

Standard tuning

Moderate ♩ = 90

Intro

Couplet 1

S-Gt

*f*

TAB

1 0 0 0 (0) 1 0 0 0 1 0 0 0  
2 1 1 3 (3) 2 4 3 3 2 4 0 2 1 1 3  
0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0  
3 3 3 (3) 3 3 3

4 3x 3

TAB

(0) 3x 1 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0  
(3) 2-4 3 3 2-4 0 2 0 1 0 1 0 3  
(0) 0 2 3 3 3 (3)

7

TAB

1 0 0 0 (0) 1 0 0 0 (0) 0 0 0 0 0 0 0 0  
2 1 1 3 (3) 2 4 3 3 2 4 0 2 1 1 3  
0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0  
3 3 3 (3) 3 3 3 (3) 3

Refrain 1

11

TAB

1 1 0 0 0 (0) 1 1 0 0 0 1 0 0 0  
2 0 2 1 2 0 0 0 (3) 2-4 3 3 2-4 0 2 0 2 1 2 0 0 0  
0 3 3 (3) 3 3 3 (3) 3

Interlude 1

Couplet 2

14

TAB

(0) 3x 1 0 0 0 (0) 1 0 0 0 1 0 0 0  
(3) 2-4 3 3 2-4 0 2 0 1 1 3 (3) 2-4 3 3 2-4 0 2 1 1 3  
(0) 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0  
(3) 3 3 3 (3) 3 3 3

18

3x

3

TAB

(0) (3) (0) 2-4 3 2-4 0 1 0 0 0 (0) 0 1 0 3

(3) 3 3 3 (3)

21

TAB

1 0 0 0 (0) 0 3 1 0 0 0 (0) 2-4 3 2-4 0 1 0 0 0 (0) 0 3 1 0 2 3

3 3 3 (3) 3 3 3 (3) 3 3

**Refrain 2**

25

TAB

1 1 0 0 0 (0) 2-4 3 2-4 0 1 1 0 0 0 1 1 3 0 0 0

3 (3) 3 3 3 3 3

**Pont**

28

TAB

0 0 0 0 3 3 2-4 1 1 3 0 0 0 0 2 2 2 2 0 1 1 1 1 3 3 3

3 3 3 3 1 1 3 3

32

TAB

0 0 0 0 0 0 0 0 2 2 2 2 0 1 3 3 3 2 2 2 2 1 0 4

(3) 3 3 3 1 1 0

Interlude 2

Solo

36

TAB

1 0 2 3 | 0 | 1 0 2 3 | 1 0 0 0 | (0) 2 4 3 3 2 4 0 | 1 0 0 0 | 0 1 1 3 | 0 0 0 0 | 3 3 3

Couplet 3

40

4x

TAB

(0) 3 0 | 2 4 3 3 2 4 0 | 1 0 0 0 | (0) 2 4 3 3 2 4 0 | 1 0 0 0 | 1 1 3 | 0 0 0 | 3 3 3 | (3) 3 3 3

Refrain 3

44

TAB

(0) 0 1 2 3 | 0 0 0 0 | 1 0 2 2 1 0 0 0 | (0) 2 4 3 3 2 4 0 | 3 3

47

TAB

1 1 1 0 0 0 | (0) 2 4 3 3 2 4 0 | 1 0 2 2 1 0 0 0 | 3 3

50

TAB

(0) 3 0 | 2 4 3 3 2 4 0 | 1 0 2 2 1 0 0 0 | 0 0 2 4 1 1 3 | 3 3 3

53

TAB

1 1 1 0 0 0 (0) 1 1 1 0 0 0 (0) 1 1 1 0 0 0

2 0 2 2 0 0 3 (3) 2-4 3 2-4 0 2 0 2 2 0 0 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 (3) 3

56

TAB

(0) 1 1 1 0 0 0 (0) 1 1 1 0 0 0 (0) 1 1 1 0 0 0

(3) 2-4 3 3 2-4 0 2 0 2 2 0 0 0 3 (3) 2-4 3 2-4 0

(0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0)

(3) 3 (3)

59

TAB

1 1 1 0 0 0 (0) 1 1 1 0 0 0 (0) 1 1 1 0 0 0

2 0 2 2 0 0 3 (3) 2-4 3 2-4 0 2 0 2 2 0 0 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 (3) 3

62

TAB

(0) 1 1 1 0 0 0 (0) 1 1 1 0 0 0 (0) 1 1 1 0 0 0

(3) 2-4 3 3 2-4 0 2 0 2 2 0 0 0 3 (3) 2-4 3 2-4 0

(0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0)

(3) 3 (3)

65

TAB

1 1 1 0 0 0 (0) 1 1 1 0 0 0 (0) 1 1 1 0 0 0

2 0 2 2 0 0 3 (3) 2-4 3 2-4 0 2 0 2 2 0 0 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 (3) 3

68

The image shows a musical score for guitar. The top staff is a treble clef staff with a melody. The melody starts with a chord of G4, B4, and D5, followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar tab with three lines labeled T, A, and B. The fret numbers are: T (0), A (3), B (0) for the first measure; T (0), A (2), B (4) for the second measure; T (3), A (3), B (4) for the third measure; and T (0), A (2), B (4) for the fourth measure. Fingerings are indicated by numbers 1-3 above the notes.