

Grieg, Edvard - Peer Gynt Suite No. 1. Hans-Joachim Roeder

♩ = 70,000069 ♩ = 120,000000

Bass Drum

Bassoon I

Bassoon II

Horn in E I

Cello

Contrabass



5

Bass Drum

Bassoon I

Bassoon II

Horn in E I

Cello

Contrabass

7

Bass Drum

Bassoon I

Bassoon II

Cello

Contrabass

9

Bass Drum

Bassoon I

Bassoon II

Horn in E I

Cello

Contrabass

11

Bass Drum

Bassoon I

Bassoon II

Cello

Contrabass

14

Bass Drum

Bassoon I

Bassoon II

Horn in E I

Cello

Contrabass

16

Bass Drum

Bassoon I

Bassoon II

Cello

Contrabass

18

Bass Drum

Bassoon I

Bassoon II

Horn in E I

Cello

Contrabass

This musical score page contains three systems of staves, numbered 14, 16, and 18. Each system includes a Bass Drum staff and five woodwind/string staves: Bassoon I, Bassoon II, Horn in E I, Cello, and Contrabass. The notation is in 3/4 time with a key signature of one flat. The Bassoon parts feature a complex rhythmic pattern of eighth and sixteenth notes with many accidentals. The Horn in E I part has a similar rhythmic pattern. The Cello and Contrabass parts play a steady eighth-note accompaniment. The Bass Drum part has a simple pattern of quarter notes. The page is marked with double bar lines and repeat signs at the beginning of each system.

21

Bass Drum

Bassoon I

Bassoon II

Horn in E I

Cello

Contrabass

23

Bass Drum

Bassoon I

Bassoon II

Cello

Contrabass

25

Bass Drum

Bassoon I

Bassoon II

Cello

Contrabass

27 ♩ = 125,000000

Bass Drum

Flute

Clarinet in A

Horn in E I

Horn in E II

Violin I

Violin II

Viola

Cello

Contrabass

30

Bass Drum

Flute

Oboe

Clarinet in A

Bassoon I

Bassoon II

Horn in E I

Horn in E II

Violin I

Violin II

Viola

Cello

Contrabass

Detailed description: This page of a musical score covers measures 30 and 31. The score is for a full orchestra. The instruments listed are Bass Drum, Flute, Oboe, Clarinet in A, Bassoon I, Bassoon II, Horn in E I, Horn in E II, Violin I, Violin II, Viola, Cello, and Contrabass. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measure 30 begins with a rest for the Bass Drum and Flute, while the Oboe, Clarinet in A, Bassoon I, Bassoon II, Horn in E I, and Horn in E II play. The Violin I and Violin II parts have specific melodic lines. The Viola part features a triplet of eighth notes. The Cello and Contrabass parts provide a steady bass line. Measure 31 continues the orchestration, with the Bass Drum playing a single note and the Flute playing a short phrase. The other instruments continue their respective parts.

32

Oboe

Clarinet in A

Bassoon I

Bassoon II

Horn in E I

Horn in E II

Violin I

Violin II

Viola

Cello

Contrabass

Detailed description: This is a page of a musical score for a symphony orchestra, page 7 of 7. The score is for measures 32-35. The instruments listed are Oboe, Clarinet in A, Bassoon I, Bassoon II, Horn in E I, Horn in E II, Violin I, Violin II, Viola, Cello, and Contrabass. The key signature has one flat (B-flat) and the time signature is 4/4. The Oboe and Clarinet in A parts feature a rhythmic pattern of eighth notes with slurs. The Bassoon I and II parts play a similar rhythmic pattern. The Horn in E I and II parts play a similar rhythmic pattern. The Violin I and II parts play a similar rhythmic pattern. The Viola part features a triplet of eighth notes. The Cello and Contrabass parts play a similar rhythmic pattern.

The musical score for page 8, rehearsal mark 33, consists of the following parts:

- Bass Drum:** A single measure with a half note.
- Oboe:** A melodic line with eighth notes and slurs.
- Clarinet in A:** A melodic line with eighth notes and slurs.
- Bassoon I:** A rhythmic line with eighth notes.
- Bassoon II:** A rhythmic line with eighth notes.
- Horn in E I:** A rhythmic line with eighth notes.
- Horn in E II:** A rhythmic line with eighth notes.
- Violin I:** A harmonic line with chords.
- Violin II:** A harmonic line with chords.
- Viola:** A rhythmic line with eighth notes and triplet markings.
- Cello:** A rhythmic line with eighth notes.
- Contrabass:** A rhythmic line with eighth notes.

Bass Drum

Flute

Clarinet in A

Horn in E I

Horn in E II

Violin I

Violin II

Viola

Cello

Contrabass

Bass Drum

Flute

Oboe

Clarinet in A

Bassoon I

Bassoon II

Horn in E I

Horn in E II

Violin I

Violin II

Viola

Cello

Contrabass

The image displays a page of a musical score, measures 40 and 41. The score is arranged in a vertical stack of staves, each labeled with an instrument. The instruments listed from top to bottom are: Bass Drum, Oboe, Clarinet in A, Bassoon I, Bassoon II, Horn in E I, Horn in E II, Violin I, Violin II, Viola, Cello, and Contrabass. The top of the page contains a tempo marking of 40 and a metronome signature of $\text{♩} = 140$. A long alphanumeric string is printed above the staves. The Bass Drum part shows a single note in measure 41. The Oboe, Clarinet in A, Bassoon I, and Bassoon II parts feature complex rhythmic patterns with many rests. The Horn in E I and Horn in E II parts play chords with rests. The Violin I and Violin II parts play sustained chords. The Viola part has four triplet markings over eighth notes. The Cello and Contrabass parts play a steady eighth-note accompaniment.

42 ♩ = 145 3 1 2 5 7 8 6 1 9 7 4 5 8 1 9 6 2 1 3 2 9 5 6 7 1 0 1 4 6 8 9 3 5 1 7 2 2 6 6 7 4 5 0 0 2 4 8 0 7 6 8 9 3 2 0 4 8 5 8 6 9 1 2 6 1 4 0 9 4 5 1 1

The image shows a page of a musical score for a symphony orchestra, covering measures 42 and 43. The score is written for the following instruments: Bass Drum, Flute, Oboe, Clarinet in A, Bassoon I, Bassoon II, Horn in E I, Horn in E II, Timpani, Violin I, Violin II, Viola, Cello, and Contrabass. The music is in 3/4 time and has a key signature of one flat (B-flat). The score includes various musical notations such as rests, notes, and triplet markings. The Viola part has two triplet markings over sixteenth notes. The Cello and Contrabass parts have similar rhythmic patterns. The woodwinds and strings play in unison or harmony, with some instruments having rests in measure 42 and entering in measure 43.

The image displays a musical score for a symphony orchestra, spanning measures 44 to 57. The instruments and their parts are as follows:

- Bass Drum:** Shows a single drum hit in measure 44 and another in measure 57.
- Flute:** Features a melodic line with eighth notes and rests, including a sharp sign in measure 45.
- Clarinet in A:** Plays a similar melodic line to the flute, with a flat sign in measure 45.
- Bassoon I & II:** Both parts play a rhythmic pattern of eighth notes with a sharp sign in measure 45.
- Horn in E I & II:** Both parts play a rhythmic pattern of eighth notes with a sharp sign in measure 45.
- Timpani:** Shows a rhythmic pattern of eighth notes with a sharp sign in measure 45.
- Violin I & II:** Violin I plays a melodic line with eighth notes and a sharp sign in measure 45. Violin II plays a similar melodic line.
- Viola:** Plays a rhythmic pattern of eighth notes with a sharp sign in measure 45.
- Cello & Contrabass:** Both parts play a rhythmic pattern of eighth notes with a sharp sign in measure 45.

46 ♩ = 154, 06263, 36054, 60968, 95073, 5034052, 97616, 50001 4 156, 59767, 05240, 157, 61572, 899958, 1640

Bass Drum

Flute

Oboe

Clarinet in A

Bassoon I

Bassoon II

Horn in E I

Horn in E II

Timpani

Violin I

Violin II

Viola

Cello

Contrabass

Flute

Oboe

Clarinet in A

Bassoon I

Bassoon II

Horn in E I

Horn in E II

Violin I

Violin II

Viola

Cello

Contrabass

Bass Drum

Flute

Oboe

Clarinet in A

Bassoon I

Bassoon II

Horn in E I

Horn in E II

Timpani

Trombone II

Tuba

Violin I

Violin II

Viola

Cello

Contrabass

50 ♩ = 162,812531 ♩ = 163,081623 ♩ = 163,633037 ♩ = 164,176744 ♩ = 165,000168

Flute

Oboe

Clarinet in A

Bassoon I

Bassoon II

Horn in E I

Horn in E II

Timpani

Trombone II

Tuba

Violin I

Violin II

Viola

Cello

Contrabass

This page of a musical score, page 18, rehearsal mark 51, features a variety of instruments. The percussion section includes a Bass Drum and Cymbal. The woodwind section consists of Flute, Oboe, Clarinet in A, Bassoon I, and Bassoon II. The brass section includes Horn in E I, Trumpet in E, Trombone I, Trombone II, and Tuba. The string section includes Violin I, Violin II, Viola, Cello, and Contrabass. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The woodwinds and strings play sustained chords and melodic lines, while the brass and percussion provide rhythmic support. The Timpani part features prominent triplet patterns. The overall texture is dense and characteristic of a late 19th or early 20th-century symphony.

52

Bass Drum

Cymbal

Flute

Oboe

Clarinet in A

Bassoon I

Bassoon II

Horn in E I

Trumpet in E

Timpani

Trombone I

Trombone II

Tuba

Violin I

Violin II

Viola

Cello

Contrabass

This musical score page, numbered 20 and measure 53, features a variety of instruments. The percussion section includes a Bass Drum and Cymbal. The woodwind section consists of Flute, Oboe, Clarinet in A, Bassoon I, and Bassoon II. The brass section includes Horn in E I, Trumpet in E, Trombone I, Trombone II, and Tuba. The string section is represented by Violin I, Violin II, Viola, Cello, and Contrabass. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The percussion parts are marked with specific symbols for the Bass Drum and Cymbal.

55

The image displays a page of a musical score for a symphony orchestra, page 21, starting at measure 55. The score is arranged in a vertical stack of staves, each labeled with an instrument. The instruments listed from top to bottom are: Bass Drum, Cymbal, Flute, Oboe, Clarinet in A, Bassoon I, Bassoon II, Horn in E I, Trumpet in E, Timpani, Trombone I, Trombone II, Tuba, Violin I, Violin II, Viola, Cello, and Contrabass. The music is written in a key signature of two sharps (F# and C#) and a common time signature (C). The score shows rhythmic patterns and melodic lines for each instrument, with some instruments like the strings playing dense textures. The page number '21' is in the top right corner, and the measure number '55' is at the top left of the staff area.

This page of a musical score, page 22, measure 57, features a variety of instruments. The percussion section includes a Bass Drum and Cymbal. The woodwind section consists of Flute, Oboe, Clarinet in A, Bassoon I, and Bassoon II. The brass section includes Horn in E I, Trumpet in E, Trombone I, Trombone II, and Tuba. The string section includes Violin I, Violin II, Viola, Cello, and Contrabass. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various rhythmic values, rests, and articulation marks.

This musical score page, numbered 59, features a variety of instruments. At the top, the Bass Drum and Cymbal parts are shown with rhythmic notation. Below them are the woodwinds: Piccolo, Flute, Oboe, Clarinet in A, Bassoon I, and Bassoon II. The brass section includes Horn in E I, Trumpet in E, Trombone I, Trombone II, and Tuba. The percussion part for Timpani is prominent, featuring several triplet markings. The string section consists of Violin I, Violin II, Viola, Cello, and Contrabass. The score is written in a key with two sharps (F# and C#) and a common time signature. The notation includes various note values, rests, and articulation marks.

This page of a musical score, numbered 24 and marked with rehearsal sign 61, features a variety of instruments. At the top, the Bass Drum and Cymbal parts are shown with rhythmic notation. Below them, the woodwind section includes Piccolo, Flute, Oboe, Clarinet in A, Bassoon I, and Bassoon II. The brass section consists of Horn in E I, Trumpet in E, Trombone I, Trombone II, and Tuba. The string section is represented by Violin I, Violin II, Viola, Cello, and Contrabass. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support and rhythmic accents.

63

This musical score page, numbered 25 and starting at measure 63, features a variety of instruments. The percussion section includes a Bass Drum and Cymbal. The woodwind section consists of Piccolo, Flute, Oboe, Clarinet in A, Bassoon I, and Bassoon II. The brass section includes Horn in E I, Trumpet in E, Trombone I, Trombone II, and Tuba. The string section is represented by Violin I, Violin II, Viola, Cello, and Contrabass. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The Timpani part features prominent triplet rhythms. The overall texture is dense and characteristic of a late 19th or early 20th-century symphony.

This musical score page, numbered 26 and starting at measure 65, features a variety of instruments. The percussion section includes a Bass Drum and Cymbal. The woodwind section consists of Piccolo, Flute, Oboe, Clarinet in A, Bassoon I, and Bassoon II. The brass section includes Horn in E I, Trumpet in E, Trombone I, Trombone II, and Tuba. The string section is represented by Violin I, Violin II, Viola, Cello, and Contrabass. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various rhythmic values, rests, and dynamic markings across all staves.

67

Bass Drum

Cymbal

Flute

Oboe

Clarinet in A

Bassoon I

Bassoon II

Horn in E I

Trumpet in E

Timpani

Trombone I

Trombone II

Tuba

Violin I

Violin II

Viola

Cello

Contrabass

68

Bass Drum

Cymbal

Flute

Oboe

Clarinet in A

Bassoon I

Bassoon II

Horn in E I

Trumpet in E

Timpani

Trombone I

Trombone II

Tuba

Violin I

Violin II

Viola

Cello

Contrabass

Detailed description: This page of a musical score covers measures 68 through 71. The score is for a full orchestra and includes parts for Bass Drum, Cymbal, Flute, Oboe, Clarinet in A, Bassoon I, Bassoon II, Horn in E I, Trumpet in E, Timpani, Trombone I, Trombone II, Tuba, Violin I, Violin II, Viola, Cello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and brass sections play rhythmic patterns, often in groups. The strings play a steady accompaniment. The Timpani part features prominent triplet patterns. The score is written in a standard orchestral layout with staves for each instrument.

69

This musical score page, numbered 29 and starting at measure 69, features a variety of orchestral instruments. The percussion section includes a Bass Drum and Cymbal. The woodwind section consists of Flute, Oboe, Clarinet in A, Bassoon I, and Bassoon II. The brass section includes Horn in E I, Trumpet in E, Trombone I, Trombone II, and Tuba. The string section is represented by Violin I, Violin II, Viola, Cello, and Contrabass. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The percussion parts are marked with specific symbols for cymbal and bass drum.

This page of a musical score, page 30, measure 71, features a variety of instruments. The percussion section includes a Bass Drum and Cymbal. The woodwind section consists of Flute, Oboe, Clarinet in A, Bassoon I, and Bassoon II. The brass section includes Horn in E I, Trumpet in E, Trombone I, Trombone II, and Tuba. The string section is represented by Violin I, Violin II, Viola, Cello, and Contrabass. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various rhythmic values, rests, and dynamic markings.

73

Bass Drum

Cymbal

Piccolo

Flute

Oboe

Clarinet in A

Bassoon I

Bassoon II

Horn in E I

Horn in E II

Trumpet in E

Timpani

Trombone I

Trombone II

Tuba

Violin I

Violin II

Viola

Cello

Contrabass

Bass Drum

Cymbal

Piccolo

Flute

Oboe

Clarinet in A

Bassoon I

Bassoon II

Horn in E I

Trumpet in E

Timpani

Trombone I

Trombone II

Tuba

Violin I

Violin II

Viola

Cello

Contrabass

79 ♩ = 165,000168

♩ = 200,000671

Bass Drum

Cymbal

Piccolo

Flute

Oboe

Clarinet in A

Bassoon I

Bassoon II

Horn in E I

Horn in E II

Trumpet in E

Timpani

Trombone I

Trombone II

Tuba

Violin I

Violin II

Viola

Cello

Contrabass

Bass Drum

Cymbal

Piccolo

Flute

Oboe

Clarinet in A

Bassoon I

Bassoon II

Horn in E I

Horn in E II

Trumpet in E

Timpani

Trombone I

Trombone II

Tuba

Violin I

Violin II

Viola

Cello

Contrabass

85 ♩ = 210,000214

Bass Drum

Cymbal

Piccolo

Flute

Oboe

Clarinet in A

Bassoon I

Bassoon II

Horn in E I

Horn in E II

Trumpet in E

Timpani

Trombone I

Trombone II

Tuba

Violin I

Violin II

Viola

Cello

Contrabass

86 $\text{♩} = 165,000168$

Cymbal

Piccolo

Flute

Oboe

Clarinet in A

Bassoon I

Bassoon II

Horn in E I

Horn in E II

Trumpet in E

Timpani

Trombone I

Trombone II

Violin I

Violin II

Viola

88

Bass Drum
 Cymbal
 Piccolo
 Flute
 Oboe
 Clarinet in A
 Bassoon I
 Bassoon II
 Horn in E I
 Trumpet in E
 Timpani
 Trombone I
 Trombone II
 Tuba
 Violin I
 Violin II
 Viola
 Cello
 Contrabass

Bass Drum

Grieg, Edvard - Peer Gynt Suite No. 1. Hans-Joachim F

♩ = 70,000069 ♩ = 120,000000
2

11

20

♩ = 125,000000

29

38

47

55

62

69

76

♩ = 200,000671
2

♩ = 165,000168

♩ = 200,000671
2

2

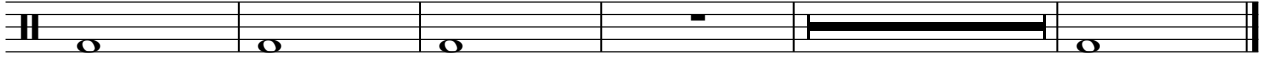
Bass Drum

83 ♩ = 165,000168

♩ = 210,000214

♩ = 165,000168

2



Cymbal

Grieg, Edvard - Peer Gynt Suite No. 1. Hans-Joachim F

♩ = 70,000069 ♩ = 120,000000 ♩ = 125,000000 ♩ = 130,000000

2 2 22 8

37

46

54

60

66

72

80

85

♩ = 200,000671 ♩ = 165,000168

2

♩ = 210,000214 ♩ = 165,000168

2

Detailed description: This is a musical score for a cymbal part. It consists of nine staves of music. The first staff (measures 1-4) has a 4/4 time signature and contains four measures of rests, each with a dynamic marking of '2'. Above the staff are tempo markings: ♩ = 70,000069, ♩ = 120,000000, ♩ = 125,000000, and ♩ = 130,000000. The second staff (measures 5-12) contains eight measures of rests. The third staff (measures 13-20) contains eight measures of rests. The fourth staff (measures 21-28) contains eight measures of rests. The fifth staff (measures 29-36) contains eight measures of rests. The sixth staff (measures 37-44) contains eight measures of rests. The seventh staff (measures 45-52) contains eight measures of rests. The eighth staff (measures 53-60) contains eight measures of rests. The ninth staff (measures 61-68) contains eight measures of rests. The tenth staff (measures 69-76) contains eight measures of rests. The eleventh staff (measures 77-84) contains eight measures of rests. The twelfth staff (measures 85-92) contains eight measures of rests. Above the twelfth staff are tempo markings: ♩ = 200,000671, ♩ = 165,000168, and ♩ = 210,000214. There are also dynamic markings of '2' above the twelfth and thirteenth staves.

Grieg, Edvard - Peer Gynt Suite No. 1. Hans-Joachim F

Piccolo

The musical score for Piccolo consists of several systems of music. The first system includes tempo markings: $\text{♩} = 70,000069$, $\text{♩} = 120,000000$, and $\text{♩} = 125,000000$. It features a 4/4 time signature and rests of 2, 2, 22, and 8 measures. The second system, starting at measure 37, contains a large block of obscured notation. The third system, starting at measure 46, includes a rest of 9 measures followed by eighth notes. The fourth system, starting at measure 60, features eighth notes with slurs. The fifth system, starting at measure 63, continues with eighth notes. The sixth system, starting at measure 66, includes a rest of 8 measures and triplet eighth notes. The seventh system, starting at measure 77, features eighth notes with slurs and triplet eighth notes. The eighth system, starting at measure 81, includes eighth notes with slurs and triplet eighth notes. The ninth system, starting at measure 85, features eighth notes with slurs and triplet eighth notes. The tenth system, starting at measure 87, includes a rest of 8 measures and triplet eighth notes. The score concludes with a final triplet eighth note.

Grieg, Edvard - Peer Gynt Suite No. 1. Hans-Joachim F

Flute

♩ = 70,000069 ♩ = 120,000000 ♩ = 125,000000

2 2 22

28 4

35

40

46

50

53

56

59

63

V.S.

2

Flute

67

70

73

77

♪ = 200,000671

♪ = 165,000168

81

♪ = 200,000671

♪ = 165,000168

85

♪ = 210,000214

87

♪ = 165,000168

Grieg, Edvard - Peer Gynt Suite No. 1. Hans-Joachim F

Oboe

♩ = 70,000069 ♩ = 120,000000 ♩ = 125,000000

2 2 22 3

31

33

38

41

46

49

52

56

60

V.S.

2

Oboe

64

68

72

76

$\text{♩} = 200,000671$ $\text{♩} = 165,000168$

81

$\text{♩} = 200,000671$ $\text{♩} = 165,000168$

85

$\text{♩} = 210,000214$ $\text{♩} = 165,000168$

54



58



62



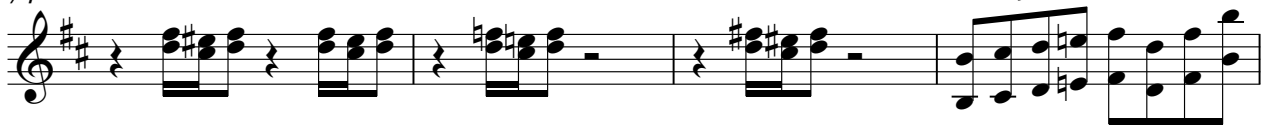
66



70



74



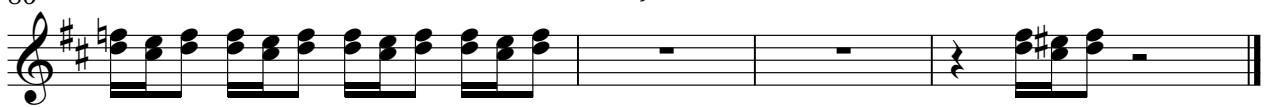
78



83



86



Bassoon I

Grieg, Edvard - Peer Gynt Suite No. 1. Hans-Joachim F

♩ = 70,000069 ♩ = 120,000000

2

5

7

9

11

14

16

18

21

23

V.S.

Bassoon II

Grieg, Edvard - Peer Gynt Suite No. 1. Hans-Joachim F

♩ = 70,000069 ♩ = 120,000000

2

5

7

9

11

14

16

18

21

23

V.S.

25

31

34

39 = 138, 150, 157, 246, 700, 500, 970, 670, 927, 698, 112, 119, 270, 384, 181, 351, 710, 3, 125, 355, 114, 747, 255, 644, 5, 0

42 = 145, 113, 57, 65, 170, 16, 149, 139, 25, 520, 241, 175, 43, 158, 96, 149, 154, 29, 119, 615, 50, 154, 91, 8, 23, 17, 81, 6

45 = 151, 85, 17, 25, 47, 19, 32, 68, 75, 7, 129, 12, 362, 63, 71, 5, 5, 15, 35, 35, 75, 15, 49, 56, 35, 6, 2, 15, 13, 75, 15, 1, 8, 9, 9, 5, 8, 1

48 = 158, 43, 17, 59, 7, 11, 2, 5, 8, 9, 8, 15, 9, 2, 5, 6, 1, 5, 9, 8, 0, 1, 6, 0, 5, 5, 1, 6, 3, 6, 2, 5, 1, 6, 3, 8, 9, 8, 1, 5, 1, 7, 2, 6, 1, 5, 9, 9, 2, 8, 9, 4, 5, 6, 1, 6, 2, 5, 3, 9, 0

50 = 162, 3, 15, 5, 6, 0, 2, 5, 4, 3, 0, 2, 3, 1, 5, 0, 6, 0, 0, 1, 6, 8

53

57

61

65

69

73

♩ = 200,000671

2

79

♩ = 165,000168

♩ = 200,000671

♩ = 165,000168

2

85

♩ = 210,000214

♩ = 165,000168

Grieg, Edvard - Peer Gynt Suite No. 1. Hans-Joachim F

Horn in E I

♩ = 70,000069 ♩ = 120,000000

5 3 3 3

18 3 4 ♩ = 125,000000

28

32 ♩ = 120,000000

36 ♩ = 120,000000

40 ♩ = 120,000000

44 ♩ = 120,000000

47 ♩ = 120,000000

50 ♩ = 120,000000

V.S.

Horn in E I

56

61

65

69

74

♪ = 200,000671

78

♪ = 165,000168

♪ = 200,000671

82

♪ = 165,000168

♪ = 210,000214

86

♪ = 165,000168

Grieg, Edvard - Peer Gynt Suite No. 1. Hans-Joachim F

Horn in E II

♩ = 70,000069 ♩ = 120,000000 ♩ = 125,000000

2 2 22

28

32

36

40

44

47

50

79

85

24 2 3

Trumpet in E Grieg, Edvard - Peer Gynt Suite No. 1. Hans-Joachim F

♩ = 70,000069 ♩ = 120,000000 ♩ = 125,000000

2 2 22 8

37

46

53

57

61

64

67

71

75 ♩ = 200,000671

V.S.

2

Trumpet in E

79 ♩ = 165,000168

♩ = 200,000671

Musical staff for measures 79-82. The staff is in treble clef with a key signature of one sharp (F#). Measure 79 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 80 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 81 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 82 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.

83 ♩ = 165,000168

♩ = 210,000214

Musical staff for measures 83-85. The staff is in treble clef with a key signature of one sharp (F#). Measure 83 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 84 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 85 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.

86

♩ = 165,000168

Musical staff for measures 86-88. The staff is in treble clef with a key signature of one sharp (F#). Measure 86 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 87 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 88 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.

Grieg, Edvard - Peer Gynt Suite No. 1. Hans-Joachim F

Timpani

♩ = 70,000069 ♩ = 120,000000 ♩ = 125,000000

2 2 22 8

37

44

50

52

54

58

60

63

65

V.S.

Detailed description: This is a musical score for the Timpani part of Edvard Grieg's Peer Gynt Suite No. 1. The score is written on a single treble clef staff. It begins with a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The first measure contains a whole note with a '2' above it. The second measure contains another whole note with a '2' above it. The third measure contains a whole note with a '22' above it. The fourth measure contains a whole note with an '8' above it. The fifth and sixth measures are empty. From measure 37, the music consists of a series of eighth notes, many of which are grouped in triplets. The key signature changes to one sharp (F#) at measure 44. The tempo markings at the top indicate different speeds: ♩ = 70,000069, ♩ = 120,000000, and ♩ = 125,000000. The score ends at measure 65 with a 'V.S.' marking.

2

Timpani

68

70

74

$\text{♩} = 200,000671$ $\text{♩} = 165,000168$

2

81

$\text{♩} = 200,000671$ $\text{♩} = 165,000168$ $\text{♩} = 210,000214$

2

87

$\text{♩} = 165,000168$

Trombone I

Grieg, Edvard - Peer Gynt Suite No. 1. Hans-Joachim F

♩ = 70,000069 ♩ = 120,000000 ♩ = 125,000000

2 2 22 8

37

46

52

56

60

64

68

72

76

♩ = 200,000671 ♩ = 165,000168

V.S.

2

Trombone I

80

♩ = 200,000671

♩ = 165,000168

Musical staff for measures 80-83. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. Each measure begins with a quarter rest, followed by a quarter note chord. The chords in measures 80, 81, and 82 are G#2, B2, and D3. The chord in measure 83 is G#2, B2, D3, and F#3. The notes are written as eighth notes with beams.

84

♩ = 210,000214

Musical staff for measures 84-85. The staff is in treble clef with a key signature of one sharp (F#). It contains two measures of music. Each measure begins with a quarter rest, followed by a quarter note chord. The chords in measures 84 and 85 are G#2, B2, and D3. The notes are written as eighth notes with beams.

86

♩ = 165,000168

Musical staff for measures 86-89. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. Measures 86, 87, and 88 each begin with a quarter rest followed by a quarter note chord of G#2, B2, and D3. Measure 89 begins with a quarter rest followed by a quarter note chord of G#2, B2, and D3, F#3. The notes are written as eighth notes with beams.

Trombone II

Grieg, Edvard - Peer Gynt Suite No. 1. Hans-Joachim F

♩ = 70,000069 ♩ = 120,000000 ♩ = 125,000000

2 2 22 8

37

45

50

53

56

59

62

65

68

V.S.

Trombone II

71

74

♩ = 200,000671

79

♩ = 165,000168

♩ = 200,000671

♩ = 165,000168

84

♩ = 210,000214

86

♩ = 165,000168

Grieg, Edvard - Peer Gynt Suite No. 1. Hans-Joachim F

Tuba

Tempo markings: $\text{♩} = 70,000069$, $\text{♩} = 120,000000$, $\text{♩} = 125,000000$, $\text{♩} = 162,8162503602963506300727001,000168$, $\text{♩} = 200,000671$, $\text{♩} = 165,000168$, $\text{♩} = 200,000671$

Measure numbers: 2, 2, 22, 8, 37, 45, 50, 53, 57, 61, 65, 70, 76

Key signatures: $\text{B}\flat$, $\text{B}\sharp$

Time signatures: $\frac{4}{4}$

Measure 1: $\text{B}\flat$ 4/4, $\text{B}\flat$ 4/4, $\text{B}\flat$ 4/4, $\text{B}\flat$ 4/4, $\text{B}\flat$ 4/4, $\text{B}\flat$ 4/4

Measure 2: $\text{B}\flat$ 4/4, $\text{B}\flat$ 4/4, $\text{B}\flat$ 4/4, $\text{B}\flat$ 4/4, $\text{B}\flat$ 4/4, $\text{B}\flat$ 4/4

Measure 22: $\text{B}\flat$ 4/4, $\text{B}\flat$ 4/4, $\text{B}\flat$ 4/4, $\text{B}\flat$ 4/4, $\text{B}\flat$ 4/4, $\text{B}\flat$ 4/4

Measure 8: $\text{B}\flat$ 4/4, $\text{B}\flat$ 4/4, $\text{B}\flat$ 4/4, $\text{B}\flat$ 4/4, $\text{B}\flat$ 4/4, $\text{B}\flat$ 4/4

Measure 37: $\text{B}\flat$ 4/4, $\text{B}\flat$ 4/4, $\text{B}\flat$ 4/4, $\text{B}\flat$ 4/4, $\text{B}\flat$ 4/4, $\text{B}\flat$ 4/4

Measure 45: $\text{B}\flat$ 4/4, $\text{B}\flat$ 4/4, $\text{B}\flat$ 4/4, $\text{B}\flat$ 4/4, $\text{B}\flat$ 4/4, $\text{B}\flat$ 4/4

Measure 50: $\text{B}\sharp$ 4/4, $\text{B}\sharp$ 4/4, $\text{B}\sharp$ 4/4, $\text{B}\sharp$ 4/4, $\text{B}\sharp$ 4/4, $\text{B}\sharp$ 4/4

Measure 53: $\text{B}\sharp$ 4/4, $\text{B}\sharp$ 4/4, $\text{B}\sharp$ 4/4, $\text{B}\sharp$ 4/4, $\text{B}\sharp$ 4/4, $\text{B}\sharp$ 4/4

Measure 57: $\text{B}\sharp$ 4/4, $\text{B}\sharp$ 4/4, $\text{B}\sharp$ 4/4, $\text{B}\sharp$ 4/4, $\text{B}\sharp$ 4/4, $\text{B}\sharp$ 4/4

Measure 61: $\text{B}\sharp$ 4/4, $\text{B}\sharp$ 4/4, $\text{B}\sharp$ 4/4, $\text{B}\sharp$ 4/4, $\text{B}\sharp$ 4/4, $\text{B}\sharp$ 4/4

Measure 65: $\text{B}\sharp$ 4/4, $\text{B}\sharp$ 4/4, $\text{B}\sharp$ 4/4, $\text{B}\sharp$ 4/4, $\text{B}\sharp$ 4/4, $\text{B}\sharp$ 4/4

Measure 70: $\text{B}\sharp$ 4/4, $\text{B}\sharp$ 4/4, $\text{B}\sharp$ 4/4, $\text{B}\sharp$ 4/4, $\text{B}\sharp$ 4/4, $\text{B}\sharp$ 4/4

Measure 76: $\text{B}\sharp$ 4/4, $\text{B}\sharp$ 4/4, $\text{B}\sharp$ 4/4, $\text{B}\sharp$ 4/4, $\text{B}\sharp$ 4/4, $\text{B}\sharp$ 4/4

V.S.

2

Tuba

82

♩ = 165,000168

♩ = 210,000214

Musical notation for Tuba, measures 82-85. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The first two measures (82 and 83) contain whole notes on the staff. The last three measures (84 and 85) contain eighth notes with stems pointing downwards, indicating they are played below the staff. The first measure of this group (84) has a tempo marking of ♩ = 165,000168, and the second measure (85) has a tempo marking of ♩ = 210,000214.

86

♩ = 165,000168

Musical notation for Tuba, measure 86. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The first three measures of this system contain whole rests. The final measure (86) contains two eighth notes with stems pointing downwards, indicating they are played below the staff. The tempo marking for this measure is ♩ = 165,000168.

Grieg, Edvard - Peer Gynt Suite No. 1. Hans-Joachim F

Violin I

♩ = 70,000069 ♩ = 120,000000 ♩ = 125,000000

2 2 22

29

34

38

43

47

49

51

54

57

V.S.

2

Violin I

60

63

66

69

72

75

$\text{♪} = 200,000671$ $\text{♪} = 165,000168$

81

$\text{♪} = 200,000671$ $\text{♪} = 165,000168$

85

$\text{♪} = 210,000214$ $\text{♪} = 165,000168$

Grieg, Edvard - Peer Gynt Suite No. 1. Hans-Joachim F

Violin II

♩ = 70,000069 ♩ = 120,000000 22 ♩ = 125,000000

28

33

38

43

47

49

51

54

57

V.S.

Violin II

60

63

66

69

72

75

♩ = 200,000671 ♩ = 165,000168

2

80

♩ = 200,000671

83

♩ = 165,000168 ♩ = 210,000214

86

♩ = 165,000168

Grieg, Edvard - Peer Gynt Suite No. 1. Hans-Joachim F

Viola

♩ = 70,000069 ♩ = 120,000000 ♩ = 125,000000

2 2 22

28

31

33

35

38

40

42

45

48

V.S.

Viola

50 ♩ = 162,81253,0860203,35D63,6330873,901624,1791704,45B65,000168

♩ = 200,000671 ♩ = 165,000168 ♩ = 200,000671

Viola
♩ = 165,000168

82

3

85

♩ = 210,000214

3

87

♩ = 165,000168

3

Cello

47 $\text{♩} = 156,250000$ 523554,797157,070030,617238,909632,375928,715992867016-159800385291

49 $\text{♩} = 160,615069$ 84536,1720151502194562,516078,55163908219457009400168

52

56

60

64

67

71

75 $\text{♩} = 200,000671$ $\text{♩} = 165,000168$ $\text{♩} = 200,000671$

82 $\text{♩} = 165,000168$ $\text{♩} = 210,000214$

86

♩ = 165,000168

Musical notation for Cello, measure 86. The staff is in treble clef with a key signature of one sharp (F#). The first three measures contain whole rests. The fourth measure contains a half note G4, a quarter note F#4, and a quarter note E4, all beamed together. The piece ends with a double bar line.

Contrabass

Grieg, Edvard - Peer Gynt Suite No. 1. Hans-Joachim F

♩ = 70,000069 ♩ = 120,000000

2

5

9

13

18

22

27 ♩ = 120,000000

33

39

45

V.S.

Contrabass

50 $\text{♩} = 162,800168$ $\text{♩} = 165,000168$ $\text{♩} = 165,000168$ $\text{♩} = 165,000168$ $\text{♩} = 165,000168$

54

58

62

65

69

73 $\text{♩} = 206,000671$ **2**

79 $\text{♩} = 165,000168$ $\text{♩} = 206,000671$ $\text{♩} = 165,000168$

84 $\text{♩} = 210,000214$ $\text{♩} = 165,000168$