

Lost Souls

Pestilence

Testimony of the Ancient

Standard tuning

♩ = 230

Intro

E-Gt

f P.M.-----| P.M.-----| P.M.

T
A
B

0-0-0-0-0-0-0-0-1-2-3 | 0-0-0-0-0-0-2-3-2-1-0-5-3

3

P.M.-----| P.M.-----|

T
A
B

0-0-0-0-0-0-0-0-1-2-3 | 0-0-0-0-0-0-0-0-3-1-3-1

5

P.M.-----| P.M.-----| P.M.

T
A
B

0-0-0-0-0-0-0-0-1-2-3 | 0-0-0-0-0-0-2-3-2-1-0-5-3

7

P.M.-----| P.M.-----|

T
A
B

0-0-0-0-0-0-0-0-1-2-3 | 0-0-0-0-0-0-0-0-3-1-3-1

9

P.M.-----| P.M.-----| P.M.

T
A
B

0-0-0-0-0-0-0-0-1-2-3 | 0-0-0-0-0-0-2-3-2-1-0-5-3

11

P.M. P.M.

T
A
B

0-0-0-0-0-0-0-0-1-2-3-1 0-0-0-0-0-0-0-0-3-3-1

13

P.M. P.M. P.M.

T
A
B

0-0-0-0-0-0-0-0-1-2-3-1 0-0-0-0-0-0-2-3-2-1-0-5-3

15

Main Riff

P.M. P.M.

T
A
B

0-0-0-0-0-0-0-0-1-2-3-1 0-0-0-0-0-0-0-0-6-4-6-4-2-0

18

T
A
B

/2-1 3-2 4-3 3 2/0 /2-1 3-2 4-3 3

Instinct of immortality Become a part of eternity

1st Verse

25

T
A
B

2/0 /2-1 3-2 4-3 3 2/0 /2-1 3-2

Spirits of evil into the essence The very creature

32

T
A
B

4-3 3 2/0 /2-1 3-2 4-3 3 2/0 /2-1

of a living entity

Succeeding lives

A black soul's

Chorus

39

T
A
B

3	2	4	3	3	7	6	(6)	10	9	(9)	7	6
					5	4	(6)	10	9	(9)	7	6
							(4)	8	7	(7)	5	4

purification

A new being

on the path of evolution

The way

46

T
A
B

(6)	10	9	(9)	7	6	(6)	10	9	(9)	7	6
(6)	10	9	(9)	7	6	(6)	10	9	(9)	7	6
(4)	8	7	(7)	5	4	(4)	8	7	(7)	5	4

to it's destination

Main Riff

54

T
A
B

(6)	10	9	(9)	2	/	2	1	3	2	4	3	2	0
(6)	10	9	(9)	2	/	2	1	3	2	4	3	2	0
(4)	8	7	(7)	0									

Cycle

of rebirth

The spiritual law

2nd Verse

62

T
A
B

/	2	1	3	2	4	3	3	2	/	2	1	3	2	4	3	3

of continuity

Mirages

of earthly existence

69

T
A
B

2	/	2	1	3	2	4	3	3	2	/	2	1	3	2
0														

It shall not cease with the body

Survival of death

Chorus 2

76

TAB 4 3 3 2 0 / 2 1 3 2 4 3 3 7 6 6 6 6 4

From one incarnation

into another

Reflections

of an unknown

83

TAB 10 9 9 9 7 6 6 6 10 9 9 9 7 6 6 6 7 6 6 6 5 4 4 6 6 6 6 4

reality

Summons

what can't be discovered

1st Solo

91

TAB 10 9 9 9 7 6 6 6 10 9 9 9 7 6 6 6 7 6 6 6 5 4 4 6 6 6 6 4

99

TAB 10 9 9 9 7 6 6 6 10 9 9 9 7 6 6 6 7 6 6 6 5 4 4 6 6 6 6 4

2nd Solo

107

TAB 10 9 9 9 7 6 6 6 10 9 9 9 7 6 6 6 6 6 5 5 4 4 3 3 3 5 5 4 4 7

115

TAB

123

TAB

Breakdown

129

TAB

131

TAB

133

TAB

135

TAB

Fight
Interlude

to release

from the cycle

137

Musical notation for Interlude 137. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. This pattern is repeated four times. Below the notes are four 'P.M.' markings with dashed lines. The bottom staff is a guitar TAB with fret numbers: 4-3, 4-3-4, 3-2, 4-3-1-3-4, 4-3, 4-3-4, 3-2, 4-3-1-3-4.

To reach

the divinity

139

Musical notation for Interlude 139. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. This pattern is repeated four times. Below the notes are four 'P.M.' markings with dashed lines. The bottom staff is a guitar TAB with fret numbers: 4-3, 4-3-4, 3-2, 4-3-1-3-4, 4-3, 4-3-4, 3-2, 4-3-1-3-4.

From where it arose

once more descend

141

Musical notation for Interlude 141. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. This pattern is repeated four times. Below the notes are four 'P.M.' markings with dashed lines. The bottom staff is a guitar TAB with fret numbers: 4-3, 4-3-4, 3-2, 4-3-1-3-4, 4-3, 4-3-4, 3-2, 4-3-1-3-4.

Into

an inner

mental unity

143

Musical notation for Interlude 143. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. This pattern is repeated four times. Below the notes are four 'P.M.' markings with dashed lines. The bottom staff is a guitar TAB with fret numbers: 4-3, 4-3-4, 3-2, 4-3-1-3-4, 4-3, 4-3-4, 3-2, 4-3-1-3-4.

Birth

into a new life

Loss

of personality

3d Verse

145

Musical notation for 3d Verse 145. The top staff is a treble clef with a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Below the notes are four 'P.M.' markings with dashed lines. The bottom staff is a guitar TAB with fret numbers: 2/0, /2-1, 3-2, 4-3, 3, 2/0, /2-1, 3-2.

152 The immortal element in man Shall live a real life

T
A
B 4 3 3 2 0 / 2 1 3 2 4 3 3 2 0 / 2 1

159 in infinity Survival of death From one incarnation

Chorus

T
A
B 3 2 4 3 3 7 6 (6) 10 9 (9) 7 6 7 6 (6) 10 9 (9) 7 6 5 4 (4) 8 7 (7) 5 4

166 into another Reflections of an unknown reality Summons

T
A
B (6) (6) (4) 10 9 (9) 7 6 (6) 10 9 (9) 7 6 8 7 (7) 5 4 (4) 8 7 (7) 5 4

174 what can't be discovered (Uuuuuuuuaaaaaahhh)

Breakdown

T
A
B (6) (6) (4) 10 9 (9) 7 6 (6) 10 9 (9) 7 6 8 7 (7) 5 4 (4) 8 7 (7) 5 4

P.M.----- P.M.-----

178

T
A
B 4 3 4 3 4 3 2 4 3 1 3 4 4 3 4 3 4 3 2 4 3 1 3 4

P.M.----- P.M.----- P.M.----- P.M.-----

180

T
A
B 4 3 4 3 4 3 2 4 3 1 3 4 6 5 6 5 6 5 4 6 5 3 5 6

P.M.----- P.M.-----

182

T
A
B

6 5 6 5 6 5 4 6 5 3 5 6 | 6 5 6 5 6 5 4 6 5 3 5 6

184

Ountro

T
A
B

6 5 6 5 6 5 4 6 5 3 5 6 | 0 0 0 0 0 0 0 0 1 2 3 1

186

T
A
B

0 0 0 0 0 2 3 2 1 0 5/3 | 0 0 0 0 0 0 0 0 1 2 3 1

188

Lost souls

T
A
B

0 0 0 0 0 0 0 0 3 1 3 1 | 0 0 0 0 0 0 0 0 1 2 3 1

190

T
A
B

0 0 0 0 0 2 3 2 1 0 5/3 | 0 0 0 0 0 0 0 0 1 2 3 1

192

UAAH!!

T
A
B

0 0 0 0 0 0 0 0 3 1 3 1 | 0 0 0 0 0 0 0 0 1 2 3 1

194

P.M. P.M. P.M.

T
A
B

0 0 0 0 0 2 3 2 1 0 5 3 0 0 0 0 0 0 0 0 1 2 3 1

196

Lost souls

P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 3 1 3 1 0 0 0 0 0 0 0 0 1 2 3 1

198

P.M. P.M. P.M.

T
A
B

0 0 0 0 0 2 3 2 1 0 5 3 0 0 0 0 0 0 0 0 1 2 3 1

200

P.M.

T
A
B

0 0 0 0 0 0 0 0 6 4 6 4