

Iridium

Dark Tranquillity
We Are the Void

Dropped B
①=C# ④=B
②=G# ⑤=F#
③=E ⑥=B

Moderate ♩ = 105

E-Gt

Measures 1-2 of the guitar piece. The notation is in 4/4 time with a tempo of 105. The first measure starts with a dynamic marking of *f*. The melody consists of eighth notes with accents. The guitar tab below shows the fretting for each note.

TAB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 5 | 7 | 0 | 6 | 0 | 6 | 0 | 7 |
| 5 | 7 | 0 | 6 | 0 | 6 | 0 | 7 |

Measures 3-5 of the guitar piece. The melody continues with eighth notes and accents. The guitar tab shows fretting patterns, including a triplet in measure 5.

TAB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 5 | 7 | 0 | 6 | 0 | 6 | 0 | 7 |
| 5 | 7 | 0 | 6 | 0 | 6 | 0 | 7 |
| 2 | 4 | 5 | 0 | 0 | 0 | 3 | 5 |

Measures 6-8 of the guitar piece. The melody continues with eighth notes and accents. The guitar tab shows fretting patterns, including triplets in measures 7 and 8.

TAB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 2 | 4 | 5 | 0 | 0 | 5 | 3 | 5 |
| 2 | 4 | 5 | 0 | 0 | 5 | 3 | 5 |
| 2 | 4 | 5 | 0 | 0 | 5 | 3 | 5 |

Measures 9-11 of the guitar piece. The melody continues with eighth notes and accents. The guitar tab shows fretting patterns, including triplets in measures 10 and 11.

TAB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 5 | 7 | 0 | 6 | 0 | 6 | 0 | 7 |
| 5 | 7 | 0 | 6 | 0 | 6 | 0 | 7 |
| 5 | 7 | 0 | 6 | 0 | 6 | 0 | 7 |

12

T
A
B

5 7 0 6 6 0 7 | 2 4 5 0 0 5 3 | 2 4 5 0 0 5 3

15

T
A
B

2 4 5 0 0 5 3 | 2 4 5 0 0 5 3 | 5 7 0 6 6 0 7

18

T
A
B

5 7 0 6 6 0 7 | 5 7 0 6 6 0 7 | 5 7 0 6 6 0 7

21

T
A
B

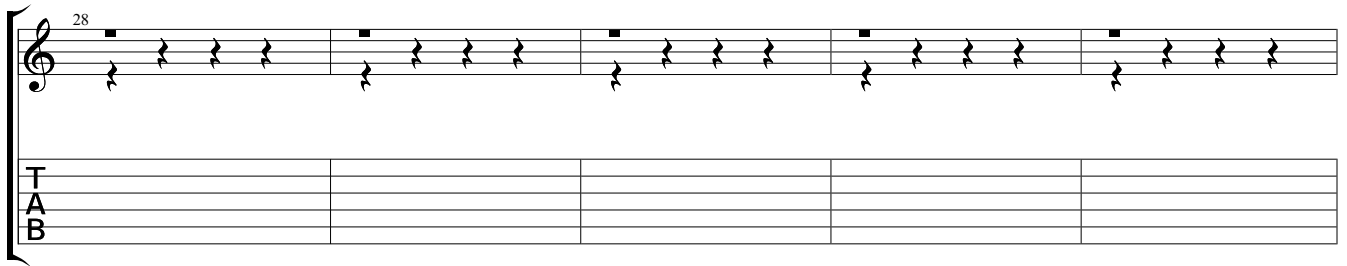
2 4 5 0 0 5 3 | 2 4 5 0 0 5 3 | 2 4 5 0 0 5 3

24

T
A
B

2 4 5 0 0 5 3 | | |

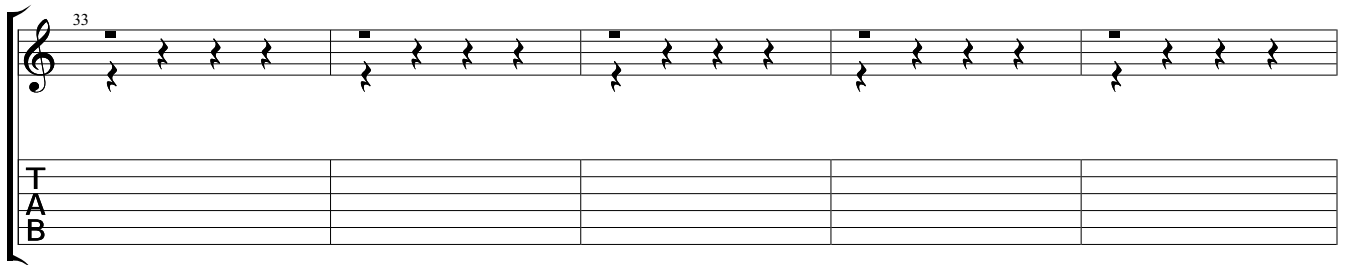
28



T
A
B

This system contains five measures of music. The top staff is a treble clef with a key signature of one sharp (F#). The notes are quarter notes with stems pointing down. The bottom staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' written vertically on the left side.

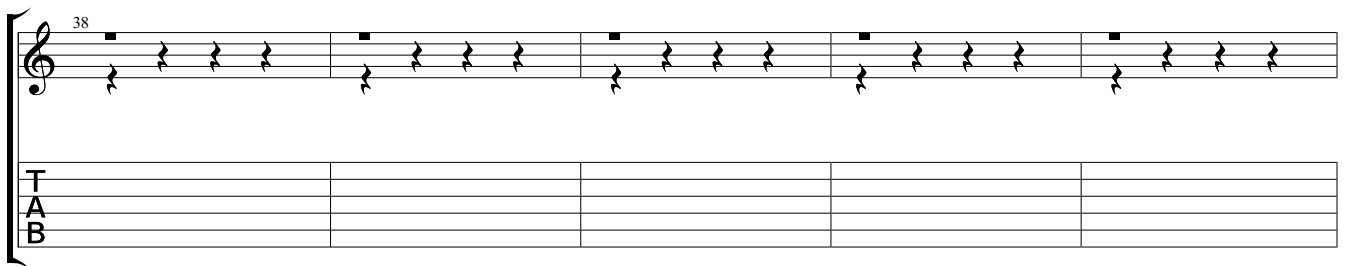
33



T
A
B

This system contains five measures of music, continuing the sequence of quarter notes with stems pointing down in the treble clef. The guitar tablature remains empty.

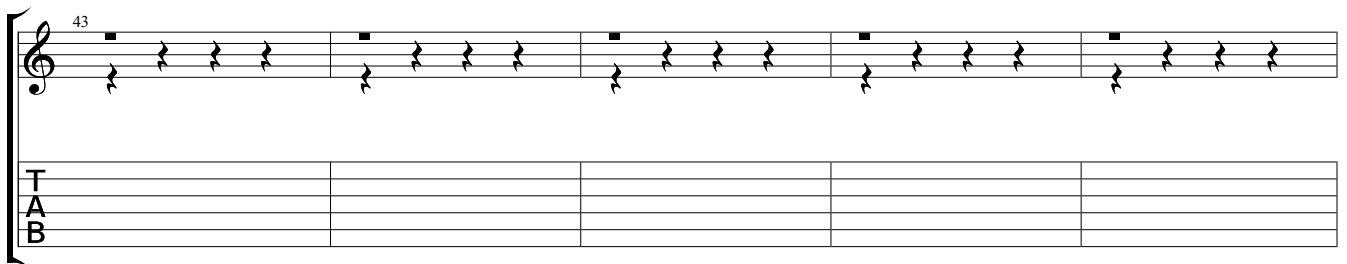
38



T
A
B

This system contains five measures of music, continuing the sequence of quarter notes with stems pointing down in the treble clef. The guitar tablature remains empty.

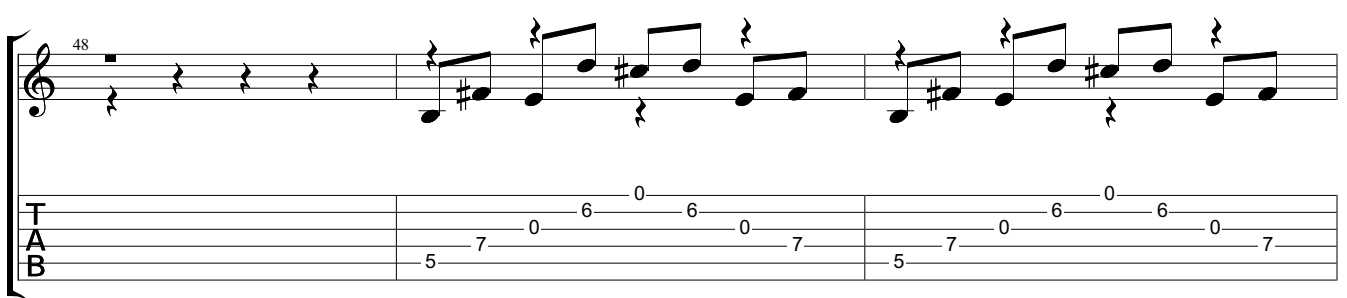
43



T
A
B

This system contains five measures of music, continuing the sequence of quarter notes with stems pointing down in the treble clef. The guitar tablature remains empty.

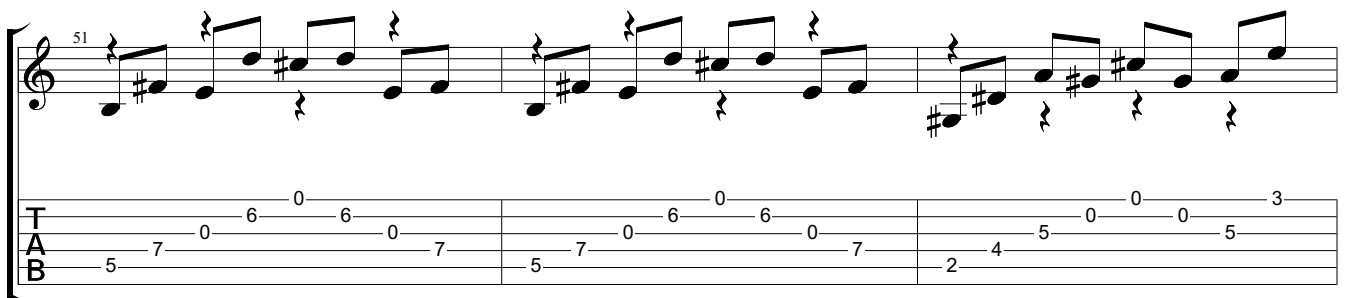
48



T
A
B

This system contains three measures of music. The first measure has quarter notes with stems pointing down. The second and third measures have eighth notes with stems pointing up. The guitar tablature contains the following sequence of numbers: 5 7 0 6 0 6 0 7 | 5 7 0 6 0 6 0 7.

51



T
A
B

This system contains three measures of music. The first two measures have eighth notes with stems pointing up. The third measure has eighth notes with stems pointing down. The guitar tablature contains the following sequence of numbers: 5 7 0 6 0 6 0 7 | 5 7 0 6 0 6 0 7 | 2 4 5 0 0 0 5 3.

54

T
A
B

57

T
A
B

60

T
A
B

63

T
A
B

67

T
A
B

72

T
A
B

77

T
A
B

81

T
A
B

85

T
A
B

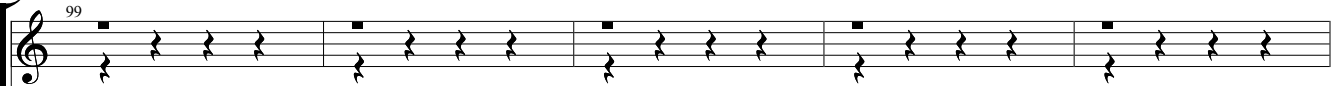
89

T
A
B

94

T
A
B


99



T
A
B

| | | | | |
|--|--|--|--|--|
| | | | | |
| | | | | |
| | | | | |


104



T
A
B

| | | | | |
|--|--|--|--|--|
| | | | | |
| | | | | |
| | | | | |


109



T
A
B

| | | | | |
|--|--|--|--|--|
| | | | | |
| | | | | |
| | | | | |


114



T
A
B

| | | | | |
|--|--|--|--|--|
| | | | | |
| | | | | |
| | | | | |


119



T
A
B

| | | | | |
|--|--|--|--|--|
| | | | | |
| | | | | |
| | | | | |

124



T
A
B

| | | | | |
|--|--|--|--|--|
| | | | | |
| | | | | |
| | | | | |

129

| | | | | | | | | | |
|---|---|---|-----|---|---|-----|-----|---|-----|
| T | 5 | 4 | 0-2 | 5 | 4 | 0-2 | 5-4 | 0 | (0) |
| A | | | | | | | | | |
| B | | | | | | | | | |

133

| | | | | | | | | | |
|---|---|---|-----|---|---|-----|-----|---|-----|
| T | 5 | 4 | 0-2 | 5 | 4 | 0-2 | 5-4 | 0 | (0) |
| A | | | | | | | | | |
| B | | | | | | | | | |

137

| | | | | | | | | | |
|---|---|---|-----|---|---|-----|-----|---|-----|
| T | 5 | 4 | 0-2 | 5 | 4 | 0-2 | 5-4 | 0 | (0) |
| A | | | | | | | | | |
| B | | | | | | | | | |


141

| | | | | | | | | | |
|---|---|---|-----|---|---|-----|-----|---|-----|
| T | 5 | 4 | 0-2 | 5 | 4 | 0-2 | 5-4 | 0 | (0) |
| A | | | | | | | | | |
| B | | | | | | | | | |

145

| | | | | | | | | | |
|---|---|---|-----|---|---|-----|-----|---|-----|
| T | 5 | 4 | 0-2 | 5 | 4 | 0-2 | 5-4 | 0 | (0) |
| A | | | | | | | | | |
| B | | | | | | | | | |

149

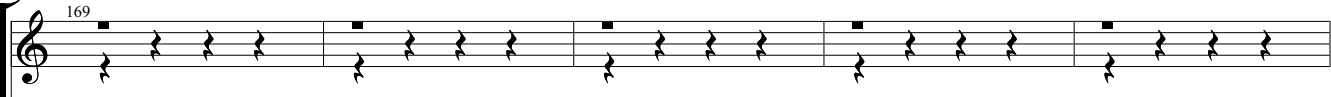


TAB

| | | | | | | | | |
|---|---|-----|---|---|-----|-----|---|-----|
| 5 | 4 | 0-2 | 5 | 4 | 0-2 | 5-4 | 0 | (0) |
|---|---|-----|---|---|-----|-----|---|-----|

Tablature for measure 149. The notation shows a sequence of notes: G5, F#5, E5, D5, C#5, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1, C#1, B0, A0, G0, F#0, E0, D0, C#0, B-1, A-1, G-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G-8, F#-8, E-8, D-8, C#-8, B-9, A-9, G-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G-10, F#-10, E-10, D-10, C#-10, B-11, A-11, G-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G-12, F#-12, E-12, D-12, C#-12, B-13, A-13, G-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G-14, F#-14, E-14, D-14, C#-14, B-15, A-15, G-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G-16, F#-16, E-16, D-16, C#-16, B-17, A-17, G-17, F#-17, E-17, D-17, C#-17, B-18, A-18, G-18, F#-18, E-18, D-18, C#-18, B-19, A-19, G-19, F#-19, E-19, D-19, C#-19, B-20, A-20, G-20, F#-20, E-20, D-20, C#-20, B-21, A-21, G-21, F#-21, E-21, D-21, C#-21, B-22, A-22, G-22, F#-22, E-22, D-22, C#-22, B-23, A-23, G-23, F#-23, E-23, D-23, C#-23, B-24, A-24, G-24, F#-24, E-24, D-24, C#-24, B-25, A-25, G-25, F#-25, E-25, D-25, C#-25, B-26, A-26, G-26, F#-26, E-26, D-26, C#-26, B-27, A-27, G-27, F#-27, E-27, D-27, C#-27, B-28, A-28, G-28, F#-28, E-28, D-28, C#-28, B-29, A-29, G-29, F#-29, E-29, D-29, C#-29, B-30, A-30, G-30, F#-30, E-30, D-30, C#-30, B-31, A-31, G-31, F#-31, E-31, D-31, C#-31, B-32, A-32, G-32, F#-32, E-32, D-32, C#-32, B-33, A-33, G-33, F#-33, E-33, D-33, C#-33, B-34, A-34, G-34, F#-34, E-34, D-34, C#-34, B-35, A-35, G-35, F#-35, E-35, D-35, C#-35, B-36, A-36, G-36, F#-36, E-36, D-36, C#-36, B-37, A-37, G-37, F#-37, E-37, D-37, C#-37, B-38, A-38, G-38, F#-38, E-38, D-38, C#-38, B-39, A-39, G-39, F#-39, E-39, D-39, C#-39, B-40, A-40, G-40, F#-40, E-40, D-40, C#-40, B-41, A-41, G-41, F#-41, E-41, D-41, C#-41, B-42, A-42, G-42, F#-42, E-42, D-42, C#-42, B-43, A-43, G-43, F#-43, E-43, D-43, C#-43, B-44, A-44, G-44, F#-44, E-44, D-44, C#-44, B-45, A-45, G-45, F#-45, E-45, D-45, C#-45, B-46, A-46, G-46, F#-46, E-46, D-46, C#-46, B-47, A-47, G-47, F#-47, E-47, D-47, C#-47, B-48, A-48, G-48, F#-48, E-48, D-48, C#-48, B-49, A-49, G-49, F#-49, E-49, D-49, C#-49, B-50, A-50, G-50, F#-50, E-50, D-50, C#-50, B-51, A-51, G-51, F#-51, E-51, D-51, C#-51, B-52, A-52, G-52, F#-52, E-52, D-52, C#-52, B-53, A-53, G-53, F#-53, E-53, D-53, C#-53, B-54, A-54, G-54, F#-54, E-54, D-54, C#-54, B-55, A-55, G-55, F#-55, E-55, D-55, C#-55, B-56, A-56, G-56, F#-56, E-56, D-56, C#-56, B-57, A-57, G-57, F#-57, E-57, D-57, C#-57, B-58, A-58, G-58, F#-58, E-58, D-58, C#-58, B-59, A-59, G-59, F#-59, E-59, D-59, C#-59, B-60, A-60, G-60, F#-60, E-60, D-60, C#-60, B-61, A-61, G-61, F#-61, E-61, D-61, C#-61, B-62, A-62, G-62, F#-62, E-62, D-62, C#-62, B-63, A-63, G-63, F#-63, E-63, D-63, C#-63, B-64, A-64, G-64, F#-64, E-64, D-64, C#-64, B-65, A-65, G-65, F#-65, E-65, D-65, C#-65, B-66, A-66, G-66, F#-66, E-66, D-66, C#-66, B-67, A-67, G-67, F#-67, E-67, D-67, C#-67, B-68, A-68, G-68, F#-68, E-68, D-68, C#-68, B-69, A-69, G-69, F#-69, E-69, D-69, C#-69, B-70, A-70, G-70, F#-70, E-70, D-70, C#-70, B-71, A-71, G-71, F#-71, E-71, D-71, C#-71, B-72, A-72, G-72, F#-72, E-72, D-72, C#-72, B-73, A-73, G-73, F#-73, E-73, D-73, C#-73, B-74, A-74, G-74, F#-74, E-74, D-74, C#-74, B-75, A-75, G-75, F#-75, E-75, D-75, C#-75, B-76, A-76, G-76, F#-76, E-76, D-76, C#-76, B-77, A-77, G-77, F#-77, E-77, D-77, C#-77, B-78, A-78, G-78, F#-78, E-78, D-78, C#-78, B-79, A-79, G-79, F#-79, E-79, D-79, C#-79, B-80, A-80, G-80, F#-80, E-80, D-80, C#-80, B-81, A-81, G-81, F#-81, E-81, D-81, C#-81, B-82, A-82, G-82, F#-82, E-82, D-82, C#-82, B-83, A-83, G-83, F#-83, E-83, D-83, C#-83, B-84, A-84, G-84, F#-84, E-84, D-84, C#-84, B-85, A-85, G-85, F#-85, E-85, D-85, C#-85, B-86, A-86, G-86, F#-86, E-86, D-86, C#-86, B-87, A-87, G-87, F#-87, E-87, D-87, C#-87, B-88, A-88, G-88, 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E-109, D-109, C#-109, B-110, A-110, G-110, F#-110, E-110, D-110, C#-110, B-111, A-111, G-111, F#-111, E-111, D-111, C#-111, B-112, A-112, G-112, F#-112, E-112, D-112, C#-112, B-113, A-113, G-113, F#-113, E-113, D-113, C#-113, B-114, A-114, G-114, F#-114, E-114, D-114, C#-114, B-115, A-115, G-115, F#-115, E-115, D-115, C#-115, B-116, A-116, G-116, F#-116, E-116, D-116, C#-116, B-117, A-117, G-117, F#-117, E-117, D-117, C#-117, B-118, A-118, G-118, F#-118, E-118, D-118, C#-118, B-119, A-119, G-119, F#-119, E-119, D-119, C#-119, B-120, A-120, G-120, F#-120, E-120, D-120, C#-120, B-121, A-121, G-121, F#-121, E-121, D-121, C#-121, B-122, A-122, G-122, F#-122, E-122, D-122, C#-122, B-123, A-123, G-123, F#-123, E-123, D-123, C#-123, B-124, A-124, G-124, F#-124, E-124, D-124, C#-124, B-125, A-125, G-125, F#-125, E-125, D-125, C#-125, B-126, A-126, G-126, F#-126, E-126, D-126, C#-126, B-127, A-127, G-127, F#-127, E-127, D-127, C#-127, B-128, A-128, G-128, F#-128, E-128, D-128, C#-128, B-129, 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D-148, C#-148, B-149, A-149, G-149, F#-149, E-149, D-149, C#-149, B-150, A-150, G-150, F#-150, E-150, D-150, C#-150, B-151, A-151, G-151, F#-151, E-151, D-151, C#-151, B-152, A-152, G-152, F#-152, E-152, D-152, C#-152, B-153, A-153, G-153, F#-153, E-153, D-153, C#-153, B-154, A-154, G-154, F#-154, E-154, D-154, C#-154, B-155, A-155, G-155, F#-155, E-155, D-155, C#-155, B-156, A-156, G-156, F#-156, E-156, D-156, C#-156, B-157, A-157, G-157, F#-157, E-157, D-157, C#-157, B-158, A-158, G-158, F#-158, E-158, D-158, C#-158, B-159, A-159, G-159, F#-159, E-159, D-159, C#-159, B-160, A-160, G-160, F#-160, E-160, D-160, C#-160, B-161, A-161, G-161, F#-161, E-161, D-161, C#-161, B-162, A-162, G-162, F#-162, E-162, D-162, C#-162, B-163, A-163, G-163, F#-163, E-163, D-163, C#-163, B-164, A-164, G-164, F#-164, E-164, D-164, C#-164, B-165, A-165, G-165, F#-165, E-165, D-165, C#-165, B-166, A-166, G-166, F#-166, E-166, D-166, C#-166, B-167, A-167, G-167, F#-167, E-167, D-167, C#-167, B-168, A-168, 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169



T
A
B

Detailed description: This block contains musical notation for measure 169. The top staff is a treble clef with a single sharp (F#) and a common time signature. It features five measures of music, each starting with a square marker above the first note. The notes are quarter notes with stems pointing down, and each has a small 'v' symbol below it. The notes are: G4, A4, B4, C5, D5 in the first measure; A4, B4, C5, D5, E5 in the second; B4, C5, D5, E5, F#5 in the third; C5, D5, E5, F#5, G5 in the fourth; and D5, E5, F#5, G5, A5 in the fifth. Below the staff are three empty guitar tablature lines labeled 'T', 'A', and 'B' on the left.

174



T
A
B

Detailed description: This block contains musical notation for measure 174. The top staff is a treble clef with a single sharp (F#) and a common time signature. It features three measures of music, each starting with a square marker above the first note. The notes are: G4, A4, B4, C5, D5 in the first measure; A4, B4, C5, D5, E5 in the second; and B4, C5, D5, E5, F#5 in the third. Below the staff are three empty guitar tablature lines labeled 'T', 'A', and 'B' on the left.