

Mussorgsky, Modest Petrovich - Pictures at an Exhibitio

♩ = 126,000130

Prom5; Limoges;

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♩ = 126,000130

Prom5; Limoges;

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Prom5; Limoges;

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Prom5; Limoges;

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Prom5; Limoges;

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Prom5; Limoges;

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Prom5; Limoges;

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Prom5; Limoges;

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Prom5; Limoges;

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Prom5; Limoges;

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Prom5; Limoges;

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Prom5; Limoges;

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Prom5; Limoges; 30

Prom5; Limoges; 31

Prom5; Limoges; 33

Prom5; Limoges; 35

Prom5; Limoges; 36

Prom5; Limoges; 37

Prom5; Limoges; 38

Prom5; Limoges; 39

Prom5; Limoges; 40

Prom5; Limoges; 41

Prom5; Limoges; 42

The image displays a musical score for the piece 'Prom5; Limoges;'. It consists of ten staves of music, numbered 30 through 42. The notation is primarily in treble clef with a key signature of two flats (B-flat and E-flat). The music is characterized by complex rhythmic patterns, including frequent triplets and sixteenth-note runs. A guitar-specific notation '123000721' is present above the first staff of measure 35. The score includes various musical symbols such as slurs, ties, and dynamic markings. The overall style is that of a technical guitar piece.

Prom5; Limoges;

43

Prom5; Limoges;

44

Prom5; Limoges;

45

Prom5; Limoges;

46

Prom5; Limoges;

47

Prom5; Limoges;

48

Prom5; Limoges;

49

Prom5; Limoges;

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Prom5; Limoges;

51

Prom5; Limoges;

52

Prom5; Limoges;

53

The image displays a musical score for guitar, consisting of ten staves numbered 43 through 53. Each staff is labeled with the title 'Prom5; Limoges;'. The music is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 3/4 based on the note values. The score is characterized by intricate rhythmic patterns, including frequent triplets and sixteenth-note runs. Many notes are beamed together, and there are numerous slurs and ties. The bass line is often composed of chords and single notes, providing a harmonic foundation for the more melodic upper lines. The overall style is highly technical and rhythmic.

Prom5; Limoges;

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Prom5; Limoges;

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Prom5; Limoges;

Prom5; Limoges;

Prom5; Limoges;

Prom5; Limoges;

The image displays a musical score for the piece 'Prom5; Limoges;'. It consists of ten staves of music, numbered 54 through 64. Each staff begins with the title 'Prom5; Limoges;'. The music is written in a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 3/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A prominent feature is the use of triplets, indicated by a '3' above a bracketed group of notes. The piece concludes with a final chord on the tenth staff.

Prom5; Limoges;

Musical notation for measure 65, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the first half and a triplet of sixteenth notes in the second half.

Prom5; Limoges;

Musical notation for measure 66, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the first half and a triplet of sixteenth notes in the second half.

Prom5; Limoges;

Musical notation for measure 67, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the first half and a triplet of sixteenth notes in the second half.

Prom5; Limoges;

Musical notation for measure 68, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the first half and a triplet of sixteenth notes in the second half.

Prom5; Limoges;

Musical notation for measure 69, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the first half and a triplet of sixteenth notes in the second half.

Prom5; Limoges;

Musical notation for measure 70, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the first half and a triplet of sixteenth notes in the second half.

Prom5; Limoges;

Musical notation for measure 71, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the first half and a triplet of sixteenth notes in the second half.

Prom5; Limoges;

Musical notation for measure 72, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the first half and a triplet of sixteenth notes in the second half.

Prom5; Limoges;

Musical notation for measure 73, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the first half and a triplet of sixteenth notes in the second half.

Prom5; Limoges;

Musical notation for measure 74, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the first half and a triplet of sixteenth notes in the second half.

Prom5; Limoges;

Musical notation for measure 75, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the first half and a triplet of sixteenth notes in the second half.

Prom5; Limoges;

Musical staff 76: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of chords and melodic lines. It features a sextuplet (6) of eighth notes, followed by two triplet (3) markings over eighth notes. The piece concludes with a final triplet (3) of eighth notes.

Prom5; Limoges;

Musical staff 77: Treble clef, key signature of two flats. The staff contains a sequence of chords and melodic lines, including several triplet (3) markings over eighth notes.

Prom5; Limoges;

Musical staff 78: Treble clef, key signature of two flats. The staff contains a sequence of chords and melodic lines, including several triplet (3) markings over eighth notes.

Prom5; Limoges;

Musical staff 79: Treble clef, key signature of two flats. The staff contains a sequence of chords and melodic lines, including three sextuplet (6) markings over eighth notes. A tempo marking  $\text{♩} = 120,000000$  is present to the right of the staff.

Prom5; Limoges;

Musical staff 82: Treble clef, key signature of two flats. The staff contains a sequence of chords and melodic lines, including several triplet (3) markings over eighth notes.

Prom5; Limoges;

Musical staff 88: Treble clef, key signature of two flats. The staff contains a sequence of chords and melodic lines, including several triplet (3) markings over eighth notes.

Prom5; Limoges;

Musical staff 92: Treble clef, key signature of two flats. The staff contains a sequence of chords and melodic lines, including several triplet (3) markings over eighth notes.

Prom5; Limoges;

Musical staff 97: Treble clef, key signature of two flats. The staff contains a sequence of chords and melodic lines, including several triplet (3) markings over eighth notes.

Prom5; Limoges;

Musical staff 103: Treble clef, key signature of two flats. The staff contains a sequence of chords and melodic lines, including several triplet (3) markings over eighth notes.

Prom5; Limoges;

Musical staff 108: Treble clef, key signature of two flats. The staff contains a sequence of chords and melodic lines, including several triplet (3) markings over eighth notes.

Prom5; Limoges;

Musical staff 112: Treble clef, key signature of two flats. The staff contains a sequence of chords and melodic lines, including several triplet (3) markings over eighth notes.

116 Prom5; Limoges;

120 Prom5; Limoges;

124 Prom5; Limoges;

129 Prom5; Limoges;

133 Prom5; Limoges;

138 Prom5; Limoges;

139 Prom5; Limoges;

140 Prom5; Limoges;

141 Prom5; Limoges;

142 Prom5; Limoges;

143 Prom5; Limoges;



Prom5; Limoges;



Musical staff 144: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes at the end. Measure numbers 144 and 145 are indicated at the start.

Prom5; Limoges;



Musical staff 145: Continuation of the melodic line from staff 144, featuring eighth and sixteenth notes and a triplet. Measure numbers 145 and 146 are indicated at the start.

Prom5; Limoges;



Musical staff 146: Continuation of the melodic line, including a triplet of eighth notes. Measure numbers 146 and 147 are indicated at the start.

Prom5; Limoges;



Musical staff 147: Continuation of the melodic line, featuring a triplet of eighth notes. Measure numbers 147 and 148 are indicated at the start.

Prom5; Limoges;



Musical staff 148: Continuation of the melodic line, including a triplet of eighth notes. Measure numbers 148 and 149 are indicated at the start.

Prom5; Limoges;



Musical staff 149: Continuation of the melodic line, featuring a triplet of eighth notes. Measure numbers 149 and 150 are indicated at the start.

Prom5; Limoges;



Musical staff 150: Continuation of the melodic line, including a triplet of eighth notes. Measure numbers 150 and 151 are indicated at the start.

Prom5; Limoges;



Musical staff 151: Continuation of the melodic line, featuring a triplet of eighth notes. Measure numbers 151 and 152 are indicated at the start.

Prom5; Limoges;



Musical staff 152: Continuation of the melodic line, including a triplet of eighth notes. Measure numbers 152 and 153 are indicated at the start.

Prom5; Limoges;

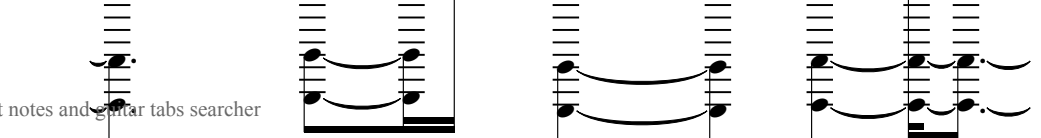


Musical staff 153: Continuation of the melodic line, featuring a triplet of eighth notes. Measure numbers 153 and 154 are indicated at the start.

Prom5; Limoges;



Musical staff 154: Continuation of the melodic line, including a triplet of eighth notes. Measure numbers 154 and 155 are indicated at the start.



Musical staff 155: Continuation of the melodic line, featuring a triplet of eighth notes. Measure numbers 155 and 156 are indicated at the start.

Prom5; Limoges;

Musical staff 155: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes with triplet markings (3) above groups of three notes. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110, A-110, G-110, F#-110, E-110, D-110, C-110, B-111, A-111, G-111, F#-111, E-111, D-111, C-111, B-112, A-112, G-112, F#-112, E-112, D-112, C-112, B-113, A-113, G-113, F#-113, E-113, D-113, C-113, B-114, A-114, G-114, F#-114, E-114, D-114, C-114, B-115, A-115, G-115, F#-115, E-115, D-115, C-115, B-116, A-116, G-116, F#-116, E-116, D-116, C-116, B-117, A-117, G-117, F#-117, E-117, D-117, C-117, B-118, A-118, G-118, F#-118, E-118, D-118, C-118, B-119, A-119, G-119, F#-119, E-119, D-119, C-119, B-120, A-120, G-120, F#-120, E-120, D-120, C-120, B-121, A-121, G-121, F#-121, E-121, D-121, C-121, B-122, A-122, G-122, F#-122, E-122, D-122, C-122, B-123, A-123, G-123, F#-123, E-123, D-123, C-123, B-124, A-124, G-124, F#-124, E-124, D-124, C-124, B-125, A-125, G-125, F#-125, E-125, D-125, C-125, B-126, A-126, G-126, F#-126, E-126, D-126, C-126, B-127, A-127, G-127, F#-127, E-127, D-127, C-127, B-128, A-128, G-128, F#-128, E-128, D-128, C-128, B-129, A-129, G-129, F#-129, E-129, D-129, C-129, B-130, A-130, G-130, F#-130, E-130, D-130, C-130, B-131, A-131, G-131, F#-131, E-131, D-131, C-131, B-132, A-132, G-132, F#-132, E-132, D-132, C-132, B-133, A-133, G-133, F#-133, E-133, D-133, C-133, B-134, A-134, G-134, F#-134, E-134, D-134, C-134, B-135, A-135, G-135, F#-135, E-135, D-135, C-135, B-136, A-136, G-136, F#-136, E-136, D-136, C-136, B-137, A-137, G-137, F#-137, E-137, D-137, C-137, B-138, A-138, G-138, F#-138, E-138, D-138, C-138, B-139, A-139, G-139, F#-139, E-139, D-139, C-139, B-140, A-140, G-140, F#-140, E-140, D-140, C-140, B-141, A-141, G-141, F#-141, E-141, D-141, C-141, B-142, A-142, G-142, F#-142, E-142, D-142, C-142, B-143, A-143, G-143, F#-143, E-143, D-143, C-143, B-144, A-144, G-144, F#-144, E-144, D-144, C-144, B-145, A-145, G-145, F#-145, E-145, D-145, C-145, B-146, A-146, G-146, F#-146, E-146, D-146, C-146, B-147, A-147, G-147, F#-147, E-147, D-147, C-147, B-148, A-148, G-148, F#-148, E-148, D-148, C-148, B-149, A-149, G-149, F#-149, E-149, D-149, C-149, B-150, A-150, G-150, F#-150, E-150, D-150, C-150, B-151, A-151, G-151, F#-151, E-151, D-151, C-151, B-152, A-152, G-152, F#-152, E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, G-171, F#-171, E-171, D-171, C-171, B-172, A-172, G-172, F#-172, E-172, D-172, C-172, B-173, A-173, G-173, F#-173, E-173, D-173, C-173, B-174, A-174, G-174, F#-174, E-174, D-174, C-174, B-175, A-175, G-175, F#-175, E-175, D-175, C-175, B-176, A-176, G-176, F#-176, E-176, D-176, C-176, B-177, A-177, G-177, F#-177, E-177, D-177, C-177, B-178, A-178, G-178, F#-178, E-178, D-178, C-178, B-179, A-179, G-179, F#-179, E-179, D-179, C-179, B-180, A-180, G-180, F#-180, E-180, D-180, C-180, B-181, A-181, G-181, F#-181, E-181, D-181, C-181, B-182, A-182, G-182, F#-182, E-182, D-182, C-182, B-183, A-183, G-183, F#-183, E-183, D-183, C-183, B-184, A-184, G-184, F#-184, E-184, D-184, C-184, B-185, A-185, G-185, F#-185, E-185, D-185, C-185, B-186, A-186, G-186, F#-186, E-186, D-186, C-186, B-187, A-187, G-187, F#-187, E-187, D-187, C-187, B-188, A-188, G-188, F#-188, E-188, D-188, C-188, B-189, A-189, G-189, F#-189, E-189, D-189, C-189, B-190, A-190, G-190, F#-190, E-190, D-190, C-190, B-191, A-191, G-191, F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-298, D-298, C-298, B-299, A-299, G-299, F#-299, E-299, D-299, C-299

Prom5; Limoges;

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The image displays a musical score for the piece 'Prom5; Limoges;'. It consists of ten staves, each representing a measure from 166 to 176. The music is written in a treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. A prominent feature is the use of triplets, indicated by a '3' above a bracketed group of notes. The score also includes rests, slurs, and dynamic markings. The overall style is characteristic of a guitar or piano accompaniment for a folk or classical piece.



Musical score for guitar, measures 21-38. The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by a complex, rhythmic pattern of chords and single notes, often with a 'chordal' feel. Measure 21 starts with a treble clef and a key signature of one flat. The notation includes many beamed notes and rests, creating a dense texture. Measure 35 includes a guitar-specific instruction:  $\bullet = 123,000221$ . Measures 35-38 feature several triplet markings (indicated by a '3' over a bracket) and a change in the time signature to 3/4 at the end of measure 35. The score concludes with a final chord in measure 38.

Prom5; Limoges;

The image displays a musical score for guitar, consisting of ten staves numbered 39 through 48. The music is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The score is characterized by complex rhythmic patterns, including frequent triplets and sixteenth-note runs. Many notes are marked with a 'z' (accidental), indicating natural notes. The notation includes various articulations such as slurs and accents. The piece is titled 'Prom5; Limoges;' and is page 3 of a document. The score concludes with the initials 'V.S.' at the bottom right.

V.S.

Prom5; Limoges;

This musical score consists of ten staves of music, numbered 49 through 59. The music is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 3/4 based on the note values. The score is characterized by a high density of notes, including many triplets and sixteenth-note runs. The notation includes various articulations such as slurs, ties, and accents. The piece is titled 'Prom5; Limoges;'. The first measure (49) features a triplet of eighth notes in the upper voice and a triplet of eighth notes in the lower voice. Subsequent measures continue with similar complex rhythmic patterns, often involving multiple voices and intricate phrasing. The final measure (59) concludes with a triplet of eighth notes in the lower voice.

Musical score for guitar, measures 60-71. The score is written in a single system with ten staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music features a complex rhythmic pattern with frequent triplets and sixteenth notes. Measure 60 starts with a triplet of eighth notes, followed by a triplet of sixteenth notes, and continues with a series of triplets. Measure 61 has a triplet of eighth notes, a triplet of sixteenth notes, and a triplet of eighth notes. Measure 62 has a triplet of eighth notes, a triplet of sixteenth notes, and a triplet of eighth notes. Measure 63 has a triplet of eighth notes, a triplet of sixteenth notes, and a triplet of eighth notes. Measure 64 has a triplet of eighth notes, a triplet of sixteenth notes, and a triplet of eighth notes. Measure 65 has a triplet of eighth notes, a triplet of sixteenth notes, and a triplet of eighth notes. Measure 66 has a triplet of eighth notes, a triplet of sixteenth notes, and a triplet of eighth notes. Measure 67 has a triplet of eighth notes, a triplet of sixteenth notes, and a triplet of eighth notes. Measure 68 has a triplet of eighth notes, a triplet of sixteenth notes, and a triplet of eighth notes. Measure 69 has a triplet of eighth notes, a triplet of sixteenth notes, and a triplet of eighth notes. Measure 70 has a triplet of eighth notes, a triplet of sixteenth notes, and a triplet of eighth notes. Measure 71 has a triplet of eighth notes, a triplet of sixteenth notes, and a triplet of eighth notes.



Prom5; Limoges;

Musical score for guitar, measures 72-96. The score is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked as  $\text{♩} = 120,000000$ . The score includes various rhythmic patterns, including triplets and sixteenth notes. Measures 72-79 show a complex rhythmic pattern with many triplets and sixteenth notes. Measure 79 includes a tempo marking  $\text{♩} = 120,000000$ . Measures 80-82 show a change in rhythm to a 3/4 time signature. Measures 83-96 show a complex rhythmic pattern with many triplets and sixteenth notes. The score is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat).

Musical score for guitar, measures 103-142. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 6/4. The music features complex rhythmic patterns, including triplets and sixteenth notes. Measure 136 contains a guitar-specific instruction: "136 000153". The score concludes with a double bar line and the initials "V.S." at the bottom right.

V.S.

143 *Pr3m5; Limbes:*

144

145

146

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148

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152

Prom 5: Images; 9

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162

V.S.

Prom5; Limoges;

This musical score consists of ten staves, numbered 163 through 172. Each staff contains a single melodic line for guitar. The music is characterized by a complex, rhythmic pattern, primarily using eighth and sixteenth notes. A defining feature is the frequent use of triplets, indicated by a '3' above a bracketed group of notes. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various articulations such as slurs, accents, and dynamic markings. The overall texture is dense and intricate, typical of advanced guitar repertoire.

Prom5; Limoges;

11

173

Musical notation for measures 173-174. The piece is in G major (one sharp). Measure 173 features a treble clef with a melody of eighth notes and a bass clef with a bass line of eighth notes. Both parts contain three triplet markings. Measure 174 continues the pattern with similar triplet markings in both staves.

174

Musical notation for measures 175-176. Measure 175 continues the eighth-note pattern with triplet markings. Measure 176 features a treble clef with a melody of eighth notes and a bass clef with a bass line of eighth notes. Both parts contain triplet markings. A slur is placed over the final notes of measure 176.

175

Musical notation for measures 177-178. Measure 177 continues the eighth-note pattern with triplet markings. Measure 178 features a treble clef with a melody of eighth notes and a bass clef with a bass line of eighth notes. Both parts contain triplet markings. A slur is placed over the final notes of measure 178.