

# Any Kind of Magic or Miracle

Anata

Under a Stone With No Inscription

Words by Fredrik Schalin

Music by Fredrik Schalin, Henrik Drake

User Defined

- ① = C#    ④ = B
- ② = G#    ⑤ = F#
- ③ = E     ⑥ = C#

Moderate ♩ = 215

**Intro (A) 00:00**

E-Gt

*f*

TAB

6 7 6 5 6 0 5 0 3 0 3 5 7 6 7 6

3

TAB

6 7 6 5 6 0 5 0 3 0 1 0 1 0 1 2 1 2 1 0 3 0 1 2

half-time

**B 00:20**

3x

6

TAB

3 2 3 2 6 5 6 5 4 5 2 3 2 5 4 5 2 3 2 5 4

3x P.M.

9

TAB

4 5 2 3 2 5 4 5 2 3 2 5 4 4 5 2 3 2 5 4 5

P.M.

12

T  
A  
B

2 3 2 5 4 4 5 7

P.M.

13

T  
A  
B

3 2 0 4 5 7 3 2 0 4 5 7 3 2 0 4 5 7 8 8 6 6 6 4

15

T  
A  
B

6 8 9 6 7 6 (9) 6 4 4 5 2 3 2 5 4 5

P.M.

C 00:33

17

T  
A  
B

(9) 1 1 1 1 1 2 1 4 2 (9) 1 2 1 2 1 4 2 1 0

P.M. P.M. P.M.

19

1.

normal time

21

Verse 1

P.M.

23

1/2

half time

25

1.

2.

29

TAB (9) 2 (0) (9) 2 (0) 0 2 2 2 1 1 1 1 1 2 1 4 2

32

TAB 1 2 1 2 1 4 2 1 0 1 1 1 1 1 1 2 1

34

TAB 4 2 1 0 1 2 4 2 2 2 0 0 (2) (0)

37

TAB 1 2 4 2 1 2 1 2 4 2 1 2 1 0 0 0 0 0 0 0 1 2 2 (4)

Verse 2

39

TAB 1 1 1 1 1 2 1 4 2 1 2 1 2 1 4 2 1 0

41

1. 2.

1/2

T  
A  
B

1 1 1 1 1 1 2 1 4 2 1 0 1 2 2 4 4 2 1 0 1 2 2

**Chorus (D) 01:14**

44

P.M.

T  
A  
B

4 3 3 3 6 6 6 6 4 4 4 4  
4 3 3 3 6 6 6 6 2 2 2 2  
2 1 1 1 6 6 6 6

Three-legged amphibian

46

T  
A  
B

4 4 4 4 3 3 3 3 6 6 6 6 4 4 4 4

with coin in mouth

47

T  
A  
B

1 1 1 1 5 5 5 5 6 6 6 6 2 2 2 2 3 3 3 3 4 4 4 4

save me from

48

Musical notation for measures 48-50. The treble clef staff shows a melodic line with triplets and slurs. The guitar tab below shows fret numbers: 0-4-0, 7-4-0, 4-0-4-0-7-4-0, 4-0-4-0-6-4-0, 4-0-6-4-0-4-7-9-7-0-7.

this wicked dream

$\text{♩} = 214$

49

Musical notation for measures 49-50. The treble clef staff shows chords and a triplet. The guitar tab below shows fret numbers: 4-2, 3-1, 3-1, 3-1, 6-6-6-6.

1-2.

50

Musical notation for measures 50-51. The treble clef staff shows a melodic line with slurs. The guitar tab below shows fret numbers: 4-4-4-4-3-3-3-3, 6-6-6-6-4-4-4-4-2-2-2-2-2-2-2-2.

3.

51

Musical notation for measures 51-52. The treble clef staff shows a melodic line with slurs. The guitar tab below shows fret numbers: 4-4-4-4-3-3-3-3, 6-6-6-6-4-4-4-4-2-2-2-2-2-2-2-2.

E 01:46

52

Musical notation for measures 52-54. The treble clef staff shows a melodic line with dynamics *mf* and *f*. The guitar tab below shows fret numbers: 7-7-7-0-5-0, 13-0, 0-5-0, 13-0-5-0, 7-7-7-0-5-0, 13-0.

55

*f* *mf* *f*

T  
A  
B

0 5 0 | 0 13 0 5 0 | 7 7 7 0 5 0 | 13 0 | 0 5 0 | 0 13 0 5 0

58

*mf* *f*

T  
A  
B

7 7 7 0 0 0 8 0 | 0 5 0 0

half time  
A2 (F) 01:55

60

T  
A  
B

6 0 5 0 3 0 3 5 7 6 7 6 | 6 7 6 5 6 0 5 0

62

T  
A  
B

3 0 1 0 1 0 1 2 | 1 2 1 0 3 0 1 2 | 3 2 3 2 6 5 6 5

65

T  
A  
B

6 7 6 5 6 0 5 0 | 3 0 3 5 7 6 7 6 | 6 7 6 5 6 0 5 0

68

T  
A  
B

3 0 1 0 1 0 1 2 | 1 2 1 0 3 0 1 2 | 3 2 3 2 6 5 6 5

half time  
**B2 (G) 02:14**

71

TAB

4 5 2 3 2 5 4 5 | 2 3 2 5 4 4 5 7

73

TAB

3 2 0 4 5 7 3 2 0 4 5 7 3 2 0 4 5 7 | 6 4 8 8 6 6 4

75

TAB

6 4 8 9 6 7 6 7 6 | 6 4 4 5 2 3 2 0 4 5

**C2 (H) 02:23**

77

TAB

1 1 1 1 1 2 1 4 2 | 1 2 1 2 1 4 2 1 0

79

TAB

1 1 1 1 1 1 2 1 4 2 1 0 1 2 2



81

P.M.-----

TAB

1 1 1 1 1 2 1 4 2 1 2 1 2 1 4 2 1 0

83

$\frac{1}{2}$  P.M.-----

P.M.-----

TAB

1 (3) (3) 3 4 3 1 4 3 2 1 2 4 2

H9

Verse 3

85

P.M.-----

TAB

(1) (1)

1 1 1 1 1 2 1 4 2 1 2 1 4 2 1 0

87

P.M.-----

$\frac{1}{2}$

TAB

(1) (1)

1 1 1 1 1 2 1 4 2 1 0 1 2 4 2

H17 - half time

89

P.M.-----

TAB

(1) (1) (1) (1)

4 2 1 0 1 2 2 0 0 0 0 2 2 2

94

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B  
1 1 1 1 1 2 1 4 2 | 1 2 1 2 1 4 2 1 0

96

$\frac{1}{2}$  P.M.-----| P.M.-----|

T  
A  
B  
1 1 1 1 1 | 3 4 3 | 1 4 3 2 | 1 2 2 | 2/0 | (2)/(0)

100

P.M.-----|

T  
A  
B  
1 2 4 2 1 | 2 1 2 4 2 1 2 | 0 0 0 0 0 0 0 0 1 2 | 4

H29  
Verse 4

102

T  
A  
B  
1 1 1 1 1 2 1 4 2 | 1 2 1 2 1 4 2 1 0

104

$\frac{1}{2}$

1. 2.

T  
A  
B  
1 1 1 1 1 2 1 | 4 2 1 0 | 1 2 2 | 4 2 1 0 | 1 2 2

H37

107

TAB

2 (2) 4 (4) 4 4 2 (2)

0 (0) (0) (0) 2 2 0 (0)

113

TAB

1-2-4-2-1 2-1-2-4-2-1-2 1-0-0-0-0-0-0-0-1-2

Solo 1 (I) 03:14

115

TAB

1-1-1-1 1-2-1-4-2 1-2-1-2-1-4-2-1-0

117

TAB

1-1-1-1-1 1-2-1 4-2-1-0-1-2-2

119

TAB

1-1-1-1 1-2-1 4-2 1-2-1-2-1-4-2-1-0

121

1 1 1 1 1 1 2 1 4 2 1 0 1 2 4 2

**Chorus 2 (D2) (J) 03:23**

123

4 4 3 3 3 3 6 6 6 6 6 6

124

4 4 4 4 3 3 3 3 6 6 6 6 4 4 4 4 2 2 2 2 2 2 2 2

1-3.  
125

4 4 4 4 3 3 3 3 6 6 6 6 4 4 4 4

126

1 1 1 1 5 5 5 5 6 6 6 6 2 2 2 2 3 3 3 3 4 4 4 4

127

0 4 0 7 4 0 4 0 7 4 0 4 0 6 4 0 4 0 6 4 0 4 7 9 7 0 7

Solo 2 (K) 03:54

4.  
128

T  
A  
B 4 4 4 4 3 3 3 3 6 6 6 6 4 4 4 4

129

T  
A  
B 1 1 1 1 5 5 5 5 6 6 6 6 2 2 2 2 3 3 3 3 4 4 4 4

130

T  
A  
B 0 4 0 7 4 0 4 0 7 4 0 4 0 6 4 0 4 0 6 4

132

T  
A  
B 0 4 7 9 7 0 7 4 3 1 3 1 3 1 6 6 6 6 6 6

Solo 2B

134

T  
A  
B 4 4 4 4 3 3 3 3 6 6 6 6 4 4 4 4 2 2 2 2 2 2 2 2

135

T  
A  
B 4 4 4 4 3 3 3 3 6 6 6 6 4 4 4 4

136

T  
A  
B

1 1 1 1 5 5 5 5 6 6 6 6 2 2 2 2 3 3 3 3 4 4 4 4

137

T  
A  
B

0 4 0 7 4 0 4 0 7 4 0 4 0 6 4 0 4 0 6 4 0 4 7 9 7 0 7

138

P.M.

T  
A  
B

4 2 3 1 3 1 3 1 6 6 6 6 6 6

**Unison**

139

T  
A  
B

4 4 4 4 3 3 3 3 6 6 6 6 4 4 4 4 2 2 2 2 2 2 2 2

140

T  
A  
B

4 4 4 4 3 3 3 3 6 6 6 6 4 4 4 4

141

T  
A  
B

1 1 1 1 5 5 5 5 6 6 6 6 2 2 2 2 3 3 3 3 4 4 4 4

Post-solo (L) 04:16

142

T  
A  
B

144

T  
A  
B

146

T  
A  
B

♩ = 214 *rall.* ♩ = 130 ♩ = 130 ♩ = 51 ♩ = 140

Break (M) 04:30

149

P.M.

T  
A  
B

♩ = 70

153

T  
A  
B

157

T  
A  
B

161

T  
A  
B

♩ = 140

163

*mf* P.M. *f* *mf* *f*

T  
A  
B

2 2 2 2 7 9 5 5 7 3 5 5 5 5 7 5 3

0 0 0 0 5 7 3 3 5 3 3 3 3 5 3

164

*mf* *f* *mf* *f*

T  
A  
B

2 9 5 5 3 5 5 5 5 5 7 5 3

0 7 3 3 7 3 3 3 3 5 3

165

P.M. *mf* *f*

T  
A  
B

2 2 2 2 5 7 9 5 5 7 3 5 5 5 5 5 7 5 3

0 0 0 0 5 7 9 3 3 7 3 3 3 3 5 3



♩ = 214  
Pre-solo (N) 05:54

166

Musical notation for measures 166-168. Measure 166 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains two chords: F#m (2-0, 3-0) and F (2-0, 3-1). Measure 167 contains two chords: F#m (2-0, 3-0) and F (2-0, 3-1). Measure 168 contains two chords: F#m (2-0, 3-0) and F (2-0, 3-1). Dynamics are marked as *mf* and *f*.

TAB 2 9 5 7 3 5 7 3 5 5 5 3 5 7 5 3 2 3

169

Musical notation for measures 169-171. Measure 169 contains two chords: F#m (2-0, 3-0) and F (2-0, 3-1). Measure 170 contains two chords: F#m (2-0, 3-0) and F (2-0, 3-1). Measure 171 contains two chords: F#m (2-0, 3-0) and F (2-0, 3-1). Dynamics are marked as *f* and *mf*.

TAB 2 3 2 3 2 3 2 3

♩ = 215  
Solo 3 (O) 06:03

175

Musical notation for measures 175-177. Measure 175 contains two chords: F#m (2-0, 3-0) and F (2-0, 3-1). Measure 176 contains two chords: F#m (2-0, 3-0) and F (2-0, 3-1). Measure 177 contains two chords: F#m (2-0, 3-0) and F (2-0, 3-1). Dynamics are marked as *mf* and *f*.

TAB 2 7 0 7 (0) 7 0 0 5 0 0 5 0 0 5 8 8 5 0 0 7 10 7 5 0 5 0

178

Musical notation for measures 178-179. Measure 178 contains two chords: F#m (2-0, 3-0) and F (2-0, 3-1). Measure 179 contains two chords: F#m (2-0, 3-0) and F (2-0, 3-1). Dynamics are marked as *mf* and *f*.

TAB 0 5 0 8 5 0 0 5 0 0 5 0 2 7 0 7 (0) 7 0

180

Musical notation for measures 180-181. Measure 180 contains two chords: F#m (2-0, 3-0) and F (2-0, 3-1). Measure 181 contains two chords: F#m (2-0, 3-0) and F (2-0, 3-1). Dynamics are marked as *mf* and *f*.

TAB 0 5 0 0 5 0 0 5 8 8 5 0 0 7 10 7 5 0 5 0

182

Musical notation for measures 182-183. The key signature is one sharp (F#). Measures 182-183 feature a melodic line with triplets of eighth notes. Measure 182 has a triplet of G4, A4, B4. Measure 183 has a triplet of C5, B4, A4. The final two notes of measure 183 are marked *mf* and *f*.

TAB

B 0 5 0 8 5 0 0 5 0 0 5 0 2 0 7 0 7 (0) 7 0

184

Musical notation for measures 184-185. The key signature is one sharp (F#). Measures 184-185 feature a melodic line with triplets of eighth notes. Measure 184 has a triplet of G4, A4, B4. Measure 185 has a triplet of C5, B4, A4. The final two notes of measure 185 are marked *mf* and *f*.

TAB

B 0 5 0 0 5 0 0 5 8 8 5 0 0 7 10 7 5 0 5 0

186

Musical notation for measures 186-187. The key signature is one sharp (F#). Measures 186-187 feature a melodic line with triplets of eighth notes. Measure 186 has a triplet of G4, A4, B4. Measure 187 has a triplet of C5, B4, A4. The final two notes of measure 187 are marked *mf* and *f*.

TAB

B 0 5 0 8 5 0 0 5 0 0 5 0 2 0 7 0 7 (0) 7 0

188

Musical notation for measures 188-189. The key signature is one sharp (F#). Measures 188-189 feature a melodic line with triplets of eighth notes. Measure 188 has a triplet of G4, A4, B4. Measure 189 has a triplet of C5, B4, A4. The final two notes of measure 189 are marked *mf* and *f*.

TAB

B 0 5 0 0 5 0 0 5 8 8 5 0 0 7 10 7 5 0 5 0

190

Musical notation for measures 190-191. The key signature is one sharp (F#). Measures 190-191 feature a melodic line with triplets of eighth notes. Measure 190 has a triplet of G4, A4, B4. Measure 191 has a triplet of C5, B4, A4. The final two notes of measure 191 are marked *mf* and *f*.

TAB

B 0 5 0 8 5 0 0 5 0 0 5 0 2 0 7 0 7 (0) 7 0

192

T  
A  
B

0 5 0 0 5 0 0 5 8 8 5 0 0 7 10 7 5 0

194

T  
A  
B

0 5 0 8 5 0 0 5 0 0 5 0 2 0 7 0 7 (0) 7 0

196

T  
A  
B

0 5 0 0 5 0 0 5 8 8 5 0 0 7 10 7 5 0

198

T  
A  
B

0 5 0 8 5 0 0 5 0 0 5 0 7 7 7 0 0 0 13 0

200

T  
A  
B

0 5 0 13 0 5 0 7 7 7 0 0 0 13 0 0 5 0 13 0 5 0

203

*f* *mf*

TAB

205

**Re-intro (A3) (P) 06:39**

*f*

TAB

207

TAB

210

TAB

213

TAB

216

TAB

219

T  
A  
B

3-0 3-5 7-6 7-6 6-7 6-5 6-0 5-0 3-0 1-0 1-0 1-2

222

T  
A  
B

1-2 1-0 3-0 1-2 3-2 3-2 6-5 6-5

227

T  
A  
B

1-2