

World War III

The Anti-Nowhere League

We are the league

Standard tuning

Moderate ♩ = 150

Intro

E-Gt

f

T																				
A	10	10	10	10	10	9	9	9	9	7	7	7	7							
B	8	8	8	8	0	7	7	7	7	0	5	5	5	5	0					

T																				
A	5	5	5	5	10	10	10	10	9	9	9	9	7	7	7	7				
B	3	3	3	3	0	8	8	8	8	0	7	7	7	7	0	5	5	5	5	0

♩ = 168

mp

T																				
A	5	5	5	5	10	(10)	9	(9)	7	(7)	5	5	5	5	5	5				
B	3	3	3	3	0	8	(8)	7	(7)	5	(5)	3	3	3	3	3	3			

1st verse

f *mp* *f*

T																				
A	10	(10)	9	(9)	7	(7)	5	5	5	5	5	5	5	5	5	10				
B	8	(8)	7	(7)	5	(5)	3	3	3	3	3	3	3	3	3	8	8	8	8	0

Chorus

63

f mp f mp f mp f

TAB

9	9	9	7	7	7	5	5	5	5	5	10	10	10	10	10	10	10
7	7	7	5	5	5	3	3	3	3	3	8	8	8	8	8	8	8

67

TAB

12	12	12	12	12	12	10	10	10	10	10	10	12	12	12	12	12	12
12	12	12	12	12	12	10	10	10	10	10	10	12	12	12	12	12	12
10	10	10	10	10	10	8	8	8	8	8	8	10	10	10	10	10	10

71

TAB

12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

Bridge

75

TAB

10	10	10	10	9	9	9	9	7	7	7	7	5	5	5	5	5	5
10	10	10	10	9	9	9	9	7	7	7	7	5	5	5	5	5	5
8	8	8	8	7	7	7	7	5	5	5	5	3	3	3	3	3	0

79

TAB

10	10	10	10	9	9	9	9	7	7	7	7	5	5	5	5	5	5
10	10	10	10	9	9	9	9	7	7	7	7	5	5	5	5	5	5
8	8	8	8	7	7	7	7	5	5	5	5	3	3	3	3	3	0

3rd verse

83

TAB 10 10 8 8-8-8-8-8-0 9 7 7-7-7-7-7-0 7 5 5-5-5-5-5-0 5 3 3-3-3-3-3-0

87

mp f mp f mp f mp f

TAB 10 10 8 8-8 10-10 10-10 9 7 9 9 7 7 7 5 5 5 5 5 5 5 10 10 8 8-8-8-8-8-0

92

mp

TAB 9 7 7-7-7-7-7-0 7 5 5-5-5-5-5-0 5 3 3-3-3-3-3-0 10 10 10 10 10 10 8 8-8-8-8-8-0

Chorus

96

f mp f mp f mp f

TAB 9 9 7 7 7 5 5 5 5 5 5 5 10 10 10 10 10 10 10 9 9 7 7 7 5 5 5 5 5 5 5 10 10 10 10 10 10 10 8 8 8 8 8 8 8 8

100

TAB 12 12 12 12 12 12 10 10 10 10 10 10 10 12 12 12 12 12 12 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 8 8 8 8 8 8 8 8

104

TAB 12 10 10 10 10 10 10 10 10

Outro

108

Musical notation for measures 108-111. The melody consists of eighth notes in a descending sequence: G4, F4, E4, D4, C4, B3, A3, G3. The first measure is in C major, and the second measure changes to D major. The bass line consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4.

T																				
A	10	10	10	10	9	9	9	9	7	7	7	7	5	5	5	5				
B	10	10	10	10	9	9	9	9	7	7	7	7	5	5	5	5	3	3	3	3
	8	8	8	8	7	7	7	7	5	5	5	5	3	3	3	3	0			

112

Musical notation for measures 112-115. The melody continues with eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The first measure is in C major, and the second measure changes to D major. The bass line continues with the same eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4.

T																				
A	10	10	10	10	9	9	9	9	7	7	7	7	5	5	5	5				
B	10	10	10	10	9	9	9	9	7	7	7	7	5	5	5	5	3	3	3	3
	8	8	8	8	7	7	7	7	5	5	5	5	3	3	3	3	0			

116

Musical notation for measure 116, showing a whole note chord: G4, B3, D4, G3. The dynamic marking is *mp*.

T																				
A	10																			
B	10																			
	8																			