

Bludgeoned To Death

Suicide Silence

The Cleansing

User Defined

⑦=A

♩ = 180

E-Gt7

♩ = 170

♩ = 140

f

P.M.-----| A.H. P.M.-----|

T
A
B

0 3 3 3 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0

3

P.M.-----| P.M. P.M.-----|

T
A
B

0 0 0 0 0 0 0 4 0 3 0 0 0 0 0 0 0 0 0

5

P.M.-----| P.M. P.M.-----|

T
A
B

0 0 0 0 0 0 0 4 0 3 0 0 0 0 0 0 0 0 0

7

P.M.-----| P.M. P.M.-----|

T
A
B

0 0 0 0 0 0 0 4 0 3 0 0 0 0 0 0 0 0 0

9 ♩ = 130

P.M.----- P.M. P.M.----- A.H. full P.M.----- A.H. full

TAB: 0-0-0 0-0-0 0-4 3 0-0-0-0-0 3 0-0-0-0-0 3 2 5 2 3 1 4 1 2

12 ♩ = 130

P.M.----- P.M.-----

TAB: 2 1 2 5 2 3 1 4 1 2 2 5 2 3 2 5 1 4

15

P.M.-----

TAB: 2 5 2 3 1 4 1 2 2 5 2 3 2 5 1 4 2 5 2 3 1 4 1 2

18

P.M.----- A.H. P.M.----- A.H.

TAB: 2 5 2 3 1 4 1 2 2 5 2 3 1 4 1 2

♩ = 190

20

P.M. A.H. P.M.

TAB

2 5 2 3 2 5 1 4 0 1 (0) 0 (0) 0

25

P.M.

TAB

(0) 0 (0) 0 (0) 0 (0) 0 (0) 0 0 0 (0) 0

31

P.M.

TAB

(0) 0 (0) 0 (0) 0 0 0 (0) 0 (0) 0 (0) 0

♩ = 175

37

P.M.

TAB

(0) 0 0 0 (0) 0 (0) 0 (0) 0 (0) 0 0 0

42 $\text{♩} = 190$

P.M.

TAB

5 1 0 1 0 1 5 1 0 1 0 1 5 1 0 1 0 1 0 1

45 $\text{♩} = 250$ $\text{♩} = 250$

TAB

4 7 4 7 4 7 3 6 3 6 3 6 2 5 2 5 4 7 4 7 4 7 3 6

48 $\text{♩} = 135$ $\text{♩} = 135$ $\text{♩} = 135$

TAB

3 6 3 6 2 5 2 5 3 4 3 2 3 2 1 2 3 4 3 2 3 2 1 2 3 4 3 2 3 2 1 2

51 $\text{♩} = 150$ $\text{♩} = 135$ $\text{♩} = 250$

TAB

3 4 3 2 3 2 1 2 3 4 3 2 3 2 1 2 4 7 4 7 4 7 3 6

54

TAB

3 6 3 6 2 5 2 5 4 7 4 7 4 7 3 6 3 6 3 6 2 5 2 5

57

P.M.-----|

P.M.-----|

P.M.-----|

T
A
B

6 5 5 (5) 4
5 5 5 4 3 4 4 4 3 (3) 2

3 3 3 3 3 3

61

P.M.-----|

P.M.-----|

P.M.-----|

T
A
B

6 5 5 (5) 4
5 5 5 4 3 4 4 4 3 (3) 2

3 3 3 3 3 3

65

P.M.-----|

P.M.-----|

P.M.-----|

T
A
B

6 5 5 (5) 4
5 5 5 4 3 4 4 4 3 (3) 2

3 3 3 3 3 3

69

P.M.-----|

P.M.-----|

P.M.-----|

T
A
B

6 5 5 (5) 4
5 5 5 4 3 4 4 4 3 (3) 2

3 3 3 3 3 3

73

P.M.-----|

P.M.-----|

P.M.-----|

T
A
B

3 2 1 1 3 2 1 1 3 2 3 2 3 2 3 2 1 1 3 2

76

TAB

1 1 3 2 3 2 3 2 1 1 3 2 1 1 3 2

79

TAB

3 2 1 1 3 2 1 1 3 2 3 2 6 6 6 6

$\text{♩} = 250$ $\text{♩} = 260$ $\text{♩} = 250$ $\text{♩} = 260$ 4x

TAB

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

90

TAB

3 6 3 6 2 5 2 5 3 6 3 6 2 5 2 5 3 6 3 6

95

TAB

2 5 2 5 3 6 3 6 2 5 2 5 4 4 3 6 3 3 2 5

99

P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - - - | A.H.

T
A
B

4 4 3 6 3 3 2 5 | 4 4 3 6 3 3 2 5 | 2 5 2 5

102

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - -

T
A
B

4 4 3 6 3 3 2 5 | 4 4 3 6 3 3 2 5 | 4 4 3 6 3 3 2 5

105

P.M. - - - - - | A.H. | P.M. - - | P.M. - - | P.M. - - | P.M. - -

T
A
B

2 5 2 5 | 4 4 3 6 3 3 2 5 | 4 4 3 6 3 3 2 5

108

P.M. - - | P.M. - - | P.M. - - - - - | A.H. | P.M. - - | P.M. - -

T
A
B

4 4 3 6 3 3 2 5 | 2 5 2 5 | 4 4 3 6 3 3 2 5

111

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - - - - | A.H.

T
A
B

4 4 3 6 3 3 2 5 | 4 4 3 6 3 3 2 5 | 2 5 2 5 | 0

115

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one flat (Bb) and a 7/8 time signature. The notation includes a quarter note on G4, a quarter note on F4, a quarter note on E4, a quarter note on D4, and a quarter note on C4. The bottom staff is a guitar tablature staff with six lines, labeled 'TAB' on the left side. The tablature is currently blank.