

Memento Mori

Kamelot
The Black Halo

Words & Music by Kamelot

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 143

E-Gt

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

49

f

TAB: 12\ 2/0 (2/0) 6/4 (6/4) 6/4 2/0 (2/0) 4

57

TAB: 4 5 4 5 4 2 4 2 0 2 2/0 9/7 9/7 9/7 9/6 6/4 (6/4) 6/4

62

TAB: 2/0 (2/0) 7/5 2/0 4 2/0 (2/0) (2/0) (2/0) (2/0)

71

TAB: (2/0) (2/0) (2/0) 0-0 0-0 0-0 0-0

77

TAB: 0-0 0-0 0-0 0-0 3/1 (3/1) 0-12\ 0-0 0-0-0-0-0 3/1 0-0

80

TAB: 0-0 0-0-0-0-0 3/1 0-0 0-0 0-0-0-0-0 3/1 0-0

82

T
A
B

0 0 0 0 0 0 3 1 0 0 3 0 0 0 0 0 3 1 0 0

84

T
A
B

0 0 0 0 0 0 0 3 1 0 0 0 0 0 0 0 3 1 0 0

86

T
A
B

0 0 0 0 0 0 3 1 0 0 3 0 0 0 0 0 3 1 0 0

88

T
A
B

0 0 0 0 0 0 0 3 1 0 0 0 0 0 0 0 3 1 0 0

90

T
A
B

0 0 0 0 0 0 3 1 0 0 3 0 0 0 0 0 3 1 0 0

92

T
A
B

0 0 0 0 0 0 3 1 0 0 0 0 0 0 0 0 3 1 0 0

94

let ring -----|

T
A
B

0 0 0-0-0-0 3 1 0-0 3 0-0 0-0 0-0 0-0 12

97

let ring -----|

T
A
B

(0) (0) (0) 5 4 0 0 3 2 0 0 0 2 2

104

let ring -----|

T
A
B

0 0 0 2 2 0 2 0 0 (0) (0) (0)

110

let ring -----|

T
A
B

5 4 0 0 3 2 0 0 3 0 2 2 3 2 0

115

let ring -----| P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1

T
A
B

0 2 2 2 5 3 3 3 5 3 3 5 2 2 2 5 2 2 7 5 5 5 7 5 5 5 2 0 0 0 2 0 0 0

120

let ring -----|

T
A
B

5 3 7 5 12 0 0 0 0 0 0 0 3 0 0

123

Musical notation for measures 123-124. The staff shows a sequence of notes: quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. The guitar tab below shows: 0 0 0-0-0-0-0 3 1 0-0 | 0 0 0-0-0-0-0 3 1 0-0

125

Musical notation for measures 125-126. The staff shows a sequence of notes: quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. The guitar tab below shows: 0 0 0-0-0-0-0 3 1 0-0 3 1 | 0 0 0-0-0-0-0 3 1 0-0

127

Musical notation for measures 127-128. The staff shows a sequence of notes: quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. The guitar tab below shows: 0 0 0-0-0-0-0 3 1 0-0 | 0 0 0-0-0-0-0 3 1 0-0

129

Musical notation for measures 129-130. The staff shows a sequence of notes: quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. The guitar tab below shows: 0 0 0-0-0-0-0 3 1 0-0 3 1 | 0 0 0-0-0-0-0 3 1 0-0

131

Musical notation for measures 131-132. The staff shows a sequence of notes: quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. The guitar tab below shows: 0 0 0-0-0-0-0 3 1 0-0 | 0 0 0-0-0-0-0 3 1 0-0

133

Musical notation for measures 133-134. The staff shows a sequence of notes: quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. The guitar tab below shows: 0 0 0-0-0-0-0 3 1 0-0 3 1 | 0 0 0-0-0-0-0 3 1 0-0

135

T
A
B 0 0 0-0-0-0-0 3 1 0-0 0 0 0-0-0-0-0 3 1 0-0

137

T
A
B 0 0 0-0-0-0-0 3 1 0-0 3 1 0-0 0-0 0-0 0-0 0-0 12\ 2/0 (2/0)

141

P.M.----- P.M.----- P.M.

T
A
B (2/0) (2/0) 5-5-5 5-4 5 3-3-3 5-2 3 2/0 (2/0) 5/3 7/5

149

let ring-----

T
A
B 2/0 8/9 (8/9) (8/9) 5 4 0 0 3 2 0 0 3 2/0 (2/0)

157

P.M.-- P.M.-- P.M.-- P.M.-- P.M.-- P.M.--

T
A
B 5/3 5/3 5/3 5 12\ 5 3-3-3 5/3-3-3 5 2-2-2 5/2-2-2 7-5-5 5 7-5-5

162

P.M.-- P.M.--

T
A
B 2/0 0-0-0 2/0-0-0 5/3 7/5 12\ 0 0 0-0-0-0-0 3 1 0-0

166

Musical notation for measures 166-167. The staff shows a sequence of notes with stems pointing down, indicating a descending melodic line. The notes are grouped in pairs and triplets. The guitar tab below shows the fretting for each note, with a '3' over a '1' indicating a triplet.

TAB

0 0 0-0-0-0-0 3 1 0-0 0 0 0-0-0-0-0 3 1 0-0

168

Musical notation for measures 168-169. The staff shows a sequence of notes with stems pointing down, indicating a descending melodic line. The notes are grouped in pairs and triplets. The guitar tab below shows the fretting for each note, with a '3' over a '1' indicating a triplet.

TAB

0 0 0-0-0-0-0 3 1 0-0 3 1 0 0 0-0-0-0-0 3 1 0-0

170

Musical notation for measures 170-171. The staff shows a sequence of notes with stems pointing down, indicating a descending melodic line. The notes are grouped in pairs and triplets. The guitar tab below shows the fretting for each note, with a '3' over a '1' indicating a triplet.

TAB

0 0 0-0-0-0-0 3 1 0-0 0 0 0-0-0-0-0 3 1 0-0

172

Musical notation for measures 172-173. The staff shows a sequence of notes with stems pointing down, indicating a descending melodic line. The notes are grouped in pairs and triplets. The guitar tab below shows the fretting for each note, with a '3' over a '1' indicating a triplet.

TAB

0 0 0-0-0-0-0 3 1 0-0 3 1 0 0 0-0-0-0-0 3 1 0-0

174

Musical notation for measures 174-175. The staff shows a sequence of notes with stems pointing down, indicating a descending melodic line. The notes are grouped in pairs and triplets. The guitar tab below shows the fretting for each note, with a '3' over a '1' indicating a triplet.

TAB

0 0 0-0-0-0-0 3 1 0-0 0 0 0-0-0-0-0 3 1 0-0

176

Musical notation for measures 176-177. The staff shows a sequence of notes with stems pointing down, indicating a descending melodic line. The notes are grouped in pairs and triplets. The guitar tab below shows the fretting for each note, with a '3' over a '1' indicating a triplet.

TAB

0 0 0-0-0-0-0 3 1 0-0 3 1 0 0 0-0-0-0-0 3 1 0-0

178

T
A
B

0 0 0-0-0-0-0 3 1 0-0 0 0 0-0-0-0-0 3 1 0-0

180

T
A
B

0 0 0-0-0-0-0 3 1 0-0 3 1 0-0 0-0 0-0 0-0 0-0 12

Guitar Solo 1

182

T
A
B

12 14-X 12-X-12 12 14 14 12-X-X-12 15 12 12 X-X-14-15-14-12-15-12 15-12-13-12 14-12 12 14

184

T
A
B

16 (16) 14 12 12 10 10 12 (12) 10 12 12 (12) 11 11 12

190

T
A
B

2 2 (2) (2) 6 4 (6) (4) 5 3 (5) (3) 4 2 4 12

198

T
A
B

3 2 0 2 3 2 0 2 3 2 0 2

200

T
A
B 3 2 0 2 3 2 0 2 3 2 0 2

201

T
A
B 3 2 0 2 (2) 0 0 2 2 3 3 5 5 3 3

202

T
A
B 3 2 0 2 3 2 0 2 3 2 0 2

204

T
A
B 3 2 0 2 3 2 0 2 3 2 0 2

205

T
A
B 3 2 0 2 (2) 0 0 2 2 3 3 5 5 3 3 3 2 0 2 (2) 3 2 0 2 (2) 3 2 0 2

207

T
A
B 3 2 0 2 (2) 3 2 2 3 3 0 2 0 3 2 3 2 0 2 (2) 3 2 0 2 (2) 3 2 0 2

Guitar Solo 2

209

T
A
B

3-2-0-2-(2)-0-2-3-5 | 9-(9)-9-11 | 12-11-7 | 6-(6)-7-6

213

T
A
B

5-7-(7) | 9-(9) | 9-10-9 | 12-10 | 12-10-10 | 7-9-7-9-10-10-9-10

216

T
A
B

12-9-12-10-12 | 9-10-10 | 11-12 | 10-12-13-12-12-10 | 12 | 15-17-15-13-15-13-12-13-12-10-12-10 | 12-11

218

T
A
B

11-12-14 | 11-12-14 | 11-12-14 | 11-14-12-12-11 | 12 | 12-9-11-12-9-11-12-12 | 12-10-10 | 12-9-11

220

T
A
B

12-9-11-12-9-11-12 | 12-12-12-10-12-9-11

221

T
A
B

14—11—12—14—11—12—14—11—12—14—13—13—12—10—12—11—17—17—15—15—15

224

T
A
B

14 14 (14) 12-15-12 15-12-13-12 14-12 12-14 9 9 12-13-(13)-13 12-13

227

T
A
B

12-10(10)10 10-12 9 12-13(13)13 12-13 12-10(10)10 10-12 9 12-13(13)13 12-13

231

T
A
B

12-10(10)10 10-12 9 12-13(13)13 12-13 12-10(10)10-8-7 9 12-13(13)13 12-13

235

T
A
B

12-10(10)10 10-12 9 12-13(13)13 12-13 12-10(10)10 10-12 9 12-13(13)13 12-13

239

TAB

12- 10 (10) 10 10- 10- 12- 9- 12- 13 (13) 13- 13- 12- 10 (10) 10- 8- 7- 2 0-0-0 2 0-0-0 2 0-0-0

243

TAB

0 2 0-0-0 2 0-3 2-5 2 0-0-0 2 0-0-0 2 0-0 0 2 0-0-0 2 0-5 2 3 2 0-0-0 2 0-0-0 2 0-0

247

TAB

0 2 0 0 0 2 3 2-5 5 5 2 0 (2) 3 2 12 0 (0)

251

TAB

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 3 1 (3) 0 12

255

TAB

0 0 0-0-0-0-0 3 1 0-0 0 0 0-0-0-0-0 3 1 0-0

257

TAB

0 0 0-0-0-0-0 3 1 0-0 0 0 0-0-0-0-0 3 1 0-0 3 1

259

T
A
B

0 0 0-0-0-0-0 3 1 0-0 0 0 0-0-0-0-0 3 1 0-0

261

T
A
B

0 0 0-0-0-0-0 3 1 0-0 0 0 0-0-0-0 3 1 0-0 3 1

263

T
A
B

0 0 0-0-0-0-0 3 1 0-0 0 0 0-0-0-0-0 3 1 0-0

265

T
A
B

0 0 0-0-0-0-0 3 1 0-0 0 0 0-0-0-0 3 1 0-0 3 1

267

T
A
B

0 0 0-0-0-0-0 3 1 0-0 0 0 0-0-0-0-0 3 1 0-0

269

T
A
B

0 0 0-0-0-0-0 3 1 0-0 0 0 0-0-0-1 3 0-0-1 2 2 0 9 7 9 6

273

T
A
B

279

T
A
B

287

T
A
B

297

T
A
B

307

T
A
B

317

T
A
B

$\text{♩} = 143 \text{ rall.} - \text{♩} = 75$