

Crippled & Broken

Kataklysm

In The Arms Of Devastation

Words & Music by Kataklysm

Baritone

- ① = B ④ = A
- ② = F# ⑤ = E
- ③ = D ⑥ = B

Moderate ♩ = 120

Intro Part I

E-Gt

1

f P.M. - - | P.M. - - | P.M. - | P.M. P.M. P.M. - - | P.M. - - |

TAB 2 0 2 3 0 0 2 0 0 0 5 3 0 0 3 8 7 5 3 2 0 2 3 0 0 0 2 0 0 0

4

P.M. - - - - - | P.M. P.M. - - | P.M. - - | P.M. - - | P.M. - | P.M.

TAB 0 0 0 0 2 0 0 4 5 3 1 2 0 2 3 0 0 2 0 0 0 5 3 0 0 3 0 8 7 5 3

7

P.M. - - | P.M. - - - - - | P.M. P.M. - - | P.M. - - | P.M. - - | P.M.

TAB 2 0 2 3 0 0 2 0 0 0 0 0 0 0 2 0 0 4 5 3 1 2 0 2 3 0 0 2 0 0 0

10

P.M. - - | P.M. P.M. - - | P.M. - - | P.M. - - - - - | P.M. P.M.

TAB 5 3 0 0 3 0 8 7 5 3 2 0 2 3 0 0 2 0 0 0 0 0 0 0 0 2 0 0 4 5 3 1

13

P.M. - - - | P.M. - - - | P.M. - - | P.M. | P.M. - - - | P.M. - - -

TAB 2 0 2 0 3 1 0 0 2 0 0 | 5 3 0 0 3 1 0 8 7 5 3 | 2 0 2 0 3 1 0 0 2 0 0

16

P.M. - - - - - | P.M. | P.M. - - | P.M. - - | P.M. - | P.M. |

TAB 0 0 0 0 2 0 6 5 3 1 | 2 0 2 3 1 0 0 2 0 0 0 | 5 3 0 0 1 0 8 7 5 3

19

P.M. - - | P.M. - - - - - | P.M. | P.M. - - | P.M. - -

TAB 2 0 2 3 1 0 0 2 0 0 0 | 0 0 0 0 2 0 6 5 3 1 | 2 0 2 3 1 0 0 2 0 0 0

22

P.M. - - | P.M. | P.M. - - | P.M. - - - - - | P.M. |

TAB 5 3 0 0 1 0 8 7 5 3 | 2 0 2 3 1 0 0 2 0 0 0 | 0 0 0 0 0 2 0 6 5 3 1

Intro Part II

25

P.M. - -

TAB 2 5 2 3 2 3 2 5 | 2 5 2 3 2 5 4 5 2 0 | 2 5 2 3 2 3 2 5

Verse I

28

P.M. - - | P.M. - - | P.M. - -

TAB 2 5 2 3 4 5 2 4 5 3 5 | 2 5 2 3 2 3 2 5 | 2 5 2 3 2 5 4 5 2 0

31

P.M. - 1 P.M. - 1

TAB

2 5 2 3 2 3 2 5 2 5 2 3 4 5 2 4 5 2 3 0 2 3 5 3 2 5 2 3 2 5

34

P.M. - 1 P.M. - 1 P.M. - 1

TAB

2 5 2 3 2 5 4 5 2 2 3 0 2 5 2 3 2 3 2 5 2 5 2 3 4 5 2 4 5 2 3 0 2 3 5 3

Prechorus

37

TAB

0 0 0 0 0 0 3 2 0 0 5 3 0 0 7 5 8 6 6 6 6 8 6 6 6 6 8 6 6 6 6 8 6 6 6 6 8 6 6 6 6

39

TAB

0 0 0 0 0 0 3 2 0 0 5 3 0 0 7 5 8 6 6 6 6 8 6 6 6 6 8 6 6 6 6 8 6 6 6 6 8 6 6 6 6

41

TAB

0 0 0 0 0 0 3 2 0 0 5 3 0 0 7 5 8 6 6 6 6 8 6 6 6 6 8 6 6 6 6 8 6 6 6 6 8 6 6 6 6

43

TAB

0 0 0 0 0 0 3 2 0 0 5 3 0 0 7 5 8 6 6 6 6 8 6 6 6 6 8 6 6 6 6 3 3 3 3 1 1

Chorus

45

P.M. - - - | P.M. - - - | P.M. - - | P.M.

TAB 2 0 2 3 1 0 0 2 0 0 0 5 3 0 0 1 0 8 7 5 3 2 0 2 3 1 0 0 2 0 0 0

48

P.M. - - - - - | P.M. | P.M. - - | P.M. - - | P.M. - | P.M.

TAB 0 0 0 0 2 0 6 5 3 2 0 2 3 1 0 0 0 0 0 0 5 3 0 0 1 0 8 7 5 3

51

P.M. - - - | P.M. - - - - - | P.M.

TAB 2 0 2 3 1 0 0 2 0 0 0 0 0 0 0 0 2 0 0 6 5 3 1

Preverse

53

TAB 0 0 0 0 0 0 3 2 0 0 5 3 0 0 7 5

54

P.H. A.H. | P.H. P.H. | P.H. P.H. | P.H. P.H.

TAB 0 0 3 2 0 0 3 5 0 0 7 5 0 0 7 8

55

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

T
A
B

0 0 0 0 0 0 3 2 0 0 5 3 0 0 7 5

56

P.M.-----| P.H. A.H. P.M.-----| P.H. P.H. P.M.-----| P.H. P.H. P.M.-----| P.H. P.H.

P.M.-----| P.H. P.H. P.M.-----| P.H. P.H. P.M.-----| P.H. P.H.

P.M.-----| P.H. P.H. P.M.-----| P.H. P.H. P.M.-----| P.H. P.H.

P.M.-----| P.H. P.H. P.M.-----| P.H. P.H. P.M.-----| P.H. P.H.

T
A
B

0 0 3 2 0 0 3 5 0 0 7 5 0 0 7 8

57

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

T
A
B

0 0 0 0 0 0 3 2 0 0 5 3 0 0 7 5

58

P.H. A.H. P.H. P.H. P.H. P.H. P.H. P.H.

P.H. A.H. P.H. P.H. P.H. P.H. P.H. P.H.

P.H. A.H. P.H. P.H. P.H. P.H. P.H. P.H.

P.H. A.H. P.H. P.H. P.H. P.H. P.H. P.H.

T
A
B

0 0 3 2 0 0 3 5 0 0 7 5 0 0 7 8

59

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

T
A
B

0 0 0 0 0 0 3 2 0 0 5 3 0 0 7 5

Bridge

60

P.M.--↑ P.H. A.H. P.M.--↑ P.H. P.H. P.M.--↑ P.H. P.H. P.M.--↑ P.H. P.H.

T
A
B

0 0 3 2 0 0 3 5 0 0 7 5 0 0 7 8 | 10-10-10-10-10-10
8-8-8-8-8-8 0-0-0

62

T
A
B

10-10 10-10 10-10 | 10-10-10-10-10-10 | 5-5 5-5 7-7 7-7 | 10-10-10-10-10-10
8-8 8-8 8-8 0-8 | 8-8-8-8-8-8 0-0-0 | 3-3 3-3 5-5 5-5 | 8-8-8-8-8-8 0-0-0

66

T
A
B

10-10 10-10 10-10 | 10-10-10-10-10-10 | 5-5 5-5 7-7 7-7 | 10-10-10-10-10-10
8-8 8-8 8-8 0-8 | 8-8-8-8-8-8 0-0-0 | 3-3 3-3 5-5 5-5 | 8-8-8-8-8-8 0-0-0

70

T
A
B

10-10 10-10 10-10 | 10-10-10-10-10-10 | 5-5 5-5 7-7 7-7 | 10-10-10-10-10-10
8-8 8-8 8-8 0-8 | 8-8-8-8-8-8 0-0-0 | 3-3 3-3 5-5 5-5 | 8-8-8-8-8-8 0-0-0

74

T
A
B

10-10 10-10 10-10 | 10-10-10-10-10-10 | 5-5 5-5 7-7 7-7 | 10-10-10-10-10-10
8-8 8-8 8-8 0-8 | 8-8-8-8-8-8 0-0-0 | 3-3 3-3 5-5 5-5 | 8-8-8-8-8-8 0-0-0

Preverse

77

Musical notation for measure 77, featuring a treble clef and a single staff with a melodic line. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5. The guitar tab below shows the fretting: 0 0 0 0 0 0 3 2 0 0 5 3 0 0 7 5.

78

Musical notation for measure 78, featuring a treble clef and a single staff with a melodic line. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5. The guitar tab below shows the fretting: 0 0 3 2 0 0 3 5 0 0 7 5 0 0 7 8. Performance instructions: P.H. A.H. P.H. P.H. P.H. P.H. P.H. P.H.

79

Musical notation for measure 79, featuring a treble clef and a single staff with a melodic line. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5. The guitar tab below shows the fretting: 0 0 0 0 0 0 3 2 0 0 5 3 0 0 7 5. Performance instructions: P.M. P.M. P.M.

80

Musical notation for measure 80, featuring a treble clef and a single staff with a melodic line. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5. The guitar tab below shows the fretting: 0 0 3 2 0 0 3 5 0 0 7 5 0 0 7 8. Performance instructions: P.M. P.H. A.H. P.M. P.H. P.H. P.M. P.H. P.H. P.M. P.H. P.H.

81

Musical notation for measure 81, featuring a treble clef and a single staff with a melodic line. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5. The guitar tab below shows the fretting: 0 0 0 0 0 0 3 2 0 0 5 3 0 0 7 5.

82

P.H. A.H. P.H. P.H. P.H. P.H. P.H. P.H.

T
A
B 0 0 3 2 0 0 3 5 0 0 7 5 0 0 7 8

83

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 0 0 0 0 0 0 3 2 0 0 5 3 0 0 7 5

84

Bridge

P.M. P.H. A.H. P.M. P.H. P.H. P.M. P.H. P.H. P.M. P.H. P.H.

T
A
B 0 0 3 2 0 0 3 5 0 0 7 5 0 0 7 8 10-8 10-8 10-8 10-8 10-8 2-0 2-0 2-0

86

P.M. P.M. P.M.

T
A
B (2)(0) 2-0 3-1 0-0 6-4 5-3 2-0 3-1 10-8 10-8 10-8 10-8 10-8 2-0 2-0 2-0 (2)(0) 3-1 3-1 3-1 5-3 5-3 5-3

89

P.M. P.M. P.M.

T
A
B 10-8 10-8 10-8 10-8 10-8 2-0 2-0 2-0 (2)(0) 2-0 3-1 0-0 6-4 5-3 2-0 3-1 10-8 10-8 10-8 10-8 10-8 2-0 2-0 2-0

Intro Part II

92

P.M. - 1

Verse II

95

P.M. - 1 P.M. - 1

98

P.M. - 1 P.M. - 1 P.M. - 1

101

P.M. - 1

Prechorus

104

P.M. - 1 P.M. - 1

106

TAB 8 6-6-6-6-6-6-6-6-6-6-6-6 0-0-0-0-0-0-3-2-0-0-5-3-0-0-7-5

108

TAB 8 6-6-6-6-6-6-6-6-6-6-6-6 0-0-0-0-0-0-3-2-0-0-5-3-0-0-7-5

110

TAB 8 6-6-6-6-6-6-6-6-6-6-6-6 0-0-0-0-0-0-3-2-0-0-5-3-0-0-7-5

Chorus

112

TAB 8 6-6-6-6-6-6-6-6-6-6-3-3 2 0 2 3 0 0 2 0 0 5 3 0 0 3 8 7 5 3
6-6-6-6-6-6-6-6-6-6-1-1 0 1 0 0 0 0 0 3 0 0 1 0 6 5 3

115

TAB 2 0 2 3 0 0 2 0 0 0 0 0 0 0 2 0 0 6 5 3 1 2 0 2 3 0 0 2 0 0 0 2 0 0 6 5 3 1
0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 3 1 0 0 1 0 0 0 0 0 0

118

TAB 5 3 0 0 3 8 7 5 2 0 2 3 0 0 2 0 0 0 0 0 0 0 2 0 0 6 5 3 1
3 0 0 1 0 6 5 3 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 4 5 3 1

Outro

121

Musical notation for measures 121-123. The top staff shows a treble clef with a key signature of one sharp (F#). The notes are: 121: G4, A4, B4, C5; 122: D5, C5, B4, A4; 123: G4, F#4, E4, D4. The bottom staff shows guitar tablature with fret numbers: 121: 2-0, 2-0, 3-1, 0-0, 2-0, 0-0; 122: 5-3, 0-0, 3-1, 0-0, 8-6, 7-5, 5-3; 123: 2-0, 2-0, 3-1, 0-0, 2-0, 0-0. Pedal markings are: 121: P.M. -- +; 122: P.M. -- +; 123: P.M. -- +.

124

Musical notation for measures 124-126. The top staff shows a treble clef with a key signature of one sharp (F#). The notes are: 124: G4, A4, B4, C5; 125: D5, C5, B4, A4; 126: G4, F#4, E4, D4. The bottom staff shows guitar tablature with fret numbers: 124: 0-0-0, 0-2, 0-6, 4-5, 3-3, 1-1; 125: 2-0, 2-0, 3-1, 0-0, 2-0, 0-0; 126: 5-3, 0-0, 3-1, 0-6, 8-7, 5-3. Pedal markings are: 124: P.M. - - - - - |; 125: P.M.; 126: P.M. - |, P.M. - |, P.M. - |, P.M.

127

Musical notation for measures 127-129. The top staff shows a treble clef with a key signature of one sharp (F#). The notes are: 127: G4, A4, B4, C5; 128: D5, C5, B4, A4; 129: G4, F#4, E4, D4. The bottom staff shows guitar tablature with fret numbers: 127: 2-0, 2-0, 3-1, 0-0, 2-0, 0-0; 128: 0-0-0, 0-2, 0-6, 4-5, 3-3, 1-1; 129: 2-0, 2-0, 3-1. Pedal markings are: 127: P.M. - |, P.M. - - - - - |, P.M.