

# Roundtrip To Hell And Back

Tabs by Hubert Ryka<sup>3a</sup>  
**Children Of Bodom**  
Relentless Reckless Forever

Words & Music by Alexi Laiho

Dropped C  
①=D    ④=C  
②=A    ⑤=G  
③=F    ⑥=C

♩ = 115

E-Gt

Musical notation for measures 1-6. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notes are quarter notes on the 1st, 2nd, 3rd, 4th, 5th, and 6th strings, all marked with a '1' above them. Below the staff is a guitar tab with six empty lines.

Musical notation for measures 7-10. Measures 7-9 continue with quarter notes on the 1st, 2nd, and 3rd strings. Measure 10 features a dynamic marking of *f* and a P.M. (pedal point) section indicated by a dashed line. The notes are quarter notes on the 3rd, 4th, 5th, and 6th strings. Below the staff is a guitar tab with fret numbers: 5-7 over 3-5, followed by a series of zeros, and a final 7.

Musical notation for measures 11-12. Measure 11 features a melodic line with eighth notes on the 1st, 2nd, and 3rd strings. Measure 12 features a P.M. section with quarter notes on the 3rd, 4th, 5th, and 6th strings. Below the staff is a guitar tab with fret numbers: 8-10-12 over 10-10, 12-9-11, 5-7 over 3-5, a series of zeros, and a final 3-1.

Musical notation for measures 13-15. Measure 13 features a melodic line with eighth notes on the 1st, 2nd, and 3rd strings. Measure 14 features a P.M. section with quarter notes on the 3rd, 4th, 5th, and 6th strings. Measure 15 features a melodic line with eighth notes on the 1st, 2nd, and 3rd strings. Below the staff is a guitar tab with fret numbers: 3-8-7-5-3-7 over 6, 5-7 over 3-5, a series of zeros, 7, 8-10-12 over 10-10, 12-9-11.

16

P.M.-----

1/2

TAB

3 5 0 0 0 0 0 0 0 0 1 3 6 5 7 5 7 7 0

19

P.M.-----

TAB

(0) 7 2 0 0 3 1 3 2 0 0 (0) 7 5 3 0

25

P.M.--- P.M.----- P.M. P.M. P.M.

TAB

1 3 3 3 2 2 2 0 0 0 0 8 0 0 0 0 7 0 8 7 0 9 10 9 10 10 11 0

28

P.M.--- P.M.----- P.M.--- P.M.-----

TAB

0 0 0 8 0 0 0 0 7 1 3 3 3 3 3 0 0 0 0 8 0 0 0 0 7

31

P.M. P.M. P.M. P.M.--- P.M.-----

TAB

0 5 7 0 9 10 9 10 0 0 0 0 8 0 0 0 0 7

33

TAB

1 1 3 3 3 3 3 3 2 2 2 2 0 0 | 5 7 3 5 0 0 0 0 0 0 0 0 7

35

TAB

8 10 12 10 10 12 9 11 | 5 7 3 5 0 0 0 0 0 0 0 0 3 1

37

TAB

3 / 8 7 5 3 / 7 6 | 5 7 3 5 0 0 0 0 0 0 0 0 7 | 8 10 12 10 10 12 9 11

40

TAB

5 7 3 5 0 0 0 0 0 0 0 0 0 0 1 | 3 6 5 7 5 7 7

42

TAB

0 0 0 8 0 0 0 0 7 | 0 7 8 7 9 10 9 11 | 0 0 0 8 0 0 0 0 7

1 1/2

45

P.M. P.M. P.M.

TAB 1 3 3 3 3 3 0 0 0 0 8 0 0 0 0 7 0 0 0 0

48

P.M. P.M.

TAB 0 0 0 8 0 0 0 0 7 1 1 3 3 3 3 3 2 2 2 2 0 0

50

TAB 2 2 4 4 4 4 5 5 5 5 7 7 7 7 9 7 9 2 4 0 0 0 7 0 0 7 0 0 7

52

P.M. P.M. P.M. P.M.

TAB 9 7 9 9 7 9 5 9 7 9 9 7 9 9 7 9 9 7 9 2 4 0 0 0 7 0 0 7 4 4 7 4 6 4 2 4

55

TAB 9 7 9 2 4 0 0 0 7 0 0 7 9 7 9 9 11 7 9 7 9 7 9

57

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 9 7 9 2 4 0 0 0 7 0 0 7 4 4 7 4 6 2 2 4 6 7 6 10 9 11 8

60

TAB

6 6 8 | 8 10 10 10 10 8 10 12 7 8

62

TAB

8 10 10 10 10 8 10 8 6 5 | 6 6 8

64

TAB

8 10 10 10 10 8 10 12 7 8

65

TAB

8 10 10 10 10 8 10 10 8 6 | | |

68

TAB

| | | |

72

TAB

7 9 9 9 7 9 11 6 7 | 7 9 9 9 9 7 9 9 7 5 6 4

74

TAB 5 <5> <5> <5> <5> <5> 4 4 9-7-9 2-4-0 0-0-7 0-0-7

76

P.M. P.M. P.M. P.M.

TAB 9-7-9 9-7-9 9-11-7-9-7 7-9-5 9-7 9-7 9 9-7-9 2-4-0 2-4-0 0-0-7 0-0-7 0-0-7 0-0-7 4 4 7 4 6 4 2 4

79

TAB 9-7-9 2-4-0 2-4-0 0-0-7 0-0-7 9-7-9 9-11-7-9-7 9-7 9-7 9

81

P.M. P.M. P.M. P.M.

TAB 9-7-9 2-4-0 2-4-0 0-0-7 0-0-7 4 4 7 4 6 2 2 2 9-7-9 2-4-0 2-4-0 0-0-7 0-0-7

84

P.M. P.M. P.M. P.M.

TAB 9-7-9 9-7-9 9-11-7-9-7 7-9-5 9-7 9-7 9 9-7-9 2-4-0 2-4-0 0-0-7 0-0-7 4 4 7 4 6 2 2

87

P.M. P.M. P.M. P.M. P.M.

TAB 6 6 9 6 8 4 4 | 5 7 3 5 0 0 0 0 0 0 0 0 7 | 8 10 12 10 12 9 11

90

P.M.

TAB 5 7 3 5 0 0 0 0 0 0 0 0 3 1 | 3 8 7 5 3 7 6

92

P.M.

TAB 5 7 3 5 0 0 0 0 0 0 0 0 7 | 8 10 12 10 10 12 9 11

94

P.M.

TAB 5 7 3 5 0 0 0 0 0 0 0 0 3 1 | 6 5 7 5 7 7

96

P.M.

TAB 5 7 3 5 0 0 0 0 0 0 0 0 7 | 8 10 12 10 10 12 9 11

98

P.M.-----|

TAB 5 7 3 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 1 3 / 8 7 5 3 / 7 6

100

P.M.-----|

TAB 5 7 3 5 0 0 0 0 0 0 0 0 0 0 0 0 7 8 10 12 10 10 12 9 11

*rall.*-----|  $\text{♩} = 115$  *rall.*-----|

102

P.M.-----|

TAB 5 7 3 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 1 3 6 5 7 5 7 7 0 0

*rall.*-----|  $\text{♩} = 35$