

# Time Immemorial

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## Into Eternity

### The Incurable Tragedy

Tune down 2 step

- ①=C      ④=A#
- ②=G      ⑤=F
- ③=D#    ⑥=C

Moderate ♩ = 83

S-Gt

♩ = 85

### Intro

♩ = 95

### Verse I

15

T  
A  
B 0-0-0-0 7 0-0-0-0 7 0-0-0-0 7 0-0-0-0 7 0-0-0-0 9 0-0-0-0-0-0-0-0 10 0-0-0-0-0-0 12 0-0-0-0 14

17

T  
A  
B 0-0-0-0 7 0-0-0-0 7 0-0-0-0 7 0-0-0-0 7 0-0-0-0 9 0-0-0-0-0-0-0-0 10 0-0-0-0-0-0 12 0-0-0-0 14

$\text{♩} = 100$   
Pre - Chorus

19

T  
A  
B 0-7 9-10 0-7 9 0-7 7 0-7 9-10 0-7 9 0-7 7 0-7 9-10 0-7 9 0-7 7

21

T  
A  
B 0-7 9-10-(10) 0-7 9 0-7 7 0-7 9-10-(10) 0-7 9 0-7 7

$\text{♩} = 100$

23

T  
A  
B 0-7 9-10 0-7 9 0-7 7 0-7 9-10 0-7 9 0-7 7 0-7 9-10 0-7 9 0-7 7

♩ = 85  
Chorus

Musical notation for measures 25-27. The top staff shows a treble clef with a 7/8 time signature. Measures 25-27 contain eighth-note patterns with slurs. The bottom staff shows guitar tablature with fret numbers: 0-7, 9-10 (10), 0-7, 9, 0-7, 7, 0-7, 9-10 (10), 0-7, 9, 0-7, 7. There are wavy lines above and below the staff indicating vibrato.

Musical notation for measures 28-34. The top staff shows a treble clef with a 4/4 time signature. Measures 28-34 contain chords. The bottom staff shows guitar tablature with fret numbers: 2/0, 2/5, 2/0, 2/0, 2/5, 2/0, 2/3, 2/0, 2/5, 2/0, 2/0, 2/5.

♩ = 95  
Verse II

Musical notation for measures 35-36. The top staff shows a treble clef with a 7/8 time signature. Measures 35-36 contain eighth-note patterns with slurs. The bottom staff shows guitar tablature with fret numbers: 0-0-0-0, 7, 0-0-0-0, 7, 0-0-0-0, 7, 0-0-0-0, 7, 0-0-0-0, 9, 0-0-0-0-0-0-0-0, 10, 0-0-0-0-0-0, 12, 0-0-0-0, 14. There are wavy lines above and below the staff indicating vibrato.

Musical notation for measures 37-38. The top staff shows a treble clef with a 7/8 time signature. Measures 37-38 contain eighth-note patterns with slurs. The bottom staff shows guitar tablature with fret numbers: 0-0-0-0, 7, 0-0-0-0, 7, 0-0-0-0, 7, 0-0-0-0, 7, 0-0-0-0, 9, 0-0-0-0-0-0-0-0, 10, 0-0-0-0-0-0, 12, 0-0-0-0, 14. There are wavy lines above and below the staff indicating vibrato.

Musical notation for measures 39-40. The top staff shows a treble clef with a 7/8 time signature. Measures 39-40 contain eighth-note patterns with slurs. The bottom staff shows guitar tablature with fret numbers: 0-0-0-0, 7, 0-0-0-0, 7, 0-0-0-0, 7, 0-0-0-0, 7, 0-0-0-0, 9, 0-0-0-0-0-0-0-0, 10, 0-0-0-0-0-0, 12, 0-0-0-0, 14. There are wavy lines above and below the staff indicating vibrato.

♩ = 85

Chorus

41

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	3	0	5	0	2	5	0	3	0	5	0	3	0	5	0
	1		3		0		3		1		3		1		0

♩ = 120

Pre - Solo

48

TAB

5	5	2	4	5	2	4	5	4	2	5	4	2	4
3	3												

50

TAB

5	7	9	5	9	6	7	9	7	8	7	9	7	6	9	6	7	9	7	8	7	9	10	12

♩ = 115

Solo

52

TAB

14	15	14	12	10	9	7	8	7	9	7	6	9	5	9	7	5	4	9	9	12	12	5	12

55

TAB

5	(5)	7	4	5	2	9	12	5	(5)
3	(3)	5	2	3	0	7	10	3	(3)

♩ = 120  
Bridge

Musical notation for measures 65-69. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes and eighth notes. The guitar tab below shows the fretting for each measure.

T	7	4	5						
A	7	4	5	2					
B	5	2	3	0	2	4	5	4	2

Musical notation for measures 70-71. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes and eighth notes. The guitar tab below shows the fretting for each measure.

T				7	8	7														
A				7	8	7														
B	5	7	9	5	9	6	7	9	7	8	7	9	7	6	9	6	7	9	7	8

Musical notation for measures 72-74. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes and eighth notes. The guitar tab below shows the fretting for each measure.

T																				
A																				
B	14	15	14	12	10	9	7	8	7	9	7	6	9	5	9	7	5	4		

♩ = 100

Musical notation for measures 73-74. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes. The guitar tab below shows the fretting for each measure.

T																				
A																				
B	0	7	9	10	0	7	9	0	7	7	0	7	9	10	0	7	9	0	7	7

♩ = 85  
Chorus

Musical notation for measures 75-77. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes and eighth notes. The guitar tab below shows the fretting for each measure.

T																									
A																									
B	0	7	9	10	(10)	0	7	9	0	7	7	0	7	9	10	(10)	0	7	9	0	7	7	2	2	3

78

TAB

2	2	5	2	2	5	2	2	5	2	2	5
0	0	3	0	0	3	0	1	0	3	0	3

$\text{♩} = 83$   
**Outro**  
 85

let ring let ring let ring let ring let ring let ring let ring let ring

TAB

0	2	2	2	0	2	0	0	0	0	0	2	1	4	5	5	7	5
0	2	2	2	0	2	0	0	0	0	0	2	1	4	5	5	7	5

87

let ring let ring let ring let ring let ring let ring let ring let ring

TAB

0	2	2	2	0	2	0	0	2	0	2	4	5	5	7	5	4	5	5	7	5
0	2	2	2	0	2	0	0	2	0	2	3	5	5	5	5	5	5	5	7	5

89

let ring let ring let ring let ring let ring let ring let ring let ring

TAB

0	2	2	2	0	2	0	0	2	0	2	0	1	2	1	4	5	5	7	5
0	2	2	2	0	2	0	0	2	0	2	0	0	2	1	4	5	5	7	5

91

let ring let ring let ring let ring let ring let ring let ring let ring

TAB

0	2	2	2	0	2	0	0	2	0	2	4	5	5	7	5	4	5	5	7	5
0	2	2	2	0	2	0	0	2	0	2	3	5	5	5	5	5	5	5	7	5

93

let ring let ring let ring let ring let ring let ring let ring let ring

TAB: 0 2 2 2 | 0 1 2 1 | 0 2 0 2 0 | 0 2 2 2 | 0 1 2 1 | 4 5 5 5 | 7 5 5 5

95

let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring

TAB: 0 2 2 2 | 0 1 2 1 | 0 2 2 2 | 0 2 2 2 | 4 5 5 5 | 7 5 4 5 | 5 5 5 5 | 7 5

97

let ring let ring let ring let ring let ring let ring let ring let ring

TAB: 0 2 2 2 | 0 1 2 1 | 0 2 0 2 0 | 0 2 2 2 | 0 1 2 1 | 4 5 5 5 | 7 5 5 5

99

let ringet ringet ring let ring let ring let ring let ring let ring let ring let ring

TAB: 0 2 2 2 | 0 1 2 1 | 0 2 2 2 | (1) 5 5 5 | 7 5 4 5 | 5 5 5 5 | 7 5

101

TAB: (1) 2 0 | (1) 2 0