

Bloodshot

Element Eighty

Element Eighty

Music by Element Eighty

Dropped B

- ①= C# ④= B
- ②= G# ⑤= F#
- ③= E ⑥= B

Moderate ♩ = 91

Intro

E-Gt

1

f P.M.-----|

TAB

0 0 0 0 0 0 0 0 2 3 0 3

3

P.M.-----|

TAB

0 0 0 0 0 0 0 0 2 3 0 2

4

P.M.-----|

TAB

0 0 0 0 0 0 0 0 2 3 0 3

5

P.M.-----|

TAB

0 0 0 0 0 0 0 0 2 3 2 2

6

P.M. P.M.----- P.M.-----

T
A
B 3 0 0 0 0 0 0 0 0 2 3 0

7

P.M. P.M.----- P.M.----- P.M.----- P.M.-----

T
A
B 3 0 0 0 0 0 0 0 2 3 0 2 0 0 0 0 0 0 2 3 0

9

P.M. P.M.----- P.M.-----

T
A
B 3 0 0 0 0 0 0 0 2 3 2 3 0 2 3 0 / 7

11

T
A
B (7) / 5 17 16 15 14 13 12 11 10 9 8 7 6 5 4 14 16 15 14 13 12 11 10 9 8 7 6 5 4 17 16 15 14 13 12 11 10 9 8 7 6 5 4

Verse 1

12

P.M.----- P.M.----- P.M.-----

T
A
B 7 7 7 7 7 3 3 3 3 5 5 5 5 5 0 0 0 0

14

P.M.-----| P.M.-----| P.M.-----|

T
A
B

7-7-7-7-7 7 3 3 3 3 5 5 5 5 5 5 5 0 0

16

P.M.-----|

T
A
B

7-7-7-7-7 3 3 3 3 5 5 5 5 5 0 0 0 0

18

P.M.-----| P.M.-----|

T
A
B

7-7-7-7-7 3 3 3 3 5 5 5 5 5 0 0 0 0 12 0 5 3 0 7 5

21

P.M.-----| P.M.-----|

T
A
B

8 7 8 0 0 8 8 8 8 8 0 0 8 7 3 2

24

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 7 7 7 7 8 7 8

26

S.H.

1 1/2

TAB

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

10

Chorus 1

28

P.M.-----|

P.M.-----|

TAB

0	0	0	0	0	0	0	0	2	3	0	3
---	---	---	---	---	---	---	---	---	---	---	---

29

P.M.-----|

P.M.-----|

TAB

0	0	0	0	0	0	0	0	2	3	0	2
---	---	---	---	---	---	---	---	---	---	---	---

30

P.M.-----|

P.M.-----|

TAB

0	0	0	0	0	0	0	0	2	3	0	3
---	---	---	---	---	---	---	---	---	---	---	---

31

P.M.-----|

P.M.-----|

TAB

0	0	0	0	0	0	0	0	2	3	2	2
---	---	---	---	---	---	---	---	---	---	---	---

32

P.M. P.M.----- P.M.-----

T
A
B 3/3 0 0 0 0 0 0 0 0 2 3 0

33

P.M. P.M.----- P.M.----- P.M.----- P.M.-----

T
A
B 3/3 0 0 0 0 0 0 0 0 2 3 0 2 0 0 0 0 0 0 0 2 3 0

35

P.M. P.M.----- P.M.-----

T
A
B 3/3 0 0 0 0 0 0 0 0 2 3 2 3 0 7/7

Verse 2

Flanger or phaser effect (37-40)

37

T
A
B (7) 7/5 9/9

42

P.M.-----

T
A
B 7/7 7/7 7/7 3/3 3/3 3/3 3/3 3/3 5/5 5/5 5/5 0/0 0/0 0/0 0/0 7/7 7/7 7/7 3/3 3/3 3/3 3/3

66

P.M. P.M. P.M.

T
A
B 3 3 0 0 0 0 0 0 0 2 3 0

67

P.M. P.M. P.M. P.M. P.M.

T
A
B 3 3 0 0 0 0 0 0 0 2 3 0 2 0 0 0 0 0 0 2 3 0

69

P.M. P.M. P.M.

T
A
B 3 3 0 0 0 0 0 0 0 2 3 2 3

Solo

71

P.M. P.M.

T
A
B 3 5 0 3 5 0 3 3 0 3 5 0 3 5 0 3 3 0

73

P.M. P.M.

T
A
B 3 5 0 3 5 0 3 3 0 3 5 0 3 5 0 3 3 0

75

Musical notation for measure 75. The treble clef staff shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The guitar TAB staff shows fret numbers: 0, 0, 0, 0, 0, 0, 0, 2, 3, 0, 3. Pedal points are indicated by "P.M." with dashed lines under the first and eighth notes.

76

Musical notation for measure 76. The treble clef staff shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The guitar TAB staff shows fret numbers: 0, 0, 0, 0, 0, 0, 0, 2, 3, 0, 2. Pedal points are indicated by "P.M." with dashed lines under the first and eighth notes.

77

Musical notation for measure 77. The treble clef staff shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The guitar TAB staff shows fret numbers: 0, 0, 0, 0, 0, 0, 0, 2, 3, 0, 3. Pedal points are indicated by "P.M." with dashed lines under the first and eighth notes.

78

Musical notation for measure 78. The treble clef staff shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The guitar TAB staff shows fret numbers: 0, 0, 0, 0, 0, 0, 0, 2, 3. Pedal points are indicated by "P.M." with dashed lines under the first and eighth notes.

Chorus 3

79

Musical notation for measure 79. The treble clef staff shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The guitar TAB staff shows fret numbers: 0, 0, 0, 0, 0, 0, 0, 2, 3, 0, 3. Pedal points are indicated by "P.M." with dashed lines under the first and eighth notes.

80

P.M.-----| P.M.-----|

T
A
B 0 0 0 0 0 0 0 0 2 3 0 2

81

P.M.---| P.M.-----| P.M.-| P.M.-----|

T
A
B 0 0 0 0 0 0 0 0 2 3 0 3 0 0 0 0 0 0 0 2 0

83

P.M.-----| P.M.-----| P.M.-----|

T
A
B 3 3 2 0 0 0 0 0 0 0 0 0 2 3 0

85

P.M. P.M.---| P.M.-----| P.M.-| P.M.-----|

T
A
B 3 0 0 0 0 0 0 0 0 2 3 0 2 0 0 0 0 0 0 0 2 3 0

87

P.M. P.M.---| P.M.-----|

T
A
B 3 0 0 0 0 0 0 0 2 0 0 3 2

Outro

89

Musical notation for measure 89 in 4/4 time. The staff shows a sequence of chords: G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes). The tablature below shows fingerings: 0, 0, 0, 0, 0, 0, 0, 0, 2, 3, 0, 3. Performance markings include 'P.M.' (pick muted) for the first two groups of notes and 'A.H.' (aftertouch) for the final group.

P.M.-----| P.M.-----| A.H.

T
A
B 0 0 0 0 0 0 0 0 2 3 0 3

90

Musical notation for measure 90 in 4/4 time. The staff shows a sequence of chords: G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes). The tablature below shows fingerings: 0, 0, 0, 0, 0, 0, 0, 0, 2, 3, 0, 3. Performance markings include 'P.M.' (pick muted) for the first two groups of notes and 'A.H.' (aftertouch) for the final group.

P.M.-----| P.M.-----| A.H.

T
A
B 0 0 0 0 0 0 0 0 2 3 0 3

91

Musical notation for measure 91 in 4/4 time. The staff shows a sequence of chords: G#m (two notes), G#m (two notes). The tablature below shows fingerings: 0, 0, 0, 0, 0, 0, 0, 0, 2, 3, 0, 3, 0, 0, 0, 0, 0, 0, 0, 0, 2, 0. Performance markings include 'P.M.' (pick muted) for the first two groups, 'A.H.' (aftertouch) for the third group, and 'P.M.' (pick muted) for the last two groups.

P.M.---| P.M.-----| A.H. P.M.---| P.M.-----|

T
A
B 0 0 0 0 0 0 0 0 2 3 0 3 0 0 0 0 0 0 0 0 2 0

93

Musical notation for measure 93 in 2/4 time. The staff shows a sequence of chords: G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes). The tablature below shows fingerings: 3, 2, 0. Performance marking includes 'P.M.' (pick muted).

P.M.-----|

T
A
B 3 2 0