

Standard tuning

Moderate ♩ = 112

S-Gt

1

f *mf* *f*

full full

T
A
B

3 5 (5) 3 5 (5) (5) (5) (3) (3) 3 3

3

mf *f* *mf* *f*

full full

T
A
B

(5) 5 (5) 5 3 3 0 6 3 6 5 3 5

4

mf *f* *mf* *f*

full full

T
A
B

3 0 5 (5) (5) (5) (5) (5) 3 3 3 3 X 5 5 3 (3)

6

mf *f*

T
A
B

5 5 3 5 3 5 5 3 5

Musical notation for measures 7-8. The staff shows a sequence of eighth notes with triplets. The guitar tab below indicates the fret numbers: 5 3 5 5 3 5 3 3 5 3 3 1 3 4 5.

Musical notation for measures 8-9. The staff shows eighth notes with triplets and a 'full' annotation. The guitar tab includes a triplet of (3) and other fret numbers: 3 5 5 3 (3) 3 4 5 3 5 3 4 3 1 3 1 3 3 3.

Musical notation for measures 10-11. The staff shows chords and eighth notes with triplets. The guitar tab shows chord diagrams and fret numbers: 3 5 7 5 7 6 8 10 8 10 10 3 5 6 3 0 3 1 2 3.

Musical notation for measures 15-16. The staff shows chords and eighth notes with triplets. The guitar tab shows fret numbers: 5 5 5 4 7 7 7 6 10 10 14 15 17 14 15 16.

Musical notation for measures 17-18. The staff shows chords and eighth notes with triplets. The guitar tab shows fret numbers: 17 15 14 (17) 14 15 16 17 15 14 14 17 16 14 15 17 17 15 14 14 17 16 14 15.

21

(17)

TAB (17) 16 (15) 17

1 4 5 3 4 5 3 4 5 6 5 3 5 6 7 3 4 5

23

TAB 8 7 5 7 10 13 10 13 10 12 10 13 10 11 12 10 12 8 10

24

TAB 5 7 6 6 5 11 10 10 8 7 8 8 8 5 8 11 10 10 8 10 10 12 12 8 10

26

TAB 2 4 3 3 2 8 7 7 5 4 5 5 5 2 5 8 7 7 5 3 4 5 5 5 2 5 7 9 9 5

28

TAB 4 5 4 6 7 7 5 5 6 5 7 6 6 5 6 6 5 4 5 5 6 6 5 4 5 5 6 7 8 8 8 5 4 5 5 3

6

30

TAB (4)(5)(3) 3 3 5 5 3 2 3 5 (5) 7 9 7 4 5 8 3 5 (5) 7 8 5 6

35

TAB (4)(5)(6) 7 5 5 8 (8)(6)(8) 6 13 10 15 (15)(13)(14) 14-14 3 (4)(6) 7 5 7 6 (6) 8 10 10 13 (12)(14)(12) 14-14 5 (5) 7 5 7 6 (6) 8 10 10 13 (12)(14)(12) 14-14 5

36

TAB 5 3 5 (5) (5) (5) (5) (5) 5 (5) (5) (5) (5) (5) (5) 5

37

TAB 3 (5) (5) (5) (5) 5 3 (5) 3 (3) 6 3 6 5 3 5

38

TAB 3 0 5 (5) (5) (5) (5) (5) (5) (3) 3 (5) (5) (5) 5 5 (5) 3

40

T
A
B

5 5 3 5 3 5 5 3 5

41

T
A
B

5 3 5 5 3 5 3 3 5 3 3 1 3 4 5

42

T
A
B

3 5 5 3 (3) 3 4 5 3 5 3 5 3 4 3 1 3 1 3 3 5 3

full

44

T
A
B

6 8 8 8 6 8 6 6 11 3 6 3 5 3

1/2

46

T
A
B

3 5 2 0 6 0 0 5 8 6 8 6 9 8 6 8 6 9 8

1/2

full

full

full

48

3 3 3 3 3 3 3

full full full

T
A
B

50

full full full full full full

T
A
B

53

3 3 3 3 3 3 3

1 1/2

T
A
B

55

3 3 3 3 3 3 3

1/2 full 1/2

T
A
B

57

T
A
B

4 5 6 6 7 8 6 8 6 4 6 4

59

T
A
B

4 6 4 8 9 10 8 9 10 8 10 8 10 8 10

61

T
A
B

8 8 10 8 9 10 8 9 10 10 11 12

62

T
A
B

11 13 11 13 11 12 11

63

TAB

10 11 12 11 15 13 full 11 (11) 13 (14) (15) 16 full

64

TAB

16 15 14 13 17 16 13 16 13 14 15 15 13

65

TAB

14 13 15 13 full 15 13 15 13 15 13 11 1/2

66

TAB

11 12 13 11 12 13 11 1/2 11 12 13 13 14 15 13 full 13 14 15 13 13

67 Synthesizer/Violin solos

full $\frac{1}{2}$

TAB

70

TAB

72

$\frac{1}{2}$

TAB

75

$\frac{1}{2}$

TAB

79

TAB

85

T
A
B

90

T
A
B

93

T
A
B

96

T
A
B

98

T
A
B

99

T
A
B

101

T
A
B

103

T
A
B

105

T
A
B

107

T
A
B

full

111

mf *f* *mf* *f*

TAB: 5 3 5 (5) (5) (5) (5) 5 (5) (5) (5) (5) 5

3 3

112

mf *f* *mf* *f*

TAB: (5) (5) (5) (5) 5 3 (5) (5) 3 6 5 6 5

3 3

113

mf *f* *mf* *f* *mf* *f* *mf* *f*

TAB: 3 0 5 (5) (5) (5) (5) (5) 5 (5) (5) (5) (5) 5 (5) (5) (5) (5) 5 5 (5) (5) 3

3 3 3 3

full

115

mf *f* *mf* *f*

TAB: 5 5 3 5 3 5 5 3 5

116

mf *f* *mf* *f*

TAB: 5 3 5 5 3 5 3 3 5 3 3 1 3 4 5

117

full

T
A
B

3 5 3 (3) 3 4 5 3 5 3 4 3 1 3 1 3 3 3