

# Beauty in Tragedy

August Burns Red

Rescue & Restore

User Defined

- ① = D#    ④ = C#
- ② = A#    ⑤ = G#
- ③ = F#    ⑥ = C#

Moderate ♩ = 200

E-Gt

Measures 1-2: Treble clef, 4/4 time. Measure 1 starts with a forte (f) dynamic. The melody consists of eighth notes: D#4, E4, F#4, G#4, A4, B4, C#5, D5. The bass line consists of eighth notes: D#3, A3, F#3, D3, A2, F#2, D2, A1. Pedal points (P.M.) are marked under the bass notes. Fingering: 1-2-5-2. TAB: 4-1-2-5-2.

Measures 3-5: Treble clef, 4/4 time. Measure 3 melody: D#4, E4, F#4, G#4, A4, B4, C#5, D5. Measure 4 melody: D#4, E4, F#4, G#4, A4, B4, C#5, D5. Measure 5 melody: D#4, E4, F#4, G#4, A4, B4, C#5, D5. Pedal points (P.M.) are marked under the bass notes. Fingering: 1-2-5-2. TAB: 4-1-2-5-2.

Measures 6-8: Treble clef, 4/4 time. Measure 6 melody: D#4, E4, F#4, G#4, A4, B4, C#5, D5. Measure 7 melody: D#4, E4, F#4, G#4, A4, B4, C#5, D5. Measure 8 melody: D#4, E4, F#4, G#4, A4, B4, C#5, D5. Pedal points (P.M.) are marked under the bass notes. Fingering: 7-6-7-4. TAB: 7-6-7-4.

Measures 9-11: Treble clef, 4/4 time. Measure 9 melody: D#4, E4, F#4, G#4, A4, B4, C#5, D5. Measure 10 melody: D#4, E4, F#4, G#4, A4, B4, C#5, D5. Measure 11 melody: D#4, E4, F#4, G#4, A4, B4, C#5, D5. Pedal points (P.M.) are marked under the bass notes. Fingering: 1-2-5-2. TAB: 4-1-2-5-2.

12

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 4 0 0 0 0 7 6 7 4 6 7 6 7 4 4 4 4 4

15

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 7 6 7 4 6 6 7 9 6 9 7 6 10 9 10 9 10 10 9 9

18

P.M. P.M. P.M. P.M.

TAB 12 12 10 9 9 11 7 9 7 11 9 11 9 10 12 9 10 9 10 9

21

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 10 7 6 7 9 6 7 6 7 4 6 7 7 7 6 7 6 7 9 7

24

P.M. P.M. P.M. P.M. P.M. P.M.

TAB (7) 9 9 7 9 9 7 9 10 9 10 9 10 10 12 12 10 9 9 9 9 9

27

TAB

9-11 7-9 7-11 9-11 | 9-10 12-9 10-9-10 9 | 7-9 9-10 7-6 7

30

P.M. - - |

TAB

9-6 7-6 7-4 6-7 | 7-7 6-7 6-7 | (7)-9 9-7 9-9 7-9

♩ = 125

33

TAB

5 5 5 5 | 5 5 5 5 5 5 | 7 7 7 7 | 0 0 0 0 X X X X | 0 0 0 0 0 0 0 0 | 4 4 4 4 4 4

36

TAB

7 7 7 10 10 10 | 5 5 5 5 | 7 7 7 7 | 6 6 6 6 6 6 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4

38

TAB

5 5 5 5 5 5 | 7 7 7 7 | 7 7 7 10 10 10 | 14

42

T  
A  
B

$\text{♩} = 110$

50

let ring

T  
A  
B

54

let ring

T  
A  
B

58

let ring

T  
A  
B

62

let ring

TAB

66

let ring

TAB

70

let ring

TAB

74

let ring

TAB

78

let ring

TAB

♩ = 190

82

let ring ----- P.M. ----- P.M.

TAB

4 6 5 6 4 | 4 6 4 4 6 | 4 4 4 6 7 4 7 5

0 | 4 4 4 4

85

TAB

14 11 9 11 13 14 16 14 17 19 21

93

TAB

21 17 19 21 17 19 21 17 17 19 17 21 22 21 19 17 19 21 17 19 19

full

♩ = 150

96

TAB

19 17 17 16 18 15 14 14 12 10 12 10 9 10 9 11



106

P.M.-----|

T  
A  
B

4 4 4 4 4 4 4 4 4 4 4 3

107

P.M.-----|

T  
A  
B

4 4 4 4 4 4 4 4 4 4 4 4

108

P.M.-----|

T  
A  
B

4 4 4 4 4 4 4 4 4 4 0 0

109

$\text{♩} = 200$   $\text{♩} = 200$

P.M.-----| P.M. P.M. P.M.

T  
A  
B

3 6 3 7 6 | 4 3 0 3 | 7 6 7 4 6

3 6 3 7 6 | 4 3 0 3 | 4 6 4 4

112

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

7 6 7 4 | 7 6 7 4 6 | 7 6 7 4 | 7

4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 7



116

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 9 10 14 6 4 6 7 5 6 4 6 7 4 4 4 4 4 4

121

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 6 4 6 7 5 6 4 6 7 7 10 14 9 4 4 4 4 4 4

127

TAB 7 7 7 7 7 7 7 7

130

TAB 4 6 5 6 5 7 4 4 4 7 4 4 4 4 4 4 4 6 7

135

TAB 7 5 7 10 9 5 14 14 13 17 17

144

TAB 16 14 17 14 16 18 15 14 19 17 19 19

152

T  
A  
B

160

T  
A  
B

171

T  
A  
B

181

T  
A  
B