

Standard tuning

Moderate ♩ = 182

Intro

S-Gt7

f

T
A
B

2	2	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	2	2	2	2	0	0	0	0

Verse 1

T
A
B

2	2	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	2	2	2	2	0	0	0	0

T
A
B

2	2	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	0	0	0	0	4	4	4	4

T
A
B

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	
0	0	0	0	0	0	0	0	4	4	4	4	2	2	2	2	0	0	0	0

20

TAB

Pre Chorus

25

TAB

Chorus

30

TAB

36

TAB

44

Pre-Verse

T
A
B

51

T
A
B

56

T
A
B

Drum Solo

61

T
A
B

66

TAB

2	2	2	2	2	4	4	4	4	2	2	2	2	2	2	2	2			
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4			
2	2	2	2	0	0	0	0	0	0	0	0	4	4	4	4	2	2	2	2

71

TAB

2	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0	4	4	4	4	2	2	2	2	0	0	0	0

76

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
0	0	0	4	4	4	4	2	2	2	0	0	0	0	0	0	0	0	0	0

Chorus

81

TAB

0	0	0	2	0	0	0	0	0	2	0	0	2	0	0
1	1	8	3	1	1	1	8	3	1	1	8	3	1	1
5	4	0	4	4	5	4	0	4	4	2	4	4	2	5

90

T	0	0	2	2	0	0	0	2	0
A	1	8	3	1	1	1	8	3	2
B	13	4	4	4	13	4	4	4	1
	4	0	2	4	5	4	0	2	4

Bridge

97

let ring

T			19	21	23	19	21	23
A	1	1						
B	4							

99

let ring

T			19	21	23	0	19	0	16	0	11
A	1	4	3				2	4	4	4	4
B											

Entertain My Faith

103

let ring

T			14	12	11			19	21
A	18	16					1	1	
B	0	2	2	2	2	2	2	2	4

106

let ring

TAB

23 19-21-23 19-21 23-0-23 0-19

1 4 3 2 4 4

110

let ring

TAB

0-16 0-11 18 16 14-12-11

4 4 0 2 2 2 2 2 2

113

let ring

TAB

19-21 23 19-21-23

4 1 1

115

let ring

TAB

19-21 23-0-23 0-19 0-16 0-11

1 4 3 2 4 4 4 4 4

119

let ring

TAB 18 16 14 12 11 19 21

122

let ring

TAB 23 19 21 23 19 21 23 0 23 0 19

126

let ring

TAB 0 16 0 11 18 16 14 12 11

129

let ring

TAB 19 21 23 19 21 23

131

let ring

TAB

1	4	3	19—21	23—0—23	0	19	0	16	0	11

135

let ring

TAB

18	16	14—12—11	19—21
0	2	2	2

138

let ring

TAB

23	19—21—23	19—21	23—0—23	19

142

let ring

Lean With It

TAB

0	16	0	11	18	16	14—12—11	2
4	4			0	2	2	4
							4
							4

146

TAB

2	2	0	0	0	0	4	4
---	---	---	---	---	---	---	---

150

TAB

2	2	0	0	0	0	4	4
---	---	---	---	---	---	---	---

154

TAB

2	2	0	0	0	0	4	4
---	---	---	---	---	---	---	---

158

TAB

2	2	0	0	0	0	4	4
---	---	---	---	---	---	---	---

162

TAB

2	2	0	0	0	0	4	4
---	---	---	---	---	---	---	---

166

TAB

2	2	0	0	0	0	4	4
---	---	---	---	---	---	---	---

170

TAB

2	2	0	0	0	0	4	4
---	---	---	---	---	---	---	---

174

TAB

2	2	0	0	0	4	4	4	4	2	2	2	2
---	---	---	---	---	---	---	---	---	---	---	---	---

179

TAB

0	0	0	0	0	0	0	0	4	4	4	4	2	2	2	2	0	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

184

TAB

0	0	0	0	4	4	4	4	2	2	2	2	0	0	0	0	0	0	0	0
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189L

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains four measures of music. The first measure has a treble clef and a sharp sign. The notes are: F#4, G4, A4, B4, C5, D5, E5, F#5. The second measure has a sharp sign and notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The third measure has a sharp sign and notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The fourth measure has a sharp sign and notes: F#4, G4, A4, B4, C5, D5, E5, F#5. There are accents (>) over the notes in the first, second, and fourth measures. The bottom staff is a guitar tablature staff with three lines. The fret numbers are: 2 2 2 2 | 2 2 2 2 | 4 4 4 4 | 2 2 2 2. The letters T, A, and B are written vertically on the left side of the tablature staff.