

Hail To The King

Transcribed by Jordan Fox

Avenged Sevenfold Hail To The King

Words & Music by Avenged Sevenfold

User Defined

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= C#

Moderate ♩ = 118

Alternate Pick

Intro

E-Gt

f

12 0 12 14 0 12 15 0 12 14 0 12 14 0 12 0

12 0 12 14 0 12 15 0 12 14 0 12 14 0 12 0

12 0 12 14 0 12 15 0 12 14 0 12 14 0 12 0

17 0 15 17 0 15 15 0 15 15 0 15 14 0 10 14

5

T
A
B

12 0 12 14 0 12 15 0 12 14 0 12 14 0 12 0

6

T
A
B

12 0 12 14 0 12 15 0 12 14 0 12 14 0 12 0

7

T
A
B

12 0 12 14 0 12 15 0 12 14 0 12 14 0 12 0

8

T
A
B

17 0 15 17 0 15 15 0 15 15 0 15 14 0 10 14

9

T
A
B

12 0 12 14 0 12 15 0 12 14 0 12 14 0 12 0

10

T
A
B

12 0 12 14 0 12 15 0 12 14 0 12 14 0 12 0

11

T
A
B

12 0 12 14 0 12 15 0 12 14 0 12 14 0 12 0

12

T
A
B

17 0 15 17 0 15 15 0 15 15 0 15 14 0 10 14

13

T
A
B

12 0 12 14 0 12 15 0 12 14 0 12 14 0 12 0

14

T
A
B

12 0 12 14 0 12 15 0 12 14 0 12 14 0 12 0

15

T
A
B

12 0 12 14 0 12 15 0 12 14 0 12 14 0 12 0

16

T
A
B

17 0 15 17 0 15 15 0 15 15 0 15 14 0 10 14

17

T
A
B

18

T
A
B

19

T
A
B

20

T
A
B

21

T
A
B

22

T
A
B

23

T
A
B

24

T
A
B

Full band

25

T
A
B

26

T
A
B


27

T
A
B

28

T
A
B


29



TAB 5 8 5 0 5 8 5 0 5 8 5 0 3 5 3 0

Detailed description: This block contains the first system of music. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The guitar tab below shows the fret numbers for each note: 5, 8, 5, 0, 5, 8, 5, 0, 5, 8, 5, 0, 3, 5, 3, 0.


30



TAB 5 8 5 0 5 8 5 0 5 8 5 0 3 5 3 0

Detailed description: This block contains the second system of music. The notation and guitar tab are identical to the first system, representing measure 30.


31



TAB 5 8 5 0 5 8 5 0 5 8 5 0 3 5 3 0

Detailed description: This block contains the third system of music. The notation and guitar tab are identical to the previous systems, representing measure 31.

32




TAB 3 5 3 0 3 5 3 0 3 5 3 0 3 5 3 0

Detailed description: This block contains the fourth system of music. The melody consists of quarter notes: C4, D4, E4, F#4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The guitar tab shows fret numbers: 3, 5, 3, 0, 3, 5, 3, 0, 3, 5, 3, 0, 3, 5, 3, 0.

Verse 1


33



TAB 5 8 5 0 5 8 5 0 3 5 3 0 3 5 3 0

Detailed description: This block contains the fifth system of music, labeled 'Verse 1'. The notation and guitar tab are identical to the first system, representing measure 33.

34



TAB 5 8 5 0 5 8 5 0 3 5 3 0 3 5 3 0

Detailed description: This block contains the sixth system of music. The notation and guitar tab are identical to the first system, representing measure 34.

35

T
A
B

5 8 5 0 5 8 5 0 7 10 8 7 0 7 10 8 7 0

36

T
A
B

3 5 3 0 3 5 3 0 3 5 3 0 3 5 3 0

37

T
A
B

5 8 5 0 5 8 5 0 3 5 3 0 3 5 3 0

38

T
A
B

5 8 5 0 5 8 5 0 3 5 3 0 3 5 3 0

39

T
A
B

5 8 5 0 5 8 5 0 7 10 8 7 0 7 10 8 7 0

40

T
A
B

3 5 3 0 3 5 3 0 3 5 3 0 3 5 3 0

Pre Chorus

41

TAB

10 13 10 0 10 13 10 0 10 13 10 0 8 10 8 0

42

TAB

10 13 10 0 10 13 10 0 10 13 10 0 8 10 8 0

43

TAB

10 13 10 0 10 13 10 0 10 13 10 0 8 10 8 0

44

TAB

10 13 10 0 10 13 10 0 10 13 10 0 8 10 8 0

45

TAB

12 15 12 0 12 15 12 0 12 15 12 0 10 12 10 0

46

TAB

12 15 12 0 12 15 12 0 12 15 12 0 10 12 10 0

47

T
A
B

12 15 12 0 12 15 12 0 12 15 12 0 10 12 10 0

48

T
A
B

12 15 12 0 12 15 12 0 12 15 12 0 10 12 10 0

Chorus

49

T
A
B

5 8 5 0 5 8 5 0 5 8 5 0 3 5 3 0

50

T
A
B

3 5 3 0 3 5 3 0 3 5 3 0 3 5 3 0

51

T
A
B


5 8 5 0 5 8 5 0 5 8 5 0 5 8 5 0

52

T
A
B

7 10 7 0 7 10 7 0 7 10 7 0 7 10 7 0


53



TAB 5 8 5 0 5 8 5 0 5 8 5 0 3 5 3 0

Detailed description: This system shows measure 53. The musical staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The guitar tab below shows the fretting for each note: 5, 8, 5, 0, 5, 8, 5, 0, 5, 8, 5, 0, 3, 5, 3, 0.


54



TAB 3 5 3 0 3 5 3 0 3 5 3 0 3 5 3 0

Detailed description: This system shows measure 54. The musical staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The guitar tab below shows the fretting for each note: 3, 5, 3, 0, 3, 5, 3, 0, 3, 5, 3, 0, 3, 5, 3, 0.


55



TAB 5 8 5 0 5 8 5 0 5 8 5 0 5 8 5 0

Detailed description: This system shows measure 55. The musical staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The guitar tab below shows the fretting for each note: 5, 8, 5, 0, 5, 8, 5, 0, 5, 8, 5, 0, 5, 8, 5, 0.

56




TAB 7 10 7 0 7 10 7 0 7 10 7 0 7 10 7 0

Detailed description: This system shows measure 56. The musical staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The guitar tab below shows the fretting for each note: 7, 10, 7, 0, 7, 10, 7, 0, 7, 10, 7, 0, 7, 10, 7, 0.

Bridge


57



TAB 5 0 0 7 0 0 8 0 0 7 0 0 7 0 0 0

Detailed description: This system shows measure 57, the start of the bridge. The musical staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The guitar tab below shows the fretting for each note: 5, 0, 0, 7, 0, 0, 8, 0, 0, 7, 0, 0, 7, 0, 0, 0.

58



TAB 5 0 0 7 0 0 8 0 0 7 0 0 7 0 0 0

Detailed description: This system shows measure 58. The musical staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The guitar tab below shows the fretting for each note: 5, 0, 0, 7, 0, 0, 8, 0, 0, 7, 0, 0, 7, 0, 0, 0.

59

TAB

5 0 0 7 0 0 8 0 0 7 0 0 7 0 0 0

Verse 2

61

TAB

5 8 5 0 5 8 5 0 3 5 3 0 3 5 3 0

62

TAB

5 8 5 0 5 8 5 0 3 5 3 0 3 5 3 0

63

TAB

5 8 5 0 5 8 5 0 7 10 8 7 0 7 10 8 7 0

64

TAB

3 5 3 0 3 5 3 0 3 5 3 0 3 5 3 0

65

TAB

5 8 5 0 5 8 5 0 3 5 3 0 3 5 3 0

66

72

T
A
B

73

T
A
B

74

T
A
B

75

T
A
B


76

T
A
B

Chorus
77

T
A
B

78




T
A
B

3 5 3 0 3 5 3 0 3 5 3 0 3 5 3 0

Detailed description: This system shows measure 78. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar tab with six lines. The numbers 3, 5, 3, 0, 3, 5, 3, 0, 3, 5, 3, 0, 3, 5, 3, 0 are placed on the strings to indicate fingerings for each note.

79




T
A
B

5 8 5 0 5 8 5 0 5 8 5 0 5 8 5 0

Detailed description: This system shows measure 79. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar tab with six lines. The numbers 5, 8, 5, 0, 5, 8, 5, 0, 5, 8, 5, 0, 5, 8, 5, 0 are placed on the strings to indicate fingerings for each note.

80




T
A
B

7 10 7 0 7 10 7 0 7 10 7 0 7 10 7 0

Detailed description: This system shows measure 80. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar tab with six lines. The numbers 7, 10, 7, 0, 7, 10, 7, 0, 7, 10, 7, 0, 7, 10, 7, 0 are placed on the strings to indicate fingerings for each note.

81




T
A
B

5 8 5 0 5 8 5 0 5 8 5 0 3 5 3 0

Detailed description: This system shows measure 81. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar tab with six lines. The numbers 5, 8, 5, 0, 5, 8, 5, 0, 5, 8, 5, 0, 3, 5, 3, 0 are placed on the strings to indicate fingerings for each note.

82




T
A
B

3 5 3 0 3 5 3 0 3 5 3 0 3 5 3 0

Detailed description: This system shows measure 82. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar tab with six lines. The numbers 3, 5, 3, 0, 3, 5, 3, 0, 3, 5, 3, 0, 3, 5, 3, 0 are placed on the strings to indicate fingerings for each note.

83




T
A
B

5 8 5 0 5 8 5 0 5 8 5 0 5 8 5 0

Detailed description: This system shows measure 83. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar tab with six lines. The numbers 5, 8, 5, 0, 5, 8, 5, 0, 5, 8, 5, 0, 5, 8, 5, 0 are placed on the strings to indicate fingerings for each note.

84



T
A
B

7 10 7 0 7 10 7 0 7 10 7 0 7 10 7 0

Detailed description: This system shows measure 84. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar tab with six lines. The numbers 7, 10, 7, 0, 7, 10, 7, 0, 7, 10, 7, 0, 7, 10, 7, 0 are placed on the strings to indicate fingerings for each note.

Bridge

85

T
A
B

86

T
A
B

87

T
A
B

Solo Pt. 1

88

T
A
B

Solo Pt. 2

93

T
A
B

Solo Pt. 3

103

T
A
B

113

T
A
B

12 0 12 14 0 12 15 0 12 14 0 12 14 0 12 0

114

T
A
B

12 0 12 14 0 12 15 0 12 14 0 12 14 0 12 0

115

T
A
B

12 0 12 14 0 12 15 0 12 14 0 12 14 0 12 0

116

T
A
B

17 0 15 17 0 15 15 0 15 15 0 15 14 0 10 14

117

T
A
B

12 0 12 14 0 12 15 0 12 14 0 12 14 0 12 0

118

T
A
B

12 0 12 14 0 12 15 0 12 14 0 12 14 0 12 0

119

T
A
B

12 0 12 14 0 12 15 0 12 14 0 12 14 0 12 0

120

T
A
B

17 0 15 17 0 15 15 0 15 15 0 15 14 0 10 14

121

T
A
B

12 0 12 14 0 12 15 0 12 14 0 12 14 0 12 0

122

T
A
B

12 0 12 14 0 12 15 0 12 14 0 12 14 0 12 0

123

T
A
B

12 0 12 14 0 12 15 0 12 14 0 12 14 0 12 0

124

T
A
B

17 0 15 17 0 15 17 0 15 17 0 15 17 0 15 0

125

T
A
B

Final Chorus

126

T
A
B

127

T
A
B

128

T
A
B


129

T
A
B

130

T
A
B

131




T
A
B

3 5 3 0 3 5 3 0 3 5 3 0 3 5 3 0

Detailed description: This block contains the musical notation for measure 131. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fret numbers for each note: 3, 5, 3, 0, 3, 5, 3, 0, 3, 5, 3, 0, 3, 5, 3, 0.

132




T
A
B

5 8 5 0 5 8 5 0 5 8 5 0 5 8 5 0

Detailed description: This block contains the musical notation for measure 132. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fret numbers for each note: 5, 8, 5, 0, 5, 8, 5, 0, 5, 8, 5, 0, 5, 8, 5, 0.

133




T
A
B

7 10 7 0 7 10 7 0 7 10 7 0 7 10 7 0

Detailed description: This block contains the musical notation for measure 133. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fret numbers for each note: 7, 10, 7, 0, 7, 10, 7, 0, 7, 10, 7, 0, 7, 10, 7, 0.

134




T
A
B

5 8 5 0 5 8 5 0 5 8 5 0 3 5 3 0

Detailed description: This block contains the musical notation for measure 134. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fret numbers for each note: 5, 8, 5, 0, 5, 8, 5, 0, 5, 8, 5, 0, 3, 5, 3, 0.

135




T
A
B

3 5 3 0 3 5 3 0 3 5 3 0 3 5 3 0

Detailed description: This block contains the musical notation for measure 135. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fret numbers for each note: 3, 5, 3, 0, 3, 5, 3, 0, 3, 5, 3, 0, 3, 5, 3, 0.

136




T
A
B

5 8 5 0 5 8 5 0 5 8 5 0 5 8 5 0

Detailed description: This block contains the musical notation for measure 136. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fret numbers for each note: 5, 8, 5, 0, 5, 8, 5, 0, 5, 8, 5, 0, 5, 8, 5, 0.

137




T
A
B

7 10 7 0 7 10 7 0 7 10 7 0 7 10 7 0

Detailed description: This block contains the musical notation for measure 137. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fret numbers for each note: 7, 10, 7, 0, 7, 10, 7, 0, 7, 10, 7, 0, 7, 10, 7, 0.


138



TAB 5 8 5 0 5 8 5 0 5 8 5 0 3 5 3 0

This system shows measure 138. The musical staff contains a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The notes are: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The guitar tab below shows the fret numbers for each note: 5, 8, 5, 0, 5, 8, 5, 0, 5, 8, 5, 0, 3, 5, 3, 0.


139



TAB 3 5 3 0 3 5 3 0 3 5 3 0 3 5 3 0

This system shows measure 139. The musical staff contains a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The notes are: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The guitar tab below shows the fret numbers for each note: 3, 5, 3, 0, 3, 5, 3, 0, 3, 5, 3, 0, 3, 5, 3, 0.


140



TAB 5 8 5 0 5 8 5 0 5 8 5 0 5 8 5 0

This system shows measure 140. The musical staff contains a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The notes are: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The guitar tab below shows the fret numbers for each note: 5, 8, 5, 0, 5, 8, 5, 0, 5, 8, 5, 0, 5, 8, 5, 0.


141



TAB 7 10 7 0 7 10 7 0 7 10 7 0 7 10 7 0

This system shows measure 141. The musical staff contains a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The notes are: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The guitar tab below shows the fret numbers for each note: 7, 10, 7, 0, 7, 10, 7, 0, 7, 10, 7, 0, 7, 10, 7, 0.


Outro
142



TAB 5 0 0 7 0 0 8 0 0 7 0 0 7 0 0 0

This system shows measure 142, the start of the 'Outro' section. The musical staff contains a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The notes are: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The guitar tab below shows the fret numbers for each note: 5, 0, 0, 7, 0, 0, 8, 0, 0, 7, 0, 0, 7, 0, 0, 0.

143



TAB 5 0 0 7 0 0 8 0 0 7 0 0 7 0 0 0

This system shows measure 143. The musical staff contains a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The notes are: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The guitar tab below shows the fret numbers for each note: 5, 0, 0, 7, 0, 0, 8, 0, 0, 7, 0, 0, 7, 0, 0, 0.

144

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). The music starts at measure 144. The first four measures contain a rhythmic pattern of eighth notes, with fret numbers 5, 0, 0, 7, 0, 0, 8, 0, 0, 7, 0, 0, 7, 0. The fifth measure contains a whole note chord (7). The sixth, seventh, eighth, and ninth measures each contain a whole note chord (7). The score is enclosed in a large bracket on the left side.

T
A
B

5—0—0—7—0—0—8—0—0—7—0—0—7—0—7—(7)—(7)—(7)—(7)