

# Mussorgsky, Modest Petrovich - Pictures at an Exhibitio

$\text{♩} = 120,000000$

Prom4; Chicks Ballet

2

Prom4; Chicks Ballet

3

Prom4; Chicks Ballet

5

Prom4; Chicks Ballet

6

Prom4; Chicks Ballet

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Prom4; Chicks Ballet

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Prom4; Chicks Ballet

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Prom4; Chicks Ballet

10

Prom4; Chicks Ballet

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Prom4; Chicks Ballet

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Prom4; Chicks Ballet

Prom4; Chicks Ballet

Prom4; Chicks Ballet

Prom4; Chicks Ballet

68

148,000153

3

3

3

3

Prom4; Chicks Ballet

70

155,000137

3

3

3

3

Prom4; Chicks Ballet

72

3

3

3

3

Prom4; Chicks Ballet

74

3

3

3

3

Prom4; Chicks Ballet

76

3

3

3

3

Prom4; Chicks Ballet

78

3

3

3

3

Prom4; Chicks Ballet

80

3

3

3

3

Prom4; Chicks Ballet

82

3

3

3

3

Prom4; Chicks Ballet

84

3

3

3

3

Prom4; Chicks Ballet

86

155,000137

3

3

3

3

Prom4; Chicks Ballet

88

152,000320

174,000290

170,000092

179,000290

3

3

3

3

6

Prom4; Chicks Ballet

90

$\text{♩} = 135,000137$

Musical notation for measures 90-92. Measure 90 features a triplet of eighth notes. Measures 91 and 92 contain eighth notes with slurs and a sharp sign.

Prom4; Chicks Ballet

93

$\text{♩} = 120,000000$

Musical notation for measures 93-96. Measure 93 features a triplet of eighth notes. Measure 94 features a triplet of eighth notes with a sharp sign. Measures 95 and 96 are whole rests.

♩ = 120,000000

3

5

7

9

11

13

16

19

22

V.S.

Prom4; Chicks Ballet

The image displays a musical score for 'Prom4; Chicks Ballet'. It consists of ten staves of music, each beginning with a measure number: 25, 28, 30, 34, 37, 40, 43, 46, 50, and 51. The notation includes various rhythmic values, slurs, and triplet markings. A significant portion of the score is overlaid with a dense layer of small, illegible text, likely representing MIDI data or a transcription error. This text includes numerical sequences such as '135,00018,000198', '146,000320', and '161,000351'. The musical notation itself features complex rhythmic patterns, including many triplets and slurs, suggesting a fast and intricate piece of music.



Prom 4; Chicks Ballet

Musical score for guitar, measures 52-68. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with frequent sixteenth and thirty-second notes. Measure numbers 52, 54, 56, 57, 59, 60, 61, 63, 66, and 68 are indicated on the left. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-4. There are several instances of sixteenth-note runs, some marked with a '6' (likely indicating a sixteenth-note group). There are also triplet markings (3) and some notes with a '3' above them. The piece concludes with a double bar line and the initials 'V.S.' at the end of the final measure.

V.S.

Prom4; Chicks Ballet

Musical notation for measures 71-73. Measure 71 starts with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody features eighth and sixteenth notes with various accidentals. A triplet of eighth notes is marked with a '3' in measure 73.

Musical notation for measures 74-76. Measure 74 continues the melodic line with eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' in measure 76.

Musical notation for measures 77-79. Measure 77 features a complex melodic line with many accidentals. Triplet markings with '3' are present in measures 77, 78, and 79.

Musical notation for measures 80-82. Measure 80 continues the intricate melodic pattern with frequent accidentals and rests.

Musical notation for measures 83-84. Measure 83 features a triplet of eighth notes marked with a '3'. Measure 84 continues the melodic line.

Musical notation for measures 85-87. Measure 85 contains multiple triplet markings with '3'. A large block of musical notation is obscured by a horizontal line. Below the staff, a sequence of numbers is listed: = 15 1,000,360 15 15 5,000,000 16 8 8,000,000 17 1 7,000,000 18 3

Musical notation for measures 88-90. Measure 88 features a triplet of eighth notes marked with a '3'. A large block of musical notation is obscured by a horizontal line. Below the staff, a sequence of numbers is listed: = 15 3,000,000 16 1 7,000,000 17 99000 190 = 135, 13,000,336 = 167,000,798

Musical notation for measures 91-93. Measure 91 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). A triplet of eighth notes is marked with a '3' in measure 93. A tempo marking of ♩ = 120,000000 is present above the staff.