

# Monteverdi, Claudio - Balletto

♩ = 120,000000

The musical score is arranged in a system with the following parts from top to bottom:

- Harp (Right Hand):** Treble clef, 4/4 time. It begins with a whole rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The second measure contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The third measure contains a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. The fourth measure contains a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2.
- Harp (Left Hand):** Bass clef, 4/4 time. It begins with a whole rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The second measure contains a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The third measure contains a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1. The fourth measure contains a quarter note B0, a quarter note A0, a quarter note G0, and a quarter note F0.
- Taiko:** Bass clef, 4/4 time. It features a series of rhythmic patterns, including quarter notes and eighth notes, with some measures containing rests.
- Strings (Violin I):** Treble clef, 4/4 time. It begins with a whole rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The second measure contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The third measure contains a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. The fourth measure contains a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2.
- Strings (Violin II):** Treble clef, 4/4 time. It begins with a whole rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The second measure contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The third measure contains a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. The fourth measure contains a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2.
- Strings (Viola):** Treble clef, 4/4 time. It begins with a whole rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The second measure contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The third measure contains a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. The fourth measure contains a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2.
- Strings (Cello):** Bass clef, 4/4 time. It begins with a whole rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The second measure contains a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The third measure contains a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1. The fourth measure contains a quarter note B0, a quarter note A0, a quarter note G0, and a quarter note F0.
- Contrabass:** Bass clef, 4/4 time. It begins with a whole rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The second measure contains a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The third measure contains a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1. The fourth measure contains a quarter note B0, a quarter note A0, a quarter note G0, and a quarter note F0.

4

The musical score consists of seven staves. The top two staves are for the Harp, with the upper staff in treble clef and the lower staff in bass clef. The third staff is for Taiko, in bass clef. The bottom four staves are for Strings, with the first two in alto clef and the last two in bass clef. The score is divided into three measures. The first measure shows a chordal texture in the harp and a rhythmic pattern in the Taiko. The second measure continues the harp's melodic line and the Taiko's rhythm. The third measure features a more active harp part and a complex Taiko rhythm. The strings provide a harmonic foundation with sustained notes and moving lines.

This musical score is divided into three systems. The first system contains two staves for Harp, the second system contains one staff for Taiko, and the third system contains four staves for Strings and one staff for Contrabass. The Harp parts are written in treble clef, while the Taiko, Strings, and Contrabass parts are in bass clef. The score is organized into three measures. The first measure shows the Harp playing a melodic line with some grace notes, while the Taiko plays a rhythmic pattern. The second measure continues the Harp melody and the Taiko rhythm. The third measure concludes the Harp part with a chord and the Taiko with a final rhythmic stroke. The Strings and Contrabass parts provide a harmonic and bass foundation, with the Contrabass playing a simple bass line.

10

The musical score consists of seven staves. The first two staves are for Harp, with the upper staff in treble clef and the lower staff in bass clef. The third staff is for Taiko, in bass clef. The next three staves are for Strings, with the first two in alto clef and the last one in bass clef. The final staff is for Contrabass, in bass clef. The score is divided into four measures. The first measure contains the beginning of the piece, with a key signature change to one sharp (F#) in the second measure. The second measure contains a key signature change to one flat (Bb) in the third measure. The third measure contains a key signature change to one sharp (F#) in the fourth measure. The fourth measure contains a key signature change to one flat (Bb) in the fifth measure. The score is written in a 4/4 time signature.

Harp

Harp

Taiko

Strings

Strings

Strings

Strings

Contrabass

14

The musical score consists of seven staves. The top staff is labeled 'Harp' and contains a treble clef with a melodic line starting at measure 14. The second staff is also labeled 'Harp' and contains a grand staff with a treble clef and a bass clef. The third staff is labeled 'Taiko' and contains a bass clef with a rhythmic pattern of eighth notes. The fourth, fifth, and sixth staves are all labeled 'Strings' and contain a bass clef with a rhythmic pattern of eighth notes. The seventh staff is labeled 'Contrabass' and contains a bass clef with a rhythmic pattern of eighth notes. The score is divided into three measures by vertical bar lines.

17

Recorder

Recorder

Harp

Harp

Taiko

Strings

Strings

Strings

Strings

Contrabass

Detailed description: This is a page of a musical score, page 6, starting at measure 17. The score is arranged in a vertical stack of staves. At the top, there are two Recorder staves, both in treble clef. Below them are two Harp staves, both in treble clef. The next staff is for Taiko, in bass clef, featuring a complex rhythmic pattern with many beamed notes. Below the Taiko staff are four String staves, all in bass clef. The bottom-most staff is for the Contrabass, also in bass clef. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various note values, rests, and articulation marks.

21

Recorder

Recorder

Harp

Harp

Taiko

Strings

Strings

Strings

Strings

Contrabass

Detailed description: This is a page of a musical score, page 7, starting at measure 21. The score is arranged in a system with ten staves. The top two staves are for Recorder, both in treble clef. The next two staves are for Harp, both in treble clef. The Taiko part is on a single staff in bass clef. The bottom four staves are for Strings, with the top two in alto clef and the bottom two in bass clef. The Contrabass part is on a single staff in bass clef. The music consists of three measures. The Recorder parts play a melodic line with some grace notes. The Harp parts play chords and arpeggiated figures. The Taiko part has a rhythmic pattern with many beamed notes. The Strings and Contrabass parts provide harmonic support with sustained notes and moving lines.

24

Recorder

Recorder

Harp

Harp

Taiko

Strings

Strings

Strings

Strings

Contrabass

Detailed description: This page of a musical score, numbered 8 and starting at measure 24, features seven staves. The top two staves are for Recorder, both in treble clef. The next two staves are for Harp, with the upper staff in treble clef and the lower in bass clef. The Taiko part is on a single staff in bass clef. The bottom three staves are for Strings, with the top two in bass clef and the bottom one in bass clef. The Contrabass part is on a single staff in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.



27

Recorder

Recorder

Harp

Harp

Taiko

Strings

Strings

Strings

Strings

Contrabass

Detailed description: This is a musical score for a page numbered 27. It features eight staves. The top two staves are for Recorder, both in treble clef. The third staff is for Harp, in treble clef. The fourth staff is also for Harp, in grand staff (treble and bass clefs). The fifth staff is for Taiko, in bass clef. The bottom four staves are for Strings, with the first three in bass clef and the last one in bass clef. The score consists of three measures. The Recorder parts play a melodic line with some grace notes. The Harp parts provide accompaniment with chords and arpeggios. The Taiko part has a rhythmic pattern with many beamed notes. The String parts provide a harmonic foundation with sustained notes and some movement.

30  $\text{♩} = 113, \text{♩} = 106, 900 \pm 370, \text{♩} = 94, 696 \pm 12, 900, 000 \pm 150, 000000$

Recorder

Harp

$\text{♩} = 113, \text{♩} = 106, 900 \pm 370, \text{♩} = 94, 696 \pm 12, 900, 000 \pm 150, 000000$

Taiko

Strings

Strings

Strings

Strings

Contrabass

34

The musical score consists of five systems, each with five measures. The first system is for Harp, with a treble clef and a bass clef. The second system is also for Harp, with a treble clef and a bass clef. The third system is for Strings, with a bass clef and a 12-string symbol. The fourth system is for Strings, with a bass clef and a 12-string symbol. The fifth system is for Contrabass, with a bass clef. The music is written in a key with one sharp (F#) and a 3/4 time signature. The first system shows a chordal texture in the treble and a bass line in the bass. The second system shows a more melodic line in the treble and a bass line in the bass. The third system shows a melodic line in the bass. The fourth system shows a melodic line in the bass. The fifth system shows a melodic line in the bass.

39

Harp

Harp

Strings

Strings

Strings

Strings

Contrabass

43

Harp

Harp

Strings

Strings

Strings

Strings

Contrabass

47

The musical score consists of six staves. The top two staves are labeled 'Harp' and are in treble clef. The next three staves are labeled 'Strings' and are in bass clef. The bottom staff is labeled 'Contrabass' and is in bass clef. The score is divided into four measures. Measure 47: The top Harp staff has a half note G4, a quarter note A4, a quarter note B4, and a quarter rest. The bottom Harp staff has a whole note G3. The first String staff has a half note G2, a half note A2. The second String staff has a half note G2, a half note A2. The third String staff has a half note G2, a half note A2. The Contrabass staff has a half note G1, a half note A1. Measure 48: The top Harp staff has a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The bottom Harp staff has a half note G3, a half note A3, and a half note B3. The first String staff has a half note G2, a half note A2. The second String staff has a half note G2, a half note A2. The third String staff has a half note G2, a half note A2. The Contrabass staff has a half note G1, a half note A1. Measure 49: The top Harp staff has a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The bottom Harp staff has a half note G3, a half note A3, and a half note B3. The first String staff has a half note G2, a half note A2. The second String staff has a half note G2, a half note A2. The third String staff has a half note G2, a half note A2. The Contrabass staff has a half note G1, a half note A1. Measure 50: The top Harp staff has a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The bottom Harp staff has a half note G3, a half note A3, and a half note B3. The first String staff has a half note G2, a half note A2. The second String staff has a half note G2, a half note A2. The third String staff has a half note G2, a half note A2. The Contrabass staff has a half note G1, a half note A1.

51

The musical score consists of six staves. The top two staves are for the Harp, with the upper staff in treble clef and the lower staff in bass clef. The next three staves are for the Strings, each in bass clef. The bottom staff is for the Contrabass, also in bass clef. The score is divided into four measures. The Harp part features a melodic line in the upper staff and a supporting bass line in the lower staff. The Strings part consists of four individual staves, each with a distinct rhythmic and melodic contribution. The Contrabass part provides a steady bass line.

55

Harp

Harp

Strings

Strings

Strings

Strings

Contrabass



59

Harp

Harp

Strings

Strings

Strings

Strings

Contrabass

63

Tromba

Harp

Harp

Strings

Strings

Strings

Strings

Contrabass

The musical score consists of seven staves. The Tromba staff (bass clef) has rests in measures 1 and 2, and chords in measures 3 and 4. The Harp staff (treble clef) has a melodic line in measures 1 and 2, and chords in measures 3 and 4. The Harp staff (bass clef) has chords in measures 1 and 2, and chords in measures 3 and 4. The Strings section has four staves (bass clef) with rhythmic patterns. The Contrabass staff (bass clef) has a rhythmic pattern. The number 63 is written above the Tromba staff.

67 19

Tromba

Harp

Harp

Strings

Strings

Strings

Strings

Contrabass

Detailed description: This is a page of a musical score, likely for a film or television score, featuring several instruments. The page is numbered 67 at the top left and 19 at the top right. The instruments are arranged vertically from top to bottom: Tromba, Harp (two staves), Strings (four staves), and Contrabass. The Tromba part is in bass clef and features a melodic line with many slurs and accents. The Harp parts are in treble and bass clefs, with the upper staff playing a melodic line and the lower staff providing harmonic support. The Strings section consists of four staves, all in bass clef, with various rhythmic patterns and dynamics. The Contrabass part is in bass clef and provides a steady, low-frequency accompaniment. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

71

Tromba

Harp

Harp

Strings

Strings

Strings

Strings

Contrabass

75 21

Tromba

Harp

Harp

Strings

Strings

Strings

Strings

Contrabass

79

The musical score is organized into two systems. The first system contains two Tromba parts and a Harp part. The second system contains four String parts and a Contrabass part. The Tromba parts are in bass clef, while the Harp parts are in treble and bass clefs. The String parts are in bass clef. The music is in 3/4 time and features various rhythmic patterns and melodic lines.

83

Tromba

Harp

Harp

Strings

Strings

Strings

Strings

Contrabass

23

Detailed description: This is a page of a musical score, likely for a film or television score, featuring several instruments. The page is numbered 83 at the top left. The instruments are arranged vertically: Tromba (top), Harp (two staves), Strings (four staves), and Contrabass (bottom). The Tromba part is in bass clef and shows a sequence of notes with some rests. The Harp parts are in treble clef, with the upper staff featuring more complex rhythmic patterns and the lower staff providing a harmonic accompaniment. The Strings section consists of four staves, all in bass clef, with various rhythmic and melodic lines. The Contrabass part is in bass clef and provides a steady bass line. The score is written in a standard musical notation style with various note values, rests, and dynamic markings.

This musical score is arranged in a system with seven staves. The top staff is for Tromba (bass clef), starting at measure 87. The second staff is for Harp (treble and bass clefs). The third staff is also for Harp (treble and bass clefs). The next three staves are for Strings, each with a different clef (bass, bass, and bass). The bottom staff is for Contrabass (bass clef). The music consists of several measures of chords and melodic lines across these instruments.



91

Tromba

Tromba

Harp

Harp

Strings

Strings

Strings

Strings

Contrabass

♩ = 140,000000 137,220000 129,000000 120,000000 110,000000 100,000000 90,000000 80,000000 70,000000 60,000000 50,000000 40,000000 30,000000 20,000000 10,000000

95

Tromba

Tromba

Harp

Harp

Strings

Strings

Strings

Strings

Contrabass



99

Harp

Harp

104

Harp

Harp



110

Harp

Harp



115

Recorder

Harp

Harp

120

Recorder

Harp

Harp

This musical score covers measures 120 to 125. The Recorder part is written in a single treble clef staff with a key signature of one flat and a 7/8 time signature. The melody consists of eighth and quarter notes. The upper Harp part is in a treble clef staff, featuring chords and some eighth-note patterns. The lower Harp part is in a bass clef staff, providing a bass line with quarter and eighth notes.



126

Recorder

Harp

Harp

This musical score covers measures 126 to 131. The Recorder part continues with a similar melodic line. The upper Harp part includes some sixteenth-note patterns. The lower Harp part continues with a steady bass line.

132

Recorder

Perc

Harp

Harp

Taiko

Strings

Strings

Strings

♩ = 1 0 1 0 0 0 0 0 0 0 0 0 3 8 ♩ = 6 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

137

The musical score consists of six staves. The top staff is labeled 'Perc' and contains a rhythmic pattern of 'x' marks on a staff with a double bar line at the beginning. The second staff is labeled 'Harp' and uses a treble clef. The third staff is also labeled 'Harp' and uses a bass clef. The fourth staff is labeled 'Taiko' and uses a bass clef. The fifth and sixth staves are both labeled 'Strings' and use a bass clef. The score is divided into four measures by vertical bar lines.

141

The musical score consists of seven staves. The top staff is labeled 'Perc' and features a rhythmic pattern of eighth notes marked with 'x' above them, followed by two measures of whole notes. The second staff is labeled 'Harp' and uses a treble clef with a complex melodic line involving chords and grace notes. The third staff is also labeled 'Harp' and uses a bass clef with a melodic line. The fourth staff is labeled 'Taiko' and uses a bass clef with a rhythmic pattern of eighth notes and rests. The bottom three staves are collectively labeled 'Strings' and use different clefs (bass, alto, and bass) to provide harmonic support with various rhythmic patterns.

This musical score is arranged in a vertical staff system. It includes the following parts:

- Perc**: A single staff with a double bar line and a common time signature. It features a sequence of notes in the first two measures, followed by a rhythmic pattern of 'x' marks in the last two measures.
- Harp**: Two staves. The upper staff is in treble clef and contains complex, multi-measure rhythmic patterns. The lower staff is in bass clef and contains a more melodic line.
- Taiko**: A single staff in bass clef with a common time signature, featuring a rhythmic pattern of notes and rests.
- Strings**: Three staves in bass clef. The top staff has a melodic line with some accidentals. The middle and bottom staves provide harmonic support with rhythmic patterns.



149

Recorder

Recorder

Perc

Harp

Harp

Taiko

Strings

Strings

Strings

Detailed description: This is a page of a musical score, page 33, starting at measure 149. The score is arranged in a system with seven staves. The top two staves are for Recorder, both in treble clef. The third staff is for Percussion, showing a rhythmic pattern of 'x' marks. The fourth and fifth staves are for Harp, with the fourth in treble clef and the fifth in bass clef. The sixth staff is for Taiko, in bass clef, showing a rhythmic pattern of eighth notes. The bottom three staves are for Strings, with the top two in alto clef and the bottom one in bass clef. The music consists of several measures of rhythmic and melodic patterns across these instruments.

153

Recorder

Recorder

Perc

Harp

Harp

Taiko

Strings

Strings

Strings

Detailed description: This is a page of a musical score, page 34, starting at measure 153. The score is arranged in a vertical stack of staves. The top two staves are for Recorder, both in treble clef. The third staff is for Percussion, showing a rhythmic pattern of 'x' marks. The fourth and fifth staves are for Harp, with the top one in treble clef and the bottom one in bass clef. The sixth staff is for Taiko, in bass clef, showing a rhythmic pattern of notes and rests. The bottom three staves are for Strings, with the top one in alto clef and the bottom two in bass clef. The music consists of various rhythmic patterns and melodic lines across these instruments.

157

Recorder

Recorder

Perc

Harp

Harp

Taiko

Strings

Strings

Strings

Detailed description: This is a page of a musical score, page 35, starting at measure 157. The score is arranged in a system with seven staves. The top two staves are for Recorder, both in treble clef. The third staff is for Percussion, showing a rhythmic pattern of 'x' marks. The fourth and fifth staves are for Harp, with the fourth in treble clef and the fifth in bass clef. The sixth staff is for Taiko, in bass clef. The bottom three staves are for Strings, with the top two in alto clef and the bottom one in bass clef. The music features a mix of eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The key signature has one sharp (F#).

161

Recorder

Recorder

Perc

Harp

Harp

Taiko

Strings

Strings

Strings

Detailed description: This is a page of a musical score, page 36, starting at measure 161. The score is arranged in a grand staff with seven staves. The top two staves are for Recorder, both in treble clef. The third staff is for Percussion, with a double bar line and a common time signature, showing a rhythmic pattern of eighth notes and rests. The fourth and fifth staves are for Harp, both in treble and bass clefs respectively. The sixth staff is for Taiko, in bass clef, showing a rhythmic pattern of eighth notes and rests. The bottom three staves are for Strings, in bass clef, showing a rhythmic pattern of eighth notes and rests. The music is in a key with one sharp (F#) and a 4/4 time signature. The Recorder parts feature melodic lines with eighth and sixteenth notes. The Percussion part has a steady eighth-note rhythm. The Harp parts provide harmonic support with chords and arpeggios. The Taiko part has a consistent eighth-note pulse. The Strings part provides a steady eighth-note accompaniment.

165

Recorder

Recorder

Perc

Harp

Harp

Taiko

Strings

Strings

Strings

Strings

Contrabass

Detailed description: This is a page of a musical score, page 37, starting at measure 165. The score is written for a Recorder ensemble (two parts), Percussion, Harp (two parts), Taiko, Strings (four parts), and Contrabass. The music is in 3/4 time. The Recorder parts play a melodic line with eighth and quarter notes. The Percussion part features a rhythmic pattern of eighth notes marked with 'x'. The Harp parts play a complex texture with chords and arpeggios. The Taiko part has a rhythmic pattern of eighth notes. The Strings and Contrabass parts provide harmonic support with various rhythmic patterns. The score is divided into measures, with a 3/4 time signature appearing at the start of the fourth measure.

170

The musical score is divided into three main sections: Harp, Strings, and Contrabass. The Harp section consists of two staves, both in treble clef. The first Harp staff features a melodic line with some chromaticism and a fermata in the final measure. The second Harp staff provides a more active accompaniment with eighth and sixteenth notes. The Strings section is represented by four staves, all in bass clef. The top two staves are for the Violin I and Violin II parts, showing sustained notes and some movement. The bottom two staves are for the Viola and Violoncello parts, with the cello part having a more active role. The Contrabass part is a single staff in bass clef, mirroring the cello part with a similar rhythmic and melodic pattern.

175

Harp

Harp

Strings

Strings

Strings

Strings

Contrabass

180

Tromba

Tromba

Harp

Harp

Strings

Strings

Strings

Strings

Contrabass



185 41

Tromba

Tromba

Harp

Harp

Strings

Strings

Strings

Strings

Contrabass

190

Tromba

Tromba

Harp

Harp

Strings

Strings

Strings

Strings

Contrabass

Detailed description: This page of a musical score, numbered 42, contains measures 190 through 194. The score is arranged in a system with seven staves. The top two staves are for Tromba (Tuba), the next two for Harp, and the bottom three for Strings and Contrabass. The Tromba parts are written in bass clef. The Harp parts are written in treble clef. The Strings and Contrabass parts are written in bass clef. The music features a variety of notes, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The key signature has one flat (B-flat), and the time signature is 7/8. The score is presented in a clean, black-and-white format.

195

The image shows a musical score for five instruments: two Tromba parts, two Harp parts, four Strings parts, and one Contrabass part. The score is written in bass clef for the Tromba and Contrabass parts, and treble clef for the Harp parts. The key signature has one flat (B-flat). The score is divided into five measures. The first measure is marked with the number 195. The Tromba parts play a series of chords and single notes. The Harp parts play arpeggiated chords and single notes. The Strings parts play a series of chords and single notes. The Contrabass part plays a series of chords and single notes.

Tromba

Tromba

Harp

Harp

Strings

Strings

Strings

Strings

Contrabass

200

Recorder

Recorder

Harp

Harp

Strings

Strings

Strings

Strings

Contrabass

Detailed description: This page of a musical score, numbered 44 and starting at measure 200, features six staves. The top two staves are for Recorder, both in treble clef. The third and fourth staves are for Harp, with the top staff in treble clef and the bottom staff in bass clef. The fifth, sixth, and seventh staves are for Strings, each in bass clef. The eighth staff is for Contrabass, also in bass clef. The Recorder parts play a melodic line with eighth and quarter notes, including a trill in the second measure. The Harp parts provide accompaniment with chords and arpeggiated figures. The Strings and Contrabass parts play a steady bass line with eighth and quarter notes.

205

Recorder

Recorder

Tromba

Tromba

Harp

Harp

Strings

Strings

Strings

Strings

Contrabass

Detailed description: This is a page of a musical score, page 45, starting at measure 205. The score is arranged in a system with multiple staves. At the top, there are two Recorder staves in treble clef. Below them are two Tromba staves in bass clef. The next section contains two Harp staves, with the upper staff in treble clef and the lower staff in bass clef. This is followed by four Strings staves: the first two are in alto clef (C-clef) and the last two are in bass clef. The bottom-most staff is for the Contrabass, in bass clef. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accidentals, including sharps and flats, throughout the score. The notation is clear and professional, typical of a printed musical score.

210

The image shows a page of a musical score for measures 210-213. The score is divided into several parts: two Tromba parts (top), two Harp parts (middle), four Strings parts (bottom), and a Contrabass part (bottom-most). The Tromba parts are in bass clef. The Harp parts are in treble and bass clefs. The Strings parts are in alto clef (C-clef on the third line). The Contrabass part is in bass clef. The music consists of chords and melodic lines. The first measure (210) has a key signature of one flat (B-flat). The second measure (211) has a key signature of two flats (B-flat and E-flat). The third measure (212) has a key signature of two flats (B-flat and E-flat). The fourth measure (213) has a key signature of two flats (B-flat and E-flat). The Tromba parts play chords and some melodic fragments. The Harp parts play chords and some melodic lines. The Strings parts play chords and some melodic lines. The Contrabass part plays a melodic line.

Tromba

Tromba

Harp

Harp

Strings

Strings

Strings

Strings

Contrabass

214

Recorder

Recorder

Tromba

Tromba

Harp

Harp

Strings

Strings

Strings

Strings

Contrabass

Detailed description: This page of a musical score, numbered 214, features a variety of instruments. The Recorder parts are in treble clef, with the upper part playing a melodic line and the lower part providing a harmonic accompaniment. The Tromba parts are in bass clef, with the upper part playing a melodic line and the lower part providing a harmonic accompaniment. The Harp parts are in treble and bass clef, with the upper part playing a melodic line and the lower part providing a harmonic accompaniment. The Strings parts are in bass clef, with the upper part playing a melodic line and the lower part providing a harmonic accompaniment. The Contrabass part is in bass clef, providing a low-frequency accompaniment. The score is written in a common time signature and includes various musical notations such as notes, rests, and accidentals.

Recorder

Recorder

Tromba

Tromba

Harp

Harp

Strings

Strings

Strings

Strings

Contrabass

Detailed description: This page of a musical score, numbered 48 and 219, features a multi-staff arrangement. At the top, two Recorder parts are shown in treble clef, both playing a single quarter note followed by rests. Below them, two Tromba parts in bass clef play a rhythmic pattern of eighth notes. The Harp section consists of two staves, with the upper staff in treble clef and the lower in bass clef, both playing a melodic line. The Strings section includes four staves: two in alto clef (violas) and two in bass clef (cellos and double basses), all playing a melodic line. The Contrabass part at the bottom is in bass clef and plays a melodic line similar to the other string parts.



224

Recorder

Recorder

Tromba

Tromba

Harp

Harp

Strings

Strings

Strings

Strings

Contrabass

Detailed description: This is a page of a musical score, page 49, starting at measure 224. The score is arranged in a system with five main parts: Recorder, Tromba, Harp, Strings, and Contrabass. The Recorder part consists of two staves, both in treble clef with a key signature of one flat (B-flat). The Tromba part consists of two staves, both in bass clef. The Harp part consists of two staves, both in treble clef. The Strings part consists of four staves, all in bass clef. The Contrabass part is a single staff in bass clef. The music is written in a common time signature. The Recorder parts play a melodic line with various intervals and accidentals. The Tromba parts are mostly silent, with some chords appearing in the final measure. The Harp parts play a complex accompaniment with many chords and some grace notes. The Strings and Contrabass parts play a rhythmic accompaniment with various note values and accidentals.

Recorder

Recorder

Tromba

Tromba

Perc

Harp

Harp

Strings

Strings

Strings

Strings

Contrabass

Detailed description: This is a page of a musical score for page 50, numbered 229. It features five systems of staves. The first system includes two Recorder parts (treble clef), two Tromba parts (bass clef), and a Percussion part (percussion clef). The second system includes two Harp parts (treble and bass clef). The third system includes five String parts (treble and bass clef). The score is in 4/4 time and contains melodic lines for the recorders and strings, and chordal accompaniment for the harp. A tempo marking at the top right indicates three different speeds: 112,000,000, 97,000,000, and 120,000,000. The page number 50 is in the top left, and the rehearsal mark 229 is at the top left of the first staff.

233

Recorder

Recorder

Perc

Harp

Harp

Strings

Detailed description: This block contains the musical score for measures 233 through 236. It features five staves: two for Recorder (treble clef), Percussion (percussion clef), two for Harp (treble and bass clef), and one for Strings (bass clef). The Recorder parts play a melodic line with some grace notes. The Percussion part has a simple rhythmic pattern. The Harp parts provide harmonic accompaniment with chords and arpeggios. The Strings part plays a steady bass line.



237

Recorder

Recorder

Perc

Harp

Harp

Strings

Detailed description: This block contains the musical score for measures 237 through 240. It features five staves: two for Recorder (treble clef), Percussion (percussion clef), two for Harp (treble and bass clef), and one for Strings (bass clef). The Recorder parts continue the melodic line. The Percussion part has a simple rhythmic pattern. The Harp parts provide harmonic accompaniment with chords and arpeggios. The Strings part plays a steady bass line.

241

Recorder

Recorder

Perc

Harp

Harp

Strings

Detailed description: This is a page of a musical score, page 52, starting at measure 241. It features five staves. The top two staves are for Recorder, both in treble clef. The Recorder 1 staff has a melodic line with eighth and quarter notes. The Recorder 2 staff has a similar melodic line but includes a long slur over the final two measures. The Percussion staff shows a simple rhythmic pattern with two half notes. The two Harp staves are in treble and bass clefs respectively, playing arpeggiated chords. The Strings staff is in bass clef, playing a simple harmonic line. The key signature has one flat, and the time signature is 7/8.

245

Recorder

Recorder

Perc

Harp

Harp

Strings

Strings

Strings

Detailed description: This is a musical score for a four-measure passage. The score is divided into six staves. The top two staves are for Recorder, both in treble clef. The third staff is for Percussion, with a double bar line at the beginning and a half note in the third measure. The fourth and fifth staves are for Harp, with a grand staff (treble and bass clefs). The bottom three staves are for Strings, with a grand staff (treble, middle, and bass clefs). The key signature has one flat (B-flat). The first measure shows the Recorder parts with quarter notes. The second measure continues the Recorder parts. The third measure features a half note in the Percussion staff and quarter notes in the Recorder parts. The fourth measure contains a complex passage for the Harp and Strings, with sixteenth notes and eighth notes.

Musical score for measures 249-252. The score includes parts for Percussion, Harp (two staves), and Strings (three staves). The Percussion part has a drum set icon and rests. The Harp parts feature complex chordal textures with some sixteenth-note patterns. The Strings part consists of three staves with sustained notes and some sixteenth-note runs.



Musical score for measures 253-256. The score includes parts for Percussion, Harp (two staves), and Strings (three staves). The Percussion part has a drum set icon and rests. The Harp parts feature complex chordal textures with some sixteenth-note patterns. The Strings part consists of three staves with sustained notes and some sixteenth-note runs.

The musical score consists of three systems of staves. The first system includes a Percussion staff with a drum set icon and a Harp staff in treble clef. The second system includes a Harp staff in bass clef. The third system includes three String staves, each in bass clef. The Percussion staff shows a pattern of two hits in the first and third measures. The Harp staves feature complex chordal textures with various rhythmic patterns, including eighth and sixteenth notes. The String staves show a melodic line with a slur over the final two measures of the third system.

261

$\text{♩} = 120,000000$   $\text{♩} = 120,000000$

The musical score consists of five staves. The top staff is Percussion, featuring a snare drum and a cymbal. The second staff is Harp, with a treble clef and a key signature of one flat. The third staff is also Harp, with a grand staff (treble and bass clefs). The fourth staff is Taiko, with a bass clef. The bottom three staves are Strings, with a grand staff (treble and bass clefs). The score is divided into four measures. The first three measures are in a common time signature, and the fourth measure is in a 6/8 time signature. The Percussion staff has a snare drum in the first measure, a cymbal in the second, and a snare drum in the third. The Harp staff has a treble clef and a key signature of one flat. The Harp staff has a grand staff (treble and bass clefs). The Taiko staff has a bass clef. The Strings staff has a grand staff (treble and bass clefs).



266

This musical score is divided into four main sections: Percussion, Harp, Taiko, and Strings. The Percussion part features a rhythmic pattern of 'x' marks on a staff. The Harp section consists of two staves, one in treble clef and one in bass clef, with various chordal and melodic figures. The Taiko part is written in bass clef with a rhythmic pattern of '7' marks. The Strings section is divided into four staves, all in bass clef, with various rhythmic and melodic patterns.

270

The musical score consists of six staves. The top staff is Percussion (Perc), featuring a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is Harp, with a treble clef and a melodic line. The third staff is Harp, with a grand staff (treble and bass clefs) and a melodic line. The fourth staff is Taiko, with a bass clef and a rhythmic pattern of eighth notes. The fifth and sixth staves are Strings, with a bass clef and a melodic line. The score is divided into four measures by vertical bar lines.

274

This musical score is divided into four main sections: Percussion, Harp, Taiko, and Strings. The Percussion part at the top uses a staff with a double bar line and 'x' marks to indicate rhythmic hits. The Harp section consists of two staves, with the upper staff in treble clef and the lower in bass clef. The Taiko section is on a single bass clef staff. The Strings section at the bottom is composed of four staves, all in bass clef, with the first two staves grouped together by a brace. The score is organized into four measures, with various musical notations including notes, rests, and accidentals.

278

♩ = 100,000000

The musical score is arranged in a system with the following parts from top to bottom:

- Perc**: Percussion part with a drum set icon, featuring a rhythmic pattern of eighth and sixteenth notes.
- Harp**: Two staves for the harp, with the upper staff in treble clef and the lower in bass clef. It features a melodic line with some accidentals.
- Taiko**: Taiko drum part in bass clef, showing a rhythmic pattern with various note values.
- Strings**: Four staves for strings, all in bass clef. The first two staves have a 12/8 time signature, while the last two have a 4/4 time signature. They play a rhythmic accompaniment.
- Contrabass**: Contrabass part in bass clef, playing a simple rhythmic line.

The score is divided into four measures. The first three measures are in 4/4 time, and the fourth measure is also in 4/4 time. A tempo marking of 100,000000 is present above the Taiko and Strings sections.

282

The musical score is divided into several staves. The Percussion staff at the top shows three measures with a double bar line and a fermata-like symbol. The first Harp staff features a complex melodic line with triplets and a key signature change to one sharp. The second Harp staff has a simpler, more melodic line. The Taiko staff uses a bass clef and contains rhythmic patterns with stems and beams. The Strings section consists of four staves, with the first two showing rhythmic patterns and the last two showing sustained notes. The score concludes with a double bar line and a fermata-like symbol.

285 ♩ = 120,000000

Recorder

Recorder

Tromba

Tromba

Perc

Harp

Harp

♩ = 120,000000

Taiko

Strings

Strings

Strings

Strings

Detailed description: This is a page of a musical score for a large ensemble. The score is written in 6/8 time and consists of 285 measures. The instruments are arranged in a vertical stack. At the top are two Recorder parts, followed by two Tromba parts. Below these are Percussion (Perc) and two Harp parts. The bottom section includes a Taiko drum part and four Strings parts. The tempo is marked as 285 ♩ = 120,000000. The notation includes various note values, rests, and articulation marks. The Percussion part uses 'x' symbols to indicate hits. The Harp parts use chordal and arpeggiated figures. The Strings parts feature a mix of eighth and sixteenth notes. The Taiko part has a rhythmic pattern with rests.

Recorder

Recorder

Tromba

Tromba

Perc

Harp

Harp

Taiko

Strings

Strings

Strings

Strings

Detailed description: This page of a musical score, numbered 289, features a variety of instruments. At the top, two Recorder parts are written in treble clef. Below them are two Tromba parts in bass clef, with the lower part including a double bass line. The Percussion part uses a snare drum and features a complex rhythmic pattern of eighth and sixteenth notes, some marked with 'x'. Two Harp parts are shown: the upper one in treble clef with chords and arpeggios, and the lower one in bass clef with a steady eighth-note accompaniment. The Taiko part is in bass clef and consists of a rhythmic pattern of eighth notes and rests. Finally, four Strings parts are arranged in two pairs, with the upper pair in alto clef and the lower pair in bass clef, providing harmonic support.

293

Recorder

Recorder

Tromba

Tromba

Perc

Harp

Harp

Taiko

Strings

Strings

Strings

Strings

Detailed description: This is a page of a musical score, page 64, starting at measure 293. The score is arranged in a vertical stack of staves. At the top, there are two Recorder staves in treble clef. Below them are two Tromba staves in bass clef. The next staff is Percussion, indicated by a double bar line and 'x' marks. This is followed by two Harp staves, with the upper staff in treble clef and the lower in bass clef. Below the Harp is a Taiko staff in bass clef. The bottom section consists of four Strings staves, with the first two in bass clef and the last two in bass clef. The music is written in a key with one sharp (F#) and a 4/4 time signature. The Recorder parts play a melodic line with eighth and quarter notes. The Tromba parts play a rhythmic accompaniment with eighth notes and chords. The Percussion part has a steady eighth-note pattern. The Harp parts play chords and arpeggios. The Taiko part has a rhythmic pattern with eighth notes and rests. The Strings parts provide a harmonic and rhythmic foundation with various note values and rests.



297

Recorder

Recorder

Tromba

Tromba

Perc

Harp

Harp

Taiko

Strings

Strings

Strings

Strings

Detailed description: This is a page of a musical score, page 65, starting at measure 297. The score is in 4/4 time and features several instruments. The Recorder parts are in the top two staves, with the upper staff in treble clef and the lower staff in bass clef. The Tromba parts are in the next two staves, both in bass clef. The Percussion part is on a single staff with a drumhead icon. The Harp parts are in the next two staves, with the upper staff in treble clef and the lower staff in bass clef. The Taiko part is on a single staff in bass clef. The Strings are in the bottom four staves, with the first two in alto clef and the last two in bass clef. The music consists of rhythmic patterns and melodic lines across these instruments.

301 ♩ = 100,000000

Recorder

Recorder

Tromba

Tromba

Perc

Harp

Harp

Taiko

Strings

Strings

Strings

Strings

Contrabass

♩ = 100,000000

Detailed description: This is a page of a musical score for a large ensemble. It features two systems of music. The first system includes Recorder (two staves), Tromba (two staves), Percussion (one staff), and Harp (two staves). The second system includes Taiko (one staff), Strings (four staves), and Contrabass (one staff). The score is in 4/4 time. The Recorder parts have a melodic line with some accidentals. The Tromba parts have a rhythmic accompaniment. The Percussion part has a simple drum pattern. The Harp part has a complex, arpeggiated accompaniment. The Taiko part has a rhythmic pattern. The Strings and Contrabass parts have a steady, rhythmic accompaniment. The tempo is marked as ♩ = 100,000000.

303

Recorder

Recorder

Tromba

Tromba

Perc

Harp

Harp

Taiko

Strings

Strings

Strings

Strings

Contrabass

Detailed description: This is a page of a musical score, page 67, starting at measure 303. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Recorder (two staves), Tromba (two staves), Perc (one staff), Harp (two staves), Taiko (one staff), Strings (four staves), and Contrabass (one staff). The Recorder parts feature complex rhythmic patterns with triplets and sixteenth notes. The Tromba parts have a similar rhythmic complexity. The Percussion part shows two measures of rests. The Harp part has a melodic line with triplets. The Taiko part has a rhythmic pattern with eighth notes. The Strings part consists of four staves, with the top two having rhythmic patterns and the bottom two having sustained notes. The Contrabass part has a simple bass line with sustained notes. The score is written in a key with one sharp (F#) and a 3/4 time signature.

# Monteverdi, Claudio - Balletto

Recorder

♩ = 120,000000

**16**

21

26

31 ♩ = 113,000000 = 370,000000 = 1000,000000 ♩ = 140,000000 = 869

**62**

3/4

97 ♩ = 120,000000

**20**

123

131 ♩ = 109,000000 = 327,000000 = 869,000000

**16**

6/8

152

158

164 **32**

3/4

Recorder

200

207

224

232

237

243

262

286

293

300

Monteverdi, Claudio - Balletto

Recorder

♩ = 120,000000

16

22

29

♩ = 120,000000

62

95

♩ = 120,000000

36

♩ = 120,000000

16

151

157

163

168

32

205

8

216

4

Recorder

♩ = 120,000000

224

232 ♩ = 120,000000

237

243

262 ♩ = 120,000000 ♩ = 120,000000 ♩ = 100,000000 ♩ = 120,000000

286

292

299 ♩ = 100,000000

302

Monteverdi, Claudio - Balletto

Tromba

The musical score for Tromba in 4/4 time consists of several systems of music. Each system begins with a measure number and a rest of a specific duration, followed by a melodic line. The rests are marked with their respective durations: 30, 32, 10, 36, 33, 16, 8, and 4. The tempo is indicated as  $\text{♩} = 120,000000$  for the first system and  $\text{♩} = 140,000000$  for the second system. The score includes various musical notations such as notes, rests, and accidentals.



2

220

Tromba

230

30

265

16

4

♩ = 120,000000      ♩ = 100,000000      ♩ = 120,000000

288

294

301

♩ = 100,000000

Monteverdi, Claudio - Balletto

Tromba

The musical score for Tromba in 4/4 time consists of several systems of staves. The first system (measures 30-48) features a 30-measure rest followed by a 48-measure rest, with a tempo marking of 120,000000. The second system (measures 82-88) contains a melodic line. The third system (measures 94-100) includes a 36-measure rest and a tempo change to 141,900,000000. The fourth system (measures 135-161) features a 33-measure rest, a 16-measure rest, and a tempo change to 120,000000. The fifth system (measures 188-204) contains a melodic line. The sixth system (measures 216-224) includes an 8-measure rest. The seventh system (measures 221-229) includes a 4-measure rest and a tempo change to 120,000000. The eighth system (measures 232-248) features a 30-measure rest, a 16-measure rest, and a tempo change to 120,000000.

2 ♩ = 100,000000 ♩ = 120,000000 Tromba

281

4 6 8

290

297

♩ = 100,000000

302

Monteverdi, Claudio - Balletto

Perc

♩ = 120,000000      ♩ = 120,000000      ♩ = 120,000000

**30**      **62**

96      **36**      15      ♩ = 120,000000

137

142

149

154

160

167      ♩ = 120,000000      ♩ = 120,000000

**62**

235      **2**

241      **3**

2

Perc

247

Musical notation for measure 247. It features a single staff with a double bar line at the beginning. The staff contains a series of notes: a half note, a quarter note, a quarter rest, a half note, a quarter rest, a half note, a quarter note, and a quarter rest. A thick black bar is placed above the staff, spanning the last two notes (the half note and the quarter note), with the number '2' written above it.

257

Musical notation for measure 257. It features a single staff with a double bar line at the beginning. The staff contains a series of notes: a half note, a quarter note, a quarter rest, a half note, a quarter rest, a half note, a quarter note, and a quarter rest. A thick black bar is placed above the staff, spanning the last two notes (the half note and the quarter note), with the number '2' written above it. Above the staff, there is a tempo marking:  $\text{♩} = 120,000,000$ . To the right of the staff, there are four 'x' marks above the notes, indicating a specific rhythmic pattern.

266

Musical notation for measure 266. It features a single staff with a double bar line at the beginning. The staff contains a series of notes: a half note, a quarter note, a quarter rest, a half note, a quarter rest, a half note, a quarter note, and a quarter rest. Above each note, there are 'x' marks, indicating a specific rhythmic pattern.

272

Musical notation for measure 272. It features a single staff with a double bar line at the beginning. The staff contains a series of notes: a half note, a quarter note, a quarter rest, a half note, a quarter rest, a half note, a quarter note, and a quarter rest. Above each note, there are 'x' marks, indicating a specific rhythmic pattern.

278

Musical notation for measure 278. It features a single staff with a double bar line at the beginning. The staff contains a series of notes: a half note, a quarter note, a quarter rest, a half note, a quarter rest, a half note, a quarter note, and a quarter rest. Above each note, there are 'x' marks, indicating a specific rhythmic pattern. Above the staff, there is a tempo marking:  $\text{♩} = 100,000,000$ . Below the staff, there are four circled symbols, each containing a cross, indicating a specific rhythmic pattern.

285

Musical notation for measure 285. It features a single staff with a double bar line at the beginning. The staff contains a series of notes: a half note, a quarter note, a quarter rest, a half note, a quarter rest, a half note, a quarter note, and a quarter rest. Above each note, there are 'x' marks, indicating a specific rhythmic pattern. Above the staff, there is a tempo marking:  $\text{♩} = 120,000,000$ . Below the staff, there are four circled symbols, each containing a cross, indicating a specific rhythmic pattern.

291

Musical notation for measure 291. It features a single staff with a double bar line at the beginning. The staff contains a series of notes: a half note, a quarter note, a quarter rest, a half note, a quarter rest, a half note, a quarter note, and a quarter rest. Above each note, there are 'x' marks, indicating a specific rhythmic pattern.

297

Musical notation for measure 297. It features a single staff with a double bar line at the beginning. The staff contains a series of notes: a half note, a quarter note, a quarter rest, a half note, a quarter rest, a half note, a quarter note, and a quarter rest. Above each note, there are 'x' marks, indicating a specific rhythmic pattern.

301

Musical notation for measure 301. It features a single staff with a double bar line at the beginning. The staff contains a series of notes: a half note, a quarter note, a quarter rest, a half note, a quarter rest, a half note, a quarter note, and a quarter rest. Above each note, there are 'x' marks, indicating a specific rhythmic pattern. Above the staff, there is a tempo marking:  $\text{♩} = 100,000,000$ . Below the staff, there are four circled symbols, each containing a cross, indicating a specific rhythmic pattern.

Monteverdi, Claudio - Balletto

Harp

♩ = 120,000000

V.S.

Harp

40

44

48

52

57

62

67

73

77



82



87



92

$\text{♩} = 140,000000$



97

$\text{♩} = 120,000000$



104



111







173

Musical notation for measures 173-178. The staff shows a sequence of chords and melodic fragments. Measure 173 starts with a treble clef and a key signature of one flat. The notation includes eighth and quarter notes, as well as rests.

179

Musical notation for measures 179-184. This system includes a grand staff with both treble and bass clefs. The bass line is mostly empty, with some notes appearing in the final measure.

185

Musical notation for measures 185-191. Similar to the previous system, it features a grand staff with a treble clef and a bass clef. The bass line contains a few notes in the second measure.

192

Musical notation for measures 192-197. This system shows a single treble clef staff with various chordal and melodic elements.

198

Musical notation for measures 198-204. This system uses a grand staff with treble and bass clefs. The bass line has some notes in the second and fourth measures.

205

Musical notation for measures 205-210. This system shows a single treble clef staff with a sequence of chords and melodic lines.

211

Musical notation for measures 211-216. This system uses a grand staff with treble and bass clefs. The bass line has notes in the final measure.

217

224

230

♩ = 1#210300640404, 0087,000027120,000000

235

240

244

249

254

Harp

7

259

$\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 67,000000$

Musical staff for measure 259, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and melodic fragments, including a half note followed by a quarter note, and several chords with accidentals.

264  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

Musical staff for measure 264, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and melodic fragments, including a half note followed by a quarter note, and several chords with accidentals.

270

Musical staff for measure 270, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and melodic fragments, including a half note followed by a quarter note, and several chords with accidentals.

276

Musical staff for measure 276, featuring a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The staff contains a sequence of chords and melodic fragments, including a half note followed by a quarter note, and several chords with accidentals.

281  $\text{♩} = 100,000000$

Musical staff for measure 281, featuring a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The staff contains a sequence of chords and melodic fragments, including a half note followed by a quarter note, and several chords with accidentals. Triplet markings are present over some notes.

285  $\text{♩} = 120,000000$

Musical staff for measure 285, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and melodic fragments, including a half note followed by a quarter note, and several chords with accidentals.

291

Musical staff for measure 291, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and melodic fragments, including a half note followed by a quarter note, and several chords with accidentals.

297

$\text{♩} = 100,000000$

Musical staff for measure 297, featuring a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The staff contains a sequence of chords and melodic fragments, including a half note followed by a quarter note, and several chords with accidentals.

V.S.

Harp

302

The musical score consists of four measures. The first measure shows a treble clef with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The bass clef has a quarter note G2, a quarter note F2, and a quarter note E2. The second measure features a treble clef with a quarter note G4, a quarter note F4, and a quarter note E4, followed by a triplet of eighth notes (D4, C4, B3). The bass clef has a quarter note G2, a quarter note F2, and a quarter note E2. The third and fourth measures show a treble clef with a quarter note G4, a quarter note F4, and a quarter note E4, followed by a quarter rest. The bass clef has a quarter note G2, a quarter note F2, and a quarter note E2.

# Monteverdi, Claudio - Balletto

Harp

♩ = 120,000000

Measures 1-5 of the harp part. The music is in 4/4 time. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line with quarter notes and rests.

6

Measures 6-10 of the harp part. The right hand features more complex rhythmic patterns with sixteenth notes and eighth notes. The left hand continues with a simple bass line.

11

Measures 11-16 of the harp part. The right hand has a melodic line with some grace notes. The left hand has a bass line with some chords and rests.

17

Measures 17-21 of the harp part. This section is a repeat of measures 1-5. The right hand plays chords and eighth notes, and the left hand plays a steady bass line.

22

Measures 22-26 of the harp part. This section is a repeat of measures 6-10. The right hand has more complex rhythmic patterns, and the left hand continues with a simple bass line.

27

Measures 27-32 of the harp part. This section is a repeat of measures 11-16. The right hand has a melodic line with grace notes, and the left hand has a bass line with chords and rests.

♩ = 113,000000

V.S.

2

# Harp

33 ♩ = 150,000000

Musical notation for measures 33-38. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a mix of quarter, eighth, and sixteenth notes, with some rests. A sharp sign is visible in the treble staff of measure 37.

39

Musical notation for measures 39-44. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a mix of quarter, eighth, and sixteenth notes, with some rests. A sharp sign is visible in the treble staff of measure 40.

45

Musical notation for measures 45-50. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a mix of quarter, eighth, and sixteenth notes, with some rests.

50

Musical notation for measures 51-55. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a mix of quarter, eighth, and sixteenth notes, with some rests.

56

Musical notation for measures 56-61. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a mix of quarter, eighth, and sixteenth notes, with some rests. A sharp sign is visible in the treble staff of measure 57.

62

Musical notation for measures 62-67. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a mix of quarter, eighth, and sixteenth notes, with some rests.

68

Musical score for measures 68-73. The piece is in 3/4 time. Measure 68 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble clef consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5. The bass clef accompaniment consists of quarter notes: C3, G2, F#2, E2, D2, C2. There are rests in the treble clef for measures 70 and 71.

74

Musical score for measures 74-78. The melody in the treble clef continues with eighth and quarter notes: C5, B4, A4, G4, F#4, E4, D4, C4. The bass clef accompaniment consists of quarter notes: C2, G1, F#1, E1, D1, C1.

79

Musical score for measures 79-83. The melody in the treble clef continues with eighth and quarter notes: B3, A3, G3, F#3, E3, D3, C3. The bass clef accompaniment consists of quarter notes: B1, A1, G1, F#1, E1, D1, C1.

84

Musical score for measures 84-88. The melody in the treble clef continues with eighth and quarter notes: B2, A2, G2, F#2, E2, D2, C2. The bass clef accompaniment consists of quarter notes: B0, A0, G0, F#0, E0, D0, C0.

89

Musical score for measures 89-94. The melody in the treble clef continues with eighth and quarter notes: B1, A1, G1, F#1, E1, D1, C1. The bass clef accompaniment consists of quarter notes: B0, A0, G0, F#0, E0, D0, C0.

95

$\text{♩} = 140$   $\text{♩} = 160$   $\text{♩} = 180$   $\text{♩} = 200$   $\text{♩} = 220$   $\text{♩} = 240$   $\text{♩} = 260$   $\text{♩} = 280$   $\text{♩} = 300$   $\text{♩} = 320$   $\text{♩} = 340$   $\text{♩} = 360$   $\text{♩} = 380$   $\text{♩} = 400$   $\text{♩} = 420$   $\text{♩} = 440$   $\text{♩} = 460$   $\text{♩} = 480$   $\text{♩} = 500$   $\text{♩} = 520$   $\text{♩} = 540$   $\text{♩} = 560$   $\text{♩} = 580$   $\text{♩} = 600$   $\text{♩} = 620$   $\text{♩} = 640$   $\text{♩} = 660$   $\text{♩} = 680$   $\text{♩} = 700$   $\text{♩} = 720$   $\text{♩} = 740$   $\text{♩} = 760$   $\text{♩} = 780$   $\text{♩} = 800$   $\text{♩} = 820$   $\text{♩} = 840$   $\text{♩} = 860$   $\text{♩} = 880$   $\text{♩} = 900$   $\text{♩} = 920$   $\text{♩} = 940$   $\text{♩} = 960$   $\text{♩} = 980$   $\text{♩} = 1000$

Musical score for measures 95-100. The piece is in 3/4 time. Measure 95 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble clef consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5. The bass clef accompaniment consists of quarter notes: C3, G2, F#2, E2, D2, C2. There are rests in the treble clef for measures 96, 97, and 98. The time signature changes to 3/4 in measure 99.



102

110

119

127

$\text{♩} = 120,000,000$

135

$\text{♩} = 120,000,000$

141

147

153

159

Musical notation for measure 159, bass clef. The staff contains a sequence of eighth and quarter notes, including a flat sign on the final note.

165

Musical notation for measure 165, grand staff. The piece changes to 3/4 time. The bass staff has a melodic line, while the treble staff has rests.

172

Musical notation for measure 172, grand staff. The piece changes to 3/4 time. The bass staff has a melodic line, while the treble staff has chords.

178

Musical notation for measure 178, grand staff. The piece changes to 3/4 time. The bass staff has a melodic line, while the treble staff has chords.

185

Musical notation for measure 185, grand staff. The piece changes to 3/4 time. The bass staff has a melodic line, while the treble staff has chords.

191

Musical notation for measure 191, grand staff. The piece changes to 3/4 time. The bass staff has a melodic line, while the treble staff has chords.

V.S.

198

Musical notation for measures 198-204. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a mix of eighth and sixteenth notes in the treble, with a more rhythmic bass line.

205

Musical notation for measures 205-210. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The music continues with similar rhythmic patterns.

211

Musical notation for measures 211-217. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The music continues with similar rhythmic patterns.

218

Musical notation for measures 218-223. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The music continues with similar rhythmic patterns.

224

♩ = 1 2 1 0 3 0 0 0 0 4 6

Musical notation for measures 224-230. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The music continues with similar rhythmic patterns.

231

♩ = 1 2 1 0 3 0 0 0 0 4 6

Musical notation for measures 231-236. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The music continues with similar rhythmic patterns.

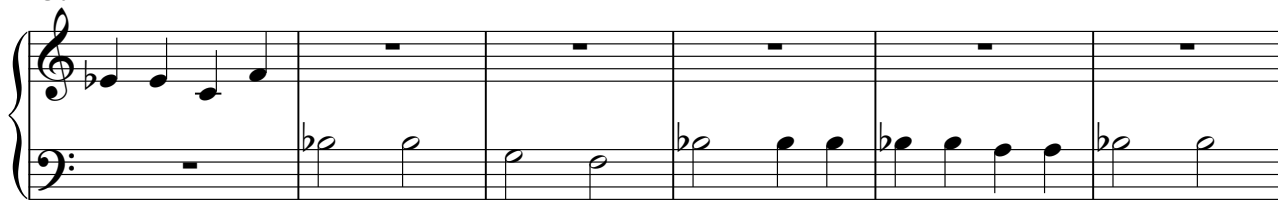
238



244



250



256



260

♩ = 112,000,000 = 15,000,000 = 3120,000000



265 ♩ = 120,000000

Musical score for measures 265-270. The piece is in 6/8 time. Measure 265 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble clef consists of eighth and quarter notes. The bass clef accompaniment features a steady eighth-note pattern.

271

Musical score for measures 271-276. The melody continues in the treble clef, and the bass clef accompaniment maintains the eighth-note pattern. Measure 276 ends with a double bar line.

277

♩ = 100,000000

Musical score for measures 277-282. The tempo is marked as ♩ = 100,000000. The time signature changes to 4/4 in measure 280. The melody in the treble clef includes some sixteenth-note runs. The bass clef accompaniment has a more varied rhythmic pattern.

283

♩ = 120,000000

Musical score for measures 283-288. The tempo is marked as ♩ = 120,000000. The time signature changes back to 6/8 in measure 283. The melody in the treble clef resumes with eighth and quarter notes. The bass clef accompaniment returns to the eighth-note pattern.

290

Musical score for measures 290-295. The melody continues in the treble clef, and the bass clef accompaniment maintains the eighth-note pattern. Measure 295 ends with a double bar line.

296

Musical score for measures 296-301. The time signature changes to 4/4 in measure 296. The melody in the treble clef includes sixteenth-note runs. The bass clef accompaniment has a more varied rhythmic pattern. Measure 301 ends with a double bar line.

301 ♩ = 100,000000

The musical score consists of five measures in 4/4 time. The treble clef staff begins with a whole rest in the first measure, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5 in the second measure. The third measure contains a dotted half note G4 and a quarter note A4. The fourth and fifth measures each contain a whole note G4. The bass clef staff starts with a whole note chord of G2 and B2 in the first measure, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3 in the second measure. The third measure contains a whole note G2, and the fourth and fifth measures each contain a whole note C3.

Monteverdi, Claudio - Balletto

Taiko

♩ = 120,000000

6

11

16

21

26

31

♩ = 113,000000 = 110,000000 = 108,000000 = 105,000000

62

95

♩ = 140,000000 = 133,000000

♩ = 109,000000 = 108,000000

36

6/8

135 ♩ = 120,000000

Musical staff 135-140: Bass clef, 6/8 time signature. Six measures of music, each starting with a quarter note followed by two eighth notes.

141

Musical staff 141-147: Bass clef, 6/8 time signature. Seven measures of music, each starting with a quarter note followed by two eighth notes.

148

Musical staff 148-153: Bass clef, 6/8 time signature. Six measures of music, each starting with a quarter note followed by two eighth notes.

154

Musical staff 154-160: Bass clef, 6/8 time signature. Seven measures of music, each starting with a quarter note followed by two eighth notes.

161

Musical staff 161-167: Bass clef, 6/8 time signature. Seven measures of music, each starting with a quarter note followed by two eighth notes.

168

Musical staff 168-174: Bass clef, 3/4 time signature. Six measures of music, each starting with a quarter note followed by two eighth notes.

♩ = 120,000000 ♩ = 100,000000

62

30

263 ♩ = 120,000000 ♩ = 120,000000

Musical staff 263-269: Bass clef, 6/8 time signature. Seven measures of music, each starting with a quarter note followed by two eighth notes.

270

Musical staff 270-275: Bass clef, 6/8 time signature. Six measures of music, each starting with a quarter note followed by two eighth notes.

276

♩ = 100,000000

Musical staff 276-281: Bass clef, 6/8 time signature. Six measures of music, each starting with a quarter note followed by two eighth notes.

282

♩ = 120,000000

Musical staff 282-288: Bass clef, 6/8 time signature. Seven measures of music, each starting with a quarter note followed by two eighth notes.



288

Musical notation for measure 288, featuring a bass clef and a series of rhythmic patterns. The notation consists of six measures, each containing a quarter note followed by two eighth notes, with a quarter rest in the second measure of each measure.

294

Musical notation for measure 294, featuring a bass clef and a series of rhythmic patterns. The notation consists of six measures, each containing a quarter note followed by two eighth notes, with a quarter rest in the second measure of each measure.

300

♩ = 100,000000

Musical notation for measure 300, featuring a bass clef and a series of rhythmic patterns. The notation consists of six measures, each containing a quarter note followed by two eighth notes, with a quarter rest in the second measure of each measure.

303

Musical notation for measure 303, featuring a bass clef and a series of rhythmic patterns. The notation consists of six measures, each containing a quarter note followed by two eighth notes, with a quarter rest in the second measure of each measure.



Strings

56

62

68

74

80

86

92

97

138

144

Strings

150

156

162

168

175

183

190

198

205

213

V.S.

Strings

220

228

$\text{♩} = 120,000,000$

16

249

254

260

$\text{♩} = 120,000,000$

6

8

267

273

280

$\text{♩} = 100,000,000$

4

6

8

285

$\text{♩} = 120,000,000$

6

8

291

Strings

298

♩ = 100,000000

Musical notation for strings, measures 298-301. The notation is written on a single staff with a double bass clef. Measure 298 contains two dotted quarter notes. Measure 299 contains a quarter note, a quarter note, and a quarter note. Measure 300 contains a quarter note, a quarter note, and a quarter note. Measure 301 contains a quarter note, a quarter note, and a quarter note. The time signature changes from 3/4 to 4/4 between measures 300 and 301.

302

Musical notation for strings, measures 302-305. The notation is written on a single staff with a double bass clef. Measure 302 contains a quarter note, a quarter note, a quarter note, and a quarter note. Measure 303 contains a quarter note, a quarter note, and a quarter note. Measure 304 contains a quarter note, a quarter note, and a quarter note. Measure 305 contains a quarter note, a quarter note, and a quarter note. The time signature changes from 4/4 to 3/4 between measures 304 and 305. There are triplets indicated by a bracket and the number 3 below the notes in measures 304 and 305.

# Monteverdi, Claudio - Balletto

Strings

♩ = 120,000000

7

13

19

25

31

♩ = 120,000000

38

44

50

56

V.S.

Strings

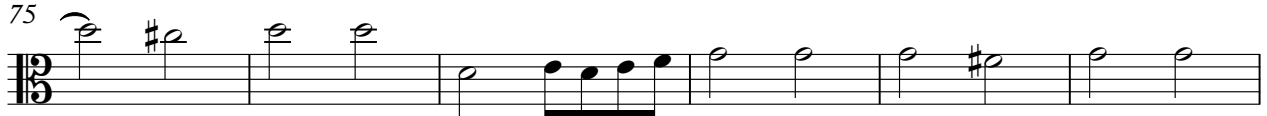
62



68



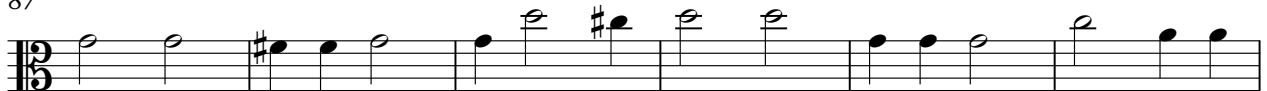
75



81



87



93



134



140



146



152





Strings

158

164

171

179

187

195

203

211

219

226

248



254



260

♩ = 120,000000



267



273



280

♩ = 100,000000

♩ = 120,000000



286




293



300

♩ = 100,000000



Monteverdi, Claudio - Balletto

Strings

♩ = 120,000000



V.S.

61



67



73



78



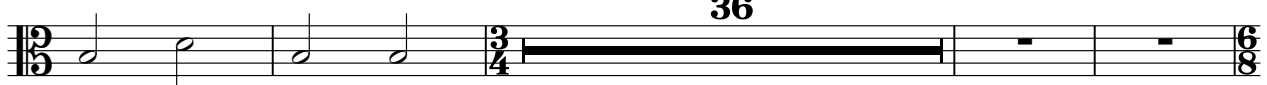
83



89



95



135



173



180



188

Musical staff for measure 188, featuring a 4-measure rest.

198

Musical staff for measure 198.

206

Musical staff for measure 206.

213

Musical staff for measure 213, featuring a 2-measure rest.

221

Musical staff for measure 221, featuring a 4-measure rest.

230

♩ = 120,000000      ♩ = 120,000000

Musical staff for measure 230, featuring a 30-measure rest and tempo markings.

266

Musical staff for measure 266.

273

Musical staff for measure 273.

280

♩ = 100,000000      ♩ = 120,000000

Musical staff for measure 280, featuring tempo markings and a 6-measure rest.

287

Musical staff for measure 287.

V.S.

4

Strings

294



300

♩ = 100,000000



# Monteverdi, Claudio - Balletto

Strings

♩ = 120,000000



♩ = 112,000000

33 ♩ = 150,000000



V.S.

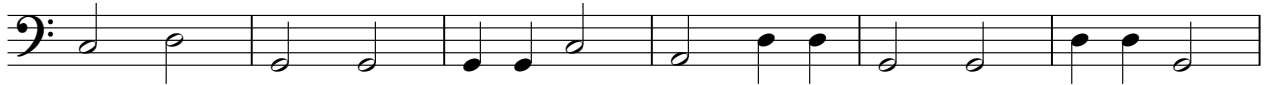
70



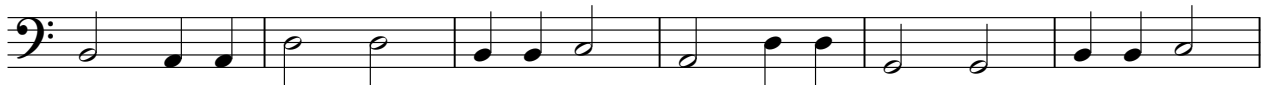
76



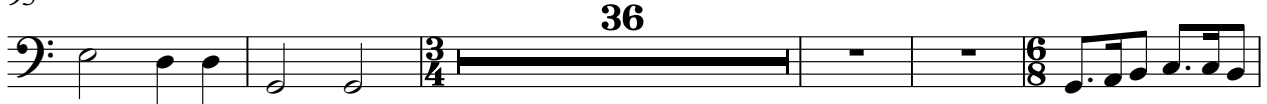
83



89



95  $\text{♩} = 140,000000$   $\text{♩} = 100,000000$   $\text{♩} = 120,000000$



136



142



148



154



160





166

Musical staff 166: Bass clef, 3/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

173

Musical staff 173: Bass clef. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

180

Musical staff 180: Bass clef. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

188

Musical staff 188: Bass clef. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

195

Musical staff 195: Bass clef. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

203

Musical staff 203: Bass clef. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

210

Musical staff 210: Bass clef. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

218

Musical staff 218: Bass clef. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

225

Musical staff 225: Bass clef. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Above the staff, there is a tempo marking:  $\text{♩} = 120,000000$ . At the end of the staff, there is a 4/4 time signature.

232

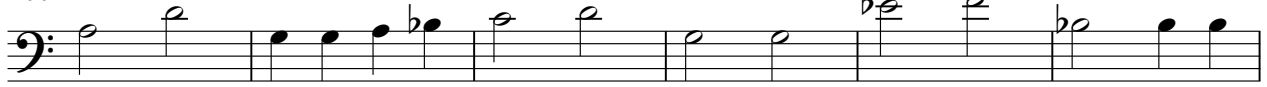
Musical staff 232: Bass clef, 4/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Above the staff, there is a tempo marking:  $\text{♩} = 120,000000$ .

V.S.

238



244



250



256



262  $\text{♩} = 120,000000$



269



276

$\text{♩} = 100,000000$



283

$\text{♩} = 120,000000$



290



297



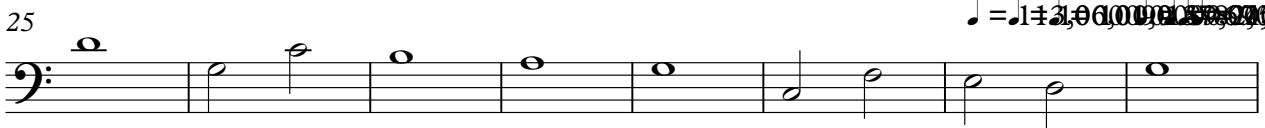
301 ♩ = 100,000000



# Monteverdi, Claudio - Balletto

Contrabass

♩ = 120,000000



♩ = 112,000000



V.S.

70



76



83



89



95  $\text{♩} = 140,000,000$   $\text{♩} = 109,000,000$



135  $\text{♩} = 120,000,000$



173



180



188



195



203



210



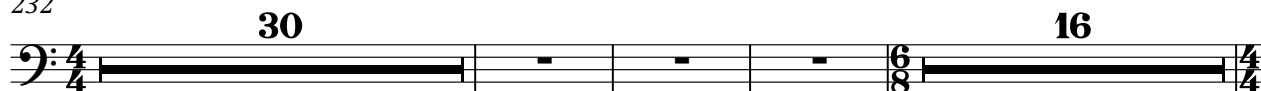
218



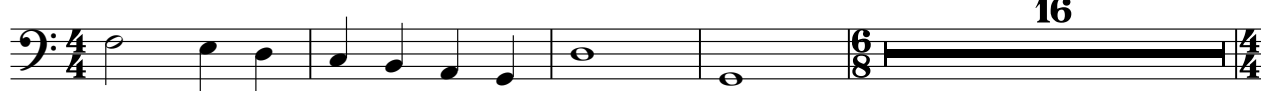
225



232 ♩ = 120,000000      ♩ = 120,000000      ♩ = 120,000000



281 ♩ = 100,000000      ♩ = 120,000000



301 ♩ = 100,000000

