

Just Give Me A Reason

$\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

Ocarina

Percussion

Solo

5 $\text{♩} = 100,000000$ $\text{♩} = 94,999992$

Oc.

Perc.

Solo

8

Oc.

Perc.

Solo

11

Oc.

Perc.

Solo

Jejis Music Bali vertions

JUST GIVE ME REASON By. PinK

RIGOROUSLY ART YOU'RE THE

YOU STOMP YOUR HEART ANYOUR WILING VICTIM. I LET

YOU SEE THE ARTS F METHAREN'T ALI HARETT AND WITH VE

13

Oc. 

RY TOUCHED THEM. NOW YOU'VE BEEN LK IN IN YOUR SLEEP

Perc. 

Solo 

16


Oc. 

OH OH THINGS YOU'VE SAID TO ME OH OH. TELL

Perc. 

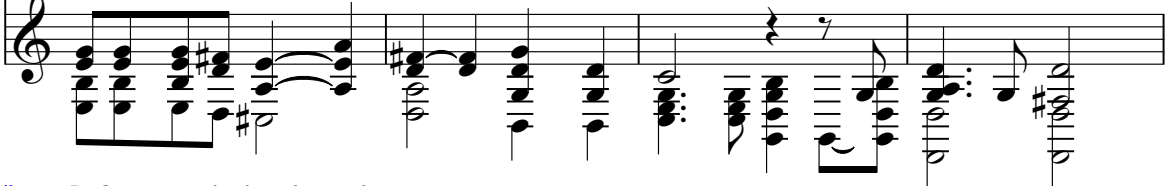
Solo 

19


Oc. 

MEH XOU'VE DONE NOUGHT OF OUR LOVE OUR LOVE. JUST

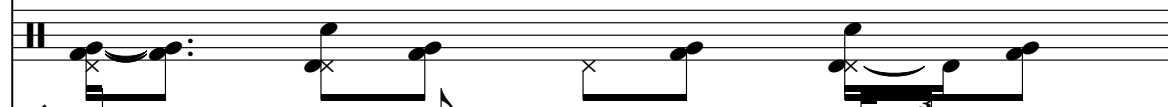
Perc. 

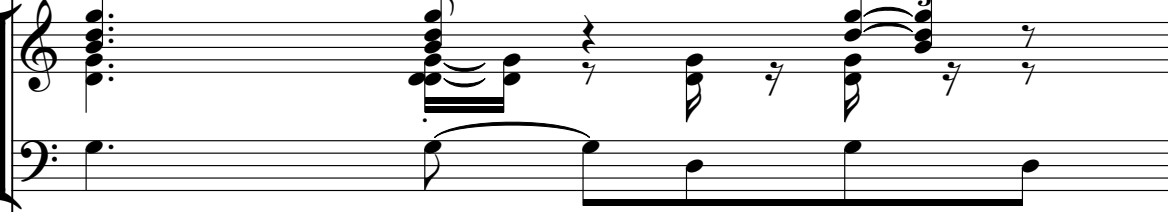
Solo 


23

Oc. 


GAVE ME A REASON JUST A LIT

Perc. 

J. Gtr. 

E. Bass 

Vla. 

Solo 

24

Oc. 

LE BIT'S ENOUGH JUST A SECOND WE'RE BROKEN SENT AND

Perc. 

J. Gtr. 

E. Bass 

Vla. 

Solo 

26

Oc. WICANEARNOLOVEAGAIN'S INTHESTARST'S BEEN WRIT

Perc.

J. Gtr.

E. Bass

Vla.

Solo

28

Oc. TEN IN THEARSONOURARWE'RE NOBROKEJUSTBENT AND

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

30

Oc. WE CAN LEARN TO LOVE AGAIN

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

Detailed description: This musical score system covers measures 30 to 31. It features six staves: Oboe (Oc.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Solo. The Oboe part has a melodic line with lyrics 'WE CAN LEARN TO LOVE AGAIN'. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks. The Jazz Guitar part has a complex, multi-measure rest followed by a melodic line. The Electric Guitar part has a multi-measure rest followed by a chordal line. The Electric Bass part has a simple bass line. The Viola part has a chordal accompaniment. The Solo part has a melodic line with various ornaments and rests.

32

Oc. SORRY I DON'T UNDERSTAND WHERE ALL OF THIS COMES FROM

Perc.

J. Gtr.

E. Bass

Solo

Detailed description: This musical score system covers measures 32 to 33. It features five staves: Oboe (Oc.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), and Solo. The Oboe part has a melodic line with lyrics 'SORRY I DON'T UNDERSTAND WHERE ALL OF THIS COMES FROM'. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks. The Jazz Guitar part has a multi-measure rest. The Electric Bass part has a simple bass line. The Solo part has a melodic line with various ornaments and rests.

34

Oc.

Perc.

E. Bass

Solo

36

Oc.

Perc.

E. Bass

Solo

38

Oc.

Perc.

E. Bass

Solo

40

Oc. 

BEEN HA VINREABAD DREAMS, OH, OH USED

Perc. 

E. Bass 

Solo 

42

Oc. 

TO LIE SOCLOSE TO ME, OH, OH THERE'S NO

Perc. 

E. Bass 

Solo 

44

Oc. 

THING MORE THAN EMPTY SHEETS BET WEEN UR LOVE,

Perc. 

E. Bass 

Solo 

46

Oc. OUR LOVE OH, OUR LOVE,

Perc.

E. Bass

Solo

1'59.2"
48.1,00
jejis_musik@yahoo.co.id

48


Oc. OUR LOVE JUST

Perc.


E. Bass


Solo


50

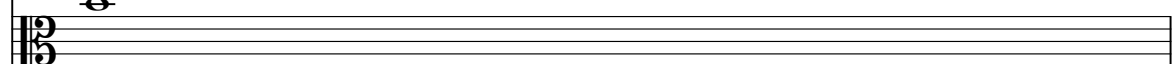
Oc. 

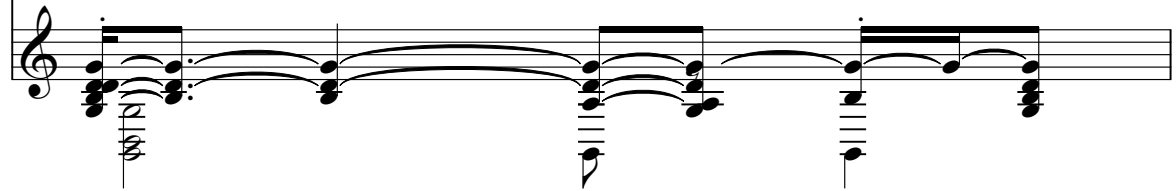
GAVE ME A REASON JUST A LIT

Perc. 

J. Gtr. 

E. Bass 

Vla. 

Solo 

51

Oc. 

LE BIT'S ENOUGH JUST A SECOND WE'RE BROKEN SENT AND

Perc. 

J. Gtr. 

E. Bass 

Vla. 

Solo 

53

Oc. 
 WE CAN EARN LOVE AGAIN  NEVER STOPPED BEEN WRIT

Perc. 
 

J. Gtr. 
 

E. Bass 
 

Vla. 
 

Solo 
 

55

Oc. 
 TEN IN THE ARSON BARYOU'RE  NOT BROKE JUST BENT AND

Perc. 
 

J. Gtr. 
 

E. Bass 
 

Vla. 
 

Solo 
 

57

Oc. WICARNT LOVE&GAINH, TEAR DUC&DRUST I'LL

Perc.

J. Gtr.

E. Bass

Vla.

Solo

Detailed description: This system of musical notation covers measures 57-58. It features six staves: Oboe (Oc.), Percussion (Perc.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), Viola (Vla.), and Solo. The Oboe staff contains the vocal line with lyrics 'WICARNT LOVE&GAINH, TEAR DUC&DRUST I'LL'. The J. Gtr. staff shows a complex chordal accompaniment with many accidentals. The Solo staff has a melodic line with some accidentals.

59

Oc. FIX IT FOR US WE'RE

Perc.

J. Gtr.

E. Bass

Vla.

Solo

Detailed description: This system of musical notation covers measures 59-60. It features the same six staves as the previous system. The Oboe staff contains the vocal line with lyrics 'FIX IT FOR US WE'RE'. The J. Gtr. staff continues with its complex accompaniment. The Solo staff features a long, sustained note in the first measure, followed by a melodic line.

60

Oc. COL LEC TING DUST BUT

Perc.

J. Gtr.

E. Bass

Vla.

Solo

61

Oc. OUBOVE'SE NOUGA'RIOL DING IT INYOU'REOU

Perc.

J. Gtr.

E. Bass

Vla.

Solo

63

Oc. RING ADRINKNO NO THING IS ASBADAS IT

Perc.

J. Gtr.

E. Bass

Vla.

Solo

Detailed description: This system of musical notation covers measures 63 to 64. It features six staves: Oboe (Oc.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Viola (Vla.), and Soloist (Solo). The Oboe staff contains the vocal line with lyrics: "RING ADRINKNO NO THING IS ASBADAS IT". The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks. The Jazz Guitar staff has a complex chordal accompaniment with many accidentals. The Electric Bass staff has a simple bass line. The Viola staff has a few notes. The Soloist staff has a melodic line with many accidentals.

65

Oc. SEEMS WE'LL COME CLEAN

Perc.

J. Gtr.

E. Bass

Vla.

Solo

Detailed description: This system of musical notation covers measures 65 to 66. It features the same six staves as the previous system. The Oboe staff contains the vocal line with lyrics: "SEEMS WE'LL COME CLEAN". The Percussion staff continues the rhythmic pattern. The Jazz Guitar staff has a complex chordal accompaniment. The Electric Bass staff has a simple bass line. The Viola staff has a few notes. The Soloist staff has a melodic line with many accidentals.

67

Oc. 

JUST GIVE ME A REASON JUST A LITTLE BIT'S E

Perc. 

J. Gtr. 

69

Oc. 

NOUGH JUST A SECOND WE'RE NOT BROKEN AND WE CAN LEARN

Perc. 

J. Gtr. 

71


Oc. 

TO LOVE AGAIN IT'S IN OUR SCARS IT'S BEEN WRITTEN IN THE


Perc. 

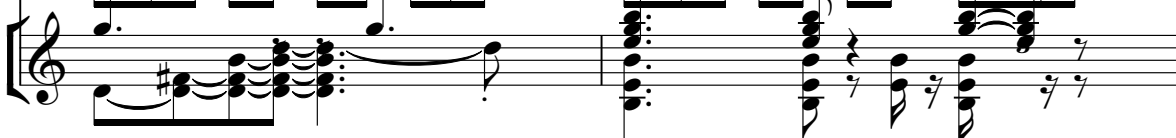
J. Gtr. 

73

Oc. 

SCARS ON OUR FACES WE'RE BROKEN AND WE CAN LEARN

Perc. 

J. Gtr. 

75

Oc. 

Perc. 

J. Gtr. 


E. Bass 


Vla. 

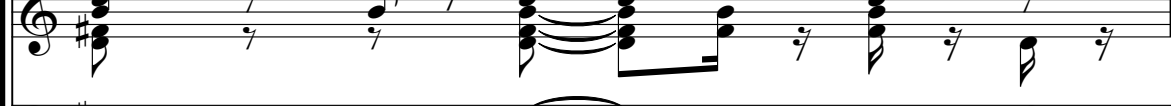
Solo 


TO LOVE A GAIN JUSTIFIED REASON JUST A LITTLE BIT'S E

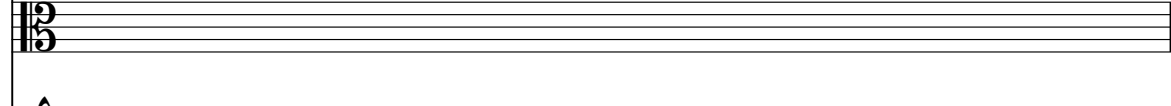
77

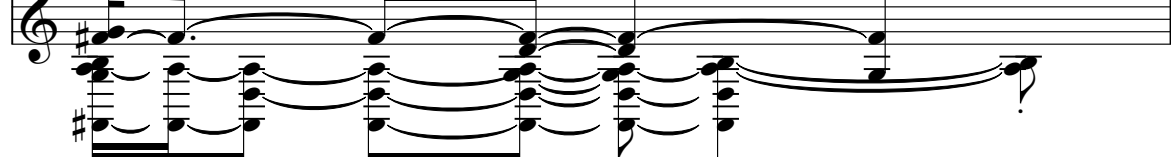
Oc. 

Perc. 

J. Gtr. 

E. Bass 

Vla. 

Solo 

NOUGH JUST A SECOND WE'RE NOT

78

Oc. 

Perc. 

J. Gtr. 

E. Bass 

Vla. 

Solo 

BRO KENUS BENT AND WE CAN LEARN TO LOVE AGAIN IT'S IN OUR SCARS

80

Oc. 

Perc. 

J. Gtr. 

E. Bass 

Vla. 

Solo 

IT'S BE WRITTEN IN THE SCARS ON OUR FACES WE'VE NO BROKEN

82

Oc. 

JENSEN AND WE CAN LEARN TO LOVE A GAIN OF IN WE

Perc. 

J. Gtr. 

E. Bass 

Vla. 

Solo 

84

Oc. 

CAN

Perc. 


J. Gtr. 


E. Bass 


Vla. 


Solo 

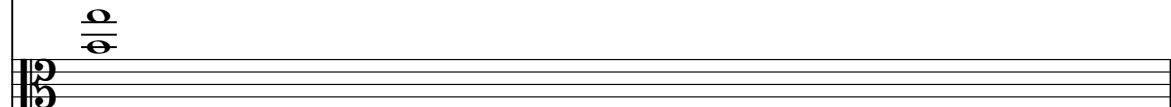
85

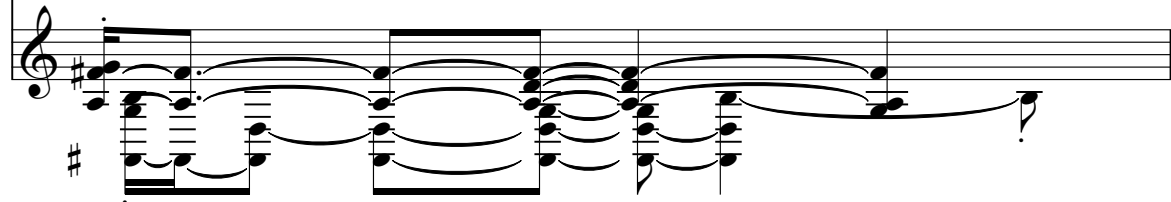
Oc.  LEARN TO LOVE A GAIN O OH AND WE

Perc. 

J. Gtr. 

E. Bass 

Vla. 

Solo 

86

Oc.  CAN LEARN TO LOVE AGAIN

Perc. 

J. Gtr. 

E. Bass 

Vla. 

Solo 

88

88

Oc.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

Detailed description: This block contains the musical notation for measures 88 and 89. The score is arranged in a grand staff with six staves. The top staff is for Oboe (Oc.), the second for Percussion (Perc.), the third for Jazz Guitar (J. Gtr.), the fourth for Electric Bass (E. Bass), the fifth for Viola (Vla.), and the sixth for Solo. Measure 88 shows the Oboe playing a single note, Percussion playing a rhythmic pattern with accents, Jazz Guitar playing a complex chordal texture, and Electric Bass playing a simple bass line. The Viola and Solo parts are mostly rests. Measure 89 continues the instrumental accompaniment, with the Oboe playing a melodic line and the Solo part providing harmonic support.

89

89

Oc.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

O OH THAT WE'RE NOT BROKEN

Detailed description: This block contains the musical notation for measures 89 and 90. The score is arranged in a grand staff with six staves. The top staff is for Oboe (Oc.), the second for Percussion (Perc.), the third for Jazz Guitar (J. Gtr.), the fourth for Electric Bass (E. Bass), the fifth for Viola (Vla.), and the sixth for Solo. Measure 89 features the vocal line starting with the lyrics "O OH THAT WE'RE NOT BROKEN". The Oboe part has a triplet of notes marked with a "3". The instrumental accompaniment continues from the previous block. Measure 90 continues the vocal line and instrumental accompaniment.

90

Oc. 

Perc. 

J. Gtr. 

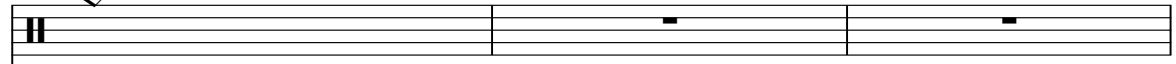
E. Bass 

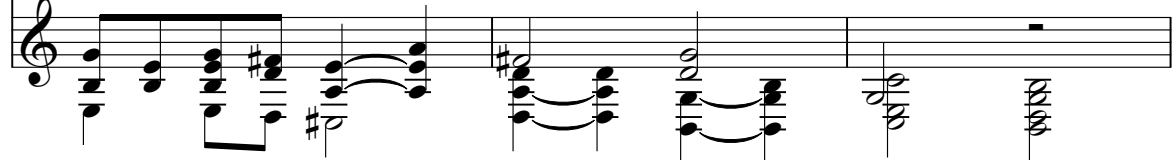
Vla. 

Solo 

JUST BENT AND WE CAN LEARN TO LOVE A GAIN

92

Perc. 

Solo 


95

Solo 

Just Give Me A Reason

Ocarina

♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 94,999992



JGSMIBIESON ByPinK

7



RICH FROM A PARTY OVER THE HIEF. YOSTOIN MY HEART AND YOUR WILLING VICTIM.

10



I LET YOU SEE HARDS MEN WEREN'T ALL HARET AND WITH ME

13



RY TOUCH FIXE THEM. NOW YOU'VE BEEN LK IN' IN YOUR SLEEP

16



OH OF THINGS YOU NEVER SAY TO ME OH OH TELL ME HOW FAR ENOUGH

20




OF OUR LOVE OUR LOVE. JUST GIVE ME A REASON JUST A LIT

24



THAT'S SOUGHT A SE COWNEBROKEN AND WE CAN REARND OVERGAIN'S

27



IN THIS START'S BEEN WRIT TEN IN THIS CARSON OUR REAR WE'RE


29





NOT BROKEN AND WE CAN REARND OVERGAIN'S


NOT BROKEN AND WE CAN REARND OVERGAIN'S

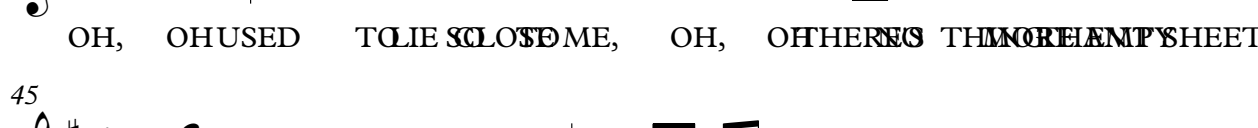
Jejis Music Bar Versions

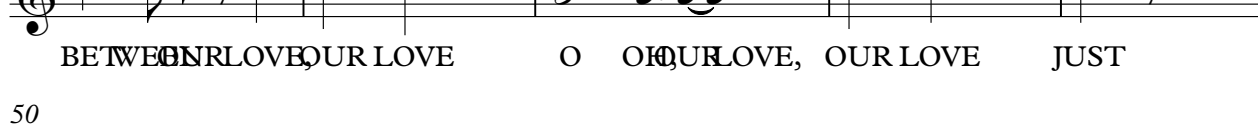
32

 SORY DON'T UNSHINE HERE ALOH HIS CMEGHOUGHT WEERNE (OH,

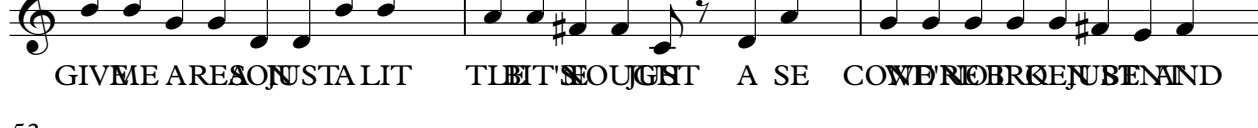
35

 WE HAEBRYEGRD IRN WILD A GAMMY DEAR WEH LAEVEYR AND IT'S


38

 ALL IN YOUR MIND EAH! BUT HIS SHAPEN YOU'VE BEEN A VIREA DREAMS,


41

 OH, OH USED TO LIE SCLOSE ME, OH, OH THERE'S THMORE LAMP'S SHEETS


45

 BETWEEN OUR LOVE OUR LOVE O OH OUR LOVE, OUR LOVE JUST

50

 GIVE ME A REASON STA LIT THAT I SOUGHT A SE COWE NIOBREN BEN AND

53

 WE ARE IN LOVE AGAIN NIS STOPPED BEH RIT TENN'S EAR SCHURTSRE

56

 NOBCHN BE AND WE ARE IN LOVE AOH, THAR AND S'LL FIX IF WE'RE

60

 COLHUNG BUT O LOVE EN OUGHEL DINGTY SUPRE RINGARINKO

64

 THING IS AS BADA S IT SEEMS WELL COME CLEAN JUST GIVE ME A

68

RE SO NUSTA LI TLE IT'SE NOU GITA SEON DWE'N OT BR EN SE MNI WE AARN

71

T DO VE GAIN'S IN SIARS I BE MNI TEN IN THE SCARS CHU RAN WE'N BROKEN

74

JU SE MNI WE AARN T DO VE GAIN'S I WE EA RE SO NUSTA LI TLE IT'SE

77

NOU GITA SEON DWE'N OT BR EN SE MNI WE AARN T DO VE GAIN'S IN SIARS

80

I BE MNI TEN IN THE SCARS CHU RAN WE'N BROKEN JU SE MNI WE AARN

83

T DO VE GAIN O AN WE CAN LEARN DO VE GAIN O AN WE CAN

87

LEARN DO VE GAIN O O H WE'N BROKEN

90

JU SE MNI WE AARN T DO VE GAIN

Just Give Me A Reason

Percussion

♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 94,999992

Musical staff 1: Percussion notation in 4/4 time, measures 1-7. Includes a whole rest in measure 1 and various rhythmic patterns in measures 2-7.

8

Musical staff 2: Percussion notation in 4/4 time, measures 8-14. Consistent rhythmic pattern.

15

Musical staff 3: Percussion notation in 4/4 time, measures 15-21. Consistent rhythmic pattern.

22

Musical staff 4: Percussion notation in 4/4 time, measures 22-24. More complex rhythmic patterns with accents.

25

Musical staff 5: Percussion notation in 4/4 time, measures 25-27. Consistent rhythmic pattern.

28

Musical staff 6: Percussion notation in 4/4 time, measures 28-30. Consistent rhythmic pattern.

31

Musical staff 7: Percussion notation in 4/4 time, measures 31-33. Consistent rhythmic pattern.

34

Musical staff 8: Percussion notation in 4/4 time, measures 34-36. Consistent rhythmic pattern.

37

Musical staff 9: Percussion notation in 4/4 time, measures 37-39. Consistent rhythmic pattern.

40

Musical staff 10: Percussion notation in 4/4 time, measures 40-42. Consistent rhythmic pattern.

Jejs Music Bali vertions

V.S.

43

Measure 43: A single staff with a treble clef and a double bar line. It contains three measures of music. Each measure starts with a circled 'X' above the staff. The notes are quarter notes with stems pointing down, and there are rests in the second and third positions of each measure.

46

Measure 46: A single staff with a treble clef and a double bar line. It contains three measures of music. Each measure starts with a circled 'X' above the staff. The notes are quarter notes with stems pointing down, and there are rests in the second and third positions of each measure.

49

Measure 49: A single staff with a treble clef and a double bar line. It contains three measures of music. Each measure starts with a circled 'X' above the staff. The notes are quarter notes with stems pointing down, and there are rests in the second and third positions of each measure.

52

Measure 52: A single staff with a treble clef and a double bar line. It contains three measures of music. Each measure starts with a circled 'X' above the staff. The notes are quarter notes with stems pointing down, and there are rests in the second and third positions of each measure.

55

Measure 55: A single staff with a treble clef and a double bar line. It contains three measures of music. Each measure starts with a circled 'X' above the staff. The notes are quarter notes with stems pointing down, and there are rests in the second and third positions of each measure.

58

Measure 58: A single staff with a treble clef and a double bar line. It contains three measures of music. Each measure starts with a circled 'X' above the staff. The notes are quarter notes with stems pointing down, and there are rests in the second and third positions of each measure.

61

Measure 61: A single staff with a treble clef and a double bar line. It contains three measures of music. Each measure starts with a circled 'X' above the staff. The notes are quarter notes with stems pointing down, and there are rests in the second and third positions of each measure.

64

Measure 64: A single staff with a treble clef and a double bar line. It contains three measures of music. Each measure starts with a circled 'X' above the staff. The notes are quarter notes with stems pointing down, and there are rests in the second and third positions of each measure. The third measure has a circled 'X' above the staff and a vertical line with a downward-pointing arrow above the staff.

67

Measure 67: A single staff with a treble clef and a double bar line. It contains three measures of music. Each measure starts with a circled 'X' above the staff. The notes are quarter notes with stems pointing down, and there are rests in the second and third positions of each measure.

70

Measure 70: A single staff with a treble clef and a double bar line. It contains three measures of music. Each measure starts with a circled 'X' above the staff. The notes are quarter notes with stems pointing down, and there are rests in the second and third positions of each measure.

73

Musical notation for measure 73, featuring a drum set icon above the staff and a series of rhythmic patterns.

76

Musical notation for measure 76, featuring a drum set icon above the staff and a series of rhythmic patterns.

79

Musical notation for measure 79, featuring a drum set icon above the staff and a series of rhythmic patterns.

82

Musical notation for measure 82, featuring a drum set icon above the staff and a series of rhythmic patterns.

84

Musical notation for measure 84, featuring a drum set icon above the staff and a series of rhythmic patterns.

86

Musical notation for measure 86, featuring a drum set icon above the staff and a series of rhythmic patterns.

88

Musical notation for measure 88, featuring a drum set icon above the staff and a series of rhythmic patterns.

90

Musical notation for measure 90, featuring a drum set icon above the staff and a series of rhythmic patterns.

91

Musical notation for measure 91, featuring a drum set icon above the staff and a series of rhythmic patterns, ending with a double bar line and a '5' indicating a five-measure rest.

Just Give Me A Reason

♩ = 100,000000 ♪ = 100,000000,000000 ♫ = 100,000000,000000,000000 94,999992

17

23

27

31

18

51

55

58

61

64

Jejis Music Bali | versions

68

72

76

80

84

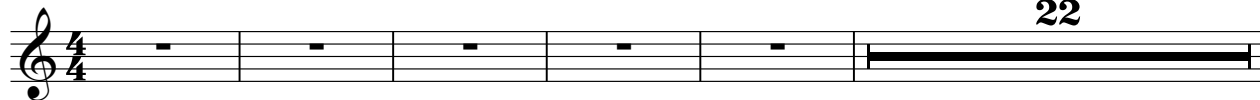
88

90

Electric Guitar

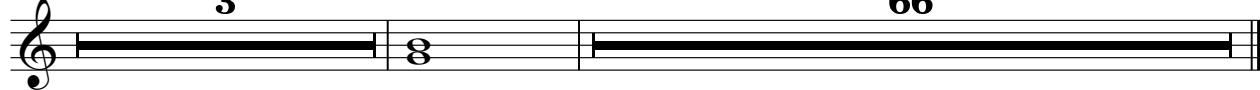
Just Give Me A Reason

♪ = 100,000000 ♪ = 100,000000000000 ♪ = 100,000000000000 ♪ = 094,999992



22

28



3 8 66

Jejis Music Bali vertions

2

Fretless Electric Bass

76



81



86



90



Just Give Me A Reason

Solo

The musical score is written for guitar in 4/4 time. It consists of 12 staves of music. The first staff begins with a tempo marking of ♩ = 100,000000. The second staff has a tempo marking of ♩ = 94,999992. The score includes various musical notations such as chords, arpeggios, and melodic lines. Measure numbers 6, 10, 14, 19, 23, 25, 29, 33, and 36 are indicated on the left side of the staves. The score concludes with a double bar line and a fermata over the final notes.

Jejis Music Bar versions

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 40 through 80. The notation is written on a single treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by a complex, rhythmic pattern of chords and single notes, often with a syncopated feel. The first staff (40-45) features a series of chords with a consistent rhythmic pulse. The second staff (45-50) introduces more melodic movement with eighth and sixteenth notes. The third staff (50-52) continues with a similar rhythmic structure. The fourth staff (52-56) shows a more intricate melodic line with many beamed notes. The fifth staff (56-60) features a series of chords with a steady rhythm. The sixth staff (60-63) continues with a similar rhythmic pattern. The seventh staff (63-66) shows a more melodic line with many beamed notes. The eighth staff (66-77) features a series of chords with a steady rhythm, with a measure of rest indicated by a bar line and the number '9' below it. The ninth staff (77-80) continues with a similar rhythmic pattern. The tenth staff (80-84) features a series of chords with a steady rhythm.

84

Musical notation for measures 84 and 85. Measure 84 features a series of eighth-note chords in the right hand and a bass line in the left hand. Measure 85 continues with similar rhythmic patterns and includes a sharp sign (#) above the staff.

86

Musical notation for measures 86 and 87. Measure 86 shows a mix of eighth and sixteenth notes in the right hand. Measure 87 features a prominent sixteenth-note run in the right hand.

90

Musical notation for measures 90 and 91. Measure 90 contains several eighth-note chords. Measure 91 features a sixteenth-note run in the right hand and a sharp sign (#) above the staff.

93

Musical notation for measures 93 and 94. Measure 93 consists of several chords in the right hand. Measure 94 features a sixteenth-note run in the right hand and a sharp sign (#) above the staff.