

Mussorgsky, Modest Petrovich - Pictures at an Exhibitic

♩ = 120,000000

Goldenberg & Shmuyle

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Goldenberg & Shmuyle

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Goldenberg & Shmuyle

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Goldenberg & Shmuyle

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Goldenberg & Shmuyle

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Goldenberg & Shmuyle

58

The image displays a page of musical notation for a piece by Goldberger and Shmuyle, spanning measures 43 to 58. The notation is presented in a system of ten staves, each with a corresponding measure number on the left. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and features a complex rhythmic structure. Key elements include:   
 - Treble and bass clefs.   
 - A key signature of three flats.   
 - Frequent use of triplets, indicated by a '3' above the notes.   
 - Slurs and ties connecting notes across measures.   
 - Various note values, including eighth and sixteenth notes.   
 - The notation is dense and intricate, typical of the Goldberg Variations.

Goldenberg & Shmuyle

60

$\text{♩} = 120,000000$

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V.S.

Goldenberg & Shmuytle

Musical score for Goldenberg & Shmuytle, measures 24-33. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music features a complex rhythmic pattern with frequent triplets and sixteenth notes. Measure 24 starts with a triplet of eighth notes. Measures 25-26 continue with similar triplet patterns. Measure 27 includes a sextuplet of eighth notes. Measures 28-30 feature more triplet patterns. Measure 31 has a triplet of eighth notes. Measure 32 continues with triplet patterns. Measure 33 ends with a triplet of eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

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V.S.



49

Musical notation for measures 49-50. Measure 49 features a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The melody consists of eighth notes with triplet markings. The bass line features a complex accompaniment with triplets and slurs. Measure 50 continues the melodic and harmonic patterns.

50

Musical notation for measures 51-52. Measure 51 continues the melodic line with eighth notes and slurs. Measure 52 features a more complex bass line with multiple slurs and a final note with a fermata.

54

Musical notation for measures 53-54. Measure 53 shows a melodic line with eighth notes and slurs. Measure 54 features a complex bass line with multiple slurs and a final note with a fermata.

57

Musical notation for measures 55-56. Measure 55 features a melodic line with eighth notes and slurs. Measure 56 features a complex bass line with multiple slurs and a final note with a fermata.

60

Musical notation for measures 57-60. Measure 57 features a melodic line with eighth notes and slurs. Measure 58 features a complex bass line with multiple slurs and a final note with a fermata. Measures 59 and 60 continue the melodic and harmonic patterns.