

Use Your Head

Earthworm Jim Soundtrack

Tommy Tallarico

Standard tuning

♩ = 122

Intro (Part 1)

E-Gt

Musical notation for the Intro (Part 1) section. It consists of a single staff in 4/4 time, starting with a treble clef. The notation shows a sequence of six eighth notes, each followed by a dotted quarter rest. The notes are G4, A4, B4, C5, B4, and A4. Below the staff are two empty lines for guitar tablature, labeled 'T', 'A', and 'B'.

Part 2

Musical notation for Part 2, measures 7-10. The notation is in 4/4 time with a treble clef. Measure 7 has a quarter rest. Measure 8 has a quarter note G4. Measure 9 has a quarter note A4. Measure 10 has a quarter note B4. Dynamics include *f*, *fff*, and *fff*. Pedal markings (P.M.) are present. Below the staff is guitar tablature for measures 7-10: measure 7 has a 7/5 slash; measure 8 has 0-0-0-0-0-0; measure 9 has 0-0-2-4; measure 10 has 3-3-3-3-3-3.


Musical notation for Part 2, measures 11-13. The notation is in 4/4 time with a treble clef. Measure 11 has a quarter note G4. Measure 12 has a quarter note A4. Measure 13 has a quarter note B4. Dynamics include *fff*, *f*, *fff*, and *f*. Pedal markings (P.M.) are present. Below the staff is guitar tablature for measures 11-13: measure 11 has 3-3-3-3-3-3; measure 12 has 0-0-2-4; measure 13 has 0-0-2-4.

Musical notation for Part 2, measures 14-16. The notation is in 4/4 time with a treble clef. Measure 14 has a quarter note G4. Measure 15 has a quarter note A4. Measure 16 has a quarter note B4. Dynamics include *fff*, *f*, *fff*, and *f*. Pedal markings (P.M.) are present. Below the staff is guitar tablature for measures 14-16: measure 14 has 3-3-3-3-3-3; measure 15 has 0-0-2-4; measure 16 has 0-0-2-4.

Bridge

Musical notation for the Bridge, measures 17-18. The notation is in 4/4 time with a treble clef. Measure 17 has a quarter note G4. Measure 18 has a quarter note A4. Dynamics include *mf*. Pedal markings (P.M.) are present. Below the staff is guitar tablature for measures 17-18: measure 17 has 2-0-3-0-0-0; measure 18 has 2-0-3-0-0-0.

19



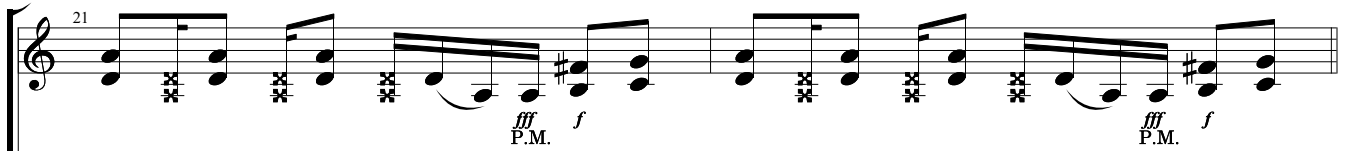
P.M.-----| *f* *fff* P.M. *f*

TAB

2 0 3 2 0 0 2 3 7 5 X 7 X 7 X 5 0 0 4 5

0-0 0-0 0-0 0-0 0-0 0-2 3 5 X 5 X 5 X 5 0 0 2 3

21



fff P.M. *f* *fff* P.M. *f*

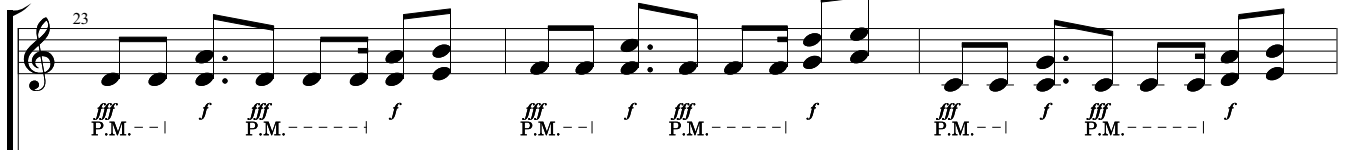
TAB

7 X 7 X 7 X 5 0 0 4 5 7 X 7 X 7 X 5 0 0 4 5

5 X 5 X 5 X 5 0 0 2 3 5 X 5 X 5 X 5 0 0 2 3

Return to Part 2

23




fff P.M.--| *f* P.M.-----| *f* P.M.--| *f* P.M.-----| *f* P.M.--| *f* P.M.-----| *f* P.M.--| *f* P.M.-----|

TAB

0 0 2 0 0 0 2 4 3 3 5 3 3 3 3 5 2

0-0 0-0 0-0 0-0 0-2 3 3 3 3 0 2 3 3 3 3 0 2

26



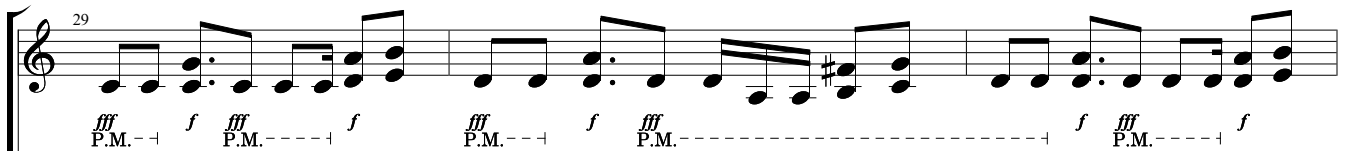
fff P.M.--| *f* P.M.-----| *f* P.M.--| *f* P.M.-----| *f* P.M.--| *f* P.M.-----| *f* P.M.--| *f* P.M.-----|

TAB

0 0 2 0 0 0 0 4 5 0 0 2 0 0 0 2 4 3 3 5 3 3 3 3 5 2

0-0 0-0 0-0 0-0 0-2 3 0-0 0-0 0-0 0-0 0-2 3 3 3 3 0 2

29




fff P.M.--| *f* P.M.-----| *f* P.M.--| *f* P.M.-----| *f* P.M.--| *f* P.M.-----| *f* P.M.--| *f* P.M.-----|

TAB

3 3 5 2 4 0 0 2 0 0 0 4 5 0 0 2 0 0 0 2 4

3-3 3-3 3-3 0-2 0-0 0-0 0-0 0-2 3 0-0 0-0 0-0 0-2 3 0-0 0-0 0-0 0-2

32



fff P.M.--| *f* P.M.-----| *f* P.M.--| *f* P.M.-----| *f* P.M.--| *f* P.M.-----| *f* P.M.--| *f* P.M.-----|

TAB

3 3 5 3 5 2 2 4 3 3 5 2 4 0 0 2 0 0 0 2 4

3-3 3-3 3-3 0-2 3-3 3-3 0-2 0-0 0-0 0-0 0-0 0-2 3 0-0 0-0 0-0 0-2

Bridge

35

mf
P.M.

TAB 2 0 3 2 0 2 0 3 2 0 2 0 3 2 0

37

P.M. f fff P.M. f

TAB 2 0 3 2 0 0 2 3 7 5 X 7 5 X 7 5 X 5 0 0 4 5

Part 3

39

fff P.M. f fff P.M. f

TAB 7 5 X 7 5 X 7 5 X 5 0 0 4 5 7 5 X 7 5 X 7 5 X 5 0 0 4 5

42

let ring † let ring † let ring †

TAB 7 7 7 5 10 10 10 8 5 5 5

Solo

48

let ring † ff f

TAB 7 7 7 5 7 7 10 10 10 7 7 10 10 10 7 7 5

57

TAB 7 10 10 7 7 10 10 7

Outro

65

Musical notation for measures 65 and 66. The staff shows a melodic line with eighth notes. A dashed line below the staff is labeled "P.M.". Below the staff is a guitar tab with fret numbers: 2 0 0 0 3 0 0 0 2 0 0 3 2 0 | 2 0 0 0 3 0 0 0 2 0 0 3 2 0.

P.M.

TAB

2 0 0 0 3 0 0 0 2 0 0 3 2 0 | 2 0 0 0 3 0 0 0 2 0 0 3 2 0

67

Musical notation for measures 67 and 68. The staff shows a melodic line with eighth notes and some chords. A dashed line below the staff is labeled "P.M.". Dynamic markings *fff* and *f* are present. Below the staff is a guitar tab with fret numbers: 2 0 0 0 3 0 0 0 2 0 0 0 2 3 | 7 5 X 7 5 X 7 5 X 5 0 0 4 5 3.

P.M.

fff
P.M. *f*

TAB

2 0 0 0 3 0 0 0 2 0 0 0 2 3 | 7 5 X 7 5 X 7 5 X 5 0 0 4 5 3

69

Musical notation for measures 69 and 70. The staff shows a melodic line with eighth notes and some chords. A dashed line below the staff is labeled "P.M.". Dynamic markings *fff* and *f* are present. Below the staff is a guitar tab with fret numbers: 7 5 X 7 5 X 7 5 X 5 0 0 4 5 3 | 7 5 X 7 5 X 7 5 X 5 0 0 4 5 3 | 7 5.

fff
P.M. *f*

fff
P.M. *f*

TAB

7 5 X 7 5 X 7 5 X 5 0 0 4 5 3 | 7 5 X 7 5 X 7 5 X 5 0 0 4 5 3 | 7 5