

No Hero

The Offspring

Ignition

Words by Dexter Holland

Music by The Offspring

Standard tuning

$$J = 125$$

Intro

E-Gt

c

E-Gt

Intro

1

f

T A B

9 9 9 10 10 5 5 5 5 | 9 7 7 7 7 5 9 7 7 7 7 5

7 7 7 10 10 5 5 5 5 | 5 5 5 5 5 5 7 7 7 7 7 7

3

T A B

9 9 9 11 12 12 7 7 7 | 9 7 7 7 7 5 7 7 7

7 7 7 10 10 5 5 5 | 5 5 5 5 5 5 7 7 7 7

Intro 2

1

5

Verse

Musical score for guitar, measures 9-14:

TABULATURE FINGERINGS:

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|----|----|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 9 | 9 | 9 | 11 | 12 | 12 | 7 | 7 | 7 | 7 | 9 | 7 | 7 | 7 | 7 | 7 | 9 | 9 | 9 | 9 |
| 7 | 9 | 7 | 9 | 12 | 12 | 5 | 5 | 5 | 5 | 7 | 7 | 7 | 7 | 7 | 5 | 7 | 9 | 7 | 9 |

11

P.M.

| | | | | | | | | | | | | | | |
|---|---|---|---|----|----|----|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | |
| A | 9 | 9 | 9 | 11 | 12 | 12 | 7 | 7 | 7 | 7 | 9 | 7 | 7 | 9 |
| B | 9 | 9 | 9 | 9 | 10 | 10 | 5 | 5 | 5 | 5 | 7 | 5 | 5 | 9 |
| | 7 | 7 | 7 | | | | | | | | 7 | 7 | 7 | 7 |

Musical score and tablature for guitar part 13. The score shows a treble clef staff with sixteenth-note patterns and a bass clef staff with eighth-note patterns. The tablature below shows the strings (T, A, B) and fret positions (e.g., 9, 11, 12, 12, 7, 7, 7, 7, 9, 7, 7, 7, 7, 7, 9, 9, 9, 9). The tablature is labeled "P.M." at the beginning of the second measure.

15

P.M.

T A B G D C

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|----|----|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 9 | 9 | 9 | 11 | 12 | 12 | 7 | 7 | 7 | 7 | 9 | 7 | 7 | 7 | 7 | 7 | 9 | 9 | 9 | 9 |
| 9 | 9 | 9 | 9 | 10 | 10 | 5 | 5 | 5 | 5 | 7 | 7 | 7 | 7 | 7 | 5 | 9 | 9 | 9 | 9 |
| 7 | 7 | 7 | | | | | | | | 5 | 5 | 5 | 5 | 5 | 5 | 7 | 7 | 7 | 7 |

Pre-Chorus

Musical score for guitar and bass, measure 17. The score consists of two staves. The top staff is for the guitar, showing a treble clef, a key signature of one sharp, and a common time signature. It features a sequence of eighth-note chords and single notes. The bottom staff is for the bass, with a bass clef and a common time signature. It shows a bass line with eighth-note patterns. The tablature below the bass staff provides the fingerings for the bass line.

17

T
A
B

| | | |
|---------|--|---------|
| 9 9 9 7 | | 9 9 9 7 |
| 7 7 7 5 | | 9 9 9 5 |
| 7 7 7 | | 7 7 7 |

4 4 4 7 9 9 9 9

2 2 2

| | | |
|---------|--|---------|
| 7 7 7 5 | | 9 9 9 7 |
| 7 7 7 | | 7 7 7 |
| 7 7 7 | | 7 7 7 |

Chorus

Sheet music for Chorus section, measures 20-23. The music consists of two staves: a treble clef staff with eighth-note chords and a guitar tab staff with strings T, A, and B. The chords are primarily E7 and A7. The guitar tab includes fingerings and picking patterns.

T 11-11-11-11-11-11 | 12-12-7-7-9-9-9 | 12-12-7-7-9-9-9 | 12-12-7-7-9-9-9
A 11-11-11-11-11-11 | 12-12-7-7-9-9-9 | 12-12-7-7-9-9-9 | 12-12-7-7-9-9-9
B 9-9-9-9-9-9 | 10-10-5-5-7-7 | 10-10-5-5-7-7 | 10-10-5-5-7-7

Interlude

Sheet music for Interlude section, measures 24-27. The music consists of two staves: a treble clef staff with eighth-note chords and a guitar tab staff with strings T, A, and B. The chords transition from E7 to A7. The guitar tab includes fingerings and picking patterns.

T 11-11-11-11-11-11 | 9 9 9 11 12 12 7 7 7 7
A 11-11-11-11-11-11 | 9 9 9 11 12 12 7 7 7 7
B 9-9-9-9-9-9 | 7 7 7 10 10 5 5 5 5

Sheet music for Chorus section, measures 26-29. The music consists of two staves: a treble clef staff with eighth-note chords and a guitar tab staff with strings T, A, and B. The chords are primarily E7 and A7. The guitar tab includes fingerings and picking patterns.

T 9 7 7 7 7 7 7 9 9 9 9 | 9 9 9 11 12 12 7 7 7 7
A 9 7 7 7 7 7 5 9 9 9 9 | 9 9 9 11 12 12 7 7 7 7
B 7 7 7 7 7 7 5 9 9 9 | 7 7 7 10 10 5 5 5 5

Verse

Sheet music for Verse section, measures 28-31. The music consists of two staves: a treble clef staff with eighth-note chords and a guitar tab staff with strings T, A, and B. The chords transition from E7 to A7. The guitar tab includes fingerings and picking patterns.

T 9 7 7 7 7 7 7 9 9 9 9 | 9 9 9 11 12 12 7 7 7 7
A 9 7 7 7 7 7 5 9 9 9 9 | 9 9 9 11 12 12 7 7 7 7
B 5 5 5 5 7 7 7 7 7 7 7 7

Sheet music for Chorus section, measures 30-33. The music consists of two staves: a treble clef staff with eighth-note chords and a guitar tab staff with strings T, A, and B. The chords are primarily E7 and A7. The guitar tab includes fingerings and picking patterns.

T 9 7 7 7 7 7 7 9 9 9 9 | 9 9 9 11 12 12 7 7 7 7
A 9 7 7 7 7 7 5 9 9 9 9 | 9 9 9 11 12 12 7 7 7 7
B 5 5 5 5 7 7 7 7 7 7 7 7

32

P.M. -----|

T
A 9 7 7 7 7 7 9 9 9 9 | 9 9 9 11 12 12 12 7 7 7 7
B 7 5 5 5 7 7 9 9 9 9 | 7 7 9 10 10 5 5 5 5 5 5

34

P.M. -----|

T
A 9 7 7 7 7 7 9 9 9 9 | 9 9 9 11 12 12 12 7 7 7 7
B 7 5 5 5 7 7 9 9 9 9 | 7 7 9 10 10 5 5 5 5 5 5

36

Pre-Chorus

P.M. -----|

T
A 9 7 7 7 7 7 9 9 9 9 | 9 9 9 7 5 9 9 9 9 9 | 9 9 9 7 5 9 9 9 9 9 | 4 4 4 7 9 7 9 9 9 9
B 7 5 5 5 5 7 9 7 7 7 | 7 7 9 5 7 9 7 5 7 7 | 7 7 9 5 7 9 7 5 7 7 | 2 2 2 5 7 9 7 9 7 7

Chorus

T
A 9 9 9 7 9 9 9 9 | 11 11 11 11 11 11 | 12 12 7 7 9 9 9 9 | 12 12 7 7 9 9 9 9
B 7 5 5 5 7 9 7 7 7 | 9 9 9 9 9 9 9 9 | 10 10 5 5 7 7 7 7 | 10 10 5 5 7 7 7 7

T
A 12 12 7 7 9 9 9 9 | 11 11 11 11 11 11 | 12 12 7 7 9 9 9 9 | 12 12 7 7 9 9 9 9
B 10 10 5 5 7 7 7 7 | 9 9 9 9 9 9 9 9 | 10 10 5 5 7 7 7 7 | 10 10 5 5 7 7 7 7

Bridge

53

62

Let this feeling go!!!

73

76

T
A 9 9 9 11 12 12 7 7 7 7
B 7 7 7 9 9 9 9 9 9 9

Verse

78

P.M. -----|

T
A 9 9 9 11 12 12 7 7 7 7
B 7 7 7 9 9 9 9 9 9 9

80

P.M. -----|

T
A 9 9 9 11 12 12 7 7 7 7
B 7 7 7 9 9 9 9 9 9 9

82

P.M. -----|

T
A 9 9 9 11 12 12 7 7 7 7
B 7 7 7 9 9 9 9 9 9 9

84

P.M. -----|

T
A 9 9 9 11 12 12 7 7 7 7
B 7 7 7 9 9 9 9 9 9 9

Pre-Chorus

Chorus

89

| | | | | |
|---|-------------------|---------------|---------------|---------------|
| T | 11—11—11—11—11—11 | 12—12—7—7—9—9 | 12—12—7—7—9—9 | 12—12—7—7—9—9 |
| A | 11—11—11—11—11—11 | 12—12—7—7—9—9 | 12—12—7—7—9—9 | 12—12—7—7—9—9 |
| B | 9—9—9—9—9—9 | 10—10—5—5—7—7 | 10—10—5—5—7—7 | 10—10—5—5—7—7 |

93

T
A
B 11—11—11—11—11—11 12—12—7—7—9—9—9 12—12—7—7—9—9—9 12—12—7—7—9—9—9
A 11—11—11—11—11—11 12—12—7—7—9—9—9 12—12—7—7—9—9—9 12—12—7—7—9—9—9
B 9—9—9—9—9—9 10—10—5—5—7—7—7 10—10—5—5—7—7—7 10—10—5—5—7—7—7

Musical score for guitar tablature, measures 97-100. The score consists of two staves. The top staff shows a treble clef, a key signature of four sharps, and a time signature of common time. It features a series of chords and single notes. The bottom staff shows a bass clef, a key signature of one sharp, and a time signature of common time. It features a bass line with eighth-note patterns. The tablature uses vertical tick marks to indicate finger placement on the six strings of a guitar.