

Rapture

Morbid Angel
Covenant

Words by David Vincent

Music by Morbid Angel

Tune down 1 step
①=D ④=C
②=A ⑤=G
③=F ⑥=D

Moderate ♩ = 140

Intro

E-Gt

The score is written for an E-Guitar (E-Gt) in 4/4 time. It begins with an 'Intro' section consisting of a single measure with a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The notation shows a whole note chord with a flat sign over the staff. Below the staff is a guitar tablature line with the number '3' on the first string and '1' on the second string. The first measure of the Intro is marked with a '1' above the staff.

The main body of the score consists of three sections, each starting with a measure number (2, 3, and 4) above the staff. Each section contains eight measures of music. The notation is a mix of eighth and sixteenth notes, often beamed together in groups of three (trios). The key signature remains one flat. Below each section of music is a corresponding guitar tablature line with fret numbers (1-4) and bar lines. Section 2 starts with a '2' above the staff. Section 3 starts with a '3' above the staff. Section 4 starts with a '4' above the staff.

5

T
A
B

4 4 4 4 4 4 3 3 3 3 2 2 2 1 4

0:11

6

T
A
B

1 1 1 1 1 1 2 2 2 2 1 1 4 4 4 4 4 4 3 3 3 3 1 1

7

T
A
B

4 4 4 4 4 4 3 3 3 3 1 1 2 2 2 2 2 2 1 1 1 1 1 1

8

T
A
B

1 1 1 1 1 1 2 2 2 2 1 1 4 4 4 4 4 4 3 3 3 3 1 1

9

T
A
B

4 4 4 4 4 4 3 3 3 3 2 2 2 1 4

10

T
A
B

1 1 1 1 1 1 2 2 2 2 1 1 4 4 4 4 4 4 3 3 3 3 1 1

11

TAB

4 4 4 4 4 4 3 3 3 3 1 1 2 2 2 2 2 2 1 1 1 1 1 1

12

TAB

1 1 1 1 1 1 2 2 2 2 1 1 4 4 4 4 4 4 3 3 3 3 1 1

13

TAB

4 4 4 4 4 4 3 3 3 3 1 1 4 2

0:31

14

P.M.-----| P.M.-----|

TAB

1 1 1 1 1 6 6 6 6 9 9 7

15

P.M.-----| 3x P.M.-----| P.M.-----|

TAB

6 6 6 6 9 7 8 9 8 9 11 10 11 10 9 8 1 1 1 1 1 6 6 6 6 9 7

17

P.M.-----4

TAB

6 6 6 6 7 8 9 8 7 6 7 9 11 10 8 8 5 5 8 8

0:45

19

TAB

6 6 6 6 6 6 8 8 8 8 8 8 5 5 5 5 5 5 8 8 5 5 8 8

20

TAB

6 6 6 6 6 6 8 8 8 8 8 8 5 5 5 5 5 5 8 8 5 5 8 8

21

TAB

6 6 6 6 6 6 8 8 8 8 8 8 5 5 5 5 5 5 8 8 5 5 8 8

1.

22

TAB

6 6 6 6 6 6 8 8 8 8 8 8 7 7 5 8 8 5 5 8 8

2.

23

TAB

6 6 6 6 6 6 8 8 8 8 8 8 7 7 5

0:58

24

P.M.-----| P.M.-----| P.M.-----|

TAB

1 1 1 1 3 3 9 9 6 6 6 6 7 7 9 8 9 8 11 10 11 10 9 8

26

P.M.-----| P.M.-----| P.M.-----|

TAB

1 1 1 1 3 3 9 9 6 6 6 6 7 7 9 8 9 8 11 10 11 10 9 8

28

mf *f*

TAB

8 8 5 5 8 8

1:05

29

mf *f*

TAB

6 6 6 6 6 6 8 8 8 8 8 8 5 5 5 5 5 5 8 8 5 5 8 8

30

TAB

6 6 6 6 6 6 8 8 8 8 8 8 5 5 5 5 5 5 8 8 5 5 8 8

31

TAB

6 6 6 6 6 6 8 8 8 8 8 8 5 5 5 5 5 5 8 8 5 5 8 8

1.

32

TAB

6 6 6 6 6 6 8 8 8 8 8 8 8 7 5 8 8 5 5 8 8

2.

33

TAB

6 6 6 6 6 6 8 8 8 8 8 8 8 7 5

1:19

34

TAB

1 1 1 1 3 3 1 6 6 6 6 9 9 7 6 6 6 6 9 8 9 8 9 11 10 11 10 9 8

36

P.M.-----| P.M.-----|

T
A
B

1 1 1 1 3 3 1 6 6 6 6 9 9 7

37

P.M.-----|

T
A
B

6 6 6 6 9 7 8 6 9 7 8 6 9 7 11 11 10 10 8

Solo 1

38

T
A
B

3 1 1 1 1 1 1 4 2 2 2 2 2 2 7 5 5 5 5 5 5 8 6 6 6 6 6 6

39

T
A
B

3 1 1 1 1 1 1 4 2 2 2 2 2 2 5 3 8 6 9 7

40

T
A
B

3 1 1 1 1 1 1 4 2 2 2 2 2 2 7 5 5 5 5 5 5 8 6 6 6 6 6 6

41

TAB 3 1 1 1 1 1 4 2 2 2 2 2 2 5 3 8 6 9 7

42

TAB 3 1 1 1 1 1 1 4 2 2 2 2 2 2 7 5 5 5 5 5 5 8 6 6 6 6 6 6

43

TAB 3 1 1 1 1 1 1 4 2 2 2 2 2 2 2 5 3 8 6 9 7

44

TAB 3 1 1 1 1 1 1 4 2 2 2 2 2 2 7 5 5 5 5 5 5 8 6 6 6 6 6 6

45

TAB 3 1 1 1 1 1 1 4 2 2 2 2 2 2 2 5 3 8 6 9 7

46

TAB 3 1 1 1 1 1 1 4 2 2 2 2 2 2 7 5 5 5 5 5 5 8 6 6 6 6 6 6

1:53

53

T
A
B

3 1 1 1 1 1 1 4 2 2 2 2 2 2 5 3

4 2 2 2 1 2 1

2 0 0 0

P.M.-----|

2:20

55

A.H. P.M.-----|

8x P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

(1) 3 3 1 2 0 0

2 0 0 4 0 0 2 0

57

P.M. P.M.-----| P.M. P.M. P.M.-----| P.M.-----| P.M.-----| P.M.

T
A
B

0 4 0 0 7 7 0 4 0

2 0 0 4 0 0 2 0

59

P.M. P.M.-----| P.M. P.M. P.M.-----| P.M.-----| P.M.-----| P.M.

T
A
B

0 4 0 0 7 7 0 4 0

2 0 0 4 0 0 2 0

61

P.M. P.M.-----| P.M. P.M. P.M.-----| P.M.-----| P.M.-----| P.M.

T
A
B

0 4 0 0 7 7 0 4 0

2 0 0 4 0 0 2 0

2:33

63

P.M. P.M.-----| P.M. P.M. P.M.-----| P.M.-----| P.M.-----| P.M.

A.H. P.M.-----|

3x

T
A
B

0 4 0 0 7 7 0 4 0

4 2 2 2 1 2 1 (1) 3 3 1 2 0

2 0 0 0 0 0 0 3 1 2 0

3x

66

P.M. A.H. P.M.

TAB 4 2 2 2 1 2 1 (1) 3 3 1 2

Solo 2

68

TAB 1 1 1 1 1 1 2 2 2 2 1 1 4 4 4 4 4 4 3 3 3 3 1 1

69

TAB 4 4 4 4 4 4 3 3 3 3 1 1 2 2 2 2 2 2 1 1 1 1 1 1

70

TAB 1 1 1 1 1 1 2 2 2 2 1 1 4 4 4 4 4 4 3 3 3 3 1 1

71

TAB 4 4 4 4 4 4 3 3 3 3 2 2 2 1 4

72

TAB 1 1 1 1 1 1 2 2 2 2 1 1 4 4 4 4 4 4 3 3 3 3 1 1

1.

84

T
A
B

4 4 4 4 4 4 3 3 3 3 2 2 2 1 4

85

T
A
B

4 4 4 4 4 4 3 3 3 3 1 1 2

3:28

86

T
A
B

1 1 1 1 3 3 1 9 9 7

87

T
A
B

6 6-6-6 7 6 9 8 9 11 10 11 10 9 8 1 1 1 1 3 3 1 6 6-6-6 7

89

T
A
B

6 6-6-6 7 6 9 8 9 11 10 11 10 9 8 8 8 5 5 8 8

3:55

Musical notation for measures 96-97. Measure 96 starts with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of quarter notes with triplets. The guitar part is shown in TAB format below the staff, with fret numbers 1, 6, and 9. Pedal points (P.M.) are indicated with dashed lines.

1-3.

Musical notation for measures 97-98. Measure 97 continues the melody from measure 96. The guitar part uses frets 6, 7, 8, 9, 10, and 11. Pedal points (P.M.) are indicated.

4.

Musical notation for measures 98-99. Measure 98 continues the melody. The guitar part uses frets 6, 7, 8, 9, 10, and 11. Pedal points (P.M.) are indicated.

4:01

Musical notation for measures 99-100. Measure 99 features a more complex rhythmic pattern with multiple triplets. The guitar part uses frets 1, 2, 3, 4, 5, 6, 7, and 8. Pedal points (P.M.) are indicated.

Musical notation for measures 100-101. Measure 100 continues the complex rhythmic pattern. The guitar part uses frets 1, 2, 3, 4, 5, 6, 7, 8, and 9. Pedal points (P.M.) are indicated.

101

TAB 3 1 1 1 1 1 1 2 2 2 2 2 2 2 7 5 5 5 5 5 5 8 6 6 6 6 6 6

102

TAB 3 1 1 1 1 1 1 1 4 2 2 2 2 2 2 2 2 5 3 8 6 9 7

103

TAB 3 1 1 1 1 1 1 1 4 2 2 2 2 2 2 2 2 7 5 5 5 5 5 5 8 6 6 6 6 6 6

104

TAB 3 1 1 1 1 1 1 1 4 2 2 2 2 2 2 2 2 5 3 8 6 9 7

105

TAB 3 1 1 1 1 1 1 1 4 2 2 2 2 2 2 2 2 7 5 5 5 5 5 5 8 6 6 6 6 6 6

106

TAB 3 1 1 1 1 1 1 1 4 2 2 2 2 2 2 2 5 3