I

Cello II

118

Violin II

Violin I

Viola I

Cello I

Cello II

Contrabass



123

Triangle

Violin II

Violin I

Viola I

Cello I

Contrabass

128

Triangle

Violin II

Violin I

Viola I

Cello I

Contrabass



134

Triangle

Violin II

Viola II

Violin I

Viola I

Cello I

Contrabass

139

Violin II

Viola II

Violin I

Viola I

Cello I

Contrabass

Detailed description: This system of musical notation covers measures 139 through 143. It features five staves: Violin II, Viola II, Violin I, Viola I, and Cello I/Contrabass. The Violin II and Viola II parts play a rhythmic accompaniment of eighth notes. The Violin I part has a melodic line with some grace notes. The Viola I part has a melodic line with grace notes. The Cello I and Contrabass parts play a bass line with a long slur across measures 140-142. A double bar line is present at the end of measure 143.



144

Violin II

Viola II

Violin I

Viola I

Cello I

Cello II

Contrabass

Detailed description: This system of musical notation covers measures 144 through 148. It features six staves: Violin II, Viola II, Violin I, Viola I, Cello I, and Cello II/Contrabass. The Violin II part plays a rhythmic accompaniment of eighth notes. The Viola II part has a melodic line with grace notes. The Violin I part has a melodic line with a triplet in measure 146. The Viola I part has a melodic line with a triplet in measure 146. The Cello I and Cello II parts play a bass line with a long slur across measures 144-148. The Contrabass part plays a bass line with a long slur across measures 144-148. A double bar line is present at the end of measure 148.

149

Triangle

Violin II

Viola II

Violin I

Viola I

Cello I

Cello II

Contrabass

153

Triangle

Violin II

Violin I

Viola I

Cello I

Cello II

Contrabass

158

Triangle

Violin II

Violin I

Viola I

Cello I

Cello II

Contrabass



163

Triangle

Violin II

Violin I

Viola I

Cello I

Cello II

Contrabass

166

Triangle

Violin II

Violin I

Viola I

Cello I

Cello II

Contrabass



169

Violin II

Violin I

Viola I

Cello I

Cello II

Contrabass

173 $\text{♩} = 37,000015$ **6** **6** **6**

Triangle

Violin II

Violin I

Viola I

$\text{♩} = 37,000015$



174 **6**

Triangle

Violin II

Violin I

Viola I

Triangle

Grieg, Edvard - Peer Gynt Suite No. 1. Hans-Joachim R

The musical score for the Triangle part of the Peer Gynt Suite No. 1 consists of ten staves of music. The first staff begins with a tempo marking of $\text{♩} = 37,000015$ and a 3/4 time signature. It features three sixteenth-note runs, each marked with a '6' above it. The second staff starts with a '3' above the first measure, followed by another sixteenth-note run marked with a '6', and then a measure with a '4' above it. A tempo marking of $\text{♩} = 160,000000$ is placed above the second staff. The third staff has a '13' above the first measure and a '3' above the eighth measure. The fourth staff has a '25' above the first measure. The fifth staff has a '36' above the first measure, a '3' above the third measure, and a '5' above the sixth measure. The sixth staff has a '51' above the first measure, an '8' above the second measure, and a '4' above the sixth measure. The seventh staff has a '69' above the first measure, a '15' above the second measure, and a '00' above the eighth measure. The eighth staff has a '92' above the first measure. The ninth staff has a '103' above the first measure, a '3' above the second measure, and a '5' above the eighth measure. The tenth staff has a '114' above the first measure and an '8' above the eighth measure. The score uses various rhythmic values including eighth notes, quarter notes, and rests, along with thick black lines representing rests or specific rhythmic patterns.

2

Triangle

125

Musical staff starting at measure 125. It contains a sequence of notes and rests. A measure with a '4' above it is followed by a measure with a '15' above it.

150

Musical staff starting at measure 150. It contains a sequence of notes and rests.

161

Musical staff starting at measure 161. It contains a sequence of notes and rests. A measure with a '4' above it is present.

173 $\text{♩} = 37,000015$

Musical staff starting at measure 173. It features sixteenth notes with slurs. A measure with a '6' above it is present.

174

Musical staff starting at measure 174. It features sixteenth notes with slurs. A measure with a '6' above it is present.

Violin II

Grieg, Edvard - Peer Gynt Suite No. 1. Hans-Joachim R

♩ = 37,000015 ♩ = 160,000000

1 2 3 4 5 6 7 8

9

9 10 11 12 13 14 15 16

17

17 18 19 20 21 22 23 24 25

25

25 26 27 28 29 30 31 32

33

33 34 35 36 37 38 39 40

40

Musical staff for measures 40-46. The staff is in treble clef with a key signature of one sharp (F#). It begins with a half note F#4, followed by a half note G4, and a half note A4. A slur covers measures 42-43, containing a quarter note B4 and a quarter note C5. Measure 44 has a quarter rest, followed by a quarter note D5 in measure 45. Measure 46 has a quarter note E5, a quarter note F#5, and a quarter note G5.

47

Musical staff for measures 47-53. It begins with a quarter note G5, a quarter note A5, and a quarter note B5. Measure 48 has a quarter note C6, a quarter note D6, and a quarter note E6. A slur covers measures 49-51, containing a half note F#6 and a half note G6. Measure 52 has a quarter note A6, a quarter note B6, and a quarter note C7. Measure 53 has a quarter note D7, a quarter note E7, and a quarter note F#7.

54

Musical staff for measures 54-60. It begins with a quarter note G5, a quarter note A5, and a quarter note B5. Measure 55 has a quarter note C6, a quarter note D6, and a quarter note E6. Measures 56-60 consist of a series of chords: G5-A5, G5-A5, G5-A5, G5-A5, and G5-A5.

61

Musical staff for measures 61-68. It begins with a quarter note G5, a quarter note A5, and a quarter note B5. Measure 62 has a quarter note C6, a quarter note D6, and a quarter note E6. Measures 63-68 consist of a series of chords: G5-A5, G5-A5, G5-A5, G5-A5, G5-A5, and G5-A5.

69

Musical staff for measures 69-76. It begins with a quarter note G5, a quarter note A5, and a quarter note B5. Measure 70 has a quarter note C6, a quarter note D6, and a quarter note E6. Measures 71-76 consist of a series of chords: G5-A5, G5-A5, G5-A5, G5-A5, G5-A5, and G5-A5.

77

Musical staff for measures 77-84. It begins with a quarter note G5, a quarter note A5, and a quarter note B5. Measure 78 has a quarter note C6, a quarter note D6, and a quarter note E6. Measures 79-84 consist of a series of chords: G5-A5, G5-A5, G5-A5, G5-A5, G5-A5, and G5-A5.

85

Musical staff for measures 85-92. It begins with a quarter note G5, a quarter note A5, and a quarter note B5. Measure 86 has a quarter note C6, a quarter note D6, and a quarter note E6. Measures 87-92 consist of a series of chords: G5-A5, G5-A5, G5-A5, G5-A5, G5-A5, and G5-A5.

93

Musical staff for measures 93-99. It begins with a quarter note G5, a quarter note A5, and a quarter note B5. Measure 94 has a quarter note C6, a quarter note D6, and a quarter note E6. Measures 95-99 consist of a series of chords: G5-A5, G5-A5, G5-A5, G5-A5, and G5-A5.

101

Musical staff for measures 101-108. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with a whole note rest in measure 105. The piece concludes with three half notes: F#, G#, and A.

109

Musical staff for measures 109-115. The staff begins with a treble clef and a key signature of one sharp (F#). The music features eighth and sixteenth notes with rests, and ends with two half notes: F# and G#.

116

Musical staff for measures 116-121. The staff begins with a treble clef and a key signature of one sharp (F#). The music includes a flat (Bb) and features eighth and sixteenth notes with rests, ending with a half note: Bb.

122

Musical staff for measures 122-129. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth notes in pairs, with a key signature change to two sharps (F# and C#) in measure 125.

130

Musical staff for measures 130-137. The staff begins with a treble clef and a key signature of two sharps (F# and C#). The music consists of eighth notes in pairs, with a flat (Bb) in measure 133.

138

Musical staff for measures 138-145. The staff begins with a treble clef and a key signature of two sharps (F# and C#). The music consists of eighth notes in pairs, with a flat (Bb) in measure 141.

146

Musical staff for measures 146-152. The staff begins with a treble clef and a key signature of two sharps (F# and C#). The music consists of eighth notes in pairs, with a key signature change to three sharps (F#, C#, and G#) in measure 149. A large blacked-out area covers the right side of the staff in measure 150.

153

Musical staff for measures 153-159. The staff begins with a treble clef and a key signature of three sharps (F#, C#, and G#). The music consists of eighth notes in pairs, with a key signature change to two sharps (F# and C#) in measure 156.

Violin II

161

168

♩ = 37,000015

Viola II

Grieg, Edvard - Peer Gynt Suite No. 1. Hans-Joachim R

♩ = 37,000015 ♩ = 160,000000

2 **67**

74

82

50

50

137

145

150

21 **2**

♩ = 37,000015

Violin I

Grieg, Edvard - Peer Gynt Suite No. 1. Hans-Joachim R

♩ = 37,000015 ♩ = 160,000000

9

15

19

24

29

33

36

42

48

54

61

67

74

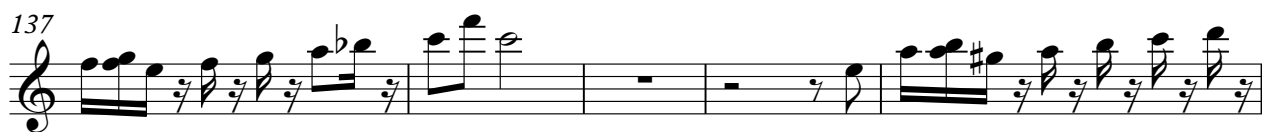
80

86 $\text{♩} = 160,000,000$

91

97

101



Violin I

148

0

153

158

163

167

170

♩ = 37,000015

Viola I

Grieg, Edvard - Peer Gynt Suite No. 1. Hans-Joachim R

♩ = 37,000015 ♩ = 160,000000

9

16

22

29

36

42

48

54

61

V.S.

Viola I

69



75



81



88



96



103



110



116



122



130



137

Musical notation for measures 137-142. Measure 137 starts with a rest followed by a quarter note G4. Measure 138 contains a triplet of eighth notes (A4, B4, C5) followed by quarter notes D5, E5, and F5. Measure 139 has a quarter note G5, a half note F5, and a whole rest. Measure 140 is a whole rest. Measure 141 has a quarter note G4. Measure 142 contains eighth notes A4, B4, C5, D5, E5, and F5.

143

Musical notation for measures 143-148. Measure 143 has a quarter note G4, a quarter rest, and a quarter note A4. Measure 144 is a whole rest. Measure 145 has a quarter note G4. Measure 146 contains a triplet of eighth notes (A4, B4, C5) followed by quarter notes D5, E5, and F5. Measure 147 has a quarter note G5, a half note F5, and a whole rest. Measure 148 has a quarter note G4.

150

Musical notation for measures 150-155. Measure 150 has a triplet of eighth notes (A4, B4, C5) followed by quarter notes D5, E5, and F5. Measure 151 has quarter notes G5, F5, E5, and D5. Measure 152 has quarter notes C5, B4, A4, and G4. Measure 153 has quarter notes F4, E4, D4, and C4. Measure 154 has quarter notes B3, A3, G3, and F3. Measure 155 has quarter notes E3, D3, C3, and B2.

156

Musical notation for measures 156-163. Measure 156 has quarter notes G4, F4, E4, and D4. Measure 157 has quarter notes C4, B3, A3, and G3. Measure 158 has quarter notes F3, E3, D3, and C3. Measure 159 has quarter notes B2, A2, G2, and F2. Measure 160 has quarter notes E2, D2, C2, and B1. Measure 161 has quarter notes A1, G1, F1, and E1. Measure 162 has quarter notes D1, C1, B0, and A0. Measure 163 has quarter notes G0, F0, E0, and D0.

164

Musical notation for measures 164-168. Measure 164 has a quarter note G4, a quarter rest, and a quarter note A4. Measure 165 has a quarter note B4, a quarter rest, and a quarter note C5. Measure 166 has a quarter note D5, a quarter rest, and a quarter note E5. Measure 167 has a quarter note F5, a quarter rest, and a quarter note G5. Measure 168 has quarter notes A5, B5, C6, D6, E6, and F6.

169

$\text{♩} = 37,000015$

Musical notation for measures 169-174. Measure 169 has quarter notes G4, A4, B4, and C5. Measure 170 has quarter notes D5, E5, F5, and G5. Measure 171 has quarter notes A5, B5, C6, and D6. Measure 172 has quarter notes E6, F6, G6, and A6. Measure 173 has a whole rest. Measure 174 has a whole note chord consisting of G4, A4, B4, and C5.

Cello I

Grieg, Edvard - Peer Gynt Suite No. 1. Hans-Joachim R

♩ = 37,000015 ♩ = 160,000000

2



9



16



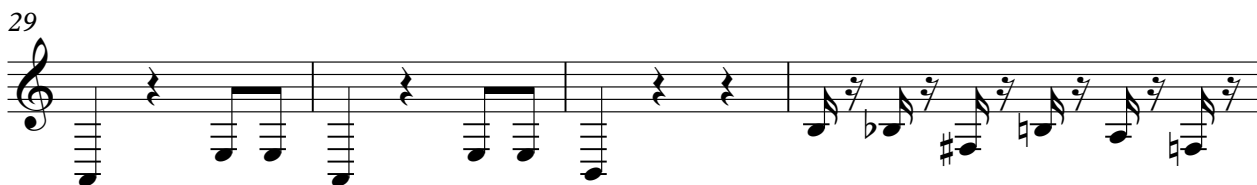
18



22



29



33



35



105



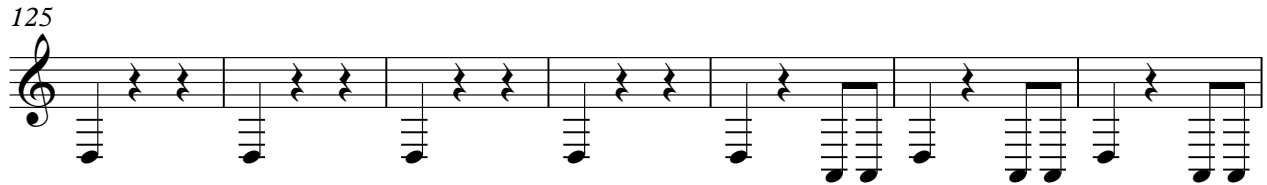
112



119



125



132



141



150



157



164



167



4

Cello I

♩ = 37,000015

170

Musical score for Cello I, measure 170. The score is in treble clef with a key signature of two sharps (F# and C#). The measure contains a whole note chord consisting of a G4 (treble clef, second line), a B4 (treble clef, third space), and a G3 (bass clef, second line). The G3 and B4 notes are beamed together. The measure ends with a fermata and a '2' above the staff.

Cello II

Grieg, Edvard - Peer Gynt Suite No. 1. Hans-Joachim R

♩ = 37,000015 ♩ = 160,000000

2 13

20 12 4

40 3

49 25

79

86 ♩ = 160,000000

93

101

109 3

116 25

144

Musical staff for measures 144-149. The staff contains six measures of music. Each measure begins with a quarter rest, followed by a quarter note, and then a pair of eighth notes. The notes are G2, F#2, and E2. There is a double bar line at the end of the sixth measure.

150

Musical staff for measures 150-156. The staff contains seven measures of music. The first measure starts with a key signature change to two sharps (F# and C#) and a quarter rest. The following measures each begin with a quarter rest, followed by a quarter note, and then a pair of eighth notes. The notes are G2, F#2, and E2. There is a double bar line at the end of the seventh measure.

157

Musical staff for measures 157-164. The staff contains eight measures of music. Each measure begins with a quarter rest, followed by a quarter note, and then a pair of eighth notes. The notes are G2, F#2, and E2. There is a double bar line at the end of the eighth measure.

165

Musical staff for measures 165-168. The staff contains four measures of music. Each measure begins with a quarter rest, followed by a quarter note, and then a pair of eighth notes. The notes are G2, F#2, and E2. There is a double bar line at the end of the fourth measure.

169

Musical staff for measures 169-174. The staff contains six measures of music. Measures 169 and 170 are whole rests. Measures 171 and 172 each begin with a quarter rest, followed by a quarter note, and then a pair of eighth notes. The notes are G2, F#2, and E2. Measures 173 and 174 are whole rests. A tempo marking $\text{♩} = 37,000015$ is placed above the staff, and a '2' is placed below the staff. There is a double bar line at the end of the sixth measure.

Grieg, Edvard - Peer Gynt Suite No. 1. Hans-Joachim R

Contrabass

♩ = 37,000015 ♩ = 160,000000

2

9

17

25

33

40

16

2

60

3

2

3

Detailed description: This is a musical score for Contrabass, likely for a double bass. It consists of seven staves of music. The first staff starts with a treble clef and a 3/4 time signature. Above the first measure is a '2' indicating a fingering. The first two measures are whole rests. From measure 3 onwards, there are eighth notes with stems pointing down, each followed by a triplet of eighth notes with stems pointing up. The second staff (measures 9-16) continues this pattern. The third staff (measures 17-24) continues the pattern, with a whole rest in measure 22. The fourth staff (measures 25-32) continues the pattern. The fifth staff (measures 33-39) continues the pattern, with whole rests in measures 36 and 37. The sixth staff (measures 40-59) features a long horizontal line with a '16' above it, indicating a 16-measure rest, followed by a measure with a stem pointing down, then another long horizontal line with a '2' above it, indicating a 2-measure rest, followed by a measure with a stem pointing down. The seventh staff (measures 60-66) features a long horizontal line with a '3' above it, indicating a 3-measure rest, followed by a measure with a stem pointing down, then another long horizontal line with a '2' above it, indicating a 2-measure rest, followed by a measure with a stem pointing down, and finally a long horizontal line with a '3' above it, indicating a 3-measure rest.

Contrabass

Musical score for Contrabass, measures 70-160. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. Measures 70-76 and 82-84 contain rhythmic patterns of eighth notes. Measures 77-81 and 85-89 contain bass notes with accidentals (B-flat, B-natural). Measures 90-100 and 102-106 contain rhythmic patterns. Measures 107-111 feature a double bar line with the number 19 below it. Measures 112-116 feature a double bar line with the number 2 below it. Measures 117-121 feature a double bar line with the number 3 below it. Measures 122-126 feature a double bar line with the number 2 below it. Measures 127-131 feature a double bar line with the number 3 below it. Measures 132-137 contain rhythmic patterns. Measures 138-144 contain rhythmic patterns. Measures 145-151 contain bass notes with accidentals (B-flat, B-natural). Measures 152-159 contain rhythmic patterns. Measure 152 includes the text "= 160,000000". Measure 160 contains a rhythmic pattern. There are several blacked-out sections in the original image, notably at the end of measure 76, the beginning of measure 85, and the end of measure 144.

Contrabass

3

167

♩ = 37,000015

The musical score for Contrabass, measures 167-170, is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 37,000015. The score consists of four measures. Measure 167 contains two eighth notes with stems pointing down, each with a guitar fretboard diagram below it. Measure 168 contains two eighth notes with stems pointing down, each with a guitar fretboard diagram below it. Measure 169 contains a whole rest, with a large number '2' above the staff. Measure 170 contains a whole rest, with a large number '2' above the staff. The piece concludes with a double bar line.