

# Escuadron del Thrash

## Tungsteno Inminente aniquilación

Standard tuning

♩ = 120

*accel.* ----- ♩ = 250

E-Gt

*f*

T  
A  
B

0-0-0-0 7-8 0-0 0-0 7-9-10 7-8 0-0 0-0-0-0 7-8 0-0

4

3x

T  
A  
B

0-0-9-10-9-7 0-0-0-0 7-8 0-0 0-0 7-9-10 7-8 0-0 0-0-0-0 7-8 0-0

8

T  
A  
B

0-0-9-10-9-7 7-9-10-9-7 7-9-10-7-5 9-7 10-8

13

3x

T  
A  
B

0-0-0-0 7-8 0-0 0-0 7-9-10 7-8 0-0 0-0-0-0 7-8 0-0 0-0 9-10-9-7

17

T  
A  
B

0-0-0-0 7/8 0-0 0-0 7-9-10 5-7-8 0-0-0-0 7/8 0-0 0-0 9-10-9 7

21

T  
A  
B

10-10-10-10 9-9-9 9 0 2 0-0-0-0-0-0

25

T  
A  
B

4-2-2-2-2-2-2 5-3-3-3-5-3 4-2-2-2-4-2

28

T  
A  
B

33

T  
A  
B

2-0-0-0-0-0 2-0-0-0-0-0 2-0-0-0 0-0-0-0-0-0-0-0 2-2-2-2

36

T  
A  
B

8-7-6 5-0-0-0-0-0 8-7-10-9-8 6 8-7-6 5-0-0-0-0-0

En las calles...(8)

39

4x

TAB 5-6 6-7 7-8 | 8-7 6-5 0-0-0-0-0-0 | 8-7 6-5 10-9 8-7 6

42

4x

TAB 8-7 6-5 0-0-0-0-0-0 | 5-6 6-7 7-8 | 12-10 12-10 12-10 12-10

45

TAB 10-8 10-8 10-8 10-8 | 9-7 9-7 9-7 9-7 9-7 9-7 | 12-10 10-8 9-7

Onslaught, slayer, Dark Angel...(8)

51

TAB 7-10 7-9 7-10 7-9 | 12-10 10-10 10-10 10-10 10-10 10-10 10-10 10-10 | 10-8 8-8 8-8 8-8 8-8 8-8 | 9-7 7-7 7-7 7-7 7-7 7-7

55

TAB 7-10 7-9 7-10 7-9 | 12-10 10-10 10-10 10-10 10-10 10-10 10-10 10-10 | 10-8 8-8 8-8 8-8 8-8 8-8 | 9-7

59

TAB: 10-8 10-8 10-8 10-8 9-7 | 2 0 0 0 0 0 | 4 2 2 2 2 2 2 2 | 5 3 3 3 5 3

63

TAB: 4 2 2 2 2 4 2 | | |

66

TAB: | | |

69

TAB: 2 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 | 2 0 2 0 2 0 2 0

**Ganamos ya la calle...(8)**

72

TAB: 8 7 6 5 0 0 0 0 0 0 | 8 7 10 9 8 6 8 7 6 5 0 0 0 0 0 0 | 8 7 6 5 0 0 0 0 0 0 0

75

TAB: 5 6 6 7 7 8 | 4x 12 12 12 12 10 10 10 10 10 10 | 4x 10 10 10 10 8 8 8 8 10 8

Razor, Hirax, Destruction...(8)

78

T  
A  
B

82

T  
A  
B

86

T  
A  
B

El escuadron del thrash...(8)

89

4x

T  
A  
B

4x

Está va repetida hasta que termine el solo

92

4x

T  
A  
B

4x

95

TAB

5 3 3 3 3 3 3 3 5 3 6 4 5 3 3 3 3 3 3 3

98

P.H.

3x

TAB

6 4 5 7 5 6 4 4 3 5 3 4 0 0 0

3x

$J = 250$  *rall.* -----  $J = 120$

101

P.H.

TAB

0 1 1 4 4 5 5 4 4 0 0 0 0 0 0 2 2 1 1 2 2 1

$J = 120$  *accel.* -----  $J = 250$

103

P.H.

TAB

2 0 0 0 0 0 1 1 4 4 5 5 4 2 0 0 0 0 0 2 2 1 1 2 2 1

107

TAB

2 0 0 0 0 0 2 0 0 0 0 0 1 1 4 4 5 5 4 2 0 0 0 0 0

En la 5º repetición entra el solo

111

T  
A  
B

114

T  
A  
B

Solo

117

T  
A  
B

120

T  
A  
B

123

T  
A  
B

126

T  
A  
B

8 7 10 9 8 8 7 0 0 0 0 0 0 5 6 6 7 7 8

**En un mundo imperfecto resistiendo el atropello...(8)**

129

T  
A  
B

8 7 0 0 0 0 0 0 8 7 10 9 8 8 7 0 0 0 0 0 0

132

T  
A  
B

5 6 6 7 7 8 4x 12 10 12 10 12 10 10 10 10 8 8 10 8 10 8

135

T  
A  
B

9 7 7 7 7 7 7 7 7 7 7 10 7 9 7 10 7 9 12 10 8 9 7 7 10 7 9 10 7 9

141

T  
A  
B

12 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 8 8 8 8 8 8 8 8 8 8 9 7 7 7 7 7 7 7 7 7 7 7 10 7 9 10 7 9



D.R.I JAJAJAJA

ESTO ES THRASH!

The musical score consists of two staves. The top staff is a treble clef staff with a melody line. It begins with a measure marked '145' containing a series of eighth notes. The second measure continues with eighth notes. The third measure contains a whole note chord with a '7' above it. The fourth measure contains a whole note chord with a '7' above it. The bottom staff is a guitar tablature staff with fret numbers. The first measure has fret numbers 12, 10, 10, 10, 10, 10, 10, 10. The second measure has fret numbers 10, 8, 8, 8, 8, 8, 8, 8. The third measure has fret numbers 9, 7. The fourth measure has fret numbers 10, 10, 10, 8, 8, 8, 9, 7.