

Disconnected

Allen
Insane Solo-age

Standard tuning

Heavy Rock ♩ = 120

Dail Up Tone

E-Gt

Musical notation for measures 1-2. Measure 1 contains a whole rest. Measure 2 starts with a forte (f) dynamic and a quarter note G2. This is followed by a triplet of quarter notes: A2, B2, C3. The next measure contains a quarter note D3, a quarter note E3, and a quarter note F#3. The final measure contains a quarter note G3, a quarter note A3, and a quarter note B3. Pedal points (P.M.) are indicated with dashed lines under the triplet and the final measure. The guitar tab below shows fret numbers: 0, 0, 0, 0, 4, 4, 2, 0, 0, 0.

Musical notation for measures 3-4. Measure 3 contains a quarter note G2, a quarter note A2, and a quarter note B2. This is followed by a triplet of quarter notes: C3, D3, E3. The next measure contains a quarter note F#3, a quarter note G3, and a quarter note A3. Measure 4 contains a quarter note B3, a quarter note C4, and a quarter note D4. This is followed by a triplet of quarter notes: E4, F#4, G4. The final measure contains a quarter note A4, a quarter note B4, and a quarter note C5. Pedal points (P.M.) are indicated with dashed lines under the triplet and the final measure. The guitar tab below shows fret numbers: 3, 1, 0, 0, 0, 5, 3, 0, 0, 0, 2, 0, 0, 0, 0, 4, 4, 2, 0, 0, 0.

Musical notation for measures 5-6. Measure 5 contains a quarter note G2, a quarter note A2, and a quarter note B2. This is followed by a triplet of quarter notes: C3, D3, E3. The next measure contains a quarter note F#3, a quarter note G3, and a quarter note A3. Measure 6 contains a quarter note B3, a quarter note C4, and a quarter note D4. This is followed by a triplet of quarter notes: E4, F#4, G4. The final measure contains a quarter note A4, a quarter note B4, and a quarter note C5. Pedal points (P.M.) are indicated with dashed lines under the triplet and the final measure. The guitar tab below shows fret numbers: 3, 1, 0, 0, 0, 5, 3, 0, 0, 0, 2, 0, 0, 0, 0, 4, 4, 2, 0, 0, 0.

Musical notation for measures 7-8. Measure 7 contains a quarter note G2, a quarter note A2, and a quarter note B2. This is followed by a triplet of quarter notes: C3, D3, E3. The next measure contains a quarter note F#3, a quarter note G3, and a quarter note A3. Measure 8 contains a quarter note B3, a quarter note C4, and a quarter note D4. This is followed by a triplet of quarter notes: E4, F#4, G4. The final measure contains a quarter note A4, a quarter note B4, and a quarter note C5. Pedal points (P.M.) are indicated with dashed lines under the triplet and the final measure. The guitar tab below shows fret numbers: 3, 1, 0, 0, 0, 5, 3, 0, 0, 0, 2, 0, 0, 0, 0, 4, 4, 2, 0, 0, 0.

Bridge

Musical notation for the Bridge section, measures 9-14. The top staff shows a treble clef with a key signature of one flat. Measures 9-10 feature a melody with a triplet of eighth notes and a dotted quarter note, marked with a pick attack (P.M.). Measures 11-14 feature a bass line with a triplet of eighth notes and a dotted quarter note, marked with a pick attack (P.M.). The bottom staff shows guitar tablature with fret numbers and a pick attack (P.M.).

Build Up

Musical notation for the Build Up section, measures 15-16. The top staff shows a treble clef with a key signature of one flat. Measures 15-16 feature a melody with a pick attack (P.M.). The bottom staff shows guitar tablature with fret numbers and a pick attack (P.M.).

Musical notation for the Build Up section, measures 17-18. The top staff shows a treble clef with a key signature of one flat. Measures 17-18 feature a melody with a pick attack (P.M.). The bottom staff shows guitar tablature with fret numbers and a pick attack (P.M.).

Musical notation for the Build Up section, measures 19-21. The top staff shows a treble clef with a key signature of one flat. Measures 19-21 feature a melody with a pick attack (P.M.). The bottom staff shows guitar tablature with fret numbers and a pick attack (P.M.).

Bridge 2

Musical notation for Bridge 2 section, measures 22-25. The top staff shows a treble clef with a key signature of one flat. Measures 22-25 feature a melody with a pick attack (P.M.). The bottom staff shows guitar tablature with fret numbers and a pick attack (P.M.).

24

P.M. P.M. P.M. P.M.

T
A
B

2 3 2 2 2

0 0 0 0 3 1 0 0 0 0 0 3 2 2 2

Verse

26

P.M. P.M. P.M. P.M.

T
A
B

2 4 2 5 2 2 4 2 2 4

0 0 0 0 3 1 1 1 1 0 0 0 0 0 0 0 0 0 2 0 4 2 0

32

T
A
B

2 4 2 5 2 2 4 2 2 4

0 2 0 3 0 0 2 0 0 2 0 2 0 4

Chorus

42

P.M. P.M. P.M.

T
A
B

2 3 3 3 2 2 2 2

0 5 5 5 5 4 4 4 4 3 3 3 3 2 2 2 2 2 0 0 3 3 1 0

45

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

3 4 4 4 5 7 7 3 3 3 0

1 0 4 4 0 2 0 5 3 0 7 5 2 0 0 3 3 1 0

Verse 2

49

P.M. P.M. P.M. P.M.

TAB 3 4 4 5 7 0 4 2 2 1 1 0 0 2

1 0 2 0 2 0 3 0 5 5 0 0 0 0

54

TAB 2 4 2 2 4 2 5 2 2 4

0 2 0 0 2 0 3 0 0 2

Chorus 2

64

P.M. P.M. P.M. P.M.

TAB 2 2 4 2 2 3 3 4 4 0

0 0 2 0 0 1 0 1 0 2 2 0

70

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 4 5 7 2 3 3 4 4 5

2 0 3 0 5 0 0 1 0 1 0 2 0 2 0 3 0

Solo 1

75

T T T T T T T T

TAB 7 7 0 4 2 2 1 1 0 0 19 15 12 19 15 12 19 15 12 19 15 12 19 15 12 19 15 12 19 15 12

5 5 0

78

TAB

T 17-10-7-17-10-7-17-10-7-17-10-7-17-10-7-17-10-7-17-10-7-17-10-7

79

TAB

T 15-10-7-15-10-7-15-10-7-15-10-7-15-10-7-15-10-7-15-10-7-15-10-7

80

TAB

T 14-10-7-14-10-7-14-10-7-14-10-7-14-10-7-14-10-7-14-10-7-14-10-7

81

TAB

T 12-8-5-12-8-5-12-8-5-12-8-5-12-8-5-12-8-5-12-8-5-12-8-5

82

TAB

T 13-8-5-13-8-5-13-8-5-13-8-5-13-8-5-13-8-5-13-8-5-13-8-5

83

TAB
14 8 5 13 8 5 14 8 5 13 8 5 14 8 5 13 8 5

84

TAB
14 8 5 13 8 5 15 8 5 14 8 5 13 8 5 14 8 5 13 8 5 14 14

85

TAB
12 12 12 12 15 15 15 15 17 17 17 17 19 19 19 19 21 21 21 21 24 24 24 24

(Octave pedal/Harmonizer)

87

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

TAB
15 18 17 17 16 15 20 15 16 17 17 17 16 20 15 16

88

A.H. A.H. A.H. A.H. T A.H. A.H. T T A.H. T A.H. T A.H.A.H.A.H. T A.H. T A.H. T A.H.A.H.A.H.

TAB / 17 16 15 20 15 16 17 16 17 20 17 16 20 20-15-20-15-20-15-13-15-20-15-20-15-20-15-13-15

90

tap bend

Verse 3

T A.H. T A.H. T A.H.A.H.A.H. T T

TAB 20 15-20 15-20 15-13 15-17 17 1 1/2

2 0 2 0 4 2 2 0 2 0 4 2 2 0

98

TAB 5 3 2 0 2 0 4 2 2 0 2 0 4 2 2 0

106

Outro

P.M. P.M. P.M. P.M.

TAB 2 0 0 0 0 4 4 2 0 0 0 3 1 0 0 0 5 3 3 0 0 0

