

Kodaly, Zoltan - Hary Janos Suite

0.0"  
1.1,00  
Hary Janos Movt VI - The Entrance of the Emperor and his Court  
♩ = 128,000000

Piccolo

Flutes

Oboes

Clarinets E flat

B-flat Clarinets

Bassoons

Trumpets

Cornets

S Drum/Tamb

Percussion

Xylophone

Piano Treble

Piano Bass

Bass Drum

Double Bases

Violins

Violins II

Violas

Cellos

This musical score page contains eight staves for various instruments. The Piccolo, Flutes, Oboes, Clarinets E flat, and B-flat Clarinets are written in treble clef with a key signature of two flats. The S Drum/Tamb, Percussion, and Xylophone are in common time. The Bass Drum is in bass clef with a key signature of two flats. The tempo is marked as 128,000,000. The score includes complex rhythmic patterns such as sixteenth-note runs and triplets. A measure number '7' is indicated at the start of the Piccolo staff. The page number '2' is in the top left corner.

13

Piccolo

Flutes

Oboes

Clarinets E flat

B-flat Clarinets

Trumpets

Cornets

Timpani

S Drum/Tamb

Percussion

Piano Bass

Bass Drum

Double Basses

Violins

Violins II

Violas

Cellos

22  $\text{♩} = 128,000000$

Piccolo

Flutes

Oboes

Clarinets E flat

B-flat Clarinets

Bassoons

Trumpets

Cornets

Timpani

S Drum/Tamb

Percussion

Piano Bass

$\text{♩} = 128,000000$

Bass Drum

Double Basses

Violins

Violins II

Violas

Cellos

Musical score for a woodwind and percussion ensemble. The score is written for the following instruments: Piccolo, Flutes, Oboes, Clarinets E flat, B-flat Clarinets, Bassoons, Percussion, Xylophone, and Bass Drum. The music is in 3/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The Piccolo part starts at measure 29. The Percussion part consists of a steady eighth-note pattern. The Xylophone part has a melodic line with eighth-note patterns. The Bass Drum part is a simple eighth-note pattern.

36

Piccolo

Flutes

Oboes

Clarinets E flat

B-flat Clarinets

Bassoons

Trumpets

Cornets

Timpani

S Drum/Tamb

Percussion

Xylophone

Piano Bass

Bass Drum

Double Basses

Violins

Violins II

Violas

Cellos

45  $\text{♩} = 128,000000$

Piccolo

Flutes

Oboes

Clarinets E flat

B-flat Clarinets

Trumpets

Cornets

Timpani

S Drum/Tamb

Percussion

Piano Bass

$\text{♩} = 128,000000$

Bass Drum

Double Basses

Violins

Violins II

Violas

Cellos

52

Piccolo

Flutes

Oboes

Clarinets E flat

B-flat Clarinets

Horns I, II

Horns III, IV

Trumpets

Cornets

Trombones I, II

Trombones III

S Drum/Tamb

Percussion

Piano Bass

Bass Drum

Double Basses

Violins

Violins II

Violas

Cellos



60

Piccolo

Flutes

Oboes

B-flat Clarinets

Horns I, II

Horns III, IV

Trumpets

Cornets

Timpani

Piano Bass

Double Basses

Violins

Violins II

Violas

Cellos

66

Piccolo

Flutes

Oboes

B-flat Clarinets

Trumpets

Cornets

Timpani

Piano Bass

Double Basses

Violins

Violins II

Violas

Cellos

Detailed description: This page of a musical score covers measures 66 through 70. The score is for a full orchestra and includes parts for Piccolo, Flutes, Oboes, B-flat Clarinets, Trumpets, Cornets, Timpani, Piano Bass, Double Basses, Violins, Violins II, Violas, and Cellos. The key signature is B-flat major (two flats) and the time signature is 4/4. The Piccolo part features a rhythmic pattern of eighth and sixteenth notes. The Flutes and B-flat Clarinets play a similar melodic line. The Oboes play a harmonic accompaniment. The Trumpets and Cornets play a rhythmic pattern of eighth notes. The Timpani play a simple rhythmic pattern of eighth notes. The Piano Bass and Double Basses play a rhythmic pattern of eighth notes. The Violins, Violins II, and Violas play a harmonic accompaniment. The Cellos play a rhythmic pattern of eighth notes.

71

Piccolo

Flutes

Oboes

Clarinets E flat

B-flat Clarinets

Bassoons

Horns I, II

Horns III, IV

Trumpets

Cornets

Trombones I, II

Trombones III

Timpani

S Drum/Tamb

Percussion

Carillon

Piano Treble

Piano Bass

Bass Drum

Double Basses

Violins

Violins II

Violas

Cellos

Detailed description: This is a page of a musical score, page 71, for a large ensemble. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features 24 staves for various instruments. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Double Basses) have complex melodic and harmonic parts. The brass section (Horns, Trumpets, Cornets, Trombones) provides harmonic support and rhythmic patterns. The percussion section (Timpani, S Drum/Tamb, Percussion, Bass Drum) features prominent rhythmic patterns, including sixteenth-note runs and triplet figures. The piano accompaniment (Piano Treble and Bass) provides a harmonic and rhythmic foundation. The score is marked with various performance instructions such as accents, slurs, and articulation marks.

75  $\text{♩} = 128,000000$

Piccolo

Flutes

Oboes

Clarinets E flat

B-flat Clarinets

Bassoons

Horns I, II

Horns III, IV

Trumpets

Cornets

Trombones I, II

Trombones III

Timpani

S Drum/Tamb

Percussion

Carillon

Piano Treble

Piano Bass

$\text{♩} = 128,000000$

Bass Drum

Double Basses

Violins

Violins II

Violas

Cellos

81

Piccolo

Flutes

Oboes

Clarinets E flat

B-flat Clarinets

Bassoons

Horns I, II

Horns III, IV

Trumpets

Cornets

Trombones I, II

Trombones III

Bass Tuba

Timpani

S Drum/Tamb

Percussion

Carillon

Piano Treble

Piano Bass

Bass Drum

Double Basses

Violins

Violins II

Violas

Cellos

87

Piccolo

Flutes

Oboes

Clarinets E flat

Horns I, II

Horns III, IV

Trumpets

Cornets

Bass Tuba

S Drum/Tamb

Piano Bass

Double Basses

Violins

Violins II

Violas

Cellos

Detailed description: This page of a musical score covers measures 87 through 90. The score is arranged in a standard orchestral layout with 15 staves. The key signature is B-flat major (two flats) and the time signature is 4/4. Measures 87-90 show a variety of textures. The Piccolo and Flutes enter in measure 89 with sixteenth-note patterns, with a '6' (sextuplet) marking under the first two measures of their entry. The Horns I, II and III, IV play sustained chords in measure 89. The Trumpets play chords in measure 87-88. The Bass Tuba has a rhythmic pattern of eighth notes. The S Drum/Tamb plays a simple rhythmic pattern. The Piano Bass and Double Basses play eighth-note patterns. The Violins, Violins II, and Violas enter in measure 89 with sixteenth-note patterns, with sextuplet markings. The Cellos play eighth-note patterns.

93

Piccolo

Flutes

Oboes

Clarinets E flat

B-flat Clarinets

Bassoons

Horns I, II

Horns III, IV

Trumpets

Cornets

Bass Tuba

S Drum/Tamb

Piano Treble

Piano Bass

Double Basses

Violins

Violins II

Violas

Cellos

Detailed description: This is a page of a musical score, page 93, numbered 15 in the top right corner. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Piccolo, Flutes, Oboes, Clarinets E flat, B-flat Clarinets, Bassoons, Horns I, II, Horns III, IV, Trumpets, Cornets, Bass Tuba, S Drum/Tamb, Piano Treble, Piano Bass, Double Basses, Violins, Violins II, Violas, and Cellos. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Piccolo part features a complex rhythmic pattern of eighth and sixteenth notes. The Flutes part has a melodic line with a sixteenth-note triplet marked with a '6'. The Oboes play a steady eighth-note accompaniment. The Clarinets and Bassoons provide harmonic support with various rhythmic patterns. The Horns and Trumpets play sustained chords. The Cornets have a melodic line with a long note in the second measure. The Bass Tuba plays a rhythmic pattern of eighth notes. The S Drum/Tamb part has a simple rhythmic pattern of eighth notes. The Piano Treble part has a complex chordal accompaniment. The Piano Bass part has a steady eighth-note accompaniment. The Double Basses play a melodic line with eighth notes. The Violins, Violins II, Violas, and Cellos play a melodic line with eighth notes.

98

Piccolo

Flutes

Oboes

Clarinets E flat

B-flat Clarinets

Bassoons

Horns I, II

Horns III, IV

Trumpets

Cornets

Bass Tuba

S Drum/Tamb

Piano Treble

Piano Bass

Double Basses

Violins

Violins II

Violas

Cellos



102

Piccolo

Flutes

Oboes

Clarinets E flat

B-flat Clarinets

Bassoons

Horns I, II

Horns III, IV

Trumpets

Cornets

Trombones I, II

Trombones III

Bass Tuba

Timpani

S Drum/Tamb

Percussion

Piano Treble

Piano Bass

Bass Drum

Double Basses

Violins

Violins II

Violas

Cellos

106

Piccolo

Flutes

Oboes

Clarinets E flat

B-flat Clarinets

Bassoons

Horns I, II

Horns III, IV

Trumpets

Cornets

Trombones I, II

Trombones III

Bass Tuba

Timpani

S Drum/Tamb

Percussion

Piano Treble

Piano Bass

Double Basses

Violins

Violins II

Violas

Cellos

110

Piccolo  
Flutes  
Oboes  
Clarinets E flat  
B-flat Clarinets  
Bassoons  
Horns I, II  
Horns III, IV  
Trumpets  
Cornets  
Trombones I, II  
Trombones III  
Bass Tuba  
Timpani  
S Drum/Tamb  
Percussion  
Piano Treble  
Piano Bass  
Bass Drum  
Double Basses  
Violins  
Violins II  
Violas  
Cellos

114

Piccolo

Flutes

Oboes

Clarinets E flat

B-flat Clarinets

Bassoons

Horns I, II

Horns III, IV

Trumpets

Cornets

Trombones I, II

Trombones III

Bass Tuba

S Drum/Tamb

Percussion

Piano Treble

Piano Bass

Bass Drum

Double Basses

Violins

Violins II

Violas

Cellos

117  $\text{♩} = 128$

Piccolo  
Flutes  
Oboes  
Clarinets E flat  
B-flat Clarinets  
Bassoons  
Horns I, II  
Horns III, IV  
Trumpets  
Cornets  
Trombones I, II  
Trombones III  
Bass Tuba  
S Drum/Tamb  
Percussion  
Piano Treble  
Piano Bass  
Bass Drum  
Double Basses  
Violins  
Violins II  
Violas  
Cellos

$\text{♩} = 128$

121

Piccolo

Flutes

Oboes

Clarinets E flat

B-flat Clarinets

Bassoons

Horns I, II

Horns III, IV

Trumpets

Cornets

Trombones I, II

Trombones III

Bass Tuba

S Drum/Tamb

Percussion

Xylophone

Piano Treble

Piano Bass

Bass Drum

Double Basses

Violins

Violins II

Violas

Cellos

126

Piccolo  
Flutes  
Oboes  
Clarinets E flat  
B-flat Clarinets  
Bassoons  
Horns I, II  
Horns III, IV  
Trumpets  
Cornets  
Trombones I, II  
Trombones III  
Bass Tuba  
S Drum/Tamb  
Percussion  
Xylophone  
Piano Treble  
Piano Bass  
Double Basses  
Violins  
Violins II  
Violas  
Cellos

130

Piccolo

Flutes

Oboes

Clarinets E flat

B-flat Clarinets

Bassoons

Horns I, II

Horns III, IV

Trumpets

Cornets

Trombones I, II

Trombones III

Bass Tuba

Timpani

S Drum/Tamb

Percussion

Xylophone

Piano Treble

Piano Bass

Bass Drum

Double Basses

Violins

Violins II

Violas

Cellos



133

Piccolo

Flutes

Oboes

Clarinets E flat

B-flat Clarinets

Bassoons

Horns I, II

Horns III, IV

Cornets

Timpani

S Drum/Tamb

Percussion

Piano Treble

Piano Bass

Bass Drum

Double Bases

Violins

Violins II

Violas

Cellos

136

$\text{♩} = 89,000001$        $\text{♩} = 90,500061$        $\text{♩} = 89,999954$

Piccolo

Flutes

Oboes

Clarinets E flat

B-flat Clarinets

Bassoons

Horns I, II

Horns III, IV

Trumpets

Cornets

Trombones I, II

Timpani

S Drum/Tamb

Percussion

Piano Treble

Piano Bass

$\text{♩} = 89,000001$        $\text{♩} = 90,500061$        $\text{♩} = 89,999954$

Bass Drum

Double Basses

Violins

Violins II

Violas

Cellos

141  $\text{♩} = 148,000153$

Piccolo

Oboes

Clarinets E flat

B-flat Clarinets

Bassoons

Trumpets

Cornets

Trombones I, II

Percussion

Violins  $\text{♩} = 148,000153$

Violins II

Violas

Cellos

Detailed description: This is a page of a musical score for a symphony orchestra, page 27. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 148,000153. The score is divided into two systems. The first system includes Piccolo, Oboes, Clarinets E flat, B-flat Clarinets, Bassoons, Trumpets, Cornets, and Trombones I, II. The second system includes Percussion, Violins, Violins II, Violas, and Cellos. The Piccolo, Clarinets E flat, and Bassoons have melodic lines. The Oboes, B-flat Clarinets, and Violins play rhythmic patterns. The Trumpets, Cornets, and Trombones are mostly silent. The Percussion part shows a simple rhythmic pattern. The Violins II, Violas, and Cellos play a consistent rhythmic accompaniment.

147

Piccolo

Flutes

Oboes

Clarinets E flat

B-flat Clarinets

Bassoons

Horns I, II

Horns III, IV

Timpani

S Drum/Tamb

Percussion

Piano Treble

Piano Bass

Violins

Violins II

Violas

Cellos

152

The image displays a page of a musical score for a symphony orchestra, starting at measure 152. The score is written for the following instruments:

- Flutes:** Single melodic line in treble clef.
- Horns I, II:** Single melodic line in treble clef.
- Horns III, IV:** Single melodic line in treble clef.
- Timpani:** Single melodic line in bass clef.
- S Drum/Tamb:** Percussion part with rhythmic patterns and sixteenth-note runs.
- Piano Treble:** Piano accompaniment in treble clef.
- Piano Bass:** Piano accompaniment in bass clef.
- Violins:** Violin I part in alto clef.
- Violins II:** Violin II part in alto clef.
- Violas:** Viola part in alto clef.
- Cellos:** Cello part in bass clef.

The score includes various musical notations such as rests, notes, slurs, and articulation marks. Specific performance instructions like *6* (sextuplet) and *3* (triplets) are present throughout the piece.

157

$\text{♩} = 148, 008150015148, 999932092150, 0060000031 \quad \text{♩} = 151, 008100999952, 49982, 0099993, 50018, 000153 = 154,$

Piccolo

Flutes

Oboes

Clarinets E flat

Horns I, II

Horns III, IV

Cornets

Bass Tuba

Timpani

S Drum/Tamb

Percussion

Piano Treble

Piano Bass

$\text{♩} = 148, 008150015148, 999932092150, 0060000031 \quad \text{♩} = 151, 008100999952, 49982, 0099993, 50018, 000153 = 154,$

Double Bases

Violins

Violins II

Violas

Cellos

162

$\text{♩} = 154, 999, 980, 03, 1156, 1661, 499, 83, 256, 997, 830, 152, \text{♩} = 157, 8, 999, 954, \text{♩} = 150, 600, 000, 000$

Piccolo

Flutes

Oboes

Clarinets E flat

Horns I, II

Horns III, IV

Trumpets

Cornets

Trombones I, II

Trombones III

Bass Tuba

Timpani

S Drum/Tamb

Percussion

Piano Treble

Piano Bass

$\text{♩} = 154, 999, 980, 03, 1156, 1661, 499, 83, 256, 997, 830, 152, \text{♩} = 157, 8, 999, 954, \text{♩} = 150, 600, 000, 000$

Double Bases

Violins

Violins II

Violas

Cellos

166

Flutes

Oboes

B-flat Clarinets

Bassoons

Horns I, II

Trumpets

Trombones I, II

Trombones III

Timpani

S Drum/Tamb

Percussion

Carillon

Piano Treble

Piano Bass

Bass Drum

Double Basses

Violins

Violins II

Violas

Cellos

♩ = 506 09080000 ♩ = 160 160 900924



169

Piccolo

Flutes

Oboes

Clarinets E flat

B-flat Clarinets

Bassoons

Horns I, II

Horns III, IV

Trumpets

Cornets

Trombones I, II

Trombones III

Bass Tuba

Timpani

S Drum/Tamb

Percussion

Carillon

Xylophone

Piano Treble

Piano Bass

Bass Drum

Double Basses

Violins

Violins II

Violas

Cellos

♩ = 161,5000250162,4998063,000066,500254998462,4998500166,49985099866,500168,000168,499985

The image shows a page of a musical score, page 34, containing measures 175 through 200. The score is for a full orchestra and includes the following parts: Piccolo, Flutes, Oboes, Clarinets E flat, B-flat Clarinets, Bassoons, Horns I, II, Horns III, IV, Trumpets, Cornets, Trombones I, II, Trombones III, Bass Tuba, Timpani, S Drum/Tamb, Percussion, Carillon, Xylophone, Piano Treble, Piano Bass, Bass Drum, Double Basses, Violins, Violins II, Violas, and Cellos. The music is written in a minor key (two flats) and 4/4 time. The score includes various musical notations such as notes, rests, dynamics, articulation marks, and performance instructions. Measure numbers 175 through 200 are printed at the top of the page. The score is divided into systems, with each instrument part on its own staff. The piano part is split into Treble and Bass staves. The percussion part includes S Drum/Tamb, Percussion, Carillon, and Xylophone. The woodwind and brass parts include Piccolo, Flutes, Oboes, Clarinets E flat, B-flat Clarinets, Bassoons, Horns I, II, Horns III, IV, Trumpets, Cornets, Trombones I, II, Trombones III, and Bass Tuba. The string part includes Violins, Violins II, Violas, and Cellos. The score is a page from a larger work, as indicated by the page number and measure numbers.

# Kodaly, Zoltan - Hary Janos Suite

Piccolo

♩ = 128,000000

3

9

♩ = 128,000000

16

♩ = 128,000000

27

33

41

♩ = 128,000000

2

52

12

68

73

♩ = 128,000000

2

79

6

Detailed description: This image shows a musical score for the Piccolo part of Kodaly's Hary Janos Suite. The score is written on a single treble clef staff with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. The tempo is marked as ♩ = 128,000000. The score is divided into measures, with measure numbers 1, 9, 16, 27, 33, 41, 52, 68, 73, and 79 indicated at the start of their respective lines. Various musical notations are used, including triplets (marked with a '3'), slurs, and dynamic markings. A '2' appears above a measure at measure 41, and a '6' appears above a measure at measure 79. The score ends with a final measure at measure 80.

91

97

102

109

114

120

127

131

135

142

149 Piccolo  $\text{♩} = 148$  3

161  $\text{♩} = 152$  2

169  $\text{♩} = 161$   $\text{♩} = 167$

174

Kodaly, Zoltan - Hary Janos Suite

Flutes

♩ = 128,000000

3

9

17

28

34

43

53

68

73

80

6

♩ = 128,000000

♩ = 128,000000

♩ = 128,000000

♩ = 128,000000

91 

96 

100 

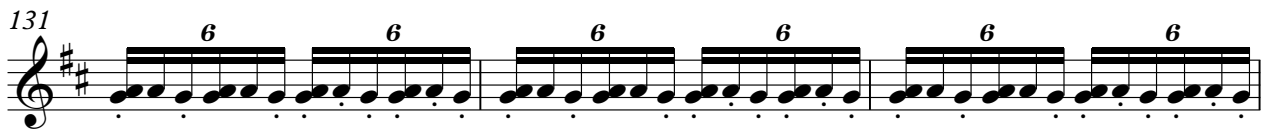
106 

112 

116 

119 

126 

131 

134 

136 **Flutes**  $\text{♩} = 89,000071$   $\text{♩} = 90,500061$   $\text{♩} = 89,999954$  3

142  $\text{♩} = 148,000153$  8

155  $\text{♩} = 148,000153$

162  $\text{♩} = 154,999986$   $\text{♩} = 150,000014$  2

170  $\text{♩} = 163,000076$   $\text{♩} = 160,000024$   $\text{♩} = 164,499802$   $\text{♩} = 165,499893$   $\text{♩} = 166,500107$   $\text{♩} = 167,499993$

174  $\text{♩} = 167,499985$



Kodaly, Zoltan - Hary Janos Suite

Oboes

♩ = 128,000000

3

9

♩ = 128,000000

16

♩ = 128,000000

27

33

41

♩ = 128,000000

2

52

11

69

♩ = 128,000000

2

77

2

82

8

93

101

108

114

117

$\text{♩} = 128,000000$

123

128

133

$\text{♩} = 89,000004$

139

$\text{♩} = 90,500061$   $\text{♩} = 89,999954$   $\text{♩} = 148,000153$

145

Oboes 3

150

6

162

2

170

174

Clarinets E flat

Kodaly, Zoltan - Hary Janos Suite

♩ = 128,000000

3

9

♩ = 128,000000

19

♩ = 128,000000

29

35

45

♩ = 128,000000

2

19

72

♩ = 128,000000

2

79

8

93

99

4



Clarinets E flat

174

185

3

Kodaly, Zoltan - Hary Janos Suite

B-flat Clarinets

♩ = 128,000000

3

9

♩ = 128,000000

17

♩ = 128,000000

28

34

43

♩ = 128,000000

2

53

12

68

73

♩ = 128,000000

2

79

2

9

93

98

102

109

115

122

128

133

139

146



B-flat Clarinets

151

7 2



168



173



Kodaly, Zoltan - Hary Janos Suite

Bassoons

♩ = 128,000000      ♩ = 128,000000      ♩ = 128,000000

11      11      5

30

35      5      27      ♩ = 128,000000

72      ♩ = 128,000000

78

83      9

98

106

117      ♩ = 128,000000

128      ♩ = 90,000061 = 90,500061      2

2 Bassoons

140  $\text{♩} = 89,999954$

$\text{♩} = 148,000153$

2

145

149

164

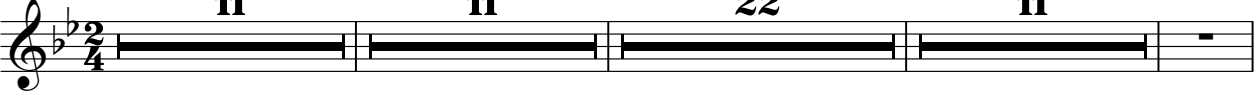
172

Kodaly, Zoltan - Hary Janos Suite

Horns I, II

♩ = 128,000000    ♩ = 128,000000    ♩ = 128,000000    ♩ = 128,000000

11    11    22    11



A musical staff in 2/4 time with a key signature of two flats. It contains four measures of whole rests. Above the staff, the tempo is indicated as ♩ = 128,000000. Below the staff, the number of measures for each rest is given: 11, 11, 22, and 11.

57



A musical staff in 2/4 time with a key signature of two flats. It contains six measures of eighth notes, each beamed in pairs.

62

8



A musical staff in 2/4 time with a key signature of two flats. It contains six measures of eighth notes, each beamed in pairs, followed by a whole rest in the seventh measure. A measure marking of 8 is placed above the staff.

75

♩ = 128,000000

3



A musical staff in 2/4 time with a key signature of two flats. It contains six measures: the first two are chords, the third is a quarter note, the fourth is a quarter note with a sharp sign, and the fifth and sixth are a triplet of eighth notes.

85

4



A musical staff in 2/4 time with a key signature of two flats. It contains six measures of chords, followed by a whole rest in the seventh measure. A measure marking of 4 is placed above the staff.

97



A musical staff in 2/4 time with a key signature of two flats. It contains six measures of chords, followed by a whole rest in the seventh measure.

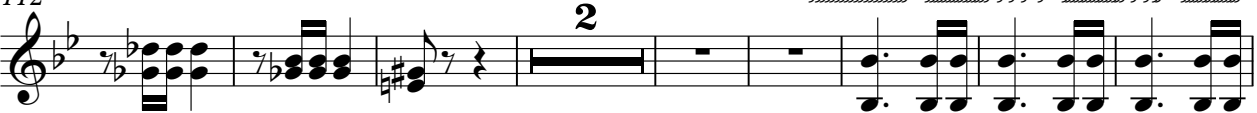
105



A musical staff in 2/4 time with a key signature of two flats. It contains six measures of chords, followed by a whole rest in the seventh measure.

112

2



A musical staff in 2/4 time with a key signature of two flats. It contains six measures of chords, followed by a whole rest in the seventh measure. A measure marking of 2 is placed above the staff. There is a large blacked-out area above the staff from measure 112 to 121.

122



A musical staff in 2/4 time with a key signature of two flats. It contains six measures of chords, followed by a whole rest in the seventh measure. There is a large blacked-out area above the staff from measure 122 to 128.

129

♩ = 80,000000

2



A musical staff in 2/4 time with a key signature of two flats. It contains six measures of chords, followed by a whole rest in the seventh measure. A tempo change to ♩ = 80,000000 and a measure marking of 2 are placed above the staff.

2

# Horns I, II

139 ♩ = 90,500069,999954 ♩ = 148,000153

155

♩ = 148,000153 ♩ = 150,000167 ♩ = 152,000181 ♩ = 154,000195 ♩ = 156,000209 ♩ = 158,000223 ♩ = 160,000237 ♩ = 162,000251 ♩ = 164,000265 ♩ = 166,000279 ♩ = 168,000293 ♩ = 170,000307 ♩ = 172,000321 ♩ = 174,000335 ♩ = 176,000349 ♩ = 178,000363 ♩ = 180,000377 ♩ = 182,000391 ♩ = 184,000405 ♩ = 186,000419 ♩ = 188,000433 ♩ = 190,000447 ♩ = 192,000461 ♩ = 194,000475 ♩ = 196,000489 ♩ = 198,000503 ♩ = 200,000517 ♩ = 202,000531 ♩ = 204,000545 ♩ = 206,000559 ♩ = 208,000573 ♩ = 210,000587 ♩ = 212,000601

163

♩ = 156,000303 ♩ = 158,000317 ♩ = 160,000331 ♩ = 162,000345 ♩ = 164,000359 ♩ = 166,000373 ♩ = 168,000387 ♩ = 170,000401 ♩ = 172,000415 ♩ = 174,000429 ♩ = 176,000443 ♩ = 178,000457 ♩ = 180,000471 ♩ = 182,000485 ♩ = 184,000499 ♩ = 186,000513 ♩ = 188,000527 ♩ = 190,000541 ♩ = 192,000555 ♩ = 194,000569 ♩ = 196,000583 ♩ = 198,000597 ♩ = 200,000611

172

♩ = 165,400899 ♩ = 166,500913 ♩ = 168,000927 ♩ = 170,000941 ♩ = 172,000955 ♩ = 174,000969 ♩ = 176,000983 ♩ = 178,000997 ♩ = 180,001011 ♩ = 182,001025 ♩ = 184,001039 ♩ = 186,001053 ♩ = 188,001067 ♩ = 190,001081 ♩ = 192,001095 ♩ = 194,001109 ♩ = 196,001123 ♩ = 198,001137 ♩ = 200,001151 ♩ = 202,001165 ♩ = 204,001179 ♩ = 206,001193 ♩ = 208,001207 ♩ = 210,001221 ♩ = 212,001235 ♩ = 214,001249 ♩ = 216,001263 ♩ = 218,001277 ♩ = 220,001291 ♩ = 222,001305 ♩ = 224,001319 ♩ = 226,001333 ♩ = 228,001347 ♩ = 230,001361 ♩ = 232,001375 ♩ = 234,001389 ♩ = 236,001403 ♩ = 238,001417 ♩ = 240,001431 ♩ = 242,001445 ♩ = 244,001459 ♩ = 246,001473 ♩ = 248,001487 ♩ = 250,001501

Horns III, IV

Kodaly, Zoltan - Hary Janos Suite

♩ = 128,000000    ♩ = 128,000000    ♩ = 128,000000    ♩ = 128,000000

**11**    **11**    **22**    **11**

57

62

♩ = 128,000000

**8**

76

**3**

85

**4**

97

105

113

**2**

122

129

♩ = 80,000000

**2**

2

Horns III, IV

139  $\text{♩} = 90,500069,999954$   $\text{♩} = 148,000153$

2 9

156  $\text{♩} = 148,000153$

164  $\text{♩} = 157,158309,000002$   $\text{♩} = 150,609609,5206179180,676210847093,6264187,999893 =$

2

173  $\text{♩} = 167,800078,999985$

Kodaly, Zoltan - Hary Janos Suite

Trumpets

♩ = 128,000000      ♩ = 128,000000

**11**      **5**

21      ♩ = 128,000000

29      **12**      ♩ = 128,000000

47      **11**

65

69

73      ♩ = 128,000000

**2**      **3**

84      **3**

95

100      **3**



Trumpets

107

114

125

132

140

159

170

Kodaly, Zoltan - Hary Janos Suite

Cornets

♩ = 128,000000      ♩ = 128,000000

**11**      **5**

21      ♩ = 128,000000

29      **12**      ♩ = 128,000000

47      **12**

66

72      ♩ = 128,000000      **2**      **2**      **3**      **3**

83      **7**      **2**

98      **2**

107

113

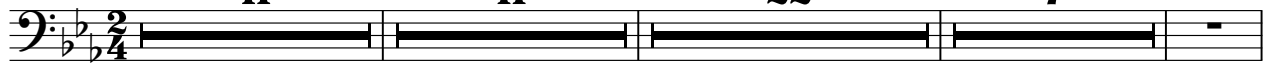


Kodaly, Zoltan - Hary Janos Suite

Trombones I, II

♩ = 128,000000    ♩ = 128,000000    ♩ = 128,000000    ♩ = 128,000000

**11**    **11**    **22**    **7**



53



**14**

75

♩ = 128,000000

**2**



**3**

83

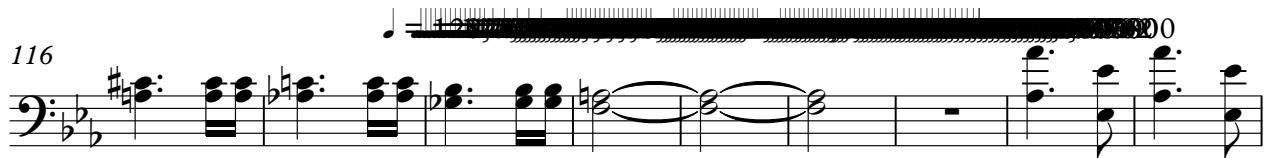
**20**



109



116



**20**

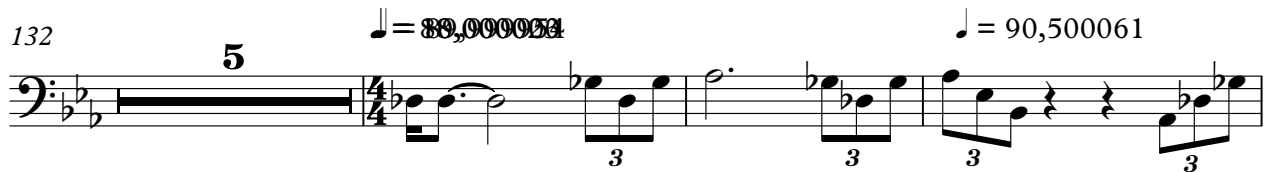
125



132

♩ = 89,000000    ♩ = 90,500061

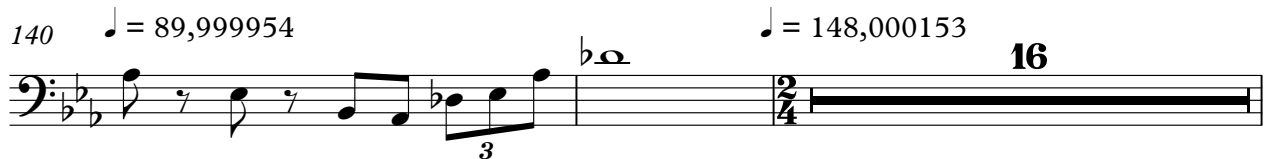
**5**



**3**    **3**    **3**    **3**

140

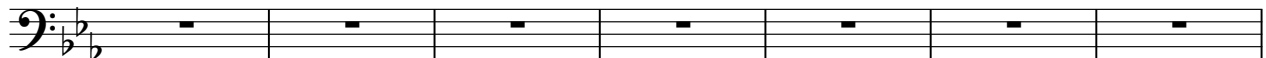
♩ = 89,999954    ♩ = 148,000153



**16**

158

♩ = 148,000153    ♩ = 148,000153    ♩ = 148,000153    ♩ = 148,000153    ♩ = 148,000153    ♩ = 148,000153    ♩ = 148,000153    ♩ = 148,000153    ♩ = 148,000153    ♩ = 148,000153



2

165

♩ = 80,000000

Trombones I, II

150,190,200,210,220,230,240,250,260,270,280,290,300,310,320,330,340,350,360,370,380,390,400,410,420,430,440,450,460,470,480,490,500,510,520,530,540,550,560,570,580,590,600,610,620,630,640,650,660,670,680,690,700,710,720,730,740,750,760,770,780,790,800,810,820,830,840,850,860,870,880,890,900,910,920,930,940,950,960,970,980,990,1000

173

♩ = 167,000199985

150,190,200,210,220,230,240,250,260,270,280,290,300,310,320,330,340,350,360,370,380,390,400,410,420,430,440,450,460,470,480,490,500,510,520,530,540,550,560,570,580,590,600,610,620,630,640,650,660,670,680,690,700,710,720,730,740,750,760,770,780,790,800,810,820,830,840,850,860,870,880,890,900,910,920,930,940,950,960,970,980,990,1000

Kodaly, Zoltan - Hary Janos Suite

Trombones III

♩ = 128,000000    ♩ = 128,000000    ♩ = 128,000000    ♩ = 128,000000

**11**    **11**    **22**    **7**



53

**14**



75

♩ = 128,000000

**2**    **20**

3



103



112



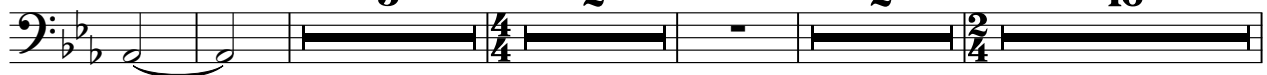
122



130

♩ = 89,000054 = 90,500069,999954    ♩ = 148,000153

**5**    **2**    **2**    **16**



158



170









Kodaly, Zoltan - Hary Janos Suite

Timpani

♩ = 128,000000    ♩ = 128,000000

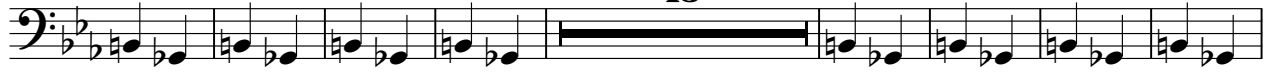
**11**



20

♩ = 128,000000


**13**



41

♩ = 128,000000

**17**



66



73

♩ = 128,000000

**6**    **6**    **6**    **6**    **2**    **6**    **6**



78

**2**    **20**



103




108



113

**3**    **8**





Kodaly, Zoltan - Hary Janos Suite

S Drum/Tamb

♩ = 128,000000

6

11

♩ = 128,000000

3

19

♩ = 128,000000

24

29

12

45

♩ = 128,000000

50

18

72

♩ = 128,000000

77

81

Musical notation for measure 81, featuring a drum staff with a series of sixteenth notes grouped by brackets labeled '6'. The notation includes a double bar line at the beginning and a final note with a grace note.

87

Musical notation for measure 87, featuring a drum staff with a series of eighth notes, some with grace notes, and a final note with a grace note.

95

Musical notation for measure 95, featuring a drum staff with a series of eighth notes.

103

Musical notation for measure 103, featuring a drum staff with a series of eighth notes grouped by brackets labeled '3' and '6'.

106

Musical notation for measure 106, featuring a drum staff with a series of eighth notes grouped by brackets labeled '6'.

111

Musical notation for measure 111, featuring a drum staff with a series of eighth notes grouped by brackets labeled '6'.

116

Musical notation for measure 116, featuring a drum staff with a series of eighth notes grouped by brackets labeled '6'. A large blacked-out section is present above the staff.

123

Musical notation for measure 123, featuring a drum staff with a series of eighth notes grouped by brackets labeled '6'.

128

Musical notation for measure 128, featuring a drum staff with a series of eighth notes grouped by brackets labeled '6'.

133

Musical notation for measure 133, featuring a drum staff with a series of eighth notes grouped by brackets labeled '6'. A tempo marking '♩ = 80,000088' is present above the staff.



Percussion

Kodaly, Zoltan - Hary Janos Suite

♩ = 128,000000

11      ♩ = 128,000000      ♩ = 128,000000

29

38      ♩ = 128,000000

54

74      ♩ = 128,000000

79

84

110

2

Percussion

119

130

132

134

136

142

159

170

175

# Kodaly, Zoltan - Hary Janos Suite

Carillon

♩ = 128,000000    ♩ = 128,000000    ♩ = 128,000000    ♩ = 128,000000

**11**    **11**    **22**    **28**

73

♩ = 128,000000

**2**    **3**

83

**34**    **15**

137

♩ = 89,000000    ♩ = 90,500061    ♩ = 89,999548,000153    ♩ = 148,000000

**2**    **2**    **16**

162

♩ = 154,000000    ♩ = 154,000000

**2**

172

♩ = 165,000000    ♩ = 165,000000





# Kodaly, Zoltan - Hary Janos Suite

Piano Treble

♩ = 128,000000    ♩ = 128,000000    ♩ = 128,000000    ♩ = 128,000000

11    11    22    28

♩ = 128,000000

73    2    2

81    12

98    3

107    6    6    6    6    6    6

110    6    6    6    6    6    6

113    6    6    6    6    6    6

♩ = 128,000000

116    6    6

123    6    6    6    6    6    6

V.S.

♩ = 89,999954 = 90,500061 ♩ = 89,999954

131

142 ♩ = 148,000153

156 ♩ = 148,000153 ♩ = 148,000153 ♩ = 148,000153 ♩ = 148,000153 ♩ = 148,000153 ♩ = 148,000153

163 ♩ = 156,499835 ♩ = 156,499835 ♩ = 156,499835 ♩ = 156,499835 ♩ = 156,499835 ♩ = 156,499835

172 ♩ = 165,499835 ♩ = 165,499835 ♩ = 165,499835 ♩ = 165,499835 ♩ = 165,499835 ♩ = 165,499835

176 ♩ = 165,499835 ♩ = 165,499835 ♩ = 165,499835 ♩ = 165,499835 ♩ = 165,499835 ♩ = 165,499835

Kodaly, Zoltan - Hary Janos Suite

Piano Bass

♩ = 128,000000    ♩ = 128,000000

20                                    ♩ = 128,000000                                    9

38                                    ♩ = 128,000000

49

59

67

74                                    ♩ = 128,000000

V.S.

80

88

96

104

115

126

137

153

164

000000

89,000000 = 90,500006 = 89,99954 = 148,000153

184,000000 = 186,000000 = 189,000000 = 192,000000 = 195,000000 = 198,000000 = 201,000000 = 204,000000 = 207,000000 = 210,000000 = 213,000000 = 216,000000 = 219,000000 = 222,000000 = 225,000000 = 228,000000 = 231,000000 = 234,000000 = 237,000000 = 240,000000 = 243,000000 = 246,000000 = 249,000000 = 252,000000 = 255,000000 = 258,000000 = 261,000000 = 264,000000 = 267,000000 = 270,000000 = 273,000000 = 276,000000 = 279,000000 = 282,000000 = 285,000000 = 288,000000 = 291,000000 = 294,000000 = 297,000000 = 300,000000

157,000000 = 159,000000 = 162,000000 = 165,000000 = 168,000000 = 171,000000 = 174,000000 = 177,000000 = 180,000000 = 183,000000 = 186,000000 = 189,000000 = 192,000000 = 195,000000 = 198,000000 = 201,000000 = 204,000000 = 207,000000 = 210,000000 = 213,000000 = 216,000000 = 219,000000 = 222,000000 = 225,000000 = 228,000000 = 231,000000 = 234,000000 = 237,000000 = 240,000000 = 243,000000 = 246,000000 = 249,000000 = 252,000000 = 255,000000 = 258,000000 = 261,000000 = 264,000000 = 267,000000 = 270,000000 = 273,000000 = 276,000000 = 279,000000 = 282,000000 = 285,000000 = 288,000000 = 291,000000 = 294,000000 = 297,000000 = 300,000000

Piano Bass

173 ♩ = 167,007,489985

173 ♩ = 167,007,489985

174 ♩ = 167,007,489985

175 ♩ = 167,007,489985

176 ♩ = 167,007,489985

177 ♩ = 167,007,489985

6 6

Kodaly, Zoltan - Hary Janos Suite

Bass Drum

♩ = 128,000000

12 ♩ = 128,000000 9

30 ♩ = 128,000000 7

45 ♩ = 128,000000 3 18

72 ♩ = 128,000000 6 3 3 3 3

82 ♩ = 128,000000 20

105 ♩ = 128,000000 7

116 ♩ = 128,000000

120 ♩ = 128,000000 6

130 ♩ = 88,000000 2





# Kodaly, Zoltan - Hary Janos Suite

## Double Basses

♩ = 128,000000    ♩ = 128,000000

**11**

20    ♩ = 128,000000    **8**

37    ♩ = 128,000000

48

58

66

74    ♩ = 128,000000    **2**

79    **2**    **2**

Detailed description of the musical score: The score is written for two double basses in 2/4 time. It consists of nine staves of music. The key signature has two flats (B-flat and E-flat). The first staff begins with a rest for 11 measures. The second staff has a rest for 8 measures. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo is marked as ♩ = 128,000000. The score includes several measures of rests, with some marked with a '2' above the staff.

85

92

99

108

119

130

140

162

172

89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185

Violins

Kodaly, Zoltan - Hary Janos Suite

♩ = 128,000000    ♩ = 128,000000

**11**

20

♩ = 128,000000

**8**

37

♩ = 128,000000

48

**7**

64

70

75

♩ = 128,000000

80

**7**

Violins

91

6 6

95

100

6 6

104

3

112

6 6

115

6

117

6 6 6 6 7

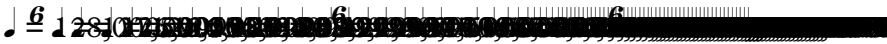
122

128

6 6

131

6 6 6 6





Violins II

Kodaly, Zoltan - Hary Janos Suite

♩ = 128,000000    ♩ = 128,000000

**11**

20

♩ = 128,000000

**8**

37

♩ = 128,000000

48

**7**

64

70

75

♩ = 128,000000

80

**7**

2

Violins II

91

6 3

96

101

6 6

107

117

127

137

$\text{♩} = 89,000054$   $\text{♩} = 90,500061$   $\text{♩} = 89,999954$   $\text{♩} = 148,000153$

2

144

148

3

152

3





# Kodaly, Zoltan - Hary Janos Suite

Violas

♩ = 128,000000    ♩ = 128,000000  
**11**

Musical staff for measures 11-19. The staff is in 2/4 time with a key signature of two flats (B-flat and E-flat). Measure 11 contains a whole rest. Measures 12-19 consist of a continuous eighth-note melody.

20

♩ = 128,000000

Musical staff for measures 20-27. Measures 20-26 continue the eighth-note melody. Measure 27 contains a whole rest. A measure number **8** is written above the staff.

37

♩ = 128,000000

Musical staff for measures 37-47. Measures 37-47 consist of a continuous eighth-note melody.

48

Musical staff for measures 48-54. Measures 48-53 continue the eighth-note melody. Measure 54 contains a whole rest. A measure number **7** is written above the staff.

64

Musical staff for measures 64-69. Measures 64-69 feature a complex, syncopated accompaniment pattern consisting of chords and single notes.

70

♩ = 128,000000

Musical staff for measures 70-75. Measures 70-75 feature a complex, syncopated accompaniment pattern.

76

Musical staff for measures 76-80. Measures 76-80 feature a complex, syncopated accompaniment pattern.

81

Musical staff for measures 81-87. Measures 81-86 feature a complex, syncopated accompaniment pattern. Measure 87 contains a whole rest. A measure number **7** is written above the staff.

91

96

101

107

117

126

134

$\text{♩} = 89,999954 = 90,500061 \text{♩} = 89,999954 \text{♩} = 148,000153$

2

143

148

152

Violas

157

Musical notation for measures 157-162. It features a treble clef with a key signature of one flat and a 3/8 time signature. The notation includes a series of chords and eighth notes. Above the staff, there are two lines of MIDI-style note numbers: the first line starts with a quarter note followed by 48 notes, and the second line starts with a quarter note followed by 56 notes. A '3' is written above the final measure.

163

Musical notation for measures 163-168. It features a treble clef with a key signature of one flat and a 3/8 time signature. The notation includes a series of chords and eighth notes. Above the staff, there are two lines of MIDI-style note numbers: the first line starts with a quarter note followed by 52 notes, and the second line starts with a quarter note followed by 60 notes. A '2' is written above the fifth measure.

173

Musical notation for measures 173-178. It features a treble clef with a key signature of one flat and a 3/8 time signature. The notation includes a series of chords and eighth notes. Above the staff, there are two lines of MIDI-style note numbers: the first line starts with a quarter note followed by 85 notes, and the second line starts with a quarter note followed by 85 notes. Brackets below the staff indicate a triplet of three notes and a sextuplet of six notes.

Kodaly, Zoltan - Hary Janos Suite

Cellos

♩ = 128,000000    ♩ = 128,000000

**11**



20

♩ = 128,000000

**8**



37

♩ = 128,000000



48



57



65



73

♩ = 128,000000



79



86



93



V.S.

